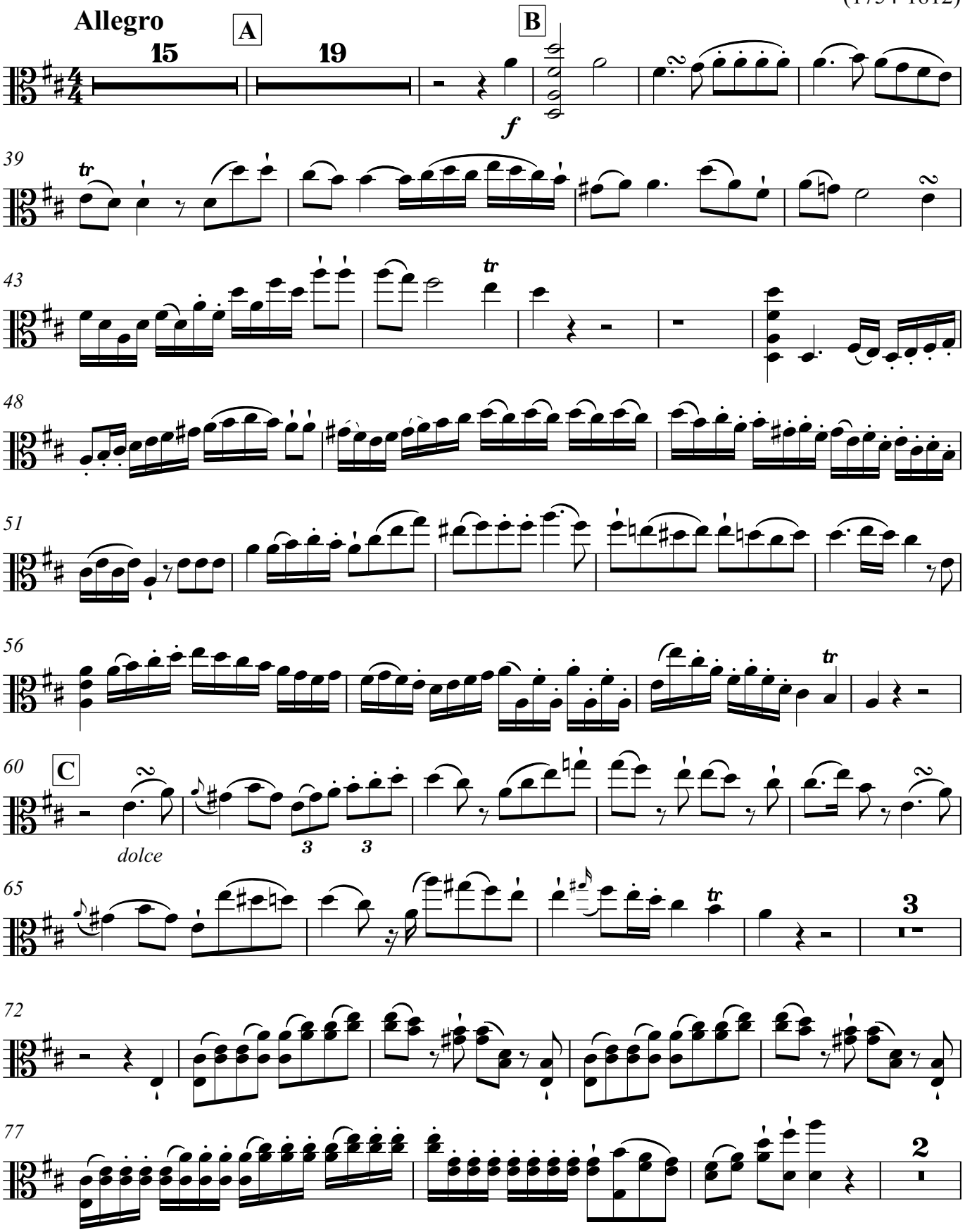
Viola sola

Konzert in D Dur

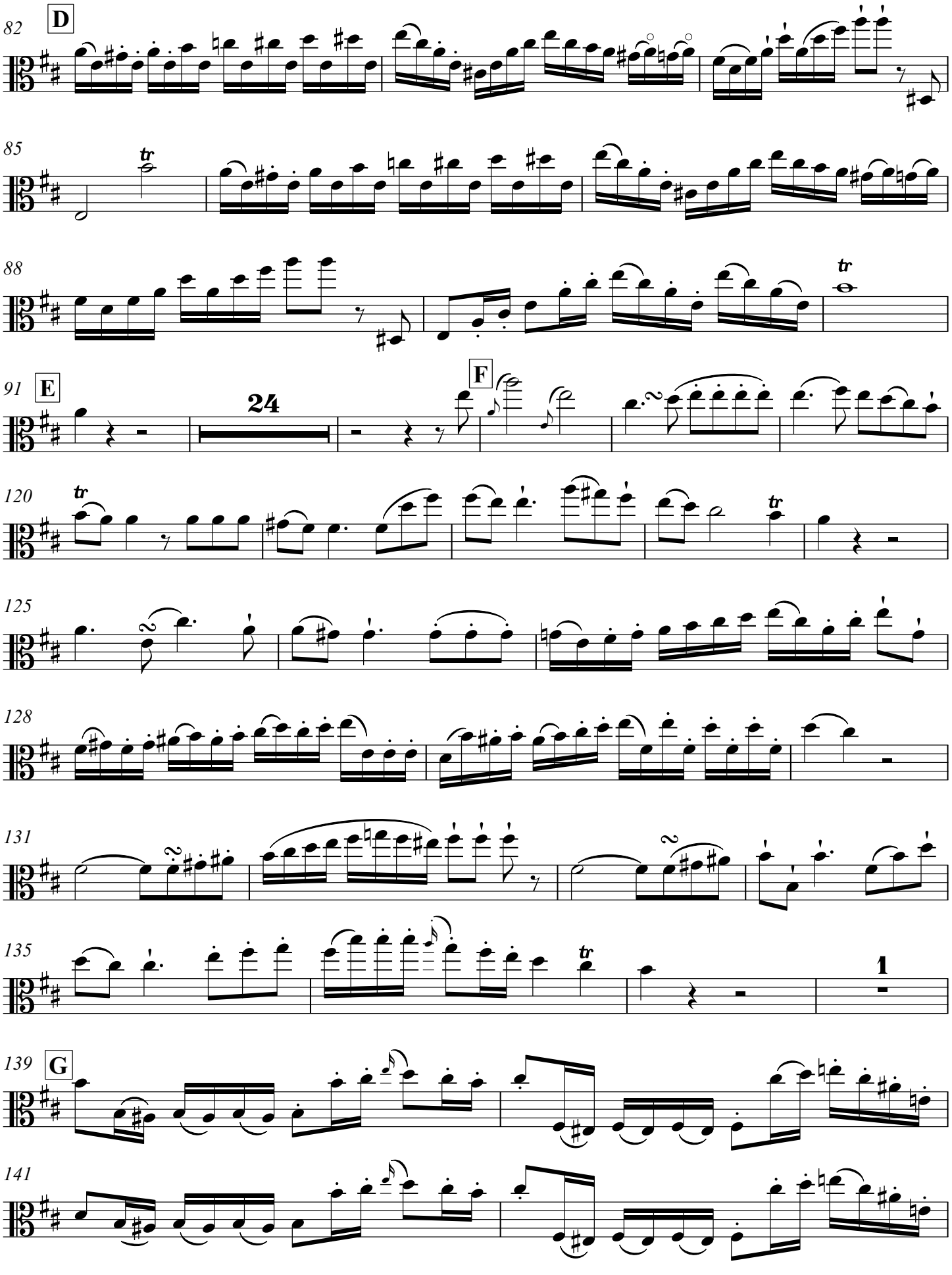
für Viola und Orchester
comp. ca. 1786

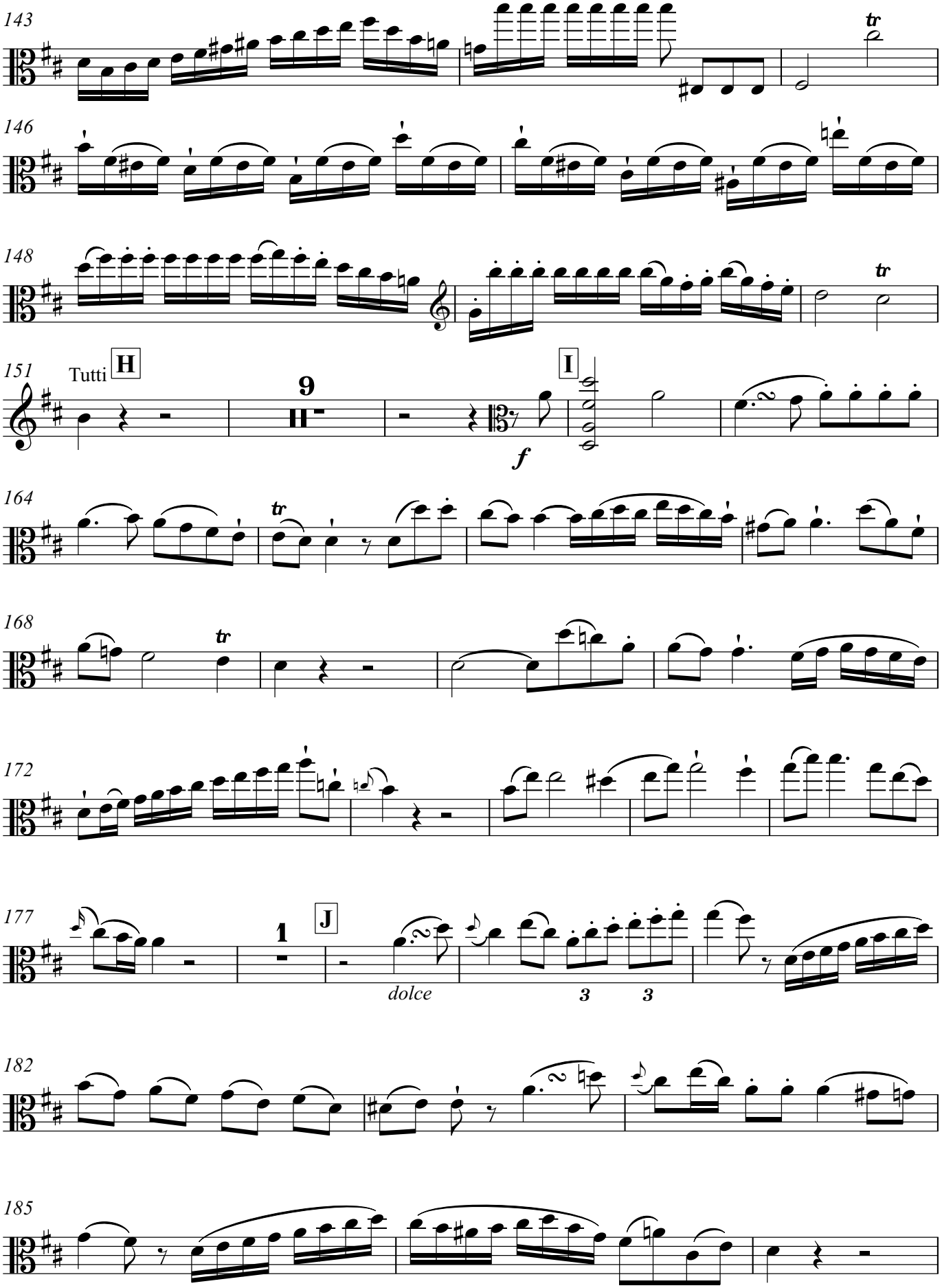
Herausgegeben von
Orfeo Mandozzi
Vienna 2016

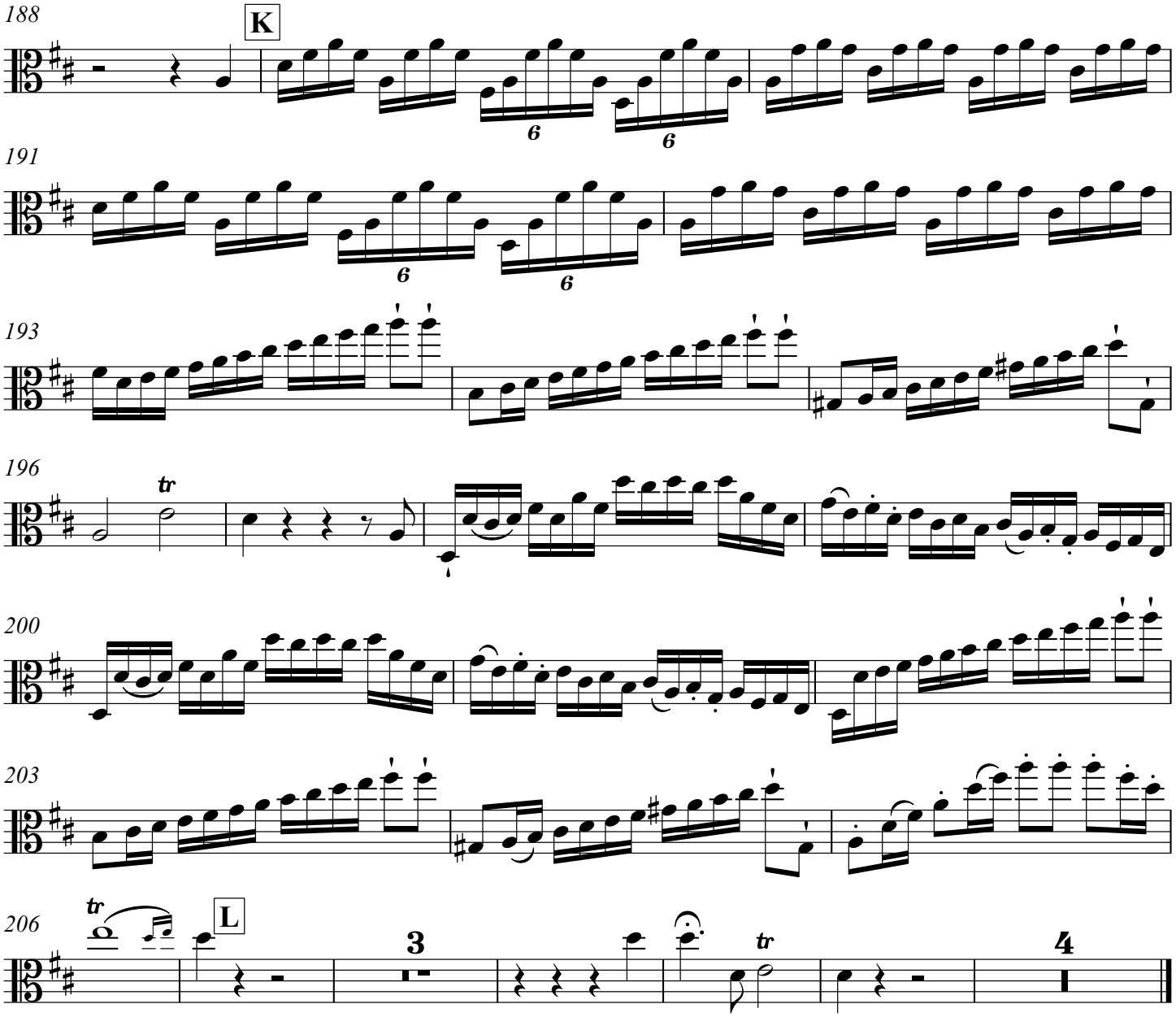
Franz Anton Hoffmeister
(1754-1812)



Urtext typeset from manuscript. Some wedges have been substituted with dots. At that time if you make many dots the goose fether would be damaged more quickly. These minor editings are similar to how Mozart or Haydn would ues dots and wedges.


