

Marimba

Bach - Partita para violín N°3 BWV 1006, III mov.

Gavotte en Rondeau.



The musical score consists of ten staves of music in A major (three sharps: F#, C#, G#). The notation is as follows:

- Staff 1:** Treble clef, 4/4 time. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Staff 2:** Continues the melody with a triplet of eighth notes, a trill (tr), and a fermata (w) over a final note.
- Staff 3:** Features a trill (tr) on the first measure and continues with eighth and sixteenth notes.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Shows a change in the melodic pattern with more complex rhythmic groupings.
- Staff 6:** Continues the sequence of notes and rests.
- Staff 7:** Includes a trill (tr) and continues the melodic development.
- Staff 8:** Features a series of beamed sixteenth notes and eighth notes.
- Staff 9:** Continues with similar rhythmic patterns and note values.
- Staff 10:** The final staff, ending with a double bar line and a repeat sign.

Vibraphone

| Bernstein | Symphonic Dances from West Side Story

Excerpt 1

Vibraphone

581
Cool
Swing
Allegretto (♩ = 160)

a tempo accel. molto
Cym. *pp* cresc. poco a poco *mf*

Vibr. *p*

585
Stringendo un poco

Xylo. secco *fz*

(Vibr.) *fz*

589 (♩ = 88)

Cym. *pp*

(Xylo.) *fz*

(Vibr.) *fz*

595

(Vibr.) *mf*

2

2

601

Bongos

p

(Vibr.)

p

dim. molto

pp

gliss.

607

Fugue

Cym. (brush)

pp

(Vibr.)

612

(Cym.)

Bongos

sfz

(Vibr.)

pp

(Cym.)

Bongos

sfz

(Vibr.)

pp

pp

620

(Cym.)

(Vibr.)

p

S.D.

sfz

625

(Cym.)

Bongos >

(Vibr.)

3

3

3

(Cym.)

S.D.

sfz

Bongos >

f

(Vibr.)

3

ff

f

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES

for the Drum

ZWÖLF ETÜDEN

für die Trommel

DOCE ESTUDIOS

para Tambor militar

JACQUES DELECLUSE

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. *Tempo*

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

| Gershwin | Porgy and Bess: Overture

Xylophone

Allegro con brio 3

8va

| Stravinsky | Firebird (Ballet)

Xylophone

Danse de la suite de Kastchei enchantée par l'oiseau de feu

814 124 125 126 Allegro $\text{♩} = 152$ C. ing. reb. 2. 4 6 2 4 5 6 7 8 127 *p*

833 3 1 128 1 *mp*

844 129 1 *mf*

852 130 *f*

858 131 *f* enharm.

863 132 *f possible* *ff*

870 133 Danse infernale de tous les sujets de Kastchei Allegro feroce $\text{♩} = 168$ 9

| Kabalevsky | Overture to Colas Breugnon

Xylophone | Presto

③ 7 ④ 5 ⑤ 12 ⑥ 9 ⑦ 7 ⑧ 5 ⑨ 1

S.D. Fals. S.D.

cresc

ff

aff

⑫ ⑬ ⑭ 5 ⑮ 11 ⑯ 11

| Messiaen | Exotic Birds

Excerpt 1

Xylophone

(Grive de Californie)

Un peu vif

[6]

f

mf — *ff* — *mf* *mf* — *ff* — *mf*

f *f* — *ff* — *f* —

ff — *f* *ff* — *f* *ff* —

f

f

ff *p* — *ff*

]

Excerpt 2

Xylophone | Presque vif

(Shama des Indes)

26

f

p

mf

mf *pp* *f*

f 3 3

1

ff *gliss.*

fff *gliss.*

28

1

* Le glissando du xylophone : quadruple glissando avec 4 baguettes. Partir sur la 6^e ♯
Glisser tout le temps, et sans attaquer la dernière note.
Idem à tous les passages similaires.

Excerpt 3

Xylophone | Same Tempo

29

(Viréo gris-olive)

1

p

(Trogodyte de la Caroline)

p

f

ff

| Kodály | Háry János Suite mvt. 6

Xylophone

Alla Marcia
Xylophon u. Carillon

unis.

Piatti

Gr.C.

Tb. picc.

Trgl.

