

WOLFGANG AMADEUS MOZART
(1756-1791)

*Originally for Violin and Orchestra.

This page of musical notation is for a guitar piece, likely from a 19th-century repertoire. It consists of twelve staves of music, all in G major (one sharp). The notation is written for a single melodic line, with various guitar-specific symbols and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a trill (tr) over a quarter note. The second measure is a whole rest. The third measure is a quarter note with a vibrato (v) symbol. The fourth measure is a quarter note with a fingering of 4. The fifth measure is a quarter note with a fingering of 2. The sixth measure is a quarter note with a fingering of 1. The seventh measure is a quarter note with a fingering of 1. The eighth measure is a quarter note with a fingering of 1. The ninth measure is a quarter note with a fingering of 1. The tenth measure is a quarter note with a fingering of 1. The eleventh measure is a quarter note with a fingering of 1. The twelfth measure is a quarter note with a fingering of 1.
- Staff 2:** Continues the melodic line with various fingering numbers and dynamic markings.
- Staff 3:** Features a trill (tr) and a dynamic marking of *p* (piano).
- Staff 4:** Includes a dynamic marking of *f* (forte) and a trill (tr).
- Staff 5:** Features a dynamic marking of *mf* (mezzo-forte) and a trill (tr).
- Staff 6:** Includes a dynamic marking of *p* (piano) and a trill (tr).
- Staff 7:** Features a dynamic marking of *mf* (mezzo-forte) and a trill (tr).
- Staff 8:** Includes a dynamic marking of *mf* (mezzo-forte) and a trill (tr).
- Staff 9:** Features a dynamic marking of *mf* (mezzo-forte) and a trill (tr).
- Staff 10:** Includes a dynamic marking of *f* (forte) and a trill (tr).
- Staff 11:** Features a dynamic marking of *p* (piano) and a trill (tr).
- Staff 12:** Concludes the piece with a final chord and a fermata.

4

(brillante)

tr

(p)

cresc.

f

Tutti.

Solo.

p

(p)

(espr.)

(f)

(p)

(f)

(p)

(f)

(p)

(f)

(f)

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Dynamics and performance instructions include:

- (p ma con suono)* (piano, but with sound)
- f* (forte)
- p* (piano)
- (mf)* (mezzo-forte)
- (legg.)* (leggiero)
- (f)* (forte)
- (p)* (piano)
- (f)* (forte)

The score includes numerous fingerings (1-4) and trills (*tr*). The piece concludes with a double bar line and the Roman numeral **II**.

p scherzando
cresc.
brillante
p
cresc.
poco
a
poco
ed
in tempo
allarg.
f
brillante
p
crescendo
f con fuoco
Tutti.
p
f

Andante cantabile (♩ circa 63)

Tutti.

p *f* *p* *f* *p* *cresc.*

f *p* *tr* *Solo.* *3* *3* *1*

sf *tr* *sf*

(espress.) *0* *4* *II.* *4* *4*

IV *8* *2* *3* *2* *0* *4* *(dolce)*

9 *V* *4* *3* *2* *2* *1*

0 *V* *4* *3* *3* *2* *1* *IV* *4* *2* *(cresc.)* *f* *ma con suono* *sf*

V *2* *1* *0* *sf* *III* *3*

2 *3* *tr* *tr*

1 *2* *4* *V* *0* *V* *4*

Musical score for a violin cadenza by Joachim. The score is written for a single violin and includes various musical notations, dynamics, and performance instructions.

The score begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *tempo*. The first section is marked *dolce* and *cresc.*. The second section is marked *f* and *calando*. The third section is marked *mf* and *pp*. The fourth section is marked *mf* and *pp*. The fifth section is marked *pp* and *mf*. The sixth section is marked *pp* and *mf*. The seventh section is marked *pp* and *mf*. The eighth section is marked *pp* and *mf*. The ninth section is marked *pp* and *mf*. The tenth section is marked *pp* and *mf*. The eleventh section is marked *pp* and *mf*. The twelfth section is marked *pp* and *mf*. The thirteenth section is marked *pp* and *mf*. The fourteenth section is marked *pp* and *mf*. The fifteenth section is marked *pp* and *mf*. The sixteenth section is marked *pp* and *mf*. The seventeenth section is marked *pp* and *mf*. The eighteenth section is marked *pp* and *mf*. The nineteenth section is marked *pp* and *mf*. The twentieth section is marked *pp* and *mf*.

The score includes various musical notations, including notes, rests, and ornaments. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *tempo*, *calando*, *in tempo*, and *ritenuto*. The score also includes performance instructions such as *dolce*, *cresc.*, *brillante*, *string.*, *Solo*, and *Tutti*.

The score is divided into sections by Roman numerals: III, IV, IV, and IV. The sections are marked with various musical notations, including notes, rests, and ornaments. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *tempo*, *calando*, *in tempo*, and *ritenuto*. The score also includes performance instructions such as *dolce*, *cresc.*, *brillante*, *string.*, *Solo*, and *Tutti*.

The score is a single system of music, written for a single violin. The key signature is two sharps (F# and C#). The tempo is marked *tempo*. The first section is marked *dolce* and *cresc.*. The second section is marked *f* and *calando*. The third section is marked *mf* and *pp*. The fourth section is marked *mf* and *pp*. The fifth section is marked *pp* and *mf*. The sixth section is marked *pp* and *mf*. The seventh section is marked *pp* and *mf*. The eighth section is marked *pp* and *mf*. The ninth section is marked *pp* and *mf*. The tenth section is marked *pp* and *mf*. The eleventh section is marked *pp* and *mf*. The twelfth section is marked *pp* and *mf*. The thirteenth section is marked *pp* and *mf*. The fourteenth section is marked *pp* and *mf*. The fifteenth section is marked *pp* and *mf*. The sixteenth section is marked *pp* and *mf*. The seventeenth section is marked *pp* and *mf*. The eighteenth section is marked *pp* and *mf*. The nineteenth section is marked *pp* and *mf*. The twentieth section is marked *pp* and *mf*.

