

Solo-Violoncell.

a tempo ♩=100.

p più tranquillo *ritard.* *p dolce e molto sostenuto*

f animato *rit.*

Tempo I
mp

cre - scen - do

diminuendo

Solo - Violoncell.

9 14 rit. 10 *a tempo* M.M. ♩ = 100.

pp molto espressivo e sostenuto *f*

p

p dolce e animato

p

poco a poco crescendo

Solo-Violoncell

ff

OSSIA.

(diminuendo)

(diminuendo)

12

mf

cre

scen

do

f

ff

Solo-Violoncell.

f molto espressivo e sostenuto *p*

f animato rit.

Tempo I.

mp

f *crescendo* *diminuendo*

mf cantabile quasi portamento *pp dolce*

fz con forza *fz* *fz* *fz*

ff

f *f* *ff*

Solo -Violoncell.

II.

Adagio ma non troppo. M. M. ♩ = 108.

Solo - Violoncell.

The musical score is written for a solo cello in G major, 3/4 time. It consists of nine measures. The first measure (measure 1) is marked *mf* and features a five-measure rest. The second measure (measure 2) is marked *f* and includes the instruction *molto appassionato*. The third measure (measure 3) is marked *poco a poco rit. e dim.* and contains a four-measure rest. The fourth measure (measure 4) is marked *Tempo I.* and contains a two-measure rest. The fifth measure (measure 5) is marked *f* and includes a five-measure rest. The sixth measure (measure 6) is marked *ten.* and *p*. The seventh measure (measure 7) is marked *ten.* and *p*. The eighth measure (measure 8) is marked *ten.* and *p*. The ninth measure (measure 9) is marked *p* and includes the instruction *dolce*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 9 are indicated in boxes above the staff. The piece concludes with a *rit.* marking and a *Tempo I.* marking.

Solo-Violoncell

Quasi Cadenza.

p *pizz.* *pizz.* *dim.*

cresc. *f* *pizz.* *pizz.* *pizz.*

fz *poco string.*

f *poco a poco rit. e dim.* *V*

a tempo *pp* *p* *5*

mp *fz* *ff* *p* *dim.* *3* *pp* *3* *crescendo* *(L V)*

f *tr.* *rit.* *V*

a tempo *pp* *3* *3* *3* *pp*

tranquillo *3* *2* *3* *III*

rit. *a tempo* *tr.* *btr.* *tr.* *1* *0* *0* *0* *3* *3* *0* *0* *0* *1* *0*