82
D
85
88
91
E
24
F
120
125
128
131
135
1
139
G
141


143
146
148
151
Tutti
H
9
I
f
164
168
172
177
1
J
dolce
3
3
182
185

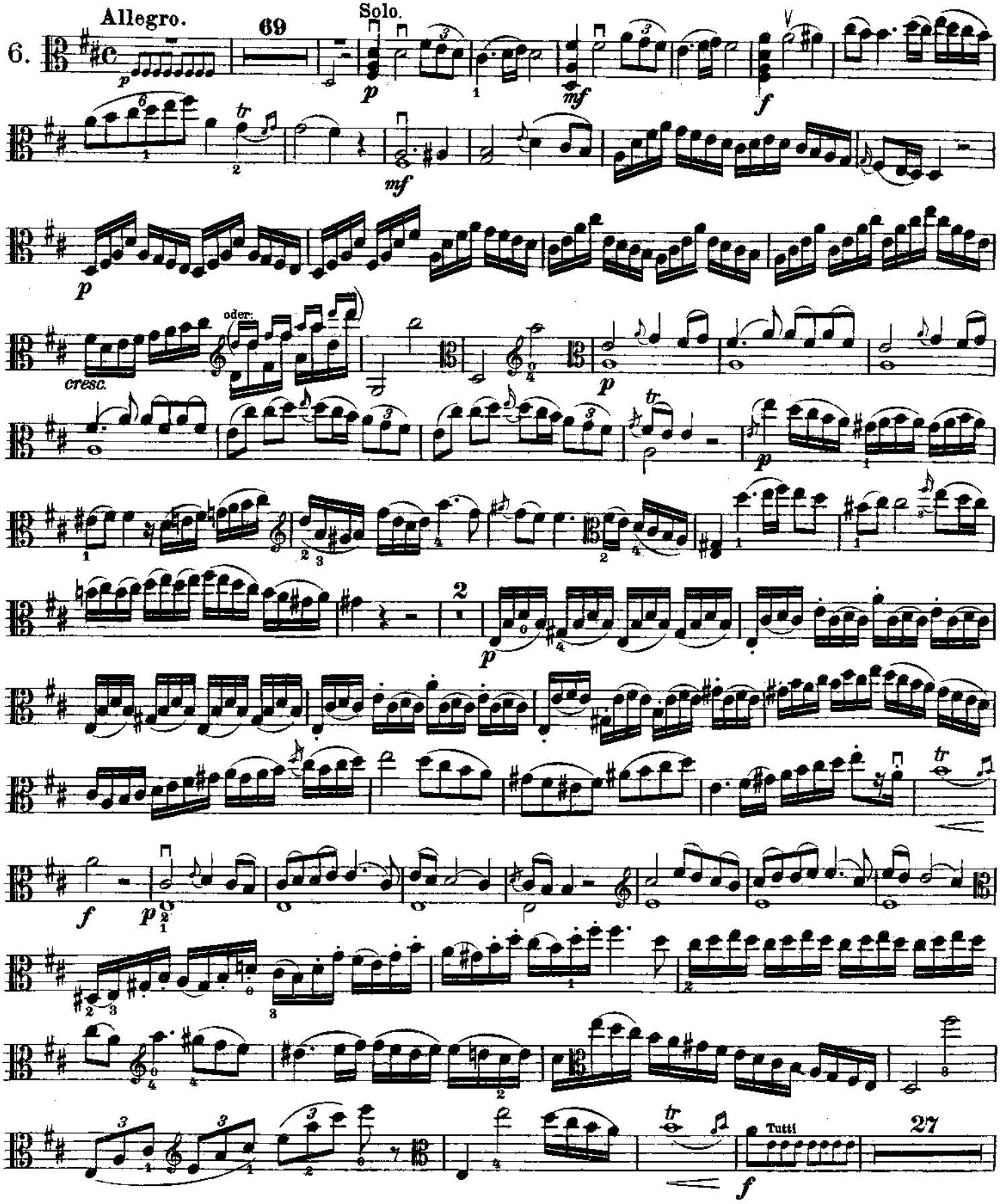

188
K
191
193
196
tr
200
203
206
tr
L
3
tr
4

Concerto für Alto Viola Prinzipale

mit Orchesterbegleitung.

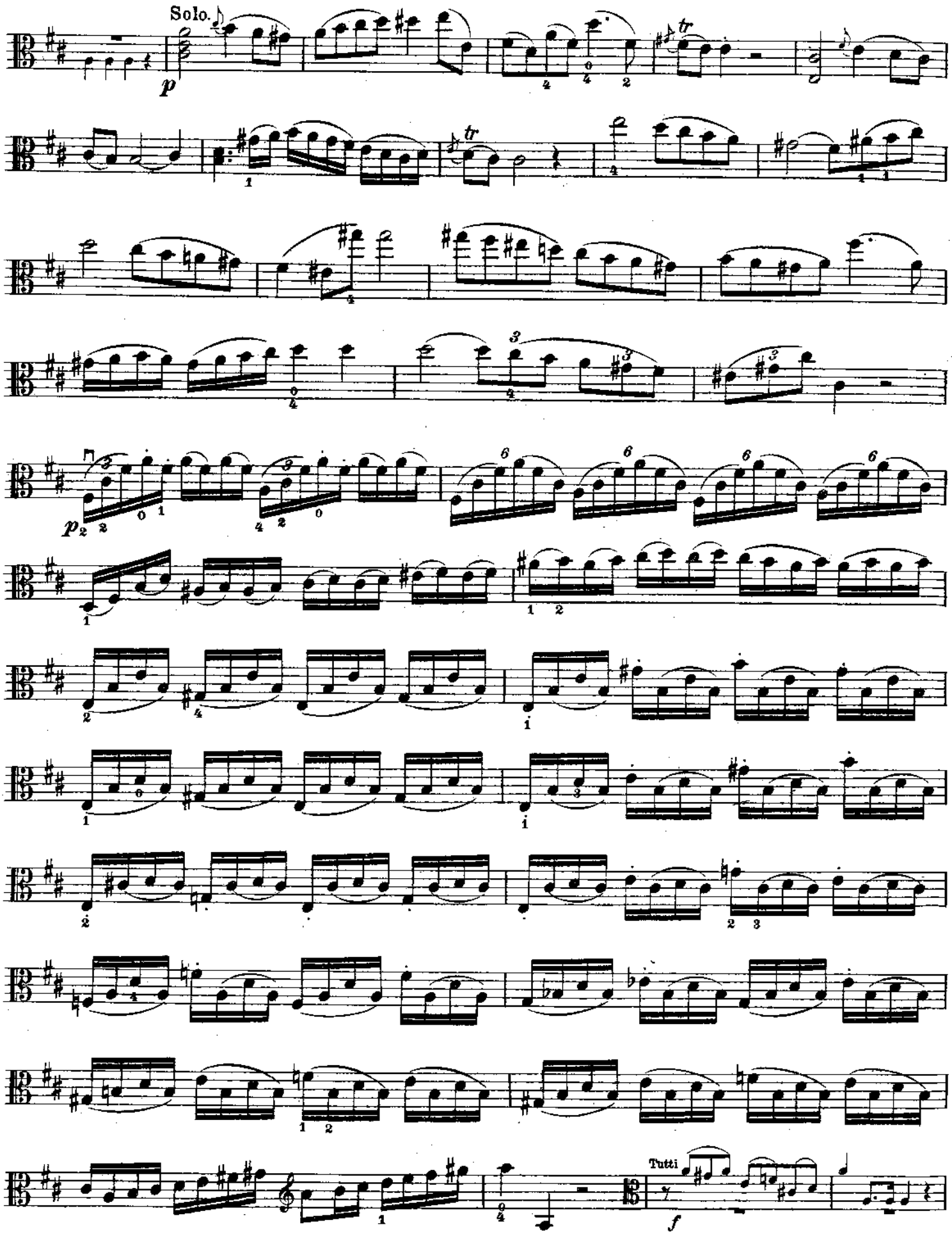
ALTO VIOLA.

