

„Also sprach Zarathustra“

Richard Strauss
op. 30

„Der Genesende“

Energisch immer bewegter

(14) **ff** I. (16)

f marcato

Detailed description: This musical staff is in 3/4 time with a key signature of one flat (B-flat). It begins with a circled measure number 14. The first measure contains a double bar line and the dynamic marking 'ff'. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a circled measure number 16, a double bar line, and a repeat sign.

„Das Tanzlied“

Sehr lebhaft und schwungvoll

immer mehr steigern

(50) I. II. **ff** sehr schnell

fff

Detailed description: This section consists of two musical staves. The first staff is in 3/4 time with a key signature of one flat. It starts with a circled measure number 50, followed by a double bar line and the dynamic marking 'ff'. The melody features a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues the melody with a circled measure number 50, a double bar line, and the dynamic marking 'fff'. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line and a repeat sign.

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Edition Peters

31819

Ungarischer Marsch

aus »Fausts Verdammnis«

Allegro marcato ($\text{♩} = 88$)

Hector Berlioz
op. 24

94 *l. II.*

mf — *ff* *ff*

98

102

107

III.

Detailed description: This is a page of musical notation for the 'Ungarischer Marsch' from Berlioz's 'Faust's Damnation'. The score is written in bass clef with a common time signature. It consists of four staves. The first staff begins at measure 94, marked 'l. II.', and features dynamic markings of *mf* and *ff*. The second staff starts at measure 98, the third at 102, and the fourth at 107. The piece concludes with a double bar line and the marking 'III.' below the staff.

Der Feuervogel

Ballettsuite (1945)

Infernal Dance
Vivo $\text{♩} = 152$

Igor Strawinsky

The musical score consists of three staves of music in 3/4 time. The first staff begins with a double bar line and the instruction "I. II." above it. The notes are marked with accents (>). Dynamics include *mf Soli*, *fff*, and *f*. A circled measure number 91 is present. The second staff starts with a circled measure number 93, followed by a double bar line and a circled measure number 102. It includes dynamics *fff*, *f*, and *ff* with a triplet of eighth notes. A circled measure number 103 is also present. The third staff begins with a circled measure number 8, followed by a double bar line and a circled measure number 1. It features a glissando on the VI string, marked *f*, and another glissando on the VII string, marked *gliss. come prima*. The score includes various performance markings such as *I.*, *a 2*, and *3*.

Herausgegeben von Armin Rosin und Eberhard Pleyer

Konzert für Orchester

1. Satz: Introduzione

Allegretto vivace (♩ = 83)

Béla Bartók

134 I. [^]Solo *mf* *dim.* *pp*

313 Tempo I (♩ = 83-90) I. [^] *f* *ben marc.* II. [^] *f* *ben marc.*

329

* Solo lo marcado