

J. Delécluse - "Estudio N°29"

29

♩ = 120 - 144

p

cresc

f

p

f

p *mf* *f*

mf *f*

mf *f*

Sol G *p*

f

cresc. *f*

dim. *p*

f *ff*

tr *p* *Sib Bb* *p*

tr *mf*

p *mf*

f *mf*

f

tr *p* *Do C* *[Sol G — Fa F]* *p*

cresc.

poco *a*

poco *ff*

Beethoven, L.V. - Sinfonía N°9 - 4to. mov

[illegible]

CONCERTO FOR ORCHESTRA

Béla Bartók

IV. INTERMEZZO INTERROTTO

33 1 1 38 1 1st Fl.

etc.

Calmo
TIMP. 43

mf

51 1 1 1 1 1 2 1

Detailed description: This block contains the musical notation for measures 33 to 51 of the fourth movement. The top staff is for the First Flute (1st Fl.), starting at measure 33 and continuing through measure 38. The middle staff is for the Timpani (TIMP.), starting at measure 43. The bottom staff is for the Bass, starting at measure 51. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is indicated for the timpani part.

V. FINALE

525 1 7 533 1 9 543 2nd Trb. etc.

3rd Trb.

10 1st Trb.

PERCUSSION

Lo stesso tempo, ma pesante

549 TIMP. *p* cresc. *f* 556 *f*

B. Dr.

p *f*

562

568 1 573 1

Detailed description: This block contains the musical notation for measures 525 to 573 of the fifth movement. The top staff is for the Second Trumpet (2nd Trb.), starting at measure 525 and continuing through measure 543. The middle staff is for the Third Trumpet (3rd Trb.), starting at measure 549. The bottom staff is for the Percussion, starting at measure 549. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *p* (piano) and *f* (forte) are indicated for the percussion part. The text "Lo stesso tempo, ma pesante" (The same tempo, but heavy) is written above the percussion staff.

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

1er mov. c.89 hasta 1 c. después de letra C

63 **Vivace** $\text{♩} = 104$ **23** Viol. I **ff**

93 *p cresc.*

103 **C** *tr* **ff** **21**

compás 409 al fine

383 **ff** **2** **1** **1** **10** **N** **4** Viol. I **p**

411 **1** **1** **1** **1** **1** *poco cresc.* *più cresc.* **ff**

424

434 **ff**

443

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Pauken

1er mov. c.16 a c.35

in

4 c. antes de K hasta c.345

compás 513 al fine

2ndo mov. letra F hasta letra H

237 8 Viol. I **F** 7 3 3 1 2
pp cresc. più cresc. f

266 8 4 **G** 5 6 7 8 3 3 3 1 2 3 4
più f ff

277 5 6 7 8 9 10 11 6 1 2 3 4
f f f f

294 5 6 **H** 20 3 6 **I** Legni
f f Viol. I Cor. I Fag. I

4to mov. c.843 "Poco Allegro, stringendo il tempo" al fine

828 **Poco Adagio** 1 4 6 **Poco Allegro, stringendo il tempo,**
f f f Vello., C.-B.

847 **sempre più Allegro** **Prestissimo** $\text{♩} = 132$ 2 2
Archi p cresc. ff

858 1 1 2 3 4 5 6 7
sf f f f f f f

868 8
f

877 7 **T** 6
ff ff

899
ff

909 **Maestoso** $\text{♩} = 60$
ff ff ff p

918 **Prestissimo**
f sf sf ff

926
sf f f f f f f sempre ff

933 6 6 6
f f f f f f

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

in C, G
Un poco sostenuto

TYMPANI

Viol. I

19

38

57

76

83

91

1

1

10

8

2

5

24

20

f

pp

cresc.

f

sf

f

fz

p

mf

cresc.

f

tr

tr

tr

A

B

C

D

Hr. III

Ob. I

Klar. I

Brahms, J. - Symphony No. 1

4to mov. Coda c.375 al fine

359 *Trpt.* *Viol. I* *f* *Q* *7*

375 *string.* *p* *sf* *sf* *cresc.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14*

Più Allegro

391 *f* *mf*

397 *f* *4* *1* *6* *1*

415 *3* *3* *3* *3* *3* *3* *3* *3*

423 *3* *3* *3* *3* *3* *5* *3* *6* *6* *6* *6* *6* *3*

435 *6* *6* *6* *6* *6* *3* *6* *6* *6* *3*

445 *tr* *tr* *1* *2* *3* *4* *tr*

Benjamin Britten

The Young Person's Guide to the Orchestra

VAR. M (Percussion)
Moderato (Felt sticks)

Bass pizz. Solo *mf* *distinto*

ppp

Edward Elgar
Enigma Variations

TIMPANI.

23 *Presto.*

SOLO.

VII.
(Troyte.)

Fl. Cl.



24 SOLO.



25

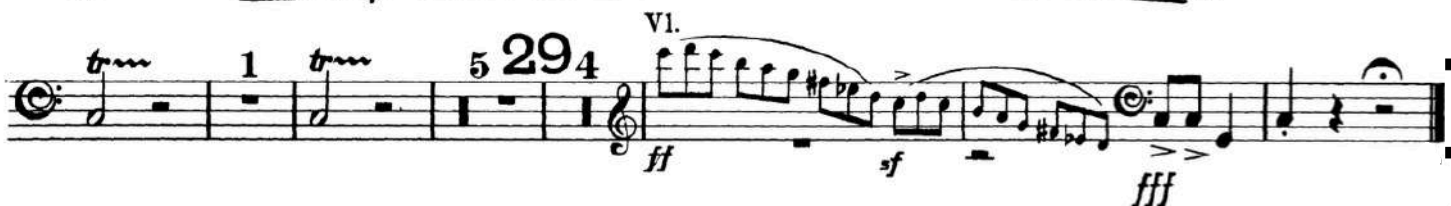
26



27



28 *trm*



Gustav Mahler Sinfonía No. 5

Pauken.

Es nach E

f *3* *3* *3* *3* *3* *f*

6 *9* *a tempo* *15* *10* *9* *poco rit.* *a tempo* *Tromp. 1.*

3 *3* *4* *Allmählich sich beruhigend* *11* *3* *Unmerklich*

zu Tempo I zurückkehren. *Pos. 2. & 3.* *Tempo I.* *2* *1*

Schwer. *12* *1* *3* *9*

13 *2* *6* *1*

14 *8* *1* *10*

15 *16* *20* *steigernd*

Gustav Mahler
Symphony No. 7 in E Minor

Rondo - Finale.

[223] Tempo I. (*Allegro ordinario*)
mit Basso: in C. G. H. L. tr tr tr tr tr tr tr tr
f *ff* *ff* *ff* *f* *mf* *ff* *ff* *ff* *ff*

nicht zurückhalten

Bass [224] *toso*

Pesante *a Tempo* *H. nach C.* [225] *Pesante* tr tr tr
sempre f

[226] tr tr tr *a Tempo* tr ~~~~~] [227]
sf *p*

Jean Sibelius

Finlandia, Op. 26

Pauken

in A
Andante sostenuto

Basso

1 2 3 4 2 *ff ff ff < fz*

12 *ff < fz ff dim. p* muta in Es, As. *f > p* 13 14 **B** *f* Vcl.

45 *dim. f dim. f dim. ff dim.* 6 8 **C** 2

70 *ff dim.* **D Allegro moderato** *f sempre f*

81 *poco a poco cresc. mf sempre cresc. dim.* **E**

95 *p fz cresc. molto fz fz ff* **F**

102 *f f f ff*

108 **G** *f*

112 *f cresc. p cresc. ff poco dim.*

123 **H** *mf cresc. p cresc. molto ff dim. - - pp* **I** 15

148 **K** 8 **L** 16

Ob. u. Vcl.

17 18 19 20 21

177

22 23

M

f *ff* *f* *ff*

183

f cresc. *ff*

190 **N** 2

f cresc. possibile *fff*

196

ff *ff*

2

202 **O**

ff *ff*

allarg.

209 *a tempo*

ff *ff* *ff* *ff* *ff*

Shostakovich
Sinfonía No. 1, IV mov

35 *Adagio*
Timp. SOLO

36 *Largo.*

Coperti

The image shows a musical score for the fourth movement of Shostakovich's Symphony No. 1. It features two staves. The top staff begins at measure 35, marked 'Adagio' and 'Timp. SOLO'. It contains a series of notes with dynamic markings: *fff* (fortississimo), *ppp* (pianississimo), and *ff* (fortissimo). There are also trills (tr) and triplets (3). The bottom staff starts at measure 36, marked 'Largo.', and includes the instruction 'Coperti' (covered). The score is enclosed in large square brackets at the beginning and end.

R. Strauss
Rosenkavalier Suite

Quick waltz
molto con moto

62 *tr* *ppp* 1

63 *dim.* *p* *pp* *p* *f*

64 *f*

65 *tr* *f* *mf*

66 *tr* *f* *ff* *tr* *tr* *tr*

67 *tr* *f* *ff* *f* *mf*

68 *tr* *f* *ff* *f* *mf*

69 *f*

70 *f* *f*

71 *ff*

72 *Silent* *poco allargando* *a tempo*

73 *f*

74 *f* *tr* *tr* *ff*

R. Strauss Burleske

Allegro vivace.

The musical score is written for two systems of bass staves. The first system consists of two staves. The top staff begins with a bracketed section containing two measures, each marked with a *p* dynamic and a '4' above the staff. The bottom staff begins with a bracketed section containing two measures, each marked with a *ff* dynamic and a '1' above the staff. The second system also consists of two staves. The top staff contains a *tr* (trill) marking, a *pomposo* tempo change, a *rit.* (ritardando) marking, and a *a tempo, vivo* tempo change. It also includes a *Bässe.* (Basses) marking and a *L 4* (Lento 4) marking. The bottom staff contains a *dim.* (diminuendo) marking. The score concludes with a final bracketed section on the bottom staff, marked with a *p* dynamic and a '1' above the staff, followed by a *5* measure rest, a *calando a tempo, sosten.* (calando a tempo, sostenuto) marking, and a final *36* measure rest.

p *ff* *tr* *pomposo* *rit.* *a tempo, vivo* *Bässe.* *L 4* *Bässe.* *ff* *dim.* *p* *1* *5* *calando a tempo, sosten.* *3* *36*

Stravinsky - "Le Sacre du Printemps"

Timpani I

Score for Timpani I, measures 186 to 201. The score is written in bass clef with a 16-measure bar line. It includes various dynamic markings and performance instructions.

Measures 186-187: *V-ni*, *sim.*

Measure 188: *mf*

Measure 189: *mf*

Measure 190: *1*

Measure 191: *meno f*

Measure 192: *sf*

Measure 193: *meno f*

Measure 194: *mf*

Measure 195: *sf*

Measure 196: *meno f*

Measure 197: *sf*

Measure 198: *meno f*

Measure 199: *sf*

Measure 200: *piu sf*

Measure 201: *f*, *Fl.*, *MI = RE*

Performance instructions: *poco a poco cresc.*, *e sempre cresc.*

Legend: *DO# = DOb, SIb = LA*

Tchaikovsky

Sinfonía No. 4

1er mov. 4 c. antes de letra T hasta 1 c. antes de letra V.

The image displays a musical score for the first movement of Tchaikovsky's Symphony No. 4, specifically measures 4 through 18. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro con anima." and the dynamics range from *f* (forte) to *fff* (fortissimo) and *p* (piano). A red box highlights a specific measure in the third system. The score is divided into systems by large square brackets, and the final measure is marked with a double bar line and the number 18.

Allegro con anima.

f *cresc.* *ff* *crescendo* *fff* *f dim.* *p*

V 18

Tchaikovsky - Sinfonía N°4 - 4to mov. 16 c. Antes de letra G al fine

Tempo I.

The musical score is written in bass clef with a common time signature. It consists of seven staves. The first staff begins with a large bracket on the left and contains a series of chords. The dynamics are *pp* (pianissimo) and *cres - cen - do* (crescendo). The second staff starts with a *co* (coda) marking, followed by a *G* (forte) marking, and then a *fff* (fortissimo) marking. The third staff continues the *fff* dynamic. The fourth staff has a *12* (twelve) marking and a *2* (two) marking. The fifth staff has a *fff* (fortissimo) marking. The sixth staff continues the melodic line. The seventh staff ends with a *Fine.* marking and a large bracket on the right.

pp *cres - cen - do* *poco a po*

co *G* *fff*

fff

12 *2*

Fine.