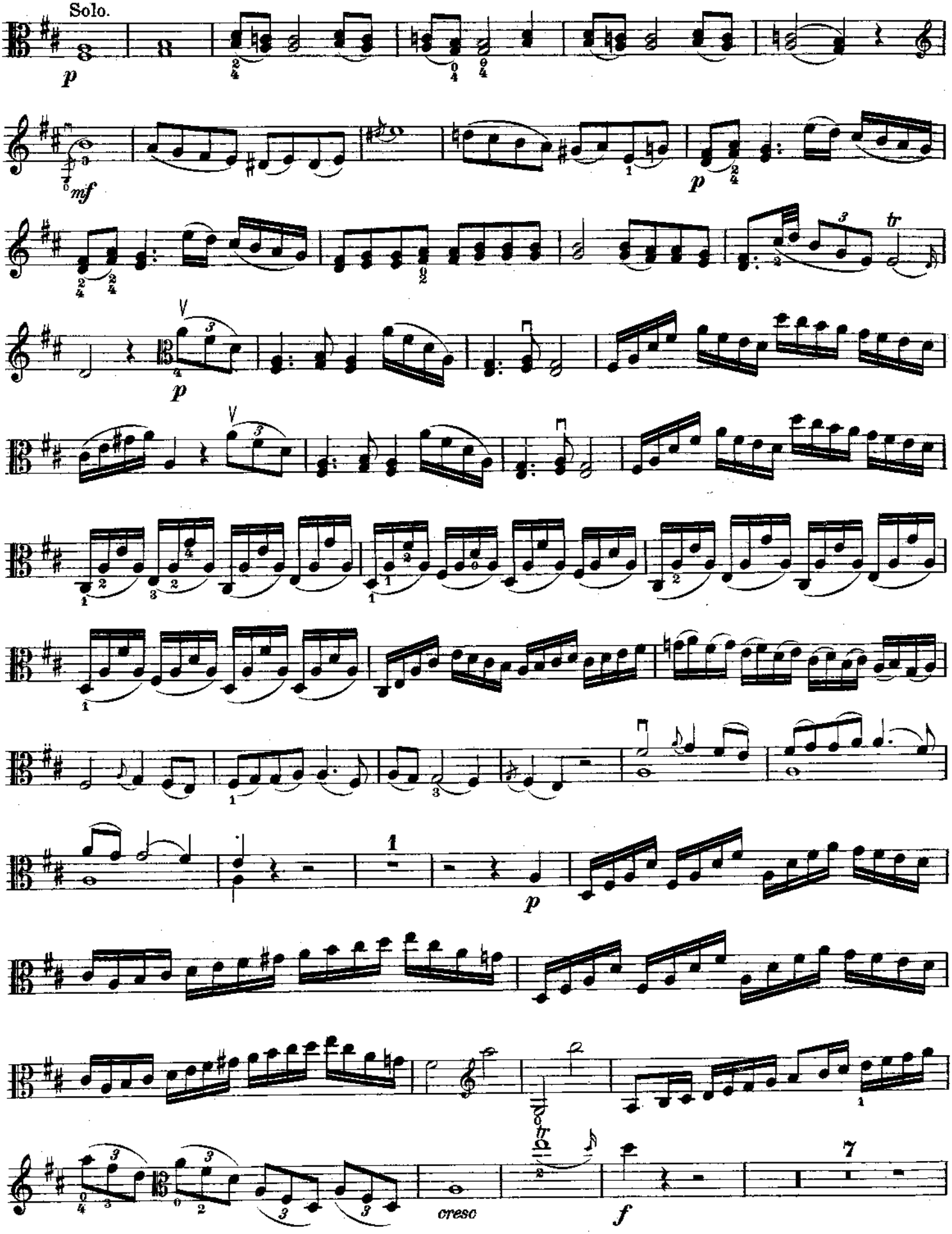
Karl Stamitz, Op.1

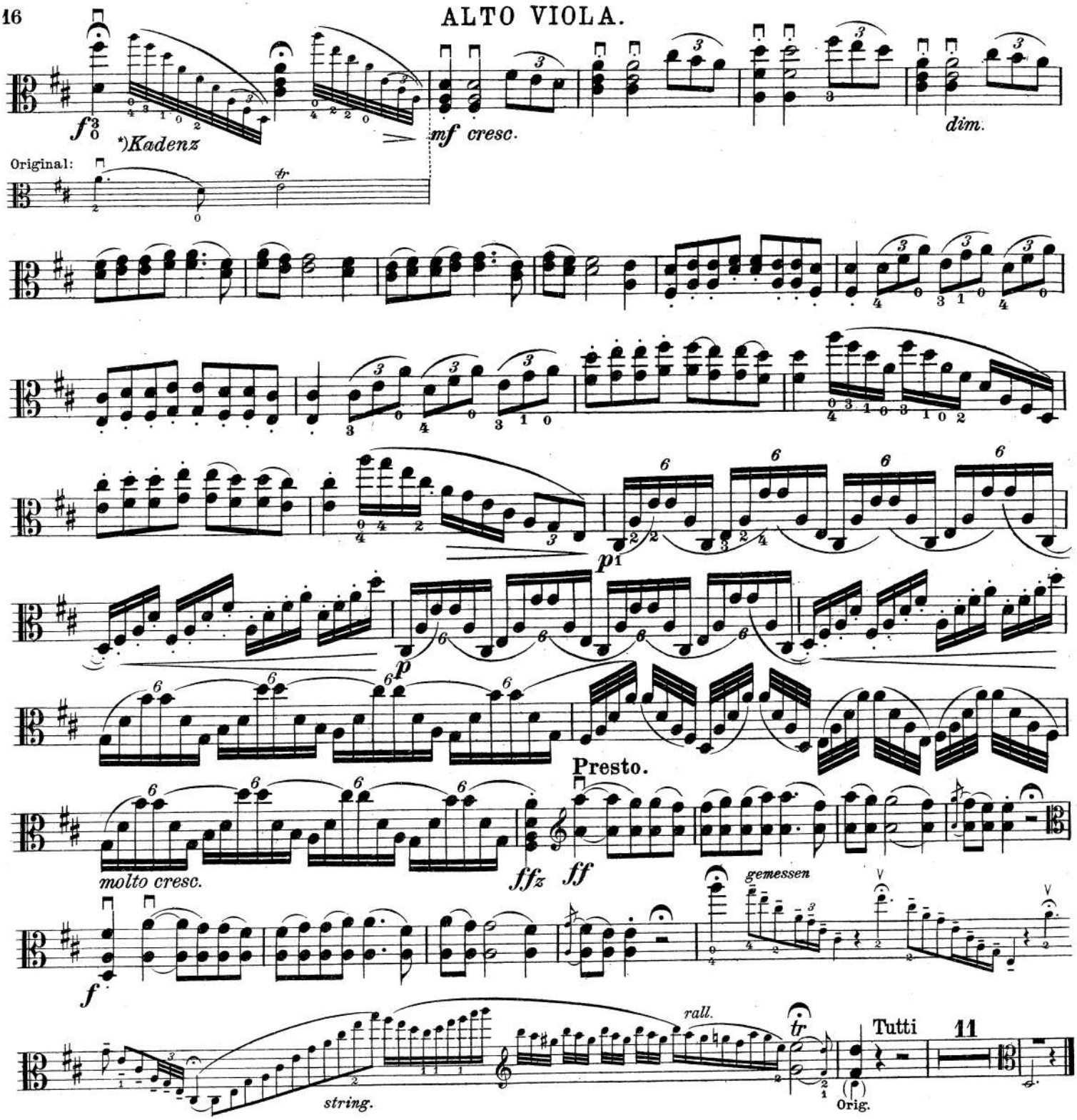


Das Orchestermaterial ist auch in der Edition Peters (Nr. 4116) erschienen. 10434

ALTO VIOLA.




Solo.
p
mf
p
p
1
cresc
f
7



*)Die Kadenzen im ersten und zweiten Satz sind vom