EDITED 2016 BY
ORFEO MANDOZZI
VERSION A URTEXT
FROM THE MANUSCRIPT

Concerto in A

KV 219
Comp. 20.12.1775 Salzburg

Wolfgang Amadeus Mozart
(1756-1791)

Allegro aperto

Violine

tutti

f *p*

5 *f* *p* *f*

10 *p* *f*

15

19 *p*

24

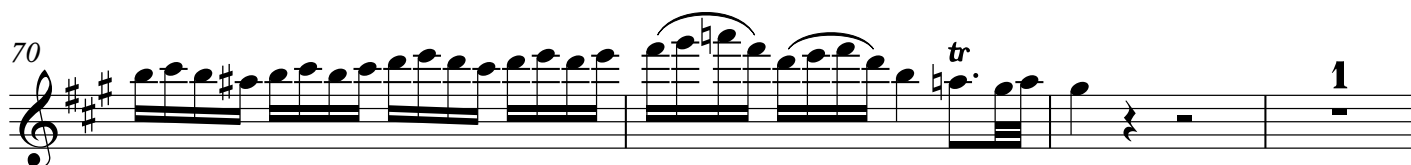
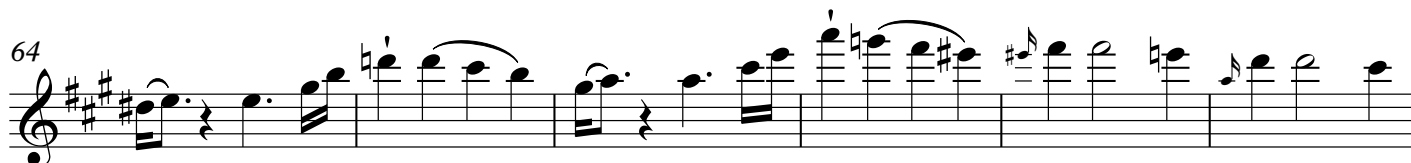
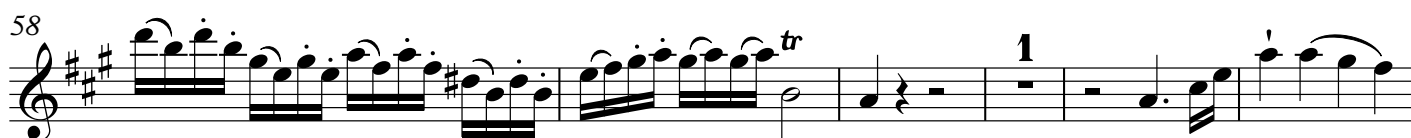
28 *f* *p* *f* *p* *f* *p*

32 *f* *p*

36 *f*

2 **Adagio**

40 solo



86

90

94

98

101

106

110

114

118

125

132

137

f *p* *f*

p *f*

solo *tutti* *tr* *2* *1* *2*

4
142



146



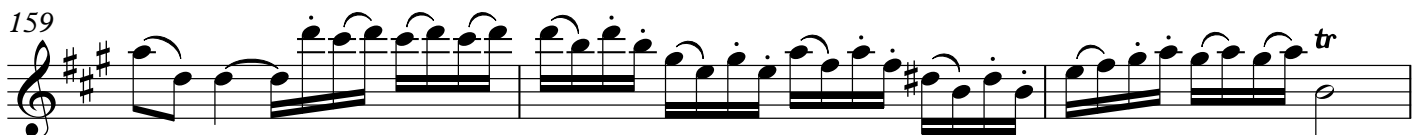
150



155



159



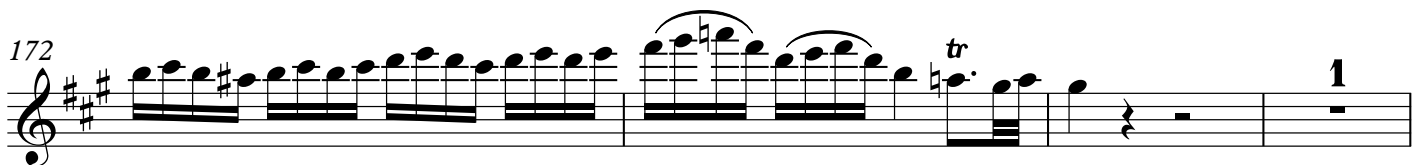
162



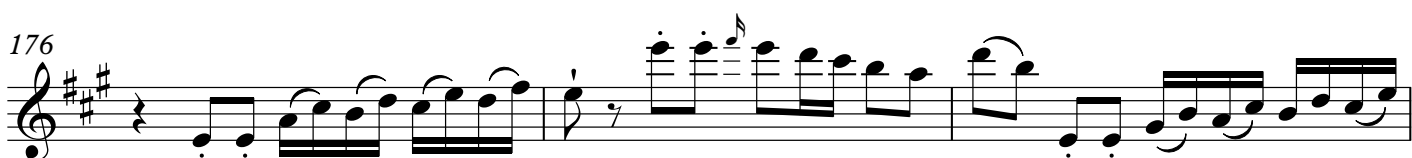
167



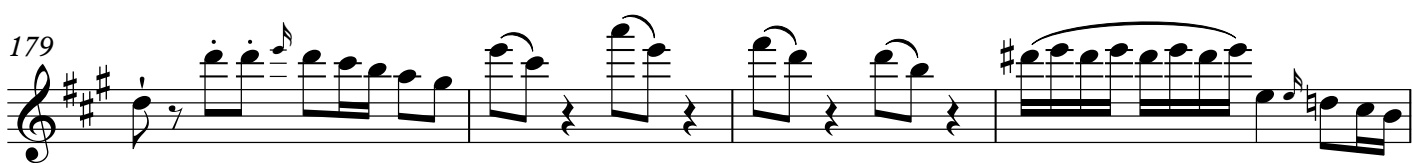
172



176



179



183



188 5

Staff 188-191: Treble clef, key of D major. Measures 188-191. Dynamics: *f* (measures 188-190), *p* (measure 191).

192

Staff 192-195: Treble clef, key of D major. Measures 192-195. Dynamics: *f* (measures 192-193), *p* (measure 194), *f* (measure 195).

196

Staff 196-200: Treble clef, key of D major. Measures 196-200.

200

Staff 200-202: Treble clef, key of D major. Measures 200-202.

202

Staff 202-206: Treble clef, key of D major. Measures 202-206. Trills (tr) in measures 204 and 206.

206

Staff 206-210: Treble clef, key of D major. Measures 206-210. Trill (tr) in measure 208.

210

Staff 210-213: Treble clef, key of D major. Measures 210-213. Trill (tr) in measure 211.

213

Staff 213-218: Treble clef, key of D major. Measures 213-218. Trill (tr) in measure 214. First ending bracket (1) in measure 218.

Kadenz

218

Staff 218-222: Treble clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-221), *p* (measure 222). Trill (tr) in measure 218. Tutti marking above measure 219.

222

Staff 222-225: Treble clef, key of D major. Measures 222-225. Dynamics: *f* (measures 222-225).

203 *mf*

207 *cresc.*

211 *fp*

215 *cresc.* *f* **CADENZA by JOACHIM** **SOLO**

220 *p* *cresc.*

224 *f* *p* *mf*

228 *f* *tr* *dim.* *calando*

233 *p* *espressivo* *dolce*

237 *cresc.* *f* *largamente* *mf*

241 *p* *cresc.* *e* *string*

245 *ff con fuoco* *f*

249 *p* *f*

252 *p* *mf* *cresc.* *rit.* *lunga*

255 *f* *p*

258 *f*

Adagio

6 *tutti* *f* *p* *f* *p*

7 *f* *p* *f* *p* *f* *p* *f* *p*

12 *fp* *fp* *f* *p* *f*

17 *p* *f* *p*

21 *f* *p* *f* *solo* *f* *p* *f* *p*

27 *tr.* *tr.*

33

37

42 *tr.*

45 *fp* *fp*

49 *f* *p* *f* *p*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in 2/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Adagio'. The score consists of ten staves of music, numbered 6 through 50. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr.* (trill). There are also articulation marks like accents and slurs. The word 'tutti' appears at the beginning of the first staff, and 'solo' appears above the 21st measure. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

53 *tr* **4** *p* *f* *p* *f* *tr* *solo*

63 *f* *p* *f* *p* *tr*

69 *tr* *tr* *tr* *tr* *tr* *tr*

76 *tr* **2**

85 *f* *p* *f* *p* *tr*

92 *tr*

97

102

107 *tr*

110 *fp* *fp* *f*

114 *p* *f*

118 *tr* **4** *tr* *p* *f* *p* *f* **Kadenz**

Detailed description of the musical score: The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the rests and note values. The music is characterized by rapid sixteenth-note passages, often with slurs. Trills (tr) are used in measures 53, 63, 69, 76, 85, 92, 107, and 118. Dynamic markings include piano (p), forte (f), and fortissimo (fp). Measure 53 has a 4-measure rest. Measure 76 has a 2-measure rest. Measure 118 has a 4-measure rest and is labeled 'Kadenz'. The piece ends with a fermata in measure 118.

CADENZA by JOACHIM

124

Solo

f

p

poco animato

espr.

diminu - en - do

129

rit.

in tempo

p

lusingando

135

accelerando

tranq.

rit.

139

144

f

p

f

p

Concerto

Violin

Johannes Brahms. Op. 77
Edited by Efrem Zimbalist

Allegro non troppo

Tutti

mp Bassoon

Oboe

Viol. I

ff

A Oboe

Viol. I

fp

poco cresc.

Flute

pp

ppp

p

Viol. I

dim.

B

Solo

martellato

ff

doce

flauton

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is heavily annotated with handwritten notes, including fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings.

Key markings and annotations include:

- dolce* (first staff)
- cresc.* (second staff)
- f* (third staff)
- mf dolce* (ninth staff)
- cresc.* (tenth staff)

Other annotations include *IIa* and *Ia* above the second staff, and various slurs and fingerings throughout the piece.

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations are present throughout, including slurs, fingerings, and dynamic markings. The score includes the following elements:

- Staff 1:** Features a melodic line with slurs and fingerings. A dynamic marking *p* is present.
- Staff 2:** Continues the melodic line with slurs and fingerings.
- Staff 3:** Includes a *Tutti* marking and a *pp* dynamic marking.
- Staff 4:** Features a *Solo* marking, a *p* dynamic marking, and the instruction *Despress.*
- Staff 5:** Continues the melodic line with slurs and fingerings.
- Staff 6:** Includes a *mf* dynamic marking and slurs.
- Staff 7:** Features the instruction *dolce lusingando* and slurs.
- Staff 8:** Includes a *IIa* marking and slurs.
- Staff 9:** Features a *dim.* marking and slurs.
- Staff 10:** Ends with the instruction *OSSIA* and a final musical notation.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. The second staff contains a sequence of chords with fingerings (1, 2, 3, 4) and a circled *pp* marking. The third staff continues with chords and fingerings. The fourth staff shows a melodic line with slurs and a forte (*f*) dynamic. The fifth staff features a melodic line with slurs and a forte (*f*) dynamic. The sixth staff contains a melodic line with slurs and a forte (*f*) dynamic. The seventh staff shows a melodic line with slurs and a forte (*f*) dynamic. The eighth staff is labeled "Tutti" and "Viol. I" and features a melodic line with slurs and a forte (*f*) dynamic. The ninth staff is labeled "Viol. I" and features a melodic line with slurs and a forte (*f*) dynamic. The tenth staff is labeled "poco f" and features a melodic line with slurs and a forte (*f*) dynamic.

Clar. Viol. I

mp

dim.

Solo poco f espress.

tranquillo

leggiere ma espressivo (grazioso)

simile

poco rit.

dim.

a tempo

f

cre - scen - do

f

Viol. I

Tutti

W.W.

Solo

Viol. I

Iva

Ia

G.Tutti

poco rit.

sf a tempo

Viol. I

pizz.

Solo

dolce

dolce

cresc.

This is a page of a musical score for Violin I. It contains ten staves of music. The first staff is marked 'Viol. I' and 'Tutti'. The second staff has 'W.W.' and 'Solo' markings. The third staff is marked 'Viol. I' and 'Iva'. The fourth staff has 'Ia' marking. The fifth staff has 'G.Tutti' marking. The sixth staff has 'poco rit.' and 'sf a tempo' markings. The seventh staff has 'Viol. I' and 'pizz.' markings. The eighth staff has 'Solo' marking. The ninth staff has 'dolce' marking. The tenth staff has 'dolce' and 'cresc.' markings. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some handwritten markings like 'V', 'N', and 'U'.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *molto cresc.* (molto crescendo). It also includes performance instructions like *dolce* (sweetly) and *Tutti*. The notation includes many slurs, ties, and fingerings, suggesting a complex and expressive piece. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves, with the first nine staves containing the main melodic lines and the tenth staff labeled "I Viol. I" (First Violin I).

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- molto cresc.* (molto crescendo) written across the middle of the score.
- dolce* (sweetly) at the beginning of the tenth staff.
- Tutti* at the end of the ninth staff.
- I Viol. I* at the beginning of the tenth staff.

Viol. II

pp

Viol. I *mf*

Solo

espress.

p *lusingando*

dim.

K

f

OSSIA

Handwritten annotations: *7P*, *3 4 3*, *1 4 3 2 0 4*, *3 4 3 2 0 4*

This is a handwritten musical score for Violin I and Violin II. The score is written on ten staves, with the first two staves labeled "Viol. I" and "Viol. II". The music is in G major (one sharp) and 4/4 time. The score includes various performance markings such as *tranquillo*, *p dolce*, *espress.*, *dim.*, *dolce*, *poco a poco cresc.*, *cresc. e stringendo poco*, *animato*, and *f*. There are also dynamic markings like *pp* and *pppp*. The score is heavily annotated with handwritten fingerings, slurs, and other performance instructions. A section labeled "Solo Cadenza" is marked with a "tr" (trill) symbol. The score ends with a double bar line and a repeat sign.

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Nº 588

P. TSCHAIKOWSKY

Op.35.

Concerto

(in D)

for

VIOLIN AND PIANO

Edited by
AUGUST WILHELMJ

Price 75 cts.

Carl Fischer

BOSTON

NEW YORK

CHICAGO

CONCERTO (D Major)

VIOLIN

PETER TSCHAIKOWSKY, Op. 35
Edited by Aug. WilhelmjAllegro moderato ($\text{♩} = 120$)

18 *SOLO*

19 *f mf* 20 *dim.* 21 *pp* 22 *p*

dim. *rit.*

Moderato assai ($\text{♩} = 80$)

IV *p* *dolce* *mf* *cresc.* *mf* *espr.* *f* *dim.*

II

V

A *poco rit.* **IV III** ben sostenuto il tempo

p *cresc.* *sempre cresc.* *f* *cresc.* *ff* *mf* *f* *cresc.* *sempre cresc.*

B

This page of musical notation contains ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. Key markings include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It includes fingerings (2, 1, 2, 1, 2, 1, 2) and dynamic markings *f* and *p*. A section is marked *rit.* (ritardando) and another *a tempo con molto espr.* (a tempo with much expression).
- Staff 2:** Continues the melodic line with fingerings (1, 1, 2, 1, 3) and a dynamic marking *p*.
- Staff 3:** Features a section marked *II* and a dynamic marking *p*.
- Staff 4:** Includes a section marked *II* and a dynamic marking *poco cresc.* (poco crescendo).
- Staff 5:** Features a section marked *IV* and a dynamic marking *mf* (mezzo-forte).
- Staff 6:** Includes a section marked *IV* and a dynamic marking *p* (piano).
- Staff 7:** Features a section marked *I* and a dynamic marking *cresc. poco a poco* (crescendo poco a poco).
- Staff 8:** Includes a section marked *f* (forte).
- Staff 9:** Continues the melodic line with various fingerings.
- Staff 10:** Ends with a section marked *II* and a dynamic marking *ff* (fortissimo).

4

The musical score is written for guitar and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (1-4). Dynamic markings include *p.* (piano) and *cresc. poco a poco* (crescendo little by little). The tempo marking *a tempo* is present at the beginning of the second staff, and *poco più mosso* (a little faster) appears above the fifth staff. A section marked *rit.* (ritardando) is indicated at the end of the first staff. A circled 'D' is located at the start of the second staff. A Roman numeral 'II' is placed below the third staff. The score concludes with a *cresc. poco a poco* marking at the bottom of the eighth staff.

13

ff

Allegro assai

cresc.

rit.

f

mf

13

6

SOLO

f

a tempo

mf

Handwritten musical score for guitar, featuring eight staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), dynamics (e.g., *f*, *ff*), and a *cresc.* marking. The piece concludes with a double bar line and a final chord marked with a circled 'H'. The score is numbered 16, 17, and 18 at the bottom of the staves.

8

Solo *ff* *Cadenza*

ff legato *ten.* *dim.*

II IV

quasi andante

p *poco a poco* *cresc.*

ed accel.

meno mosso

ff

cresc.

mf

f

dim. molto

p *p* *p*

p *grazioso* *poco rit.*

10

*a tempo
ben sostenuto il tempo*

The musical score consists of ten staves of music in G major. The notation includes various techniques such as triplets, slurs, and fingerings. Dynamics like *f* and *ff* are indicated. A *cresc.* marking is present. A circled **K** is in the eighth staff. The piece concludes with a large, stylized flourish on the final staff.

1

IV

rit.

a tempo

p molto espr.

III

rit.

a tempo

p

cresc.

p

cresc.

f

L

V

V

ff

12

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The first staff features a melodic line with a slur over a triplet of eighth notes (5, 7, 9) and a breath mark (V). The second staff begins with the tempo marking *a tempo* and includes a slur over a triplet of eighth notes (1, 3, 2) and a breath mark (V). The third staff continues the melodic line with a slur over a triplet of eighth notes (1, 4, 3) and a breath mark (V). The fourth staff shows a melodic line with a slur over a triplet of eighth notes (1, 4, 3) and a breath mark (V). The fifth staff features a melodic line with a slur over a triplet of eighth notes (1, 4, 3) and a breath mark (V). The sixth staff includes the tempo marking *poco più mosso* and a dynamic marking *p*. The seventh staff continues the melodic line with a slur over a triplet of eighth notes (1, 4, 3) and a breath mark (V).

This page of musical notation for guitar consists of six staves. The first five staves contain complex melodic and harmonic passages with various fingerings (1-4) and slurs. The sixth staff begins with a double bar line, followed by a section marked 'ff' (fortissimo) and 'cresc.' (crescendo), featuring sustained chords and trills. The notation includes many accidentals (sharps, flats, naturals) and specific fingering instructions throughout.

Violinkonzert

1

Neue Ausgabe
von Ossip Schnirlin

D-moll

Franz von Vecsey gewidmet

I

Jean Sibelius, Op. 47

Allegro moderato $\text{♩} = 54-60$

1. Viol.

The musical score for the first movement of Sibelius's Violin Concerto in D minor, Op. 47, is presented for the first violin. The tempo is marked 'Allegro moderato' with a quarter note equal to 54-60 beats per minute. The key signature is D minor. The score begins with a melodic line in the right hand, featuring a series of eighth and sixteenth notes, with a first ending bracketed and marked with a double bar line. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo changes from 'Allegro moderato' to 'a piacere' (ad libitum) and then to 'veloce' (fast). The score includes various musical notations such as notes, rests, dynamics, and articulations. The first ending is marked with a double bar line and a first ending bracket. The score is written for the first violin and includes various musical notations such as notes, rests, dynamics, and articulations.

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2

ma poco a poco crescendo

Largamente (Kadenz bis

zum Tempo I

poco string.

cresc. poco a poco

ff

Tempo I

Klar.

crescendo

21 **3** **Molto moderato e tranquillo**

f

Fag.Hr.

Klar.

mp

Largamente

poco f

espress.

f affettuoso

mf

mp

p diminuendo

pp

cresc.

event. dieser Fingersatz

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poco a poco meno moderato 3

mp *dim.*

[4] Allegromolto *crescendo*

47 34 35 36 37 38 39 40 41 42 43

Moderato assai *f*

sempref *6 II* *3 II*

Str.

[Kadenz bis [2] **]

Poco a poco affrettando il tempo

rinfz. *mf e poco a poco crescendo*

Poco allargando

mp *f* *mf* *mp*

oder

4

Molto moderato

III *poco cresc.* *f* *mf*

poco cresc. *f* *rinforz.*

Poco affrettando il tempo

mf IV *poco a poco cresc.*

IV III *f*

V *f*

V *f*

mf *poco cresc.*

V *f* *ten.* *poco riten.*

(II) I 6 *f*

Pesante, ravvivando

poco riten. *dim.* *mf*

7 Allegro moderato

crescendo molto

Musical score for a woodwind instrument (likely Flute or Clarinet). The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f* (forte), *poco f* (poco forte), *più f* (più forte), *sfz* (sforzando), *p* (piano), and *p subito* (piano subito). There are also markings for "Fag." (Fagotto) and "Klar." (Klarinette). The score includes fingerings, slurs, and articulation marks. At the bottom, there are measures numbered 18 through 24, with a "V" marking above measure 23. A final staff at the bottom shows a rapid scale-like passage marked with a "V" and a *ff* (fortissimo) dynamic.

*) event. dieser Fingersatz

6

10

Musical score for measures 10-11. The score is written for a single melodic line on a treble clef staff. Measure 10 begins with a *p dolce* marking and features a series of eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of measure 10. Measure 11 starts with a *f* marking and continues with a melodic line. The score includes various fingerings (1, 2, 3, 4) and articulation marks. The tempo/mood marking *faffettuoso* is written below the staff at the end of measure 11.

[11] Allegro molto vivace

Musical score for measures 12-19. The score is written for a single melodic line on a treble clef staff. Measure 12 begins with a *cresc.* marking and features a series of eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of measure 12. Measure 13 starts with a *poco f* marking and continues with a melodic line. The score includes various fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and articulation marks. The tempo/mood marking *Allegro molto vivace* is written above the staff at the beginning of measure 13. The score includes various fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and articulation marks. The tempo/mood marking *Allegro molto vivace* is written above the staff at the beginning of measure 13. The score includes various fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and articulation marks. The tempo/mood marking *Allegro molto vivace* is written above the staff at the beginning of measure 13.

cresc.

f

fz

f

fz

f

ff

con tutta forza

f

*) event.

A

1 2 1 2 1 2 1

event.

B

S. 9386 N.A.

Violin Concerto, Opus 61

in D major

Ludwig van Beethoven

(1770-1827)

Allegro, ma non troppo

Timpani Oboe Timpani Oboe Viol. I.

Viol. II. Viol. I. Clar. Viol. Clar.

Oboe Viol. I.

Viol. I.

Clar.

Timpani

sempre p

cresc. f ff

Viol. I. Bassi Viol. I.

Solo
p
f
f
p
cresc.
restez
dolce.
cresc.
f
Tutti
p
Solo
f
f
dim.
Tutti
Clar.
Viol. I.
ff
A Solo
f
p
f
p
f
cresc.

Musical score for Violin I of Beethoven's Concerto, op. 61, page 8. The score is in D major and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like *dolce*, *tranquillo*, *cresc.*, *dim.*, and *poco riten.* are interspersed throughout. Fingerings and bowings are indicated with numbers and letters. The section ends with a *Tutti* marking and a double bar line.

Key markings and instructions visible in the score include:

- dolce* (multiple instances)
- tranquillo*
- cresc.* (crescendo)
- dim.* (diminuendo)
- poco riten.* (poco ritenuto)
- f* (forte)
- cre* (crescendo)
- scen* (scenari)
- Tutti*
- Viol. I.
- Bassi

Solo
dolce
poco cresc.
cresc.
f
f
p
pp
cresc.
f
fp
fp
f cresc.
Tutti

Violini
 Bassi
 Violini
 Clar.

4

dolce

sempre ff

sempre ff

Bassi

Viol. I. **(D)** Solo

p

sf

p

sf

p

sf

p

pp *espressivo*

The image displays a page of a musical score for Beethoven's Concerto, op. 61. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several measures, with some measures containing multiple notes and rests. The dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *tr* (tristemente), *poco rit.* (poco ritardando), *tranquillo*, *cresc.* (crescendo), and *ff* (fortissimo). The score also includes some text in Italian, such as "cre - scen - do" and "tranquillo". The page number "6" is visible at the bottom center.

sempre ff

Viol. I.

Viol. II.

F Solo

f *p* *f*

p *dolce*

f

dim.

tr Ob.

dolce *tranquillo* *p*

4/4 (G)

cre - scen -

do

dim. dolce

cre - scen -

do

Tutti

p Viol. I. Bassi

(H) Solo

dolce

cre - scen -

NOTE: In some editions this passage occurs with a C natural ascending and C sharp 'escending, as follows:

do *f*

cresc.

p *pp* Viol. *pp* Bassi *pp* Viol. *pp*

cresc. Cor. & Clar. *sf*

cre *scen*

do *f*

Tutti *ff*

sf *sf* *sf* *sf*

The musical score on page 12 of Beethoven's Violin Concerto, op. 61, contains the following elements:

- Staff 1:** Violin melody with a *arco* instruction and *energico* dynamic.
- Staff 2:** Continuation of the violin melody.
- Staff 3:** Continuation of the violin melody.
- Staff 4:** Continuation of the violin melody.
- Staff 5:** Violin melody with a *Largamento* tempo change and *ff* dynamic.
- Staff 6:** Continuation of the violin melody with a *molto riten.* instruction.
- Staff 7:** Continuation of the violin melody with a *dolce* dynamic.
- Staff 8:** Continuation of the violin melody with a *dim.* instruction.
- Staff 9:** Continuation of the violin melody with a *Bassoon* part marked *pp*.
- Staff 10:** Continuation of the violin melody with a *Bassoon* part.
- Staff 11:** Continuation of the violin melody with a *cre* instruction.
- Staff 12:** Continuation of the violin melody with a *scen* instruction and a *do f* dynamic.

CONCERTO in E minor

for Violin and Orchestra

Edited by Endre Granat

FELIX MENDELSSOHN BARTHOLDY
Op. 64

Allegro molto appassionato

Tutti

Solo

p

cresc.

f

sf

mf

p cresc.

sf

ff

24

Tutti

p

[illegible]

Violino principale

Violino principale score page 5, featuring 12 staves of music with various dynamics, articulations, and performance markings.

Staff 1: *cresc.*, *pp*, *II*, *V*

Staff 2: *II cresc.*, *sf*, *cresc.*, *f*, *V*

Staff 3: *cresc.*, *p*, *leggero*, *cresc.*, *H*

Staff 4: *sf*, *p*

Staff 5: *pp*

Staff 6: *cresc.*, *sf*

Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *sf*, *J*

Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *leggero*, *p*

Staff 9: *p*, *cresc.*, *III*, *IV*

Staff 10: *ff*, *K*

Staff 11: *ff*, *con forza*, *sf*, *Tutti*, *Solo*, *II*

Staff 12: *sf*, *p*, *agitato*, *L*, *V*

Staff 13: *cresc.*, *f*, *Tutti*

Violino principale

Solo
p tranquillo

cresc. *f* *f*

dim. *p* *dim.*

sempre più piano al *pp* *sempre pp*

pp

cresc.

Cadenza ad libitum

ff *f* *f*

7

Tempo I

8

Violino principale

(P) Solo *mf* *dim.* *sempre più tranquillo*

pp *cresc.*

dim. *pp*

(R) *cresc.*

cresc.

f *p* *3*

pp

cresc. *sf* *sf* *sf*

sf *più cresc.* *f*

(S)

[illegible]

Violino principale.

J.F.GUYER,

oct 1886.

CONCERT.

I. Vorspiel.

Allegro moderato.

Max Bruch, Op. 26.

Bläser. Pauken. Solo. ad libit. rit. f cresc. e string. pp

Viol. Solo. A ff marcato

ff 10

largamente f espress. rit. Tutti. Butempo

Violino principale.

Solo.
mf espress.
cresc.
rit.
molto espress.
sempre cresc.
ff
rit.
Un poco più lento,
molto espress.
ff
2da C.
molto cresc.
sfz
ad libit.
C a tempo
ff
ff
sfz
stringendo
poco
p

A musical score for the first violin (Violino principale) in a single system. The score is written on ten staves. It begins with a 'Solo.' marking and a 'mf espress.' dynamic. The first staff contains a melodic line with a 'cresc.' (crescendo) and a 'rit.' (ritardando) marking. The second staff continues the melody with 'molto espress.' and a 'ff' (fortissimo) dynamic. The third staff features a more complex, rhythmic passage with 'sempre cresc.' and 'ff'. A tempo change is indicated by 'Un poco più lento,'. The fourth staff continues with 'molto espress.' and 'ff'. The fifth staff has a '2da C.' (second C-clef) and 'molto cresc.' leading to 'sfz' (sforzando). The sixth staff is marked 'ad libit.' and 'C a tempo' (C-clef, all tempo). The seventh and eighth staves show a return to 'ff' and 'sfz'. The final two staves conclude with 'stringendo' and 'poco' markings, ending on a 'p' (piano) dynamic.

Violino principale.

3

a poco
cresc.

cresc.

sempre cresc.

Un poco più vivo.
Tutti.
ff *sf*

Viol.

D

Bassi

marcato
sempre ff

A musical score for the Violino principale. It consists of ten staves of music. The first three staves are marked 'a poco' and 'cresc.'. The fourth staff is marked 'sempre cresc.'. The fifth staff has a 'ff' dynamic. The sixth staff is marked 'Un poco più vivo.' and 'Tutti.', with 'ff' and 'sf' dynamics. The seventh staff is marked 'Viol.'. The eighth staff has a 'D' time signature change and 'sf' dynamics. The ninth staff is marked 'Bassi'. The tenth staff is marked 'marcato' and 'sempre ff'.

Violino principale.

E *poco rit.* **Tempo I: Allegro mod. t.**

decresc. *stringendo* *Apres*

Solo, ad libit.

a tempo **ad libit. Solo.** *ff*

Blaeser

Allegro, a tempo *stringendo*

F **Allegro moderato.**

ff **Tutti.** *f*

allargando

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Finale
Allegro

The musical score for Violin I of the Finale of Mozart's Symphony No. 39, K. 543, is presented in a single system of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic at measure 1 and a forte (*f*) dynamic at measure 7. The music is characterized by rapid sixteenth-note passages and elegant eighth-note figures. A section labeled 'A' in a box begins at measure 41, marked with a piano (*p*) dynamic. The score concludes at measure 58 with a forte (*f*) dynamic.

64

72

77

87

93

99

tr.

B

p

f

This musical score is for a single melodic line in G-flat major (three flats). It consists of six staves of music, numbered 64 to 99. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A trill (tr.) is marked above the first measure of the first staff. A box labeled 'B' is placed above the first measure of the third staff, which begins with a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic in the final measure. The key signature remains consistent throughout the entire passage.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *tranquillo* *p flebile* *1 C molto vivo* *p* *p* *cresc.* *ff*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

Un poco sostenuto

f espr. e legato

pizz. *p* *f* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro
Ob. I *pp* *ff* *f*

più f *ff*

pesante

più f *ff*

A **B**

Brahms — Symphony No. 1 in C Minor

Violin I

2

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 71-167. The score is written in C minor (three flats) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 71-77: *p*, *cresc. mf*

Measures 78-86: *f*, *ff*

Measures 87-94: *sf*, *p*

Measures 95-101: *pizz.*, *p*, *dim.*

Measures 102-107: *arco*, *pp*, *p*

Measures 108-117: *pp*, *espr.*, *f*

Measures 118-126: *p*, *pp*

Measures 127-146: *dim.*, *pizz.*, *p*

Measures 147-166: *arco*, *p*, *cresc. molto ff*, *ff*

Measures 167-174: *ff*

Rehearsal marks C, D, and E are indicated in boxes above the staff.

Richard Wagner Tristan und Isolde

Violino II.

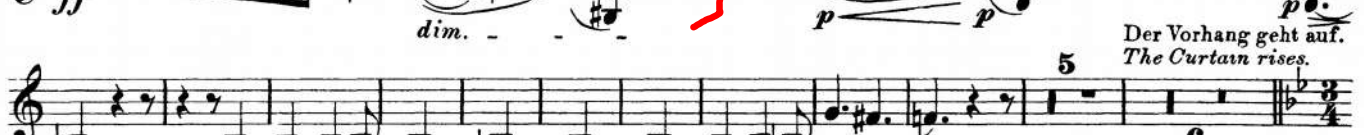
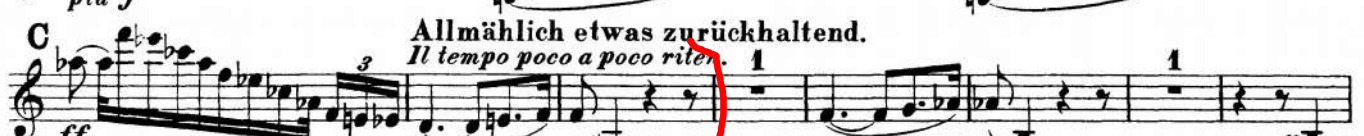
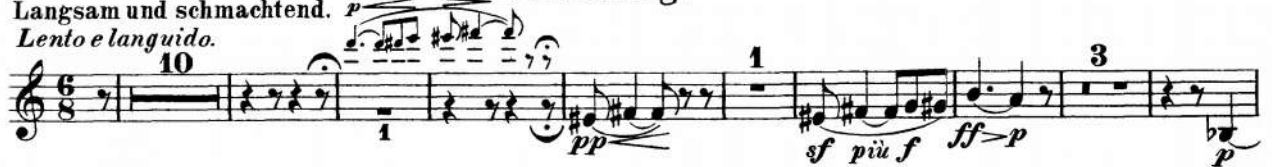
1

ERSTER AUFZUG.

Einleitung.

Langsam und schmachkend.
Lento e languido.

Fl. I.



Violino II.

77 *a tempo*

Basse

78 *con sord.* *p* *cresc. mf* *p* *pizz.* *senza sord.* *mf* *cresc.*

79 *pizz.* *senza sord.* *f* *cresc.*

80 *p* *f* *ff* *fp* *cresc.* *p* *dolce* *p* *ritard.*

81 *cresc.* *fp* *cresc.* *più cresc.* *ff* *più f* *ff* *molto accel.*

82 *Più vivace.* *molto cresc.* *ff* *p* *molto cresc.*

sempre f

più f

Violino II.

Violino II. score, measures 83-86. The score is in D major (two sharps) and 3/4 time. It features various dynamics and articulations.

Measures 83-86:

- Measure 83:** *ff*, *dim.*, *mf*, *cresc.*
- Measure 84:** *dim.*, *f*, *p*, *cresc.*
- Measure 85:** *ff*, *cresc.*, *6*
- Measure 86:** *ff*, *dim.*, *cresc.*, *p*, *riten. con sord.*

Lyrics:

German:
 Wal - kü - re treu dich schützt. Leb' wohl, Sieg - - mund,
 Wal - kü - re est sûre aus si! A - dieu, Sieg - - mund,
 se - - - - - lge - ster Held! Auf der Wal - statt seh ich dich wie - der!
 no - - - - - ble hé - ros! Au com - bat proche je le re - trou - ve!

French:
 treu sûr hält dir die Wehr, wie du
 brül - len. le le fer, et la
 ge - - - - - lge - ster Held! Auf der Wal - statt seh ich dich wie - der!
 ble hé - ros! Au com - bat proche je le re - trou - ve!

6

Violino II.

allmählich noch etwas bewegter
poco a poco sempre più mosso

55

56

57

58

59

60

61

62

kräftig bewegt
Vigoroso

cresc.

mf

p

sf

ff

immer bewegter
sempre più mosso

hervortretend

pizz.

arco

sehr bewegt
molto mosso

A. 5651. 5669 P.

Jacques Offenbach
Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLINO I

ff

p

f

p

f

This section of the Violino I part consists of six staves of music. It begins with a forte fortissimo (ff) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The dynamics shift to piano (p) and then forte (f) as the section progresses.

Allegretto.
Oboi Solo.

p

pp pizz.

This section is marked Allegretto and features an Oboe Solo. It consists of two staves of music. The first staff begins with a piano (p) dynamic, and the second staff begins with a pianissimo (pp) pizzicato (pizz.) dynamic.

Lento.

PP Con sordini.

1 2 3 4 5 6 7 8 9

This section is marked Lento and features a series of chords. It consists of two staves of music. The first staff begins with a pianissimo (PP) dynamic and is marked Con sordini (with mutes). The chords are numbered 1 through 9.

Offenbach — Orpheus in the Underworld Overture

2

Violino 1a.

VIOLINO 1.

*Allegro vivace.
Senza sordini.*

Violin Solo.

*In Ermangelung einer Harfe oder eines Claviers werden die kleinen, hier angezeigten Noten mitgespielt.

Offenbach — Orpheus in the Underworld Overture

3

Allegretto.
Violin Solo.

VIOLINO I.

pp

rit. *a tempo*

rit.

Piu mosso.

p *ff* *p*

ff *p*

ff *rit.*

Andante.

ff *a tempo*

rit. *p*

Offenbach — Orpheus in the Underworld Overture

4

VIOLINO I.

Allegro.

p

Triangel.

p Fl.

ff

f

cresc.

f

ff

1 2 3 4 5 6 7

8

Hoja 1

Viol. Solo

Viol. Solo

Viol. I

Measures 1-20 of the Violin Solo section. The score is in G major (one sharp) and 2/4 time. It features a variety of musical techniques including slurs, trills (tr), and dynamic markings such as *p* (piano) and *f* (forte). Measure 11 includes a section labeled 'A' with the instruction '(Goto mtr)'. The notation includes both treble and bass staves for each system.

JOHANN S. BACH
"Pasión según San Mateo"
Solo de la segunda orquesta

Hoja 2

23



27

Solo



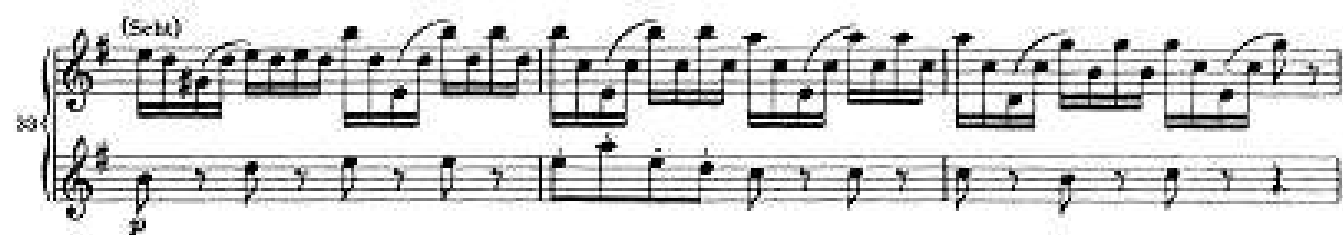
31

[B]



35

(Solo)



39



43

[C] *Solo*

(Gibt mir)



47



JOHANN S. BACH
"Pasión según San Mateo"
Solo de la segunda orquesta

Hoja 3

This musical score is for the second orchestra solo of "Pasión según San Mateo" by Johann S. Bach, page 3. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled "D" with the word "Solo" underneath is placed above the first staff of the second system. The measure numbers 48, 51, 53, 54, 56, and 59 are indicated at the beginning of their respective systems. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The score ends with a double bar line at the end of the sixth system.

Brahms — Symphony No. 1 in C Minor

Violin I

7

74 **D** *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* *2*

90 **E** *Solo* *espr.* *cresc.* *f* *1*

98 *f* *1* *3* *3* *3* *3* *cresc.* *mf* *p* *cresc.*

103 **F** *6* *6* *3* *3* *3* *3* *espr.* *p*

109 *dim.* *2* *2* *p* *pp* *pp*

118 *mf* *p* *1* *1* *pizz.* *arco* *pp*

1

I.

Largo e maestoso.
pesante
 1
 G. P. G. P.
 Recit. Lento.
 Solo.
express.
 Cad.
 6
 ten.
Allegro non troppo.
 1 Tutti Violini.
 p
 arco
 p
 f
 p
 pp
 cre
 scen
 do
 poco
 a
 poco
 pizz.
 arco
 f
 A
 f
 p
 cre
 scen
 do.
 poco
 a
 B Tranquillo.
 12
 poco

12

This musical score is for a violin solo and then tutti violini. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The solo section is marked 'Solo' and features a melodic line with many triplets and slurs. The tutti section is marked 'Tutti Viol.' and features a more complex, rhythmic texture with many slurs and accents. The score includes various dynamic markings such as *ff* (fortissimo) and *non legato*. The piece concludes with a final chord marked 'F 2'.

Violino I.

3

[illegible]

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino I.

I. Tranquillo.
10 **M**

6 Viol. Soli.

Tutti.

Tutti. pizz.

pp

II.

Recit. Lento.
Solo. 2 3

espressivo

Cad.

rit. assai.

Andantino.

19

1 A a tempo

21

rit. 22

B Tutti. Poco più mosso. (Tempo giusto.)

p grazioso.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

12

unis. arco *Come prima.*
p dolce e cantabile.

pp pizz. 2

Recit. Lento.
Solo. *espress.*
Cadenza.

p

Tempo I.
L 6/8

dim. *cantabile, con forza.* Tutti. *ff allarg. assai.*

Solo. a tempo *colla parte.*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

13

colla parte.

Tutti.

p

p

cresc.

poco

a

poco

f

dim.

p

cantabile

dim.

sul D.

mf

dim.

P

p

poco rit.

1

pizz.

rit. molto

1

a tempo

2

scherzando

pp

pp

dolce

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.
p capriccioso

Allegro molto e frenetico.
Tutti
ff
dim.
cresc.
p
G.P.

Recit. Adagio.
Cad. Solo
con forza
rit. molto
lunga

Vivo.
dim.
20 A
p
Tutti, f
pizz.
3
B
f
C
2
pizz.
2

Rimsky-Korsakov — Scheherazade, Op. 35

20

Violino I.

poco più tranquillo
sul A

p dolce

1. Viol. Soli.

pp

Lento. Recit.

Solo.

dolce e capriccioso

pp

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1. Viol. Solo.

2 Viol. Soli.

Tutti.

pp

1 Viol. Solo.

2 Viol. Soli.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp