

CONCERTINO

für English Horn und Orchester

Gaetano Donizetti (1797 - 1848)
 Erstausgabe und Klavierauszug von Raymond Meylan

Andante Viol. I

17

Andante

23

28

33

38

Pieno (dei fiati)

49 **Var. 1.** 7

53

57

61

65 **Var. 2.**

English Horn

68

71

75 *A piacere*

78 *Pieno (dei fiati)*

89 **Var. 3.**

93

97

101

105 **Allegro**

110

English Horn

121

126

131

135

12

150

155

160

164 *ossia:*

168

172

3

English Horn

179



184



189



193



204



207



210



214



220



226



229



Cor Anglais

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$

14 *Fl.*

1 *mf* *cresc.*

22 **2** *f* **10** 26-35

36 **3** *ff* **2** 40-41

42 **4** *p* **Meno vivo** **7** 45-51

5 **11** **6** **12** 52-62 63-74

7 *Pno.* **6** 78-83

8 **12** **9** *Bsn.* *mf*

10 **7** **Tempo primo** ($\text{♩} = 120$) **6** 100-106 107-112

113 11

p

118

p 3

120-122

12 13

8 6 *f*

123-130 131-136

14 15 Hn.

3 8 *f*

139-141 142-149

152

f 7 *p* *f*

153-159

16 C Tpt.

7 *f*

162-168

17 Pno.

p

172 8^{va}

p

18

f

179

p

19 **2** *f* 190-191

20 *Meno vivo* **8** **21** **5** **22** *Andante* **6**
192-199 200-204 205-210

23 **2** *Tri. tr.* **2** **2**
211-212 214-215

24 *Tempo Primo* ♩ = 84 **3/4**

25 *Andante a piacere* **9** **26** **15**
222-230 231-245

27 *Pno.* **5**
6 6 6 6 6 6 248-252

28 *Accelerando* **29** *Tempo Primo* ♩ = 120 **12**
256-267

30 **8** **31** *C Tpt.* **4**
268-275 278-281

32 **6** *p* *f*
282-287

33 **6**
290-295

II. Adagio Assai For Anglaises

Adagio Assai $\text{♩} = 76$

33 1 10 Fl.

1-33 34-43

2 3 5

50 51-52 53-57

4 3 63-65

5 Pno. 8va 66-70 f >

6 79 p espress.

7 8 90 p cresc.

9 f p

10 3 98-100 p f

4 104-107

Cor Anglais
III. Presto

Presto ♩ = 160

1 16 8
1-16 17-24

2 12 3 8 Vln. I Pizz.
25-36 37-44

4 *f*

53 5 9
57-65

6 6 Hn. *ff*
66-71

7 6 *f p f p f*
79-84

8 5 9 6 *f p f p f*
90-94 95-100

106 10 7 11 4
p f p 108-114 *mf*

119 8 4
124-127

12 4

Cor Anglais

135 8 4 13 4

136-139 140-143

6 Cym. *f*

144-149

14 15 15 15 12

155-169 170-181

16 8 17 8

182-189 190-197

18 6 Cl. 5

198-203

19 *f*

210-213

20 4 6 4

214-219 220-223

224 Pno. 4

226-229

Cor Anglais

21 *f*

238

22 9 23 12

247-255 256-267

24 18 25 7

270-287 288-294

26 6 Vlns. *ff*

295-300

Detailed description: This page contains five staves of musical notation for the Cor Anglais. The first staff (measures 21-238) features a melodic line with accents and a dynamic marking of *f*. The second staff (measures 238-267) continues the melodic line. The third staff (measures 267-287) contains two long rests of 9 and 12 measures, followed by a melodic phrase. The fourth staff (measures 287-294) contains two long rests of 18 and 7 measures, followed by a melodic phrase. The fifth staff (measures 294-300) contains a long rest of 6 measures, followed by a melodic phrase with a dynamic marking of *ff*. A violin part (Vlns.) is also indicated in the fifth staff.

Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

31 *tr*

37

40

43

46 *tr* 2 *tr*

51 *tr*

56 *tr* *tr*

60

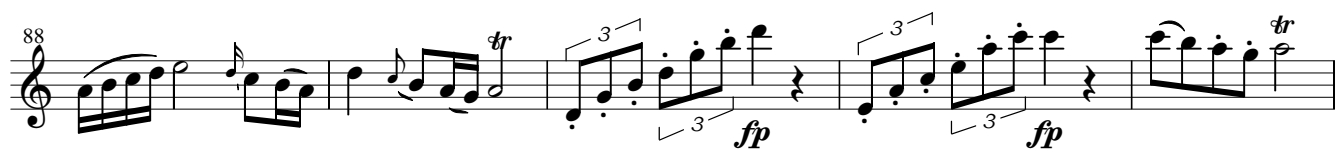
64

67

70

fp

73 *tr* *tr* *tr* *tr*



Adagio ma non troppo

10 *p*

17 *tr*

22 *tr*

27 *tr* *tr* *tr*

30 *tr*

35 *tr*

40 *p*

49 2

57 *tr*

62 *tr*

66 *tr* *tr* *tr* *tr*

70 *tr*

76 *tr* 6 4

Cadenza

Rondo Allegretto

2/4

6

13

26

22

55

p

65

71

79

84

89

p

95

101

107

115

3

123 *p* *tr* *tr* *tr*

Musical staff 123-129. Treble clef, 3/4 time. Starts with a piano (*p*) dynamic. Features several trills (*tr*) over eighth-note patterns. The key signature has one flat.

130 *tr* 16

Musical staff 130-151. Treble clef, 3/4 time. Continues with trills (*tr*) and eighth-note patterns. Ends with a whole rest and the number 16.

152 *tr*

Musical staff 152-163. Treble clef, 3/4 time. Features trills (*tr*) and eighth-note patterns. The key signature changes to two flats.

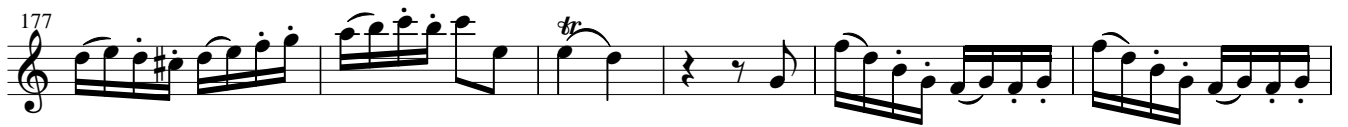
164 *tr*

Musical staff 164-170. Treble clef, 3/4 time. Continues with trills (*tr*) and eighth-note patterns. The key signature has two flats.

171

Musical staff 171-176. Treble clef, 3/4 time. Continues with eighth-note patterns and trills.

177 *tr*

Musical staff 177-182. Treble clef, 3/4 time. Features trills (*tr*) and eighth-note patterns.

183

Musical staff 183-188. Treble clef, 3/4 time. Continues with eighth-note patterns.

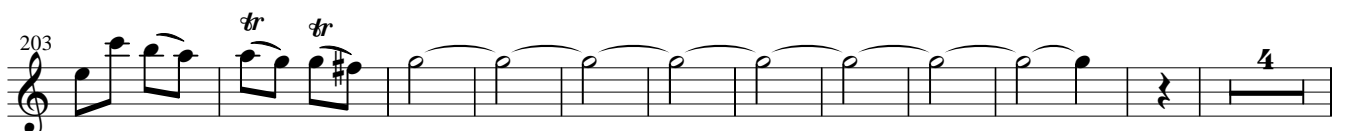
189

Musical staff 189-194. Treble clef, 3/4 time. Continues with eighth-note patterns.

195

Musical staff 195-202. Treble clef, 3/4 time. Continues with eighth-note patterns.

203 *tr* *tr* 4

Musical staff 203-206. Treble clef, 3/4 time. Features trills (*tr*) and eighth-note patterns. Ends with a whole rest and the number 4.

