

WOLFGANG AMADEUS MOZART
(1756-1791)

*Originally for Violin and Orchestra.

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It consists of 12 staves of music, all in G major (one sharp). The notation is written in a standard musical staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and a small 'V' above the note. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 above the notes. Articulation is shown with slurs and accents. The piece begins with a trill on G4, followed by a series of eighth notes. The first staff has a *p* marking and a trill. The second staff has a *f* marking and a trill. The third staff has a *p* marking and a trill. The fourth staff has a *mf* marking and a trill. The fifth staff has a *p* marking and a trill. The sixth staff has a *mf* marking and a trill. The seventh staff has a *legg* marking and a trill. The eighth staff has a *f* marking and a trill. The ninth staff has a *p* marking and a trill. The tenth staff has a *f* marking and a trill. The eleventh staff has a *p* marking and a trill. The twelfth staff has a *f* marking and a trill. The piece ends with a trill on G4.

(brillante)

(p)

cresc.

Tutti.

Solo.

(p)

(espr.)

(f)

(p)

(f)

(p)

(f)

(p)

(f)

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Dynamics and performance instructions include:

- (p ma con suono)* (piano, but with sound)
- f* (forte)
- p* (piano)
- (mf)* (mezzo-forte)
- (legg.)* (leggiero)
- (f)* (forte)
- (p)* (piano)
- (f)* (forte)

The score includes numerous fingerings (1-4) and trills (*tr*). The piece concludes with a double bar line and the Roman numeral **II**.

Musical score for a piano solo, featuring ten staves of music. The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *p* (piano), *f* (forte), *espr.* (espressivo), *brillante*, *(p)*, *cresc.* (crescendo), *Tutti.*, *f*, *dim.* (diminuendo), *delicatamente* (delicately), *espr.*, *calando* (rushing), *in tempo*, and *p*.

Fingerings are indicated by numbers 1 through 5. Trills are marked with *tr*. Slurs are used for phrasing.

The score includes a section labeled "CADENZA by JOACHIM Solo." and a section labeled "Tutti."

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as slurs, ties, and fingerings.

Performance instructions and dynamics include:

- p scherzando* (first staff)
- cresc.* (second staff)
- brillante* (third staff)
- p* (fourth staff)
- cresc.* (fifth staff)
- poco* (fifth staff)
- a* (fifth staff)
- poco* (fifth staff)
- ed* (fifth staff)
- in tempo* (sixth staff)
- allarg.* (sixth staff)
- f* (sixth staff)
- brillante* (seventh staff)
- p* (eighth staff)
- crescendo* (ninth staff)
- f con fuoco* (ninth staff)
- Tutti.* (tenth staff)
- p* (tenth staff)
- f* (tenth staff)

042

Musical score for a violin cadenza by Joachim. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic of *f*. The piece is marked with Roman numerals I, II, III, and IV.
- Staff 2:** Continues the melodic line with various fingerings and slurs.
- Staff 3:** Features a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 4:** Labeled "CADENZA by JOACHIM". It begins with a *p* (piano) dynamic and includes a *tr* (trill) marking.
- Staff 5:** Continues with a *espr.* (espressivo) marking.
- Staff 6:** Includes a *calando* (ritardando) marking and a *f* (forte) dynamic.
- Staff 7:** Features a *tempo* marking and a *dolce* (dolce) marking.
- Staff 8:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 9:** Marked *in tempo* and *p* (piano).
- Staff 10:** Includes a *brillante* marking and a *p* (piano) dynamic.
- Staff 11:** Labeled "Tutti." and "Solo". It includes a *tr* (trill) marking and a *p* (piano) dynamic.
- Staff 12:** Ends with a *pp* (pianissimo) dynamic and a *restez.* (restez) marking.

EDITED 2016 BY
ORFEO MANDOZZI
VERSION A URTEXT
FROM THE MANUSCRIPT

Concerto in A

KV 219
Comp. 20.12.1775 Salzburg

Wolfgang Amadeus Mozart
(1756-1791)