Herausgeber dieser Sammlung. (Original-Kadenz hierzu giebt es nicht!)

To Christabel

Duration
23 minutes

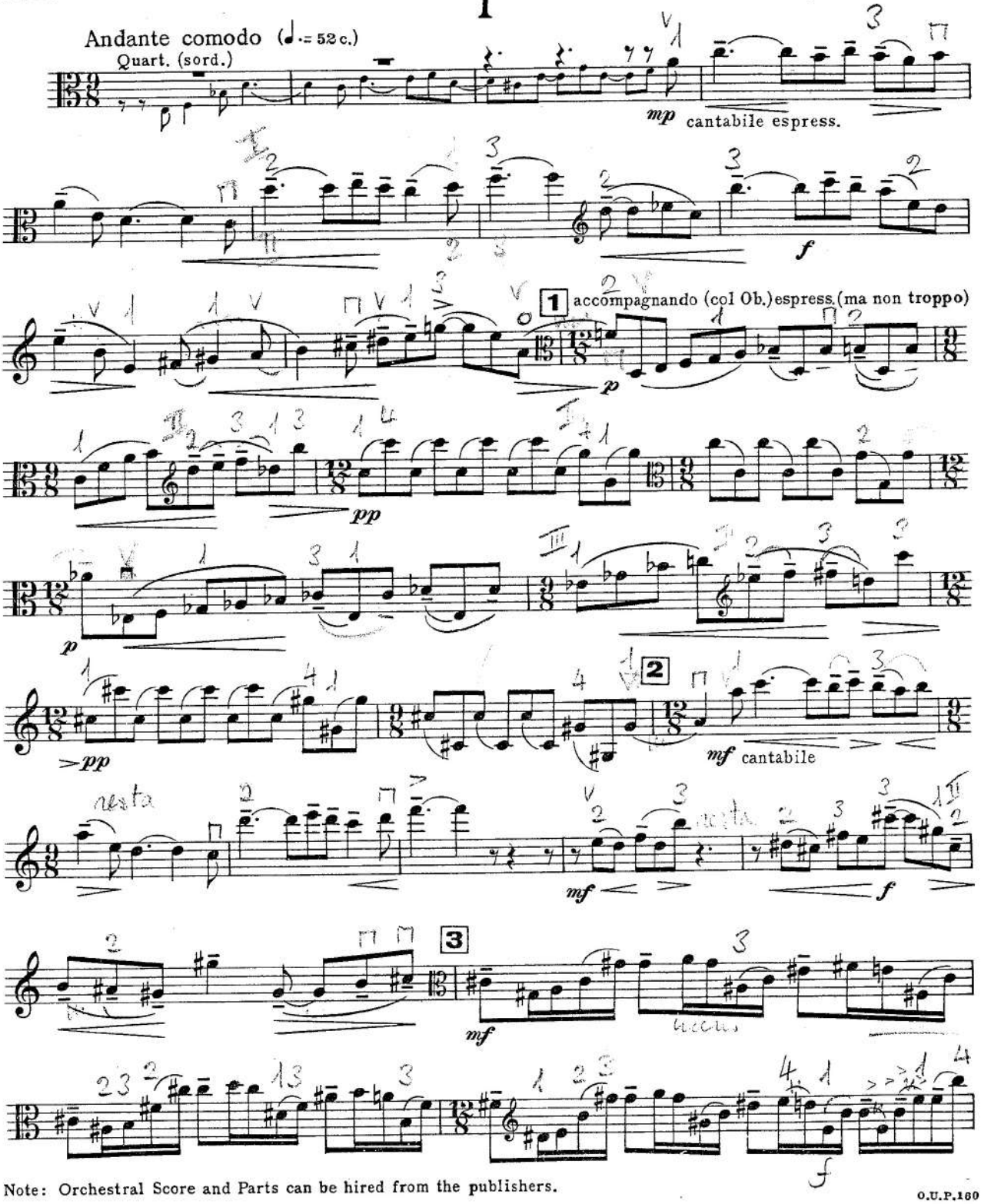
CONCERTO

FOR VIOLA AND ORCHESTRA

SOLO VIOLA

I

WILLIAM WALTON



Note: Orchestral Score and Parts can be hired from the publishers.

