

CONCERTO

pour Trompette et orchestre

TROMPETTE en UT⁽⁴⁾

HENRI TOMASI

Vif ♩ = 120
Fantasque (a piacere)
(comme une cadence)
(sans sourdine)



[1] Lent ♩ = 60

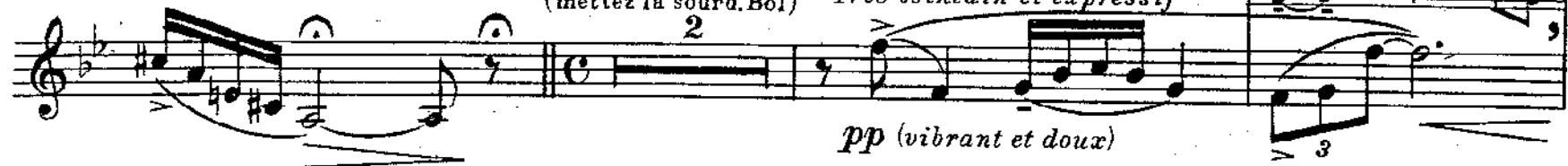
(mettez la sourd. Bol)

Très lointain et expressif

Ossia

pp (vibrant et doux)

(enlevez sourd. Bol)



[2] Tempo I^o Vif
(sans sourd.)



[4]

Facultatif pour la Trompette seulement

[5]

(mettez sourd. ordinaire)



⁽⁴⁾ Avoir deux sourdines, une ordinaire et l'autre jouant extrêmement p (sourdine Bol)

Musical score for a single melodic line, likely for a trumpet or trombone. The score consists of 13 numbered measures. It includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. The score includes performance instructions like "sempre sord.", "facultatif", "rubato", and "a piacere".

Measures 1-6: *pp* (pianissimo) to *f* (forte). Measure 6 is marked with a box containing the number 6.

Measure 7: *f* (forte), marked with a box containing the number 7. Instruction: *sempre sord.* (sempre sordina).

Measure 8: *f* (forte), marked with a box containing the number 8. Instruction: *(enlevez la sord.)* (remove the mute).

Measure 9: *f* (forte), marked with a box containing the number 9. Instruction: *(brillant)* (brilliant).

Measure 10: *f* (forte), marked with a box containing the number 10. Instruction: *facultatif* (optional).

Measure 11: *f* (forte), marked with a box containing the number 11. Instruction: *rubato* (rubato).

Measure 12: *f* (forte), marked with a box containing the number 12. Instruction: *a piacere* (ad libitum).

Measure 13: *f* (forte), marked with a box containing the number 13. Instruction: *Facultatif pour la Trompette seulement* (Optional for trumpet only).

14 *mf*

15 3 (mettez sourd.) *p* bien chanté

16 cédez Tempo I°

17 *f* *p* léger Facultatif pour la Trompette seulement

18 (enlevez la sourd.) 2 *mf* léger *f* marcato

19 *f* *mf* léger *f* marcato

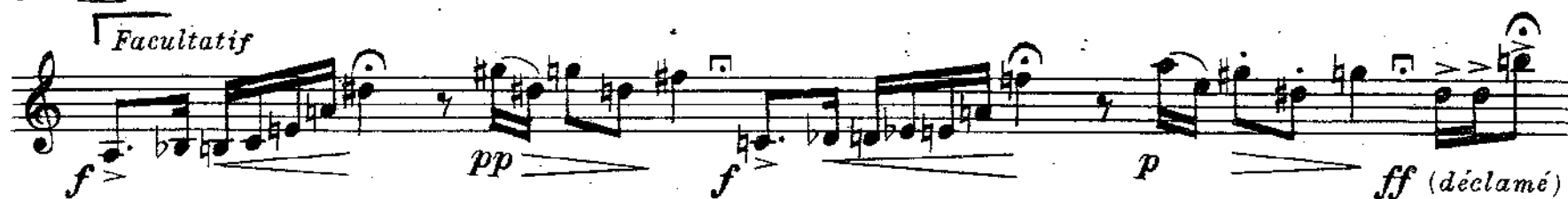
20 Cadence (a piacere) *p* *f* *mf* léger *f* marcato

sourdine

sourd. ordinaire 6

21

Facultatif



22

Lent (bien chanté)



23

Lent

♩ = 60 (En mesure, Tempo di Blues)



24

Vif



25

Facultatif
jusqu'au T^o I^o

scherzando



26

rit.