Allegro aperto

Violine

tutti

f *p*

5 *f* *p* *f*

10 *p* *f*

15

19 *p*

24

28 *f* *p* *f* *p* *f* *p*

32 *f* *p*

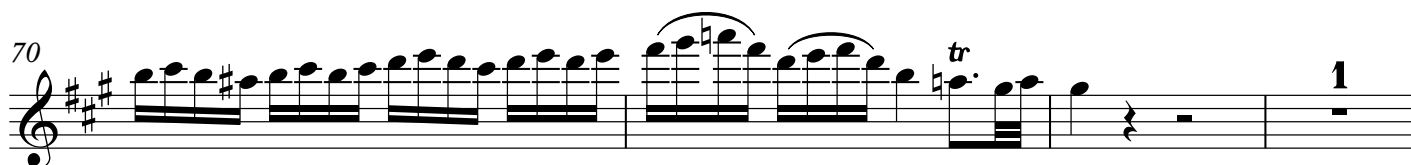
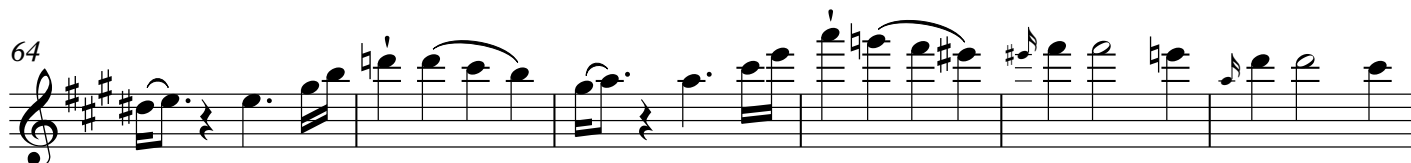
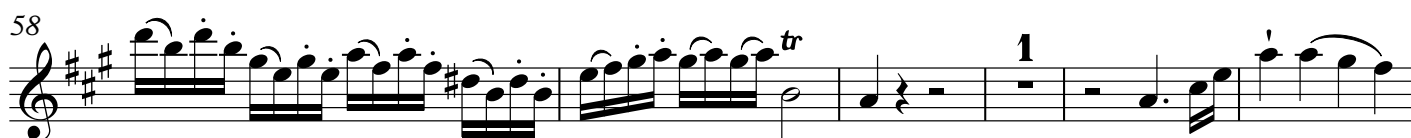
36 *f*

2 **Adagio**

40 solo



Allegro aperto



86

90

94

98

101

106

110

114

118

125

132

137

f *p* *f*

p *f*

solo *tutti* *tr* *2* *1* *2*

4
142



146



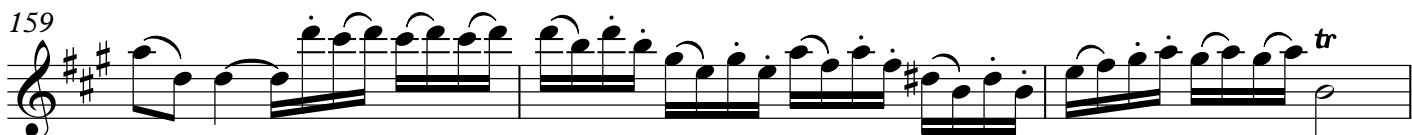
150



155



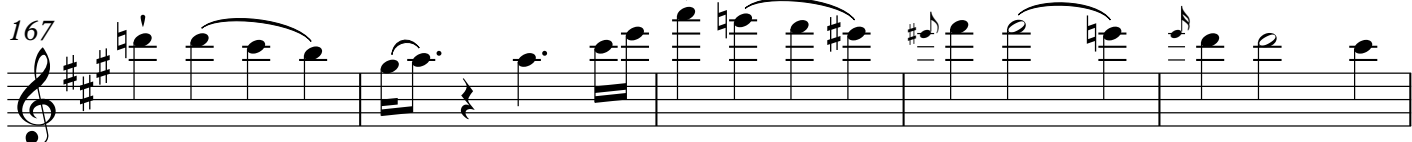
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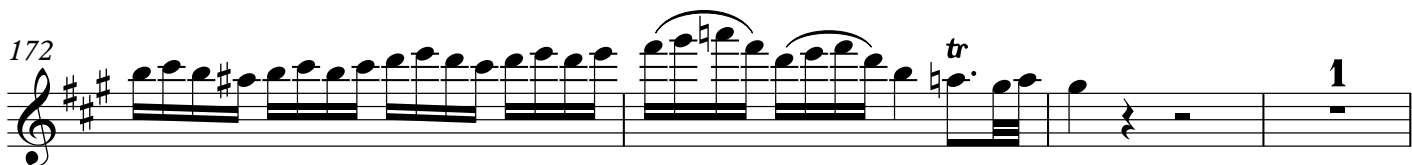
162



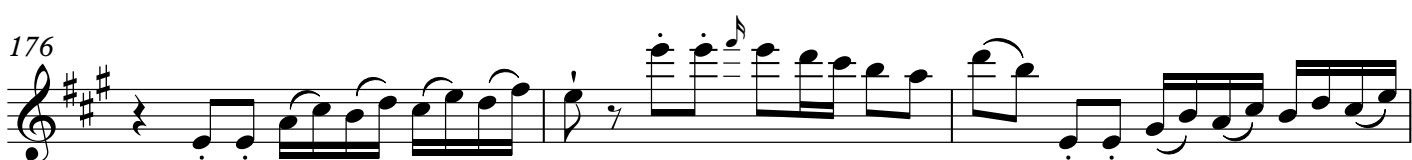
167



172



176



179



183



188 5

Staff 188-191: Treble clef, key of D major. Measures 188-191. Dynamics: *f* (measures 188-190), *p* (measure 191).