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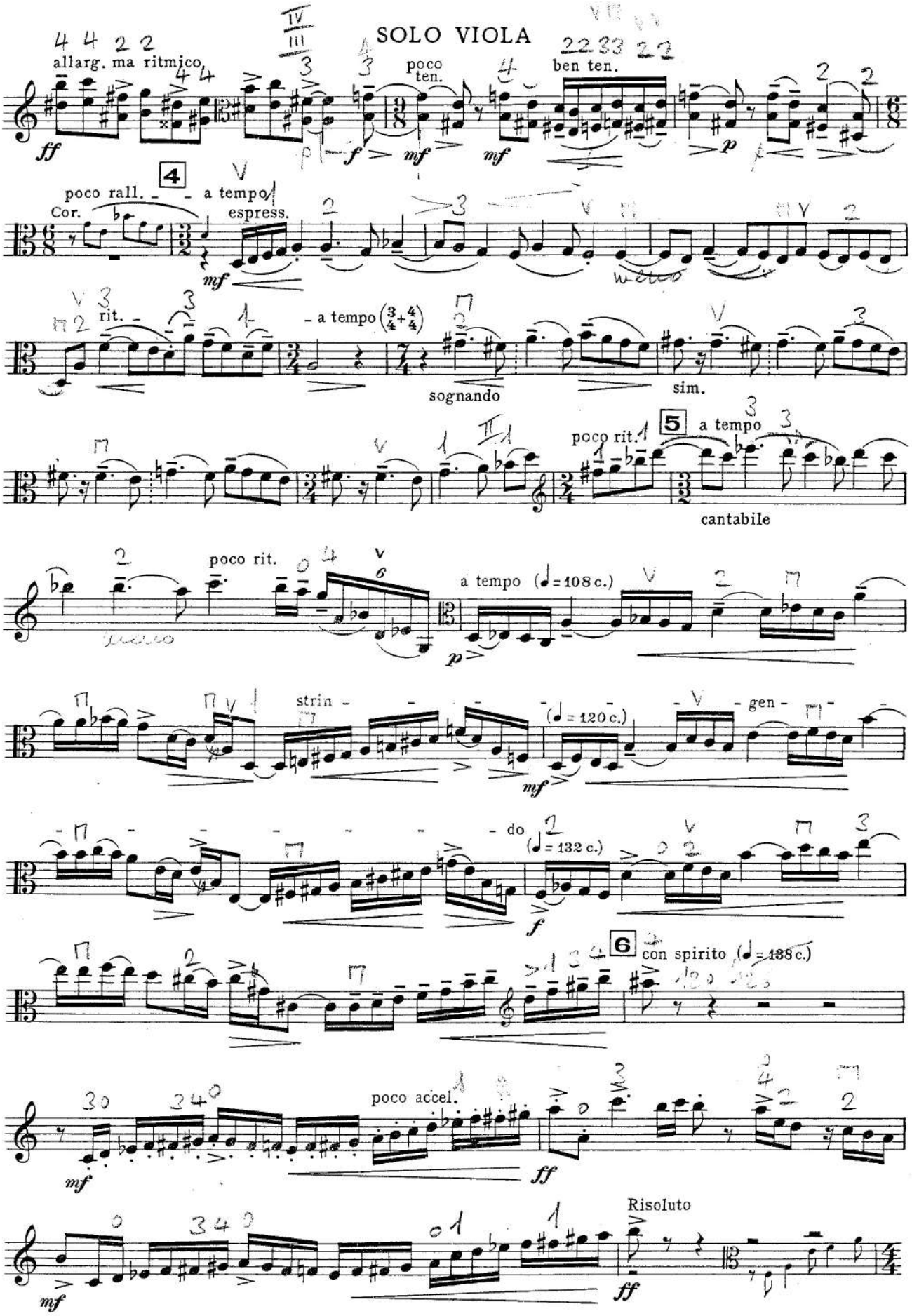
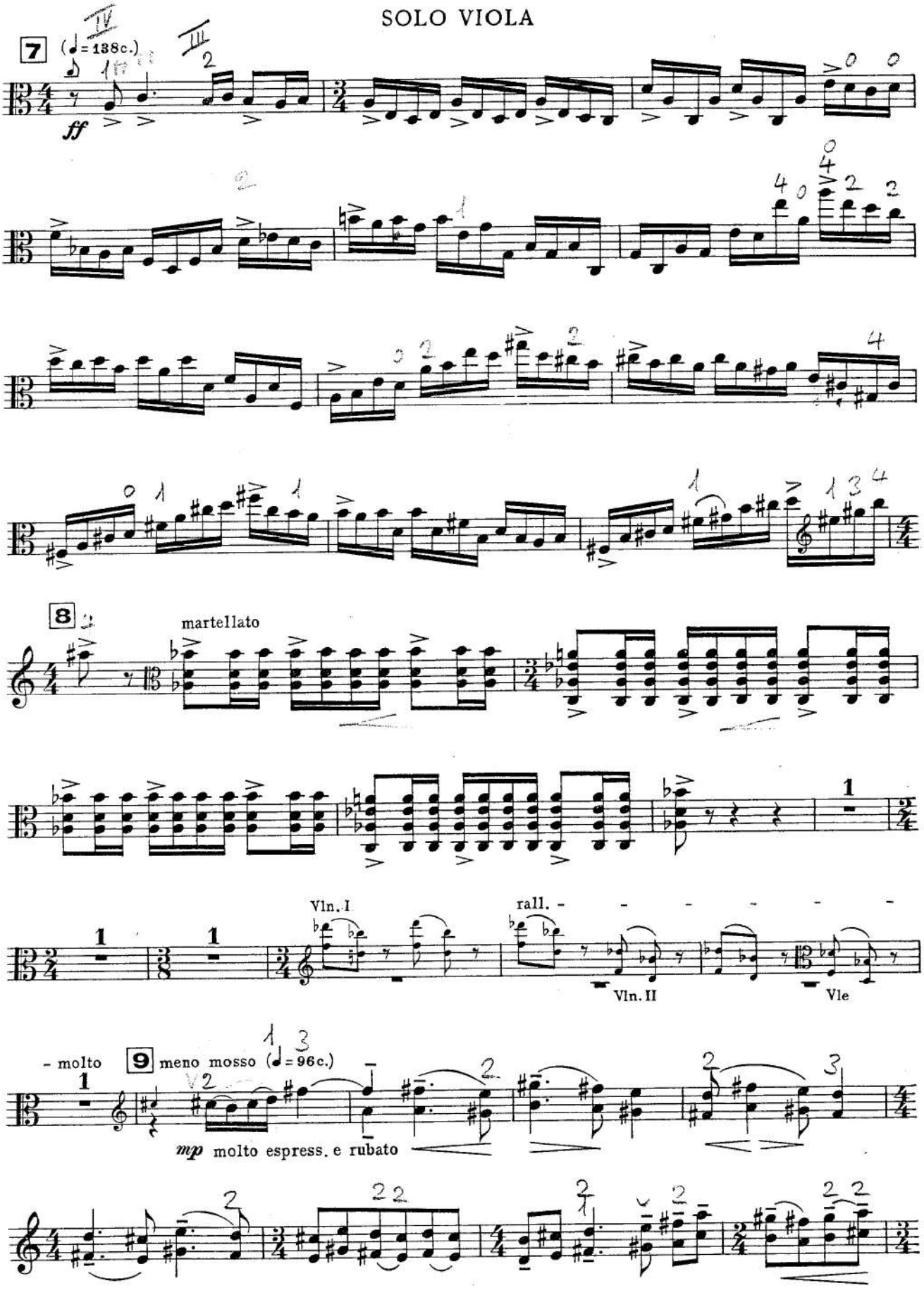
