

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

6

p

p

13

pp

2

IV. I pini della Via Appia

Tempo di Marcia

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features three measures with fingerings: 7, 4, and 6. A box labeled "18" is above the second measure. The text "(Cl.)" is written below the staff.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains a melodic line with slurs and accents. Handwritten annotations include "mf" circled, and numbers 1, 2, 3, 5, and 3 indicating fingerings.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains a melodic line with slurs and accents. Handwritten annotations include numbers 1, 2, 3, 5, and 3 indicating fingerings.

Musical staff with treble clef, key signature of three flats (Bb, Eb, Ab), and 4/4 time signature. It starts with a box labeled "19". The tempo marking "P misterioso" is written below the staff. The music features slurs and accents.

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. It features dynamic markings "F", "p", and "mf" (circled). The music includes slurs and accents.

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. It features slurs and accents, with the number "3" appearing below the staff.

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. It features slurs and accents. Handwritten annotations include "mf" and "poco" with a "3" below.

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. It starts with a box labeled "20". The music includes slurs and accents. Handwritten annotations include "mf" and a circled "8".

Cor Anglais

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$

14

Fl.

1-14

1

mf

cresc.

22

2

f

26-35

10

36

3

ff

40-41

2

42

4 **Meno vivo**

p

45-51

7

5

11

52-62

6

12

63-74

7 Pno.

6

78-83

8

12

84-95

9 Bsn.

mf

10 **Tempo primo** ($\text{♩} = 120$)

7

6

100-106

107-112

113 11

p

Measure 113: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a half rest followed by eighth notes G#4, A4, B4, and C5, each with a fermata. The dynamic is *p*.

118 3

120-122

Measures 118-122: Treble clef, key signature of three sharps. Measure 118 has eighth notes G#4, A4, B4, C5 with fermatas. Measures 119-122 are a triplet of whole notes G#4, A4, B4. The dynamic is *p*.

12 13

123-130 131-136 *f*

Measures 123-130: Octet of whole notes G#4, A4, B4, C5. Measures 131-136: Sextet of whole notes G#4, A4, B4, C5. The dynamic is *f*.

14 15 Hn.

139-141 142-149

Measures 139-141: Triplet of whole notes G#4, A4, B4. Measures 142-149: Octet of whole notes G#4, A4, B4, C5. The dynamic is *f*.

152 7

f 153-159 *p* *f*

Measures 153-159: Treble clef, key signature of one sharp (F#). Measure 153 has eighth notes G#4, A4, B4, C5 with fermatas. Measures 154-159 are a seventh of whole notes G#4, A4, B4, C5. The dynamic is *f*.

16 C Tpt.

162-168

Measures 162-168: Treble clef, key signature of one sharp. Measure 162 has eighth notes G#4, A4, B4, C5 with fermatas. Measures 163-168 are a seventh of whole notes G#4, A4, B4, C5. The dynamic is *f*.

17 Pno.

170-176

Measures 170-176: Bass clef, key signature of one sharp. Rapid sixteenth-note accompaniment. The dynamic is *f*.

172 8^{va}

172-178

Measures 172-178: Bass clef, key signature of one sharp. Rapid sixteenth-note accompaniment. The dynamic is *f*.

18

f

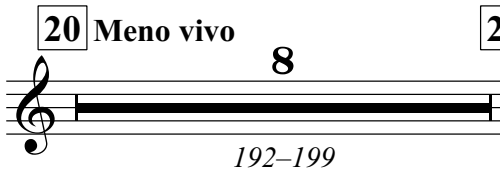
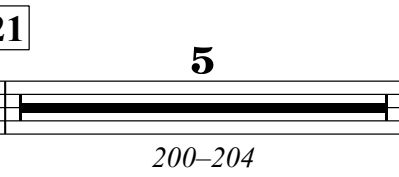
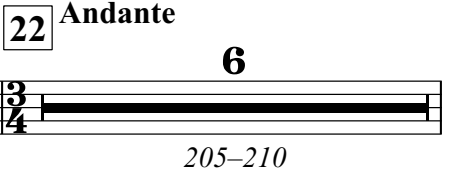
Measures 179-185: Treble clef, key signature of one sharp. Chordal accompaniment with eighth notes. The dynamic is *f*.