Xyl. u. Car

1

3

3

3

3

Vibraphone

| Bernstein | Symphonic Dances from West Side Story

Excerpt 1

Vibraphone

581
Cool
Swing
Allegretto (♩ = 160)

a tempo accel. molto
Cym. *pp cresc. poco a poco* *mf*

Vibr. *p*

585
Stringendo un poco

Xylo. *secco* *fz*

(Vibr.) *fz*

589 (♩ = 88)

Cym. *pp*

(Xylo.) *fz*

(Vibr.) *fz*

595

(Vibr.) *mf*

2

mf

2

601

Bongos

p

(Vibr.)

p

dim. molto

pp

gliss.

607

Fugue

Cym. (brush)

pp

(Vibr.)

612

(Cym.)

Bongos

sfz

(Vibr.)

pp

(Cym.)

Bongos

sfz

(Vibr.)

pp

pp

620

(Cym.)

(Vibr.)

p

S.D.

sfz

625

(Cym.)

Bongos >

(Vibr.)

3

3

3

(Cym.)

S.D.

sfz

Bongos >

f

(Vibr.)

3

ff

f

Excerpt 2

Vibraphone | Same Tempo

(Timp.)

701

(Traps)

(Bongos)

Vibr.

ff

mf

Cym.

705

2

(Traps)

mf dim. molto

(pp)

(Vibr.)

dim. molto

dim. molto

(pp)

(pp)

2

Glockenspiel

| Debussy | La Mer mvmt. 2

Glockenspiel

Allegro (♩ = 116)
(dans un rythme très souple)

16 **Animé** (♩ = 72)
Cor angl.

17

18

19 **Assez animé** (♩ = 138)
En retenant

20 **Cor I**

Cédez un peu *dim. molto*

21 1 (-8) 2 3 4 5

22 **Au mouvement** (peu à peu) **Cédez** (♩ = 112)
Cl. I solo

23 *p gracieux et léger*

24 **Animez** **Au mouvement** (♩ = 112)
Hb. I solo

25

26 **En serrant** 6 8 6

27

Au mouvement ($\text{♩} = 112$) **En animant beaucoup** **Retenu** **Au mouvement** ($\text{♩} = 112$) **Peu à peu animé pour arriver à** $\text{♩} = 138$ **au No. 32**

118 Hb. I solo 28 2 4 29 6 30 8 31 3 2 Cor I

150 32 9

163 33 Animé ($\text{♩} = 138$) Fl. I, II

un peu en dehors

En animant beaucoup **Très animé** **En retenant** **Au mouvement** ($\text{♩} = 138$)

171 5 34 10 35 8 36 12 37 8 38 4 6 39 7

232 Bn. I 2 Cl. I 40

242 41 6 42 6 Fl. I 3

pp pp pp

ppp

marqué

3

+

p

p

mf

p

pp

pp

ppp

| Dukas | Sorcerer's Apprentice

Glockenspiel

Assez lent 6 1 7 Vif 3 2 1 1^{re} Mouvt 2 3 3

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Altos Suli GLOCK. p détache

18 *crsc.* *rinf.*

19 *rinf. più f* *sempre cresc.*

20 12 21 6 Poco animato Più animando

22 Au Mouvt! GLOCK. *ff*

23

24

25 Poco string. A tempo

26 Scherzando
GLOCK.

27

28 String. A tempo

29

30

31

32

33

34

35

36

37

38 Plus animé

39

V.S.

2 *f*

40 *piu f* **Toujours plus anime**

41 *ff* **Très vif** **Retenu** *silence* *silence*

42 *silence* **Plus retenu** 43 **A tempo** 44 45 46

47 *vous* **En animant un peu** 48

Toujours plus animé 49 *Cors*

A tempo 50 51 52 **Sans presser** *Vous et Fl.*

GLOCK.

53 **En serrant** **Plus animé** 54 55 **Assez lent** 56 **En retenant** **Vif** *un peu*

| Mozart | Die Zauberflöte: Act 1 Finale

Glockenspiel | Allegro

[

]

| Prokofiev | Piano Concerto No. 1 mvt. 3

Glockenspiel

33 Più mosso. 8 10 34 Animato. Timp. 6 35

(Tuba.)

f

ff

ff

cresc.

ff

ff

1

| Prokofiev | Lietanant Kijé Suite mvt. 1

Snare Drum

Andante assai
Gr. ap.
p

rit. =

Doppio movimento
Tamb. mil. Solo
pp

pp

| Prokofiev | Symphony No. 5 mvt. 2

Snare Drum

37 *Più mosso (un poco più animato ch'el tempo)*

pp

38 *p*

39 *p* *mp*

mp

mf

40 **41**

| Rimsky-Korsakov | Capriccio Espagnol mvt. 4

Snare Drum

Allegretto.