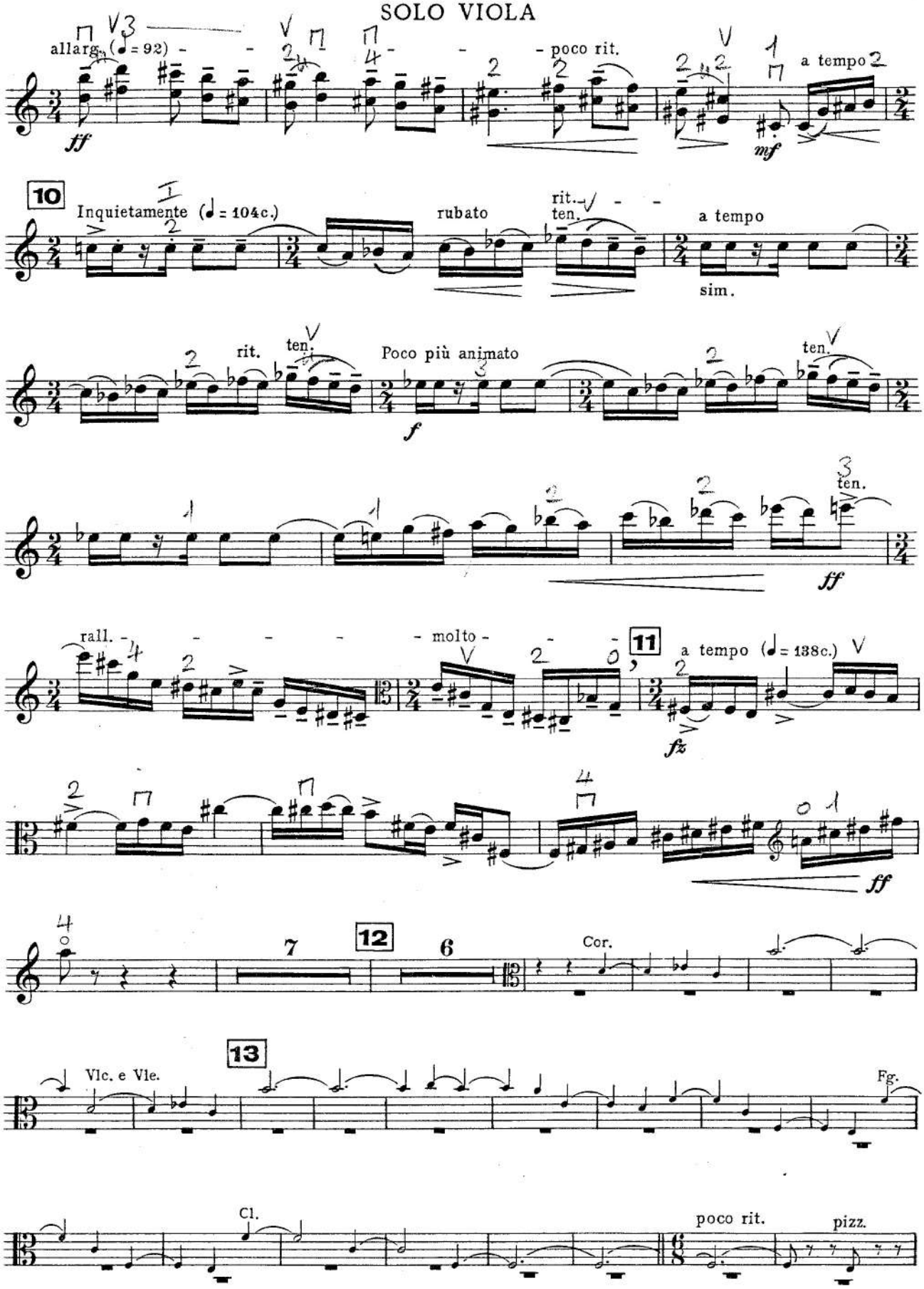
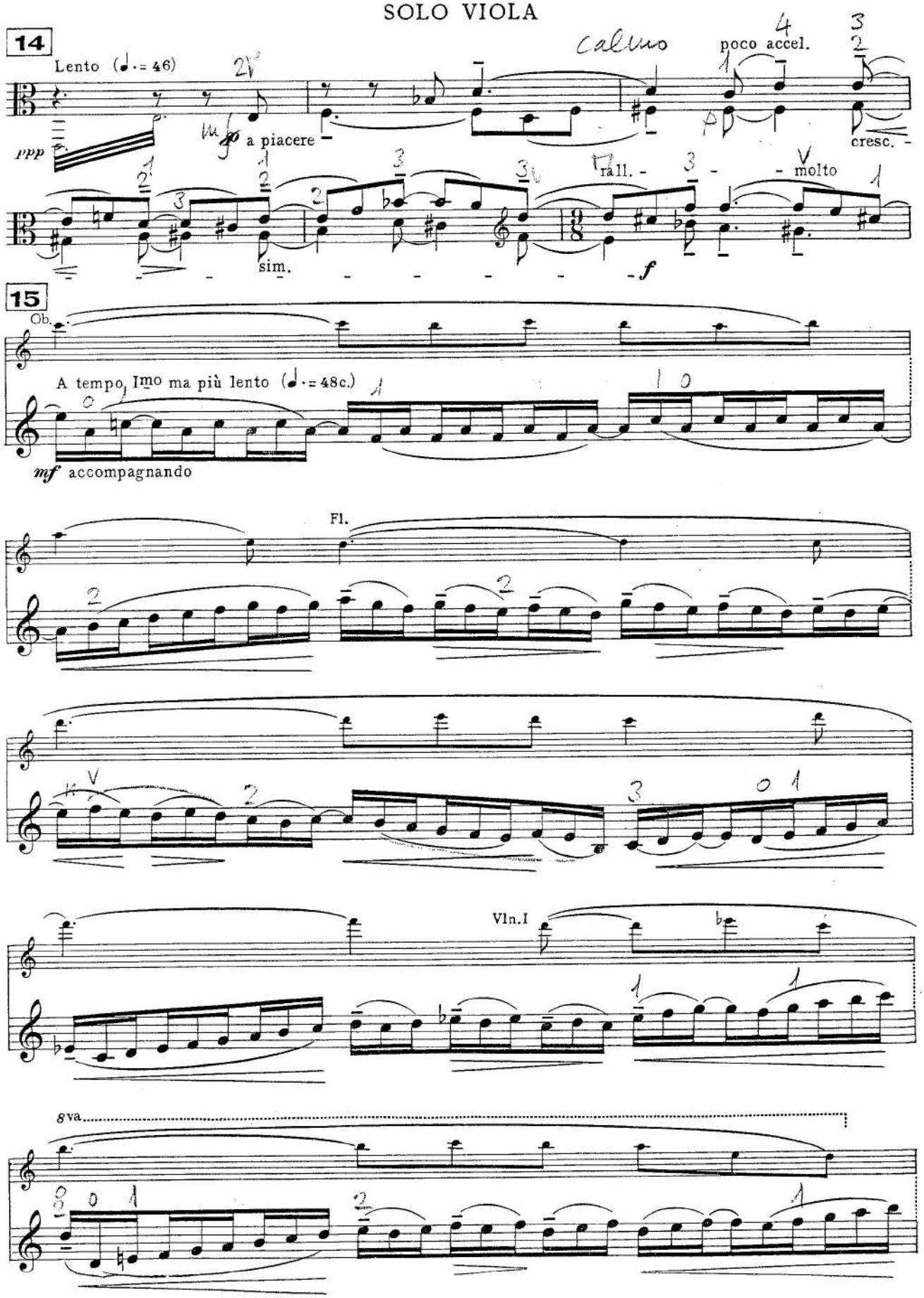
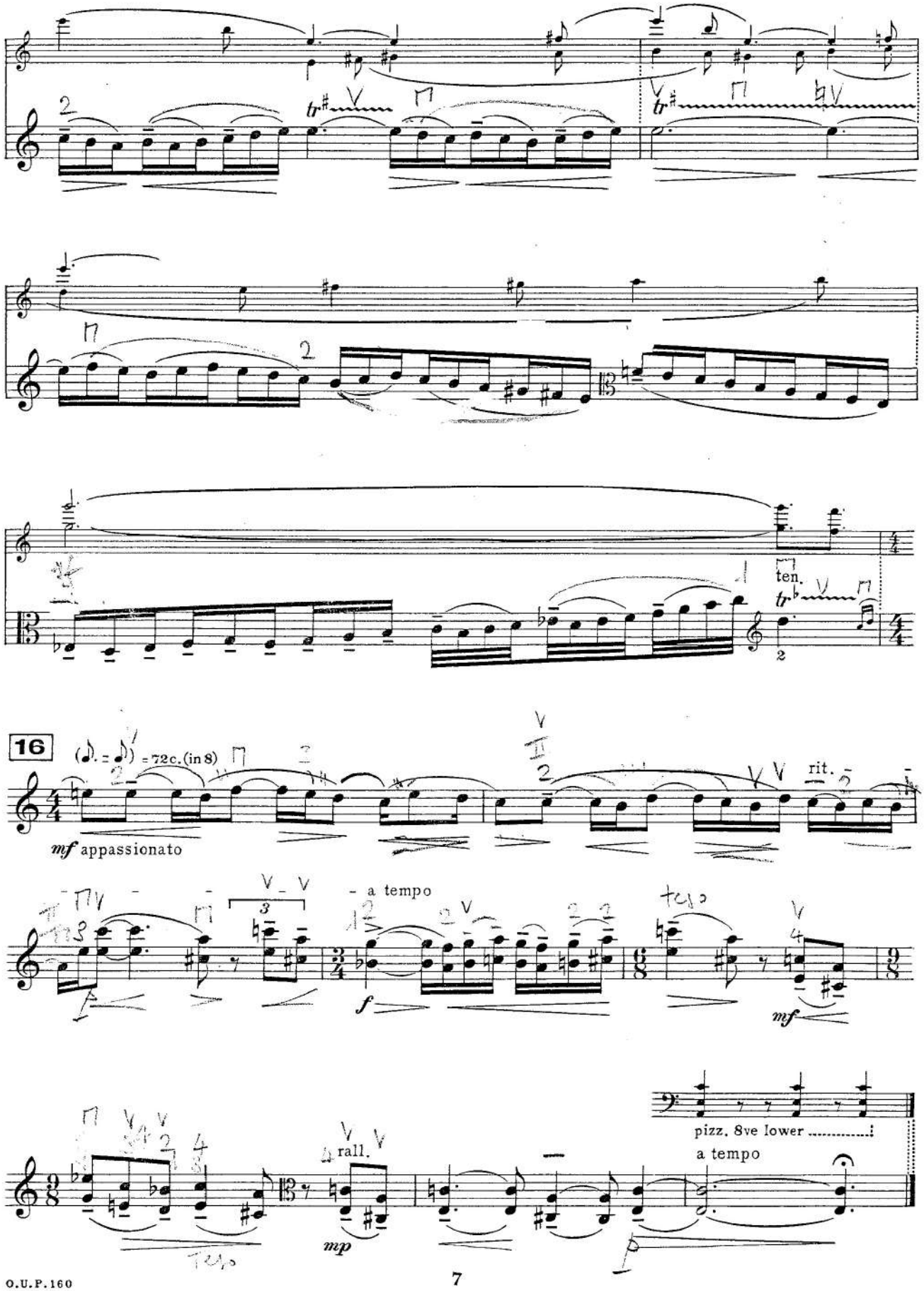

SOLO VIOLA
allarg. ma ritmico
poco ten.
ben ten.
4
poco rall.
a tempo
espress.
Cor.
rit.
a tempo (3/4+4/4)
sognando
sim.
5
a tempo
poco rit.
cantabile
poco rit.
a tempo (♩=108 c.)
strin - gen -
(♩= 120 c.)
do
(♩= 132 c.)
6
con spirito (♩=138 c.)
poco accel.
Risoluto


7
(♩= 138c.)
ff
8
martellato
Vln. I
rall.
Vln. II
Vle
- molto
9
meno mosso (♩= 96c.)
mp molto espress. e rubato


allarg. (♩= 92)
poco rit.
a tempo
mf
10
Inquietamente (♩= 104c.)
rubato
rit.
ten.
a tempo
sim.
rit.
ten.
Poco più animato
f
ten.
ff
rall.
molto
11
a tempo (♩= 138c.)
fz
ff
7
12
6
Cor.
13
Vlc. e Vle.
Fg.
Cl.
poco rit.
pizz.


14
Lento (♩. = 46)
ppp
a piacere
poco accel.
cresc.
rall.
molto
sim.
f
15
Ob.
A tempo, Imo ma più lento (♩. = 48c.)
mf accompagnando
Fl.
Vln.I
8va


ten.
16
(♪. = ♪) = 72c. (in 8)
mf appassionato
rit.
a tempo
f
mf
rall.
mp
pizz. 8ve lower .....!
a tempo

Where (2) is shown this is an *alternative* fingering.

CONCERTO
for Viola and Orchestra

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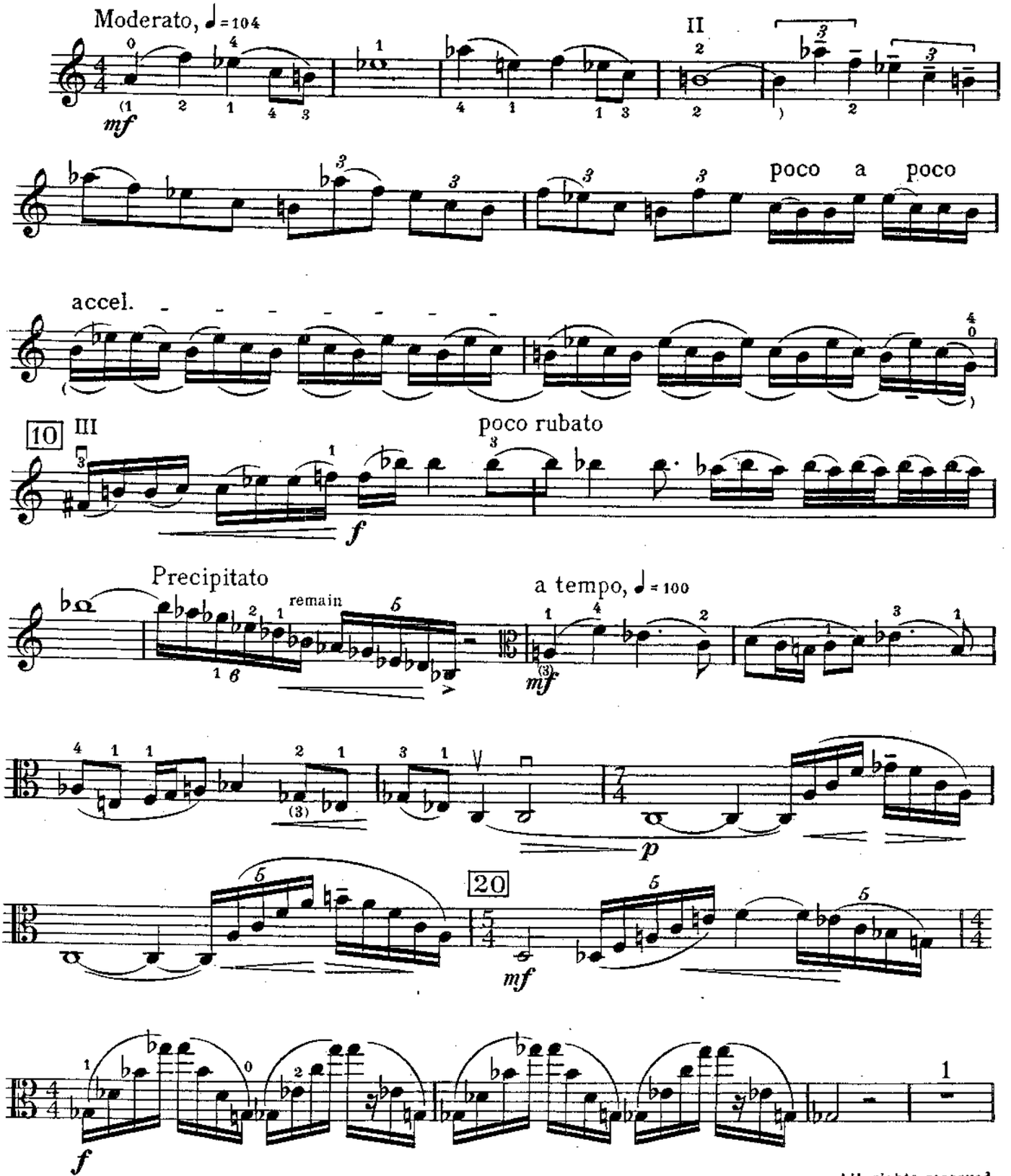
BÉLA BARTÓK
Prepared for publication by
TIBOR SERLY

Edited by
WILLIAM PRIMROSE

Solo Viola

I



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