179 *p*

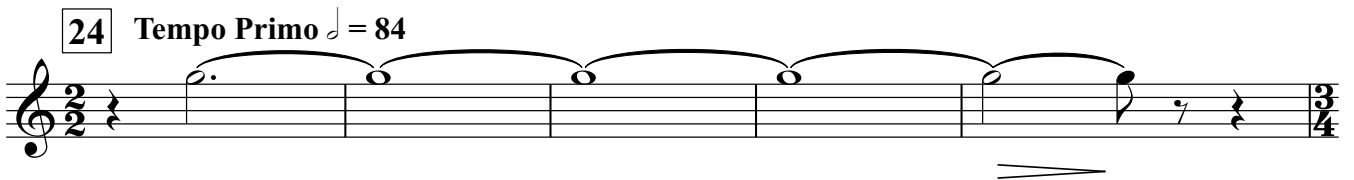
186-192

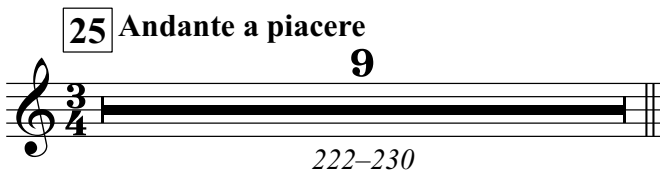
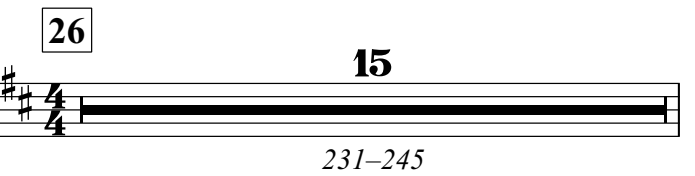
Measures 186-192: Treble clef, key signature of one sharp. Chordal accompaniment with eighth notes. The dynamic is *p*.

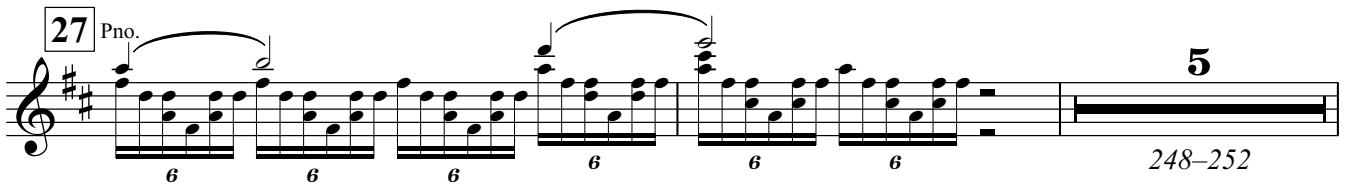
19  2
f 190-191

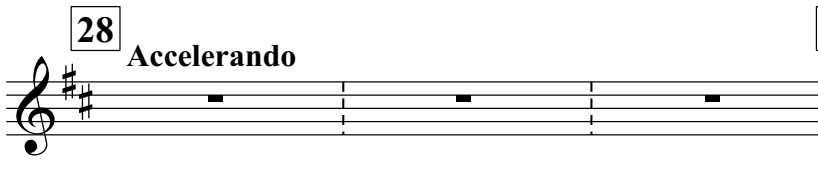
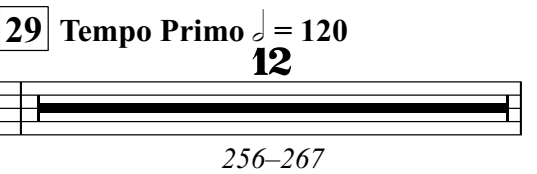
20 **Meno vivo** 8  21 5  22 **Andante** 6 
192-199 200-204 205-210

23 2  Tri. *tr*  2 
211-212 214-215

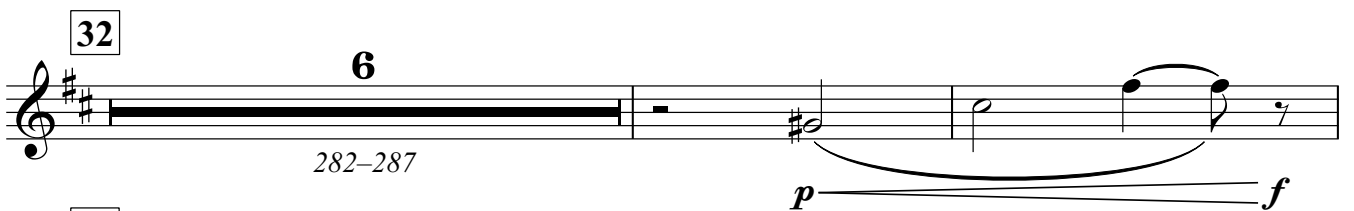
24 **Tempo Primo** ♩ = 84 

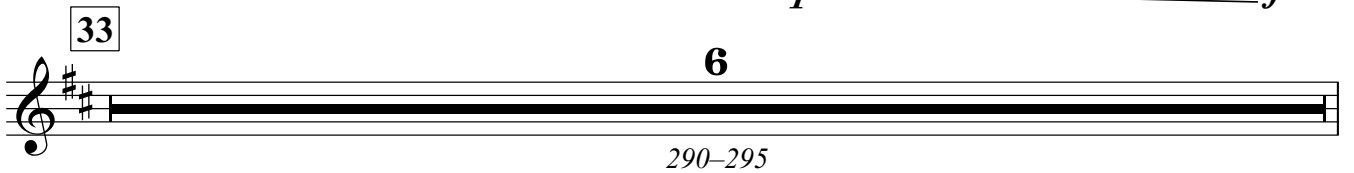
25 **Andante a piacere** 9  26 15 
222-230 231-245

27 **Pno.**  5
6 6 6 6 6 6 248-252

28 **Accelerando**  29 **Tempo Primo** ♩ = 120 12 
256-267

30 8  31 **C Tpt.**  4 
268-275 278-281

32 6 
282-287 *p* *f*

33 6 
290-295

Cor Anglais

34

Musical notation for measure 34, starting with a dynamic marking of *f*. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests across the staff.

301

Musical notation for measures 301-305, consisting of a single staff with a treble clef, a key signature of two sharps, and a sequence of notes and rests.

35

Musical notation for measure 35, featuring a dynamic marking of *mf*. It includes a treble clef, a key signature of two sharps, and a sequence of notes and rests, with a bracketed section labeled 306-309 above the staff.

36

Musical notation for measure 36, starting with a dynamic marking of *ff*. It includes a treble clef, a key signature of two sharps, and a sequence of notes and rests, with a bracketed section labeled 314-322 above the staff.

II. Adagio Assai For Angliss

Adagio Assai $\text{♩} = 76$

33 1 10 Fl.

1-33 34-43

2 pp

50 2 3 5

51-52 53-57

4 pp 12 12 3 63-65

5 Pno. 8va 5 66-70 f >

79 p espress.

7 90 8 p cresc.

9 f p

10 3 98-100 p f

104-107 4

Cor Anglais
III. Presto

Presto ♩ = 160

16 8

1-16 17-24

2 12 3 8 Vln. I Pizz.

25-36 37-44

4

53 5 9

57-65

6 6 Hn. ff

66-71

7 6 f p f p f

79-84

8 5 9 6 f p f p f

90-94 95-100

106 10 7 11 4

108-114 mf

119 8 4

124-127

12 4

Cor Anglais

135 **8** **4** **13** **4**

136-139 140-143

6 Cym. *f*

144-149 *f*

14 **15** **15** **12**

155-169 170-181

16 **8** **17** **8**

182-189 190-197

18 **6** Cl. **5**

198-203

19 *f*

f

20 **4** **6** **4**

210-213 214-219 220-223

224 Pno. **4**

224 Pno. *f* 226-229

Cor Anglais

21 *f*

238

22 9 23 12

247-255 256-267

24 18 25 7

270-287 288-294

26 6 Vlns. 301-306 *ff*

295-300

Detailed description: This page contains five systems of musical notation for the Cor Anglais part. The first system (measures 21-238) is a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and features a series of eighth and sixteenth notes with accents. The second system (measures 238-294) consists of two systems of rests. The first system has a rest of 9 measures (247-255) followed by a rest of 12 measures (256-267). The second system has a rest of 18 measures (270-287) followed by a rest of 7 measures (288-294). The third system (measures 295-306) starts with a rest of 6 measures (295-300), followed by a section labeled 'Vlns.' with a treble clef and a key signature of two sharps, containing sixteenth-note patterns. The system concludes with a dynamic marking of *ff*.

Engl. Horn.
Andante. (♩ = 76)
Solo.

126
dolce 3 3 3 3 5

187 5 F

197

203

209 G
dolce 3 3

215

222 Allegro vivace. (♩ = 152)
Oboe. 17 H 4

auf dem Theater.
on the Stage.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *dim.*

p *f* *dim.* *p* *f* *dim.* *p*

cresc. *dim.* *molto cresc.* *p* *ff* *dim.*

p *cresc.* *f* *dim.* *p*

sf *dim.* *p* *accel.* *cresc.*

f *dim.* *rall.* *a tempo* *p* *cresc.* *f* *dim.*

poco rall. *molto rit.* *a tempo* *poco riten.* *a tempo* *accel.* *a tempo*

p *f* 6 1 9 A 13 3 Viol. I.

auf dem Theater.
on the Stage.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *f* *dim.*

p *f* *dim.* *p* *f* *dim.* *p*

cresc. *dim.* *molto cresc.* *p* *ff* *dim.*

p *cresc.* *f* *dim.* *p*

sf *dim.* *p* *accel.* *cresc.*

rall. *a tempo* *p* *cresc.* *f* *dim.*

poco rall. *molto rit.* *a tempo* *poco riten.* *a tempo* *accel.* *a tempo*

6 1 9 A 13 3 Viol. I.