T^o I^o poco meno ♩ = 100

à Monsieur Ludovic Vaillant
Trompette Solo à l'Orchestre National

CONCERTO

pour Trompette et Orchestre

HENRI TOMASI

Vif
Fantastique (à piacere)
(comme une cadence)
(sans sourdine)

TROMPETTE
en UT

mf scherzando

Vif ♩ = 120

PIANO

ff

p

Lent
(mettez la sourdine Bol)

Très lointain et expressif

pp (vibrant et doux)

facilité

Ossia

1 **Lent** ♩ = 60

ppp

(4)

(enlevez sourdine Bol)

Tempo I^o vif

mf

2

Tempo I^o

f

p

p léger

3

espress

(4) octave grave, ad libitum

légèrement

Facultatif pour la Tromp. seulement

4

(mettez sourdine ordinaire)

5

pp détaché

lié

lié

f *sempre sordino*

6 *f espressivo*

f *staccato*

7 *sec*

staccato (enlevez sourdine)

p

(brillant) *facultatif*

8 *staccato*

First system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody features several triplet markings (indicated by a '3' over the notes) and a box containing the number '9'. The piano part includes a forte (*f*) dynamic marking and various chordal textures.

Second system of the musical score. The melodic line includes the instruction *facultatif* (optional) and *legato* (smoothly). It also features a box with the number '10'. The piano part has a forte (*f*) dynamic marking and a section marked *sans presser* (without rushing). The system concludes with a mezzo-forte (*mf*) dynamic marking.

Third system of the musical score. The melodic line is marked *espressivo* (expressive) and *rubato* (rhythmically flexible). It ends with the instruction *a piacere* (at pleasure). The piano part includes a forte (*f*) dynamic marking and sustained chordal accompaniment.

Fourth system of the musical score, starting with the instruction *Tempo 1° sans trainer* (First tempo without rehearsal). It includes a box with the number '11'. The melodic line is marked *p molto espressivo* (piano, very expressive). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

First system of the musical score. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A long slur covers the entire system.

Second system of the musical score. It consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and sixteenth notes. A long slur covers the entire system. The system number **12** is indicated in a box. The dynamic marking *f* (forte) is present at the beginning, and *mf* (mezzo-forte) appears later. The instruction *(sans sourdine)* is written above the staff.

Third system of the musical score. It consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and sixteenth notes. A long slur covers the entire system.

Fourth system of the musical score. It consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and sixteenth notes. A long slur covers the entire system. The system number **13** is indicated in a box. The instruction *Facultatif pour la Trompette seulement, le piano joue alors le chant* is written above the staff.

First system of the musical score. It features a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. A dynamic marking of *mf* (mezzo-forte) is present. A rehearsal mark '14' is enclosed in a box.

Second system of the musical score. It consists of two staves: a treble staff and a bass staff. The treble staff continues the melodic line from the first system. The bass staff provides harmonic support with chords and moving lines. The key signature and time signature remain consistent.

Third system of the musical score. It continues the two-staff arrangement. The treble staff has a melodic line with some slurs. The bass staff features more complex chordal textures and some sustained notes. The key signature and time signature are maintained.

Fourth system of the musical score. It begins with the instruction *(mettez sourdine)* above the first staff. The system contains two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a sustained, expressive accompaniment. The second system continues this texture. The treble staff has a *cédez* (breathe) marking. The bass staff is marked *sostenuto ed espressivo*. A rehearsal mark '15' is enclosed in a box.