192

Staff 192-195: Treble clef, key of D major. Measures 192-195. Dynamics: *f* (measures 192-193), *p* (measure 194), *f* (measure 195).

196

Staff 196-200: Treble clef, key of D major. Measures 196-200.

200

Staff 200-202: Treble clef, key of D major. Measures 200-202.

202

Staff 202-206: Treble clef, key of D major. Measures 202-206. Trills (tr) in measures 204 and 206.

206

Staff 206-210: Treble clef, key of D major. Measures 206-210. Trill (tr) in measure 208.

210

Staff 210-213: Treble clef, key of D major. Measures 210-213. Trill (tr) in measure 211.

213

Staff 213-218: Treble clef, key of D major. Measures 213-218. Trill (tr) in measure 214. First ending bracket (1) in measure 218.

Kadenz

218

Staff 218-222: Treble clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-221), *p* (measure 222). Trill (tr) in measure 218. Tutti marking above measure 219.

222

Staff 222-225: Treble clef, key of D major. Measures 222-225. Dynamics: *f* (measures 222-225).

203 *mf*

207 *cresc.*

211 *fp*

215 *cresc.* *f* CADENZA by JOACHIM SOLO

220 *p* *cresc.*

224 *f* *p* *mf*

228 *f* *tr* *dim.* *calando*

233 *p* *espressivo* *dolce*

237 *cresc.* *f* *largamente* *mf*

241 *p* *cresc.* *e* *string*

245 *ff con fuoco* *f*

249 *p* *f*

252 *p* *mf* *cresc.* *rit.* *lunga*

255 *f* *p*

258 *f*

Adagio

tutti

f p f p

f p f p f p f p

fp fp f p f

p f p

solo

f p f p f p

tr.

tr.

fp fp

f p f p

53 *tr* **4** *p* *f* *p* *f* *tr* *solo*

63 *f* *p* *f* *p* *tr*

69 *tr* *tr* *tr* *tr* *tr* *tr*

76 *tr* **2**

85 *f* *p* *f* *p* *tr*

92 *tr*

97

102

107 *tr*

110 *fp* *fp* *f*

114 *p* *f*

118 **Kadenz** **4** *tr* *p* *f* *p* *f*

CADENZA by JOACHIM

124

Solo

f

p

poco animato

espr.

diminu - en - do

129

rit.

in tempo

p

lusingando

135

accelerando

tranq.

rit.

139

144

f

p

f

p

Concerto

Violin

Allegro non troppo

Johannes Brahms. Op. 77
Edited by Efrem Zimbalist

Tutti

mp Bassoon

Oboe

Viol. I

ff

s

A Oboe

Viol. I

fp

poco cresc.

Flute

pp

ppp

p

Viol. I

dim.

B

Solo

martellato

ff

doce

flauton

Spiatte

Handwritten musical score for a piece titled "Spiatte". The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5, 8, 0), dynamics (dim., pp, cresc., rit., a tempo, p, f, Pi), and performance instructions (espress.). The notation includes various note values, slurs, and trills (tr). The piece concludes with a double bar line and a final fermata.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is heavily annotated with handwritten notes, including fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings.

Key markings and annotations include:

- dolce* (first staff)
- cresc.* (second staff)
- f* (third staff)
- mf dolce* (ninth staff)
- cresc.* (tenth staff)

Other annotations include *IIa* and *Ia* above the second staff, and various slurs and fingerings throughout the piece.