4 Corni Solo.

quasi Cadenza (I)

Tambours Solo.

dimin.

Cadenza (II) Violino Solo.

L
Timp.

dim.

ppp sempre ppp

a tempo

pp

2 3 4 5

6 7 8 9

10

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

a tempo

Cadenza (V) Arpa Solo

The musical score is written for a snare drum part, indicated by a large bracket on the left. It is in 6/8 time and features various solo parts for different instruments. The score includes markings for 'Allegretto', 'quasi Cadenza (I)', 'Cadenza (II) Violino Solo.', 'Cadenza (III) Flauto Solo.', 'Cadenza (IV) Clarinetto Solo.', and 'Cadenza (V) Arpa Solo.'. Dynamics include 'ppp sempre ppp', 'dim.', and 'pp'. The tempo changes from 'Allegretto' to 'a tempo'.

| Rimsky-Korsakov | Scheherezade

Excerpt 1

Snare Drum | Andantino quasi Allegretto

pocchiss. più mosso

f

p *dim.*

ppp

pocchiss. cresc.

Excerpt 2

Snare Drum | Vivo

11

mf cresc.

pp

Tamburino.

Excerpt 3

Snare Drum | Same Tempo

15 16 P f

1

1 1 1 Q

R

| Shostakovich | Symphony No. 10 mvt. 2

Snare Drum | Allegro

[38 Solo

Handwritten musical score for Snare Drum, measures 38-43. The score is written on six staves. Measure 38 is marked with a box containing the number 38 and the word 'Solo'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and the marking *fff* (fortississimo).

39

fff

Castanets

| Rimsky-Korsakov | Capriccio Espagnole mvt. 5

Excerpt 1

Castanets

Castagnetti.

12 R 25 S 24

Clar. I.

25

This excerpt shows the beginning of the castanet part. It features a treble clef and a 3/4 time signature. The music is marked 'Castagnetti.' and 'f'. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes, followed by a measure with a fermata and the markings '12 R 25 S 24'. The third staff contains a series of eighth notes, followed by a measure with a fermata and the markings 'Clar. I.' and '25'.

Excerpt 2

Castanets

Cast.

28 27 24

12

This excerpt shows a continuation of the castanet part. It features a treble clef and a 3/4 time signature. The music is marked 'Cast.' and 'p'. The first staff contains a series of eighth notes, followed by a measure with a fermata and the markings '28 27 24'. The second staff contains a series of eighth notes, followed by a measure with a fermata and the markings '12'.

Excerpt 3

Castanets

W

X

Coda.
Vivo.

2 Y

10 3 Z 5

Presto. 7

This excerpt shows the end of the castanet part. It features a treble clef and a 3/4 time signature. The music is marked 'Coda. Vivo.' and 'Presto.'. The first staff contains a series of eighth notes, followed by a measure with a fermata and the markings 'W' and 'X'. The second staff contains a series of eighth notes, followed by a measure with a fermata and the markings '2 Y'. The third staff contains a series of eighth notes, followed by a measure with a fermata and the markings '10 3 Z 5'. The fourth staff contains a series of eighth notes, followed by a measure with a fermata and the markings 'Presto. 7'.

| Dvořák | Slavonic Dance No. 10 in E Minor

Excerpt 1

Triangle

Allegretto grazioso.

Viol. 1 2 13 1 14 Viol. 2

A a tempo

ritard. ritard. **B** *mf*

pp *mf* *p*

f *p* *ritard.* **C** *In tempo* 15 1 **D** 6 7 *rit.*

Excerpt 2

Triangle

11 12 *ritard.* **F a tempo** 15 1 **G In tempo** *ritard. mf*

p *p* *pp* *pp poco a poco ritardando pp*

Triangle

| Bizet | Carmen Suite No. 2: Dance Boheme

Triangle | Andantino quasi Allegretto

Musical score for Triangle in Bizet's Carmen Suite No. 2: Dance Boheme. The score is written for two staves. The first staff begins with measures 18, 19, and 20, followed by a bracketed section starting at measure 27. The second staff continues the melody. The section is marked **Triangolo.** and **ppp**. The tempo is *Andantino quasi Allegretto*. The score ends with a **rall.** marking and a first ending bracket.

Brahms | Symphony No. 4, IV mov

Triángulo

Musical score for Triángulo in Brahms' Symphony No. 4, IV mov. The score is written for three staves. The first staff begins with measure 311, followed by a bracketed section starting at measure 327. The second staff continues the melody. The third staff continues the melody. The section is marked **ff sempre**. The tempo is *Andantino quasi Allegretto*. The score ends with a **rall.** marking and a first ending bracket.

Tambourine

| Bizet | Carmen Suite No. 1: Aragonaise

Tambourine

Allegro vivace. (♩ = 80.)

Tamburino.

Triangolo.

Gr. Cassa e Piatti.

Tamburino.

dim. molto

6

pp

6

A

pp

Tamburino.

Triangolo.

p

f

p

f

B

p

dim.

pp

p

pp

Tamburino.

poco cresc.

6

| Dvořák | Carnival Overture

Excerpt 1

Tambourine

Allegro.

f *p* *f* *p* *f* *f* *ff* *tr* *3*

Excerpt 2

Tambourine | Same Tempo

13 N 28 O 16 P 21

Trombou.

cresc.

0

f

f

p

f

p

cresc.

ff

ff

S 25 T 1

ff

2 3 4 5 6 6 7

8 5

ff

U 1 2 3 4

5 6

tr tr tr tr

W Poco più mosso.

2 2 2 2 2 2

1 2 3 4 5

ff

ff

ff

syco.

| Stravinsky | Petrushka (1947)

Tambourine

199 S.D. $\text{♩} = 138$ 3 200 2 201 2 Tamb. *trm* *trm* Λ 202 1 thumb

203 *sempre sim.* 1 204 *trm* *trm* Λ *trm* *trm* Λ *trm*

205 $\text{♩} = 89$ $\text{♩} = 89$ *trm* *trm* Λ *trm* *trm* Λ 206 *trm* *trm* Λ *trm* *trm* Λ *trm*

shake thumb shake thumb.

| Tchaikovsky | The Nutcracker

Excerpt 1 | Dance Arabe

Tambourine | Allegretto

68 *pp* 9 69 D Viol. I 6 70 Fag. I *pp* 3 71 *pp* 1

72 *pp* 1 73 *pp* 3 74 *pp* 3 75 *pp* 3 76 *pp* 3 77 *pp* 3 78 *pp* 3 79 *pp* 3 80 *pp* 3 81 *pp* 3 82 *pp* 3 83 *pp* 3 84 *pp* 3 85 *pp* 3 86 *pp* 3 87 *pp* 3 88 *pp* 3 89 *pp* 3 90 *pp* 3 91 *pp* 3 92 *pp* 3 93 *pp* 3 94 *pp* 3 95 *pp* 3 96 *pp* 3

dim. *morendo*

Excerpt 2 | Trepak

Tambourine | Tempo di Trepak, molto vivace

47 C 5 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff* 57 *ff* 58 *ff* 59 *ff* 60 *ff* 61 *ff* 62 *ff* 63 *ff* 64 *ff* 65 *ff* 66 *ff* 67 *ff* 68 *ff* 69 *ff* 70 *ff* 71 *ff* 72 *ff* 73 *ff* 74 *ff* 75 *ff* 76 *ff*

stringendo *sempre ff* Prestissimo

1 2 3 4 5 6 7

| Mahler | Symphony No. 3 mvt. 1

Bass Drum | Kräftig. Entschieden

Gr. Tr. Zurückhaltend. **1** *Molto riten.* *tr*

2 *p* *pp* 1 *mit 2 Schwammschlägeln* 2 3 4 5 6 7 8 *sempre pp* 9 *pp*

Gr. Tr. Solo 3 *tr* 2 *Schwer und dumpf.* 1 2 *sempre pp*

3 4 5 6 7 8 *sempre pp*

9 10 11 3 12 2 2 *sempre pp*

| Prokofiev | Symphony No. 3 mvt. 4

Bass Drum

137 Andante mosso

Bass Drum

138

139

140

141

f *mf*

| Rachmaninov | Piano Concerto No. 2 mvt. 3

Cymbals

Meno mosso. ($\text{♩} = 48$)

Piatti soli.

pp

ritard.

Allegro scherzando. (Moto primo, $\text{♩} = 116$)

pp

f

Più mosso. ($\text{♩} = 120$) *acceler.*

| Sibelius | Finlandia

Cymbals | Allegro

Piatti

ten.

ff

N Piatti

f cresc. molto

ten.

fff

ff

ff

allarg.

a tempo

| Tchaikovsky | Romeo and Juliet

Cymbals

Allegro giusto.

Piatti

ff

ff

f

Gr. Cassa

ff

F

G

H

| Tchaikovsky | Symphony No. 4 mvt. 4

Cymbals | *Allegro Con Fuoco*

272 Tri

Becken.

G.C.

(20)

278

(21)

284

289