Tempo I^o

p bien chanté

16 Tempo I^o

pp léger

Facultatif pour la Trompette seulement

f

p léger

17

(enlavez la sourdine)

18 *mf léger*

f

f marcato

pp *p* *p*

19

(facultatif)

(sourdine ordinaire)

Cadence (à la piasse)

(sourdine)

20

Caisse Claire

p *ppp*

Facultatif

21

ppp $\sharp$ σ σ

Lent (lien chanté) $\text{♩} = 60$ *accel.*

p *ff (déclamé)* *p*

22

poco a poco *rit.* *Lent* *rit.* $\text{♩} = 60$ *(En mesure, tempo di Blues)*

f molto espress. *pp*

23 $\text{♩} = 60$

C. Cl. *pp*

vir

Facultatif 14
jusqu'au T^o I^o
scherzando

(a piacere)

24

25

C.C.I.

scherzando

rit.

T^o I^o poco meno

26

p (a piacere)

T^o I^o poco meno ♩ = 100

pp

rit.

rit.

ppp

Tableaux d'une Exposition

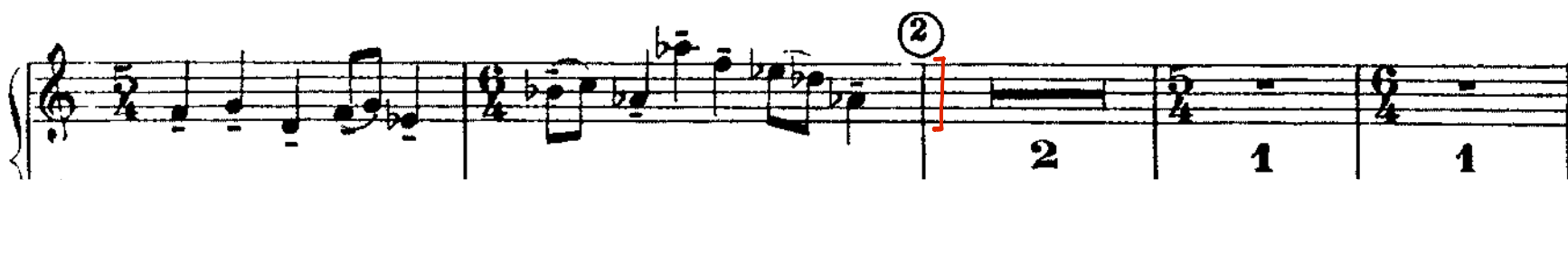
de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



Trombe I-II
an Ut

VI. Samuel Goldenberg und Schmuyle

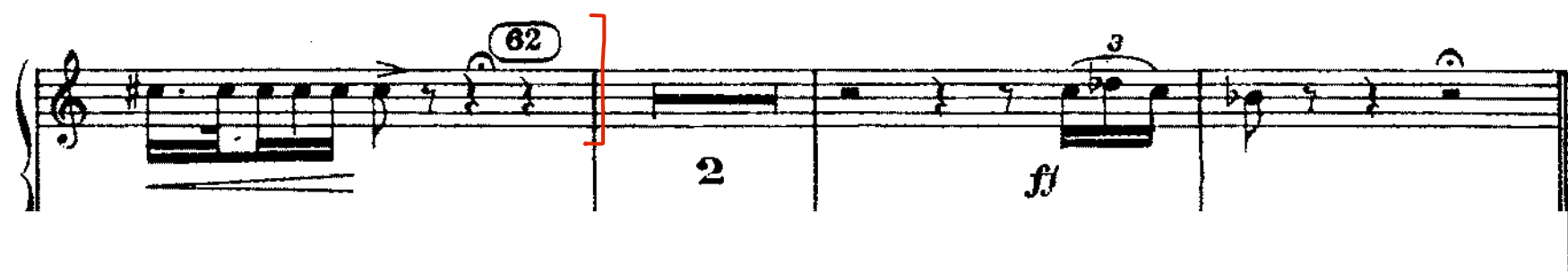
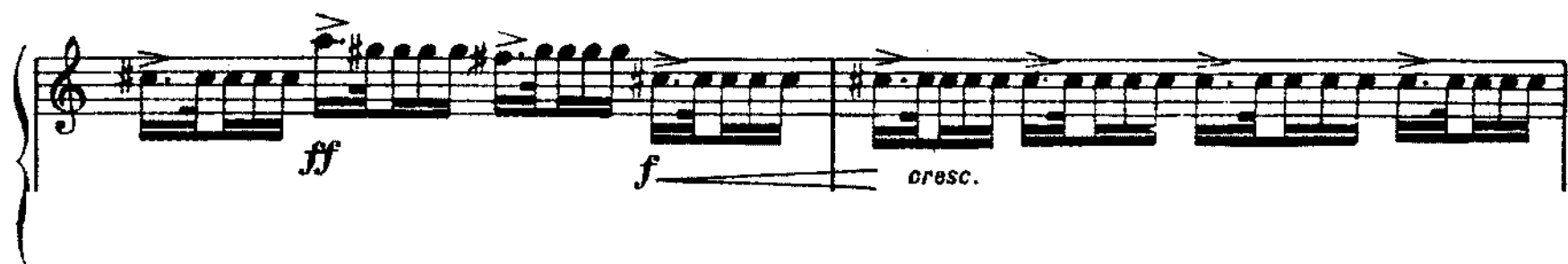
56 Andante 4 57 tutti

(con sord.)

58 *ff* sord.

59

60



3. Gustav Mahler – “Sinfonía 5”

❓ 1er. Movimiento (introducción) – desde el inicio hasta Nro. 8

[?] 1er. Movimiento (introducción) – desde el inicio hasta Nro. 8

Gustav Mahler
Symphony No. 5 in C# Minor

Trompette I.

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Musical score for "Der Hase" by Franz Liszt. The score is in 2/4 time and consists of 30 measures. It includes various musical notations such as triplets, dynamics (p, f, ff, cresc., decresc.), and tempo markings (molto, a tempo, sempre, Plötzlich schneller). The piano part is marked "Solo" and the horn part is marked "Tromp. III. & IV.".

5 Igor Stravinsky - "Petrouchka" (Ballet)

[?] Danza de la bailarina

[?] Desde Nro. 265 hasta Nro. 267

PETROUCHKA

IGOR STRAWINSKY

in B $\flat$ *Sostenuto*
 $\text{♩} = 96$

[134] *Solo* *Allegro*, $\text{♩} = 116$ *Solo*
mf *mf*

[135] *p* *mf*

[136] *p*

[137]

[138]

[139] *L'istesso tempo* *Poco meno mosso* *poco rall.*
2 1 1 1

In C

[265] *Lento*, $\text{♩} = 50$
ff (con sord.) *Solo* *f*

[266] *ff* *fff* [267] *rit. atempo*
2 1 *Fine*

Gustav Mahler
Symphony No. 2 in C Minor

Mov 1º - Desde Nº 5 de ensayo a Nº 6 de ensayo

Mov 5º - Desde inicio a Nº 2 de ensayo

Mov 5º - 12 compases después de Nº 10 de ensayo a Nº 14 de ensayo

Mov 5º - Nº 48 de ensayo a Nº 51 de ensayo

1. Trompete in F.

I.

Allegro maestoso.

(Bässe) accel. 1 ff

1 accel. ff

1 accel. ff

a tempo f

a tempo mf

11 (Oboen) fp

4 1 immer gestopft p

8 ff

gestopft Schalltrichter in die Höhe! offen 2 verklingend 3 16

ff fff fp > ppp 2 pp dim.

4 Wie zu Anfang. accel. (Bässe) accel. ff

a tempo p

5 pp

1 3 3 p fp fp ff

Pesante. f ff ff ff p

3 6 beruhigend 7

f fp f fp

Zurückhaltend. 8 7 2 Sehr mässig. Noch immer und allmählig zurück-

pp

4 pp (Hörn.) Allmählich zu Tempo I. zurückkehren.

haltend. 8 13 9 21 10 p

(Fl. Ob. Cl.) mf

2 3 4 11 Tempo I. 10

mf ff

Mahler — Symphony No. 2 in C Minor

1. Trompete in F.

Im Tempo des Scherzo's. **V.**

(Celli u. Bässe)

fff *fff* mit aufgehob. Schalltrichter. *mf* **1 Vorwärts.** **1**

ff accel. *dim.* **Wieder breiter.**

2 Sehr zurückhaltend. (d = wie früher d) *p* *pp* **8**

3 Langsam. (Die d = wie früher d) *p* (1. Ob.) *pp*

6 Noch breiter. *pp* = *ppp* *p* **5** Immer noch zu - verklingend (Tromp. aus der

rückhaltend. *ppp* *rit.* **7** (d = wie früher d) **8** *sehr drängend.* (Fl. u. Ob.) *ff* **3**

9 Ziemlich bewegt. *f* *p-ff* **Vorwärts.** **Wieder zurückhaltend.** *mf*

10 (d = wie früher d) **1** (1. Pos.) *G. P. pp* **7** **Etwas energischer im Tempo.** *p* *f*

Mahler — Symphony No. 2 in C Minor

1. Trompete in F.

7

rit. 11 Wieder breit.

cresc. *ffp* *molto cresc.* *f* *ff* *ff* *ff*

mf *semprer mf*

12₁ *ff* *p* *ff* *p* *ff* *p* *f*

13 *ff* *p* *ff* *p* *pppp* *verkl.* (rit.)

14 Maestoso. Sehr zurückhaltend. Allegro energico.

ff *fp* *fp* *fp* *fp* *f* *fff*

15 *f* *f* *f* *f* *f* *fp* *fp*

Kräftig. 8 *ff*

ohne Dämpfer

16 *f* *ff*

Wieder etwas gehaltener.

3 *f* *ff*

(2. Tromp.) 17₄

1 *f* *f* *f*

18 Immer vorwärts drängend.

1 *f*

2 Pesante. Etwas wuchtiger.

ff *f* 19₄

Mahler — Symphony No. 2 in C Minor

10

1. Trompete in F.

espress. portamento 40 *molto portamento*

p Wieder (unmerklich) bewegter. Nicht schleppen.

Noch mehr drängend. 11 41 (♩ = wie zuletzt ♩) (♩ =) 1

42 *sempre accel.* Wieder etwas zurückhaltend. (♩ =) Langsam. Misterioso. Vorwärts.

1 (Pos.) *f* Zurückhaltend. 43 1 Langsamer. 2 Schneller. Langsamer.

3 1 4

44 Mit Aufschwung. (♩ = wie zuletzt ♩) 45 12 Nicht schleppen. (Bass. Chor) 46 Langsam. (♩ = wie zuletzt ♩) (♩ =)

16 4 Mit Flü-geln, die ich mir er-run-gen, wer-de ich ent-schwe-ben!

47 Wieder etwas zurückhaltend. Più mosso.

13 1 3 3 *f* *ff*

48 *Pesante.* (♩ = wie früher ♩) *riten.* *ff* mit aufwärts gerichtetem Schalltrichter

49 Wieder zurückhaltend

mf *p* *mf portamento*

3 *riten.* *molto cresc.* *fp* *molto riten.* *fff* Etwas bewegter. (♩ =) 3 *f*

50 Più mosso. Noch schneller. (♩ =) *p* 3 *f* *ff*

4 51 (♩ = wie früher ♩) Noch einmal so langsam. 4 *ff* *ff* *fff* *ff* (scharf abreißen.)

Eine Alpensinfonie.

Trompette I.
en Sib

Richard Strauss, Op. 64.

Viol. I

Viol. II

Piano

mf

f

p

(Dämpfer weg)

sempre accelerando

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 *f* *mf* *fp*

69 *fp*

70 Hörner. *ff*

71 *f* *dim.* *p* *mf* *poco allando*

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

4 (72) Fag. I. Tromp. II. 1

poco ritard. Engl. Horn. a tempo Cello.

pp

75

76

f cresc.

Auf dem Gipfel.

Etwas

Wieder etwas

 $\frac{1}{2} f(\cdot)$

Auf dem Gipfel.

1 (77) 9 (78) 5 6 (79) 1 1 3

ff *dim. - pp*

Allegro maestoso c.

poco rallent.

Pos.

ff

(80) (sehr gehalten) in C.

3 (81) 8 (82) 7

I

The image shows a page of a musical score for a brass band. The score is written on ten staves. The first staff is for Clarinet (Clar.), the second for Tromba (Trombone), and the third for Piano. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present, including a large red bracket and the word 'OPEN'.

Staff 1 (Clarinet): Starts with the tempo marking "Allegramente" and the number "15". It includes the instruction "Clar." and the dynamic marking "mf". A red bracket is drawn around the first measure.

Staff 2 (Trombone): Includes the instruction "senza Sord." and the number "2". A red bracket is drawn around the first measure.

Staff 3 (Piano): Includes the instruction "TROMBA Solo, Sord." and the dynamic marking "p espress.". A red bracket is drawn around the first measure.

Staff 4: Includes the instruction "TROMBA" and the dynamic marking "mf". A red bracket is drawn around the first measure.

Staff 5: Includes the instruction "TROMBA senza Sord." and the dynamic marking "mf". A red bracket is drawn around the first measure.

Staff 6: Includes the instruction "Trombone" and the dynamic marking "mf". A red bracket is drawn around the first measure.

Staff 7: Includes the instruction "TROMBA" and the dynamic marking "mf". A red bracket is drawn around the first measure.

Staff 8: Includes the instruction "TROMBA" and the dynamic marking "mf". A red bracket is drawn around the first measure.

Staff 9: Includes the instruction "TROMBA" and the dynamic marking "mf". A red bracket is drawn around the first measure.

Staff 10: Includes the instruction "TROMBA" and the dynamic marking "mf". A red bracket is drawn around the first measure.

Handwritten Annotations:

- A large red bracket is drawn around the first measure of the first staff.
- The word "OPEN" is written in blue ink across the middle of the page.
- The word "SORD." is written in blue ink above the first staff.
- The word "Meno vivo" is written in blue ink above the second staff.
- The word "Ottav. Solo" is written in blue ink above the third staff.
- The word "Clar. in Mi♭ Solo" is written in blue ink above the fourth staff.
- The word "Piano" is written in blue ink above the fifth staff.
- The word "TROMBA" is written in blue ink above the sixth staff.
- The word "Trombone" is written in blue ink above the seventh staff.
- The word "TROMBA" is written in blue ink above the eighth staff.
- The word "TROMBA" is written in blue ink above the ninth staff.
- The word "TROMBA" is written in blue ink above the tenth staff.

Tromba

3

Piano

36 TROMBA

f

ff

Agassi (2013)

a 6 Detutus II

Adagio

33

1

11

2

8

3

5

4

8

5

Piano

p

fagot

cresc.

TROMBA

1

6

10

7

7

8

Corno Ing.

f

9

TROMBA

4

10

6

pp

Sordi na

FINE (2013)

III

Presto

ff

12

1

8

2

Ottav.

f

6

Trombone

Corni

TROMBA

2

3

4

5

p

6

mf

mf

3

9

4

11

5

9

6

6

Piano

8

16a

TROMBA

Sord.

f

levare la Sord.

1

7

2

Tromba

1

8 5 9 6 Piano

10 TROMBA

5 11 13 12 13 6

Piano

14 16 15 12 16 2 Clar. Viole

p stacc.

17 TROMBA

18 p

19 2

senza Sord. p

20

15 21 7 Piano

8 2 3 4 5 6 7 TROMBA

22

23 13 24 9 Piano

25 TROMBA

26 Ottav. TROMBA

ff

D. & F. 12,139