16:05 Jue 22 may. 100 %

The image displays a handwritten musical score for a violin solo, likely from a 19th-century manuscript. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions like *Solo*, *Tutti*, and *dolce lusingando* are interspersed throughout the piece. The score is heavily annotated with handwritten fingerings (numbers 1-4) and bowing directions (marked with 'v' for up-bow and 'n' for down-bow). Ornamentation is indicated by 'n' and 'v' above notes, and specific techniques like *Despress.* (desprestissimo) are noted. The piece concludes with a double bar line and the word *OSSIA* followed by a final musical phrase. The paper shows signs of age, with some staining and a slightly uneven texture.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and features a series of notes with slurs and accents. The second staff contains a series of notes with slurs and accents, and a circled *pp* marking. The third staff continues the melodic line with slurs and accents. The fourth staff features a series of notes with slurs and accents, and a circled *pp* marking. The fifth staff contains a series of notes with slurs and accents, and a circled *pp* marking. The sixth staff features a series of notes with slurs and accents, and a circled *pp* marking. The seventh staff contains a series of notes with slurs and accents, and a circled *pp* marking. The eighth staff features a series of notes with slurs and accents, and a circled *pp* marking. The ninth staff contains a series of notes with slurs and accents, and a circled *pp* marking. The tenth staff features a series of notes with slurs and accents, and a circled *pp* marking. The score includes a section labeled "Tutti" and "Viol. I" with a *ff* dynamic. The final staff is marked *poco f*.

Clar. Viol. I

mp

dim.

Solo poco f espress.

tranquillo

leggero ma espressivo (grazioso)

simile

poco rit.

dim.

a tempo

f

cre - scen - do

f

Viol. I

Tutti

W.W.

Solo

Viol. I

Iva

Ia

G.Tutti

poco rit.

sf a tempo

Viol. I

pizz.

Solo

dolce

dolce

cresc.

This is a handwritten musical score for Violin I, spanning ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink provide additional performance instructions and fingerings. The score begins with a 'Tutti' marking and a 'W.W.' (Woodwind) instruction. It features a 'Solo' section with complex fingerings and a 'pizz.' (pizzicato) section. The piece concludes with a 'cresc.' (crescendo) marking. The overall style is that of a personal manuscript or rehearsal copy.

This is a handwritten musical score for a string ensemble, consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Performance markings are present throughout, including dynamics like *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Specific markings include *n* (natural), *v* (accents), *Ha* (hairpins), and *poco cresc.* (poco crescendo). The bottom staff is labeled *I Viol. I* and *dolce*. The score concludes with the instruction *Tutti* and a final *pp* marking.

Viol. II

pp

Viol. I *mf*

Solo

espress.

p *lusingando*

dim.

K

f

OSSIA

Handwritten annotations: *7P*, *3 4 3*, *1 4 3 2 0 4*, *3 4 3 2 0 4*

This is a handwritten musical score for Violin I and Violin II. The score is written on ten staves, with the first two staves labeled "Viol. I" and "Viol. II". The music is in G major (one sharp) and 4/4 time. The score includes various performance markings such as *tranquillo*, *p dolce*, *espress.*, *dim.*, *dolce*, *poco a poco cresc.*, *cresc. e stringendo poco*, *animato*, and *f*. There are also dynamic markings like *pp* and *pppp*. The score features many fingerings, including 1, 2, 3, 4, 5, and 6, and includes a "Solo Cadenza" section. The handwriting is in black ink on a white background. The score is a single system, with the staves connected by a brace on the left. The music is written in a standard musical notation with notes, rests, and accidentals. The score is a single system, with the staves connected by a brace on the left. The music is written in a standard musical notation with notes, rests, and accidentals. The score is a single system, with the staves connected by a brace on the left. The music is written in a standard musical notation with notes, rests, and accidentals.

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Nº 588

P. TSCHAIKOWSKY

Op.35.

Concerto

(in D)

for

VIOLIN AND PIANO

Edited by
AUGUST WILHELMJ

Price 75 cts.

Carl Fischer

BOSTON

NEW YORK

CHICAGO

CONCERTO (D Major)

VIOLIN

PETER TSCHAIKOWSKY, Op. 35
Edited by Aug. Wilhelmj

Allegro moderato ($\text{♩} = 120$)

18 *SOLO*

19 *f mf* 20 *dim.* 21 *pp* 22 *p*

dim. *rit.*

Moderato assai ($\text{♩} = 80$)

IV *p* *dolce* *mf* *cresc.* *mf* *espr.* *f* *dim.*

II

V

A *poco rit.* **IV III** ben sostenuto il tempo

p *cresc.* *sempre cresc.* *f* *cresc.* *ff* *mf* *f* *cresc.* *sempre cresc.*

B

ff *cresc.* *sempre cresc.*

Detailed description: This is a page of musical notation for a guitar or piano piece. It contains two main sections, A and B. Section A starts with a 'poco rit.' (poco ritardando) marking and a 'ben sostenuto il tempo' (well sustained, at the tempo) instruction. The music is written in treble clef with a key signature of one sharp (F#). It features complex fingerings, including many triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). Section B begins with a 'ff' (fortissimo) dynamic and continues with intricate melodic and harmonic lines. The notation includes various articulations like accents and slurs, and a variety of fingerings throughout.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, with the first staff being a treble clef and the subsequent staves being bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of musical elements:

- Staff 1:** Treble clef, starting with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-3. A *rit.* (ritardando) marking is present, followed by a section marked *a tempo con molto espr.* (a tempo with much expression).
- Staff 2:** Bass clef, continuing the melodic line with fingerings 1-4. It includes a *p* (piano) dynamic marking.
- Staff 3:** Bass clef, featuring a *p* dynamic marking and a *cresc.* (crescendo) marking.
- Staff 4:** Bass clef, marked *poco cresc.* (a little crescendo) and *f* (forte).
- Staff 5:** Bass clef, marked *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo a little).
- Staff 6:** Bass clef, marked *f* (forte) and *cresc. poco a poco*.
- Staff 7:** Bass clef, marked *f* (forte) and *cresc. poco a poco*.
- Staff 8:** Bass clef, marked *f* (forte) and *cresc. poco a poco*.
- Staff 9:** Bass clef, marked *f* (forte) and *cresc. poco a poco*.
- Staff 10:** Bass clef, marked *f* (forte) and *cresc. poco a poco*.

The notation is highly detailed, with numerous fingerings, slurs, and dynamic markings throughout. The piece concludes with a *ff* (fortissimo) marking and a *a tempo* instruction.

4

The musical score is written for guitar and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (1-4). Dynamic markings include *p.* (piano) and *cresc. poco a poco* (crescendo little by little). The tempo marking *a tempo* is present at the beginning of the second staff, and *poco più mosso* (a little faster) appears above the fifth staff. A section marked *rit.* (ritardando) is indicated at the end of the first staff. A circled 'D' is located at the start of the second staff. A Roman numeral 'II' is placed below the third staff. The score concludes with a *cresc. poco a poco* marking at the bottom of the eighth staff.

6

SOLO

f

rit.

a tempo

mf

7

f

cresc.

ff

16

ff

17

18

8

Solo *ff* *Cadenza*

ff legato *ten.* *dim.*

II IV

quasi andante

p *poco a poco* *cresc.*

ed accel.

meno mosso *ff*

cresc.

IV *III*

mf *cresc.*

II

f

dim. molto *I*

p grazioso *poco rit.*

10

*a tempo
ben sostenuto il tempo*

2 4
0 0

cresc.

f

cresc.

ff

K

This page of musical notation contains ten staves of music. The notation is complex, featuring many slurs, fingerings, and dynamic markings. The piece is in G major and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'cresc.', 'rit.', and 'a tempo'. The piece is in G major and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'cresc.', 'rit.', and 'a tempo'.

12

The musical score consists of seven staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a melodic line with a slur over measures 1-4, followed by a measure with a 'V' marking. Measures 5-8 show a descending scale with a slur. The staff ends with a 'rit.' (ritardando) marking.
- Staff 2:** Starts with the tempo marking 'a tempo'. It contains a melodic line with a slur over measures 1-4, followed by a measure with a 'II' marking. Measures 5-8 show a descending scale with a slur. The staff ends with a 'II' marking.
- Staff 3:** Continues the melodic line with a slur over measures 1-4, followed by a measure with a 'II' marking. Measures 5-8 show a descending scale with a slur. The staff ends with a 'II' marking.
- Staff 4:** Features a melodic line with a slur over measures 1-4, followed by a measure with a 'II' marking. Measures 5-8 show a descending scale with a slur. The staff ends with a 'II' marking.
- Staff 5:** Starts with the tempo marking 'poco più mosso'. It contains a melodic line with a slur over measures 1-4, followed by a measure with a 'II' marking. Measures 5-8 show a descending scale with a slur. The staff ends with a 'II' marking.
- Staff 6:** Continues the melodic line with a slur over measures 1-4, followed by a measure with a 'II' marking. Measures 5-8 show a descending scale with a slur. The staff ends with a 'II' marking.
- Staff 7:** Features a melodic line with a slur over measures 1-4, followed by a measure with a 'II' marking. Measures 5-8 show a descending scale with a slur. The staff ends with a 'II' marking.

The musical score consists of seven staves of music in G major (one sharp). The notation includes various fret numbers and fingerings:

- Staff 1: A series of eighth-note chords and single notes, mostly on the higher strings.
- Staff 2: Continuation of the eighth-note patterns, with some fingerings indicated (1, 2, 0).
- Staff 3: Includes a triplet of eighth notes (fingering 3) and a descending eighth-note scale (fingering 4, 3, 1, 0).
- Staff 4: Features a triplet of eighth notes (fingering 4) and a section marked 'III' with a triplet of eighth notes (fingering 2).
- Staff 5: Includes a section marked 'II' with a triplet of eighth notes (fingering 4) and a section marked 'restez'.
- Staff 6: Features a section marked 'II' with a triplet of eighth notes (fingering 4) and a section marked 'tr' (trill) with a circled 'M'.
- Staff 7: Includes a section marked 'cresc.' and a triplet of eighth notes (fingering 1, 3).

Violinkonzert

1

Neue Ausgabe
von Ossip Schnirlin

D-moll

Franz von Vecsey gewidmet

I

Jean Sibelius, Op. 47

Allegro moderato $\text{♩} = 54-60$

1. Viol.

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S. 9336 N.A.

2

ma poco a poco crescendo

Largamente (Kadenz bis

zum Tempo I

poco string.

cresc. poco a poco

ff

Tempo I

Klar.

crescendo

21 **3** **Molto moderato e tranquillo**

f

Fag.Hr.

Klar.

mp

Largamente

poco f

espress.

f affettuoso

mf

mp

p diminuendo

pp

cresc.

event. dieser Fingersatz

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poco a poco meno moderato 3

mp *dim.*

[4] Allegromolto **[5]** *crescendo*

35 36 37 38 39 40 41 42 43

f 47 34

Moderato assai

44 45 46 47

f

sempref *6 II* *3 II*

Str.

[Kadenz bis [2] **]

rinfz. *mf e poco a poco crescendo*

Poco a poco affrettando il tempo

Poco allargando

mp *f* *p* *f* *mf* *mp*

oder

4

Molto moderato

First system of musical notation for 'Molto moderato'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The second staff has a bass clef and a key signature of one sharp. It also contains several measures of music, including a triplet of eighth notes. Dynamics include *poco cresc.*, *f*, and *mf*. There are also markings for fingerings (1, 2, 3, 4, 5) and breath marks (V).

Poco affrettando il tempo

Second system of musical notation for 'Poco affrettando il tempo'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes. The second staff has a bass clef and a key signature of one sharp. It also contains several measures of music, including a triplet of eighth notes. Dynamics include *mf*, *poco a poco cresc.*, and *f*. There are also markings for fingerings (1, 2, 3, 4, 5) and breath marks (V).

Third system of musical notation for 'Poco affrettando il tempo'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes. The second staff has a bass clef and a key signature of one sharp. It also contains several measures of music, including a triplet of eighth notes. Dynamics include *mf*, *poco cresc.*, and *f*. There are also markings for fingerings (1, 2, 3, 4, 5) and breath marks (V).

Pesante, ravvivando

Fourth system of musical notation for 'Pesante, ravvivando'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes. The second staff has a bass clef and a key signature of one sharp. It also contains several measures of music, including a triplet of eighth notes. Dynamics include *poco riten.*, *dim.*, *mf*, and *f*. There are also markings for fingerings (1, 2, 3, 4, 5) and breath marks (V).

7 Allegro moderato*crescendo molto*

musical score for a woodwind instrument, likely a Flute or Piccolo, featuring complex passages with triplets, sixteenth notes, and various dynamic markings.

Key markings and features include:

- Dynamic markings:** *f*, *poco f*, *più f*, *p*, *sfz*, *mf*, *f*, *poco a poco cresc.*, *ff*.
- Tempo/Character markings:** *subito*.
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 8, 9.
- Figuralia:** Fig.
- Instrumentation:** Ob., Klar.
- Measure numbers:** 18, 19, 20, 21, 22, 23, 24.
- Performance instructions:** event. dieser Fingersatz

6

10

10

p dolce

f

f affettuoso

pp

p dolce

poco a poco string. al

11 Allegro molto vivace

11

cresc.

poco f

f

f

più f

più f

f

f

decresc.

mp

cresc.

f

fz

f

fz

f

ff

con tutta forza

f

*) event.

A

1 2 1 2 1 2 1

event.

B

S. 9386 N.A.

Violin Concerto, Opus 61

in D major

Ludwig van Beethoven

(1770-1827)

Allegro, ma non troppo

Timpani Oboe Timpani Oboe Viol. I.

Viol. II. Viol. I. Clar. Viol. Clar.

Oboe Viol. I.

Viol. I.

Clar.

Timpani

sempre p

cresc. f ff

Viol. I. Bassi Viol. I.

Solo
p
f
f
p
cresc.
restez
dolce.
cresc.
f
Tutti
p
Solo
f
f
dim.
Tutti
Clar.
Viol. I.
Viol. I.
A Solo
f
p
f
p
f
cresc.

Musical score for Violin I of Beethoven's Concerto, op. 61, page 8. The score is in D major and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like *dolce*, *tranquillo*, *cresc.*, *dim.*, and *poco riten.* are included. The score is divided into sections marked with letters B and C. The bottom of the page indicates *Viol. I.* and *Bassi*.

Solo
dolce
poco cresc.
cresc. — — — *f*
f
p
pp
cresc.
f *Clar.* *fp*
f cresc. — — — *Tutti*
f

4

[illegible]

The image displays a page of a musical score for Beethoven's Concerto, op. 61. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several measures, with some measures containing multiple notes and rests. The dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *tr* (tristemente), *poco rit.* (poco ritardando), *tranquillo*, *cresc.* (crescendo), and *ff* (fortissimo). The score also includes some performance instructions like *cre - scen - do* and *Tutti*. The page number 6 is visible at the bottom center.

The musical score is for the Violin I and II parts of Beethoven's Concerto, op. 61, page 7. The key signature is D major (two sharps). The time signature is 4/4. The score includes staves for Violin I, Violin II, Solo Violin, and Oboe. The Solo Violin part begins with a forte (f) dynamic and a solo marking. The Violin I and II parts are marked *sempre ff*. The Solo Violin part includes various dynamics such as *p*, *f*, and *dim.*. The Oboe part is marked *dolce* and *tranquillo*. The score includes many fingerings and articulations.

4/4 (G)

cre - scen - do

dim. dolce

f

p

Tutti

Solo (H)

dolce

cre - scen -

NOTE: In some editions this passage occurs with a C natural ascending and C sharp 'escending, as follows:

do *f*

cresc.

p *pp* Viol. *pp* Bassi *pp* Viol. *pp*

cresc. *sf* Cor. & Clar. *sf*

cre *scen*

do *f*

Tutti *ff*

sf *sf* *sf* *sf*

arco
energico
riten.
Largamento
ff
molto riten.
dolce
dim.
Bassoon pp
Bassoon
cre
scen
do
f
ff

CONCERTO in E minor

for Violin and Orchestra

Edited by Endre Granat

FELIX MENDELSSOHN BARTHOLDY
Op. 64

Allegro molto appassionato

Tutti

Solo

p

cresc.

f

sf

mf

p cresc.

sf

ff

24

Tutti

p

Violino principale

Solo

cresc. f sf sf p cresc. sf cresc. p cresc. sf sf sf p tranquillo pp tranquillo p cresc. sf

D E F G

Violino principale

Violino principale score page 5, featuring 12 staves of music with various dynamics, articulations, and performance markings.

Staff 1: *cresc.*, *pp*, *II*, *V*

Staff 2: *II cresc.*, *sf*, *cresc.*, *f*, *V*

Staff 3: *cresc.*, *p*, *leggiere*, *cresc.*, *H*

Staff 4: *sf*, *p*

Staff 5: *pp*

Staff 6: *cresc.*, *sf*

Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *sf*, *J*

Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *p leggiero*, *p*

Staff 9: *p*, *cresc.*, *K*

Staff 10: *ff*, *II*

Staff 11: *ff*, *con forza*, *sf*, *L*, *p agitato*

Staff 12: *cresc.*, *f*, *Tutti*

Violino principale

Solo
p tranquillo

cresc. *f* *f*

dim. *p* *dim.*

sempre più piano al *pp* *sempre pp*

pp

cresc.

Cadenza ad libitum

ff *f* *f*

7

Tempo I

8

Violino principale

(P) Solo *mf* *dim.* *sempre più tranquillo*

pp *cresc.*

dim. *pp*

(R) *cresc.*

cresc.

f *p* *3*

pp

cresc. *sf* *sf* *sf*

sf *più cresc.* *f*

(S)

[illegible]

Violino principale.

J.F.GUYER,

oct 1886.

CONCERT.

I. Vorspiel.

Allegro moderato.

Max Bruch, Op. 26.

Bläsern. Pauken. Solo. ad libit. rit. f cresc. e string. rit. pp

Viol. Solo. A ff marcato ff 10

largamente f espress. rit. Tutti. Butempo f

Violino principale.

Solo.
mf espress. cresc. f rit.

molto espress. f

sempre cresc. ff rit.

Un poco più lento, molto espress. ff

2da C. molto cresc. sf

ad libit. C a tempo p ff

rf sf

stringendo poco p

Violino principale.

3

a poco
cresc.

cresc.

sempre cresc.

Un poco più vivo.
Tutti.
ff *sf*

Viol.

D

Bassi

marcato
sempre ff

A musical score for the Violino principale. The score is written on ten staves. The first five staves are for the Violino principale, and the last five staves are for the Violoncello and Contrabbasso. The score begins with a tempo marking of 'a poco' and a dynamic marking of 'cresc.'. The music is in 2/4 time and features a series of ascending and descending eighth-note patterns. The tempo changes to 'Un poco più vivo' and the dynamic marking changes to 'ff' (fortissimo). The score includes a section marked 'Tutti.' and a key signature change to D major, indicated by a 'D' in a box. The Violoncello and Contrabbasso parts are marked 'Bassi' and 'marcato' with a dynamic marking of 'sempre ff'.

Violino principale.

E *poco rit.* **Tempo I: Allegro mod. t.**

decresc.

Solo, ad libit. *stringendo* *Apas*

a tempo **ad libit. Solo.** *Blaeser* *ff*

Allegro, a tempo *stringendo*

F **Allegro moderato.** *ff* **Tutti.** *f*

allargando

Richard Strauss:
"Don Juan",
primera página

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *ff* *pp* *f* *p* *cresc.* *ff*

A *B* *1 C*

tranquillo *p flebile*

4. Corda

ver,

p

MENO MOSSO ♩ = 84

nell' inno - cen - - - za!

9 **C** **1** **CON SORDINE** *a tempo*

dim.

ARCO **PIZZ.** *pp*

col canto

allarg.

E col canto nell' occhio suo che lagri - mò! *a Tempo* **8**

MENO MOSSO ♩ = 60

F armonico *pp*

3

1st Violin

Richard Strauss: Suite de la ópera "Der Rosenkavalier" Op. 59
1 antes de N° 43 hasta 11 antes de N° 47

un poco slargando

im Zeitmass, etwas lebhaft
a tempo, poco animato

pp ppp mf

43 p dim.

44 (Die Auftakte stets in dem süsslichen Wiener gliss.)
a tempo pp mf

45 p cresc.

46 lebhaft (frech)
animato *f* von jetzt ab immer
sempre tranquillo di più unis. p

ruhiger

47 dim. pp rit.

B. & H. 0070

Violini I
I.6. Le combat

26 Presto $\text{♩} = 168$

27

28

29

simile

30 Poco più sostenuto

$\frac{4}{4}$

Cor. 1 e 2

31 Tempo I

32

simile

33 Poco più sostenuto

Violini I

34

sul pont.

83 *ff* *pizz.*

90 *ff*

97 *ff* *arco* *fmp* *f* *f* *ff*

109 *3* *No* *ff* *Tempo I*

117 *f*

122

128 *37* *f*

134 *38*

141

147 *39*

152

158 *40* *al tallone furioso* *G.P.*

164 *f* *ff* *2* *8* *41* *Meno mosso*

a3.

151 Allegro giocoso $\text{♩} = 120$

pizz.

2 Ob.

84 unis. *mp*

92 *ten.* *ten.* *mp* *cresc.* *p*

100 *f* *f* *2*

109 *f* *f* *162*

116 *p* *cresc.* *f* *p* *163*

124 *p* *V* *pizz.* *p* *164*

132 *p* *arco* *f*

138

144 *p* *cresc.* *f*

151 *f* *2* *con sord.* *V* *p*

160 *3* *2* *f* *166* *senza sord.* *3* *V* *p dolce*

170 *5* *V-celli*

Violino I.

This page contains musical staves numbered 11 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *fff*, *poco a poco ritard.*, *in tempo*, *cresc.*, *Meno.*, *ff*, *fz*, and *ritard.*. There are also performance instructions like "Tempo I." and "Allegro con fuoco." written below the staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violine I

Finale
Allegro

The musical score for Violin I, Finale, Allegro, consists of four staves of music. The key signature is E-flat major (three flats) and the time signature is 3/4. The first staff begins with a red bracket and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third and fourth staves continue the melodic and rhythmic patterns.

Violine I

26

31

36

41 [A] *p*

49

56

64

72

77 [B] *p*

87

93

99 *f*

The image shows a page of a musical score for Violin I, measures 26 to 99. The score is written on ten staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music features various melodic lines, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measure 99. There are two section markers, [A] and [B], indicating specific points in the music. A red bracket is visible at the end of the final staff, measure 99.

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo

K.B. 11 Fl. 2. Mal *p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 Fl. I 2 *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B**

69 *dim.*

77 *p* **C** *p sempre dolce*

86

92 *dolce*

Brahms — Symphony No. 2 in D Major

Violine I

2

101 D *p sempre*
 (quasi ritenente)

110 *cresc.* E *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 F *ff* 5 *Fag. I*

164 *p* *3* *3*

168 *dim.* *pp*

174 *1.* *1.*

179 *2.* *p sempre*

187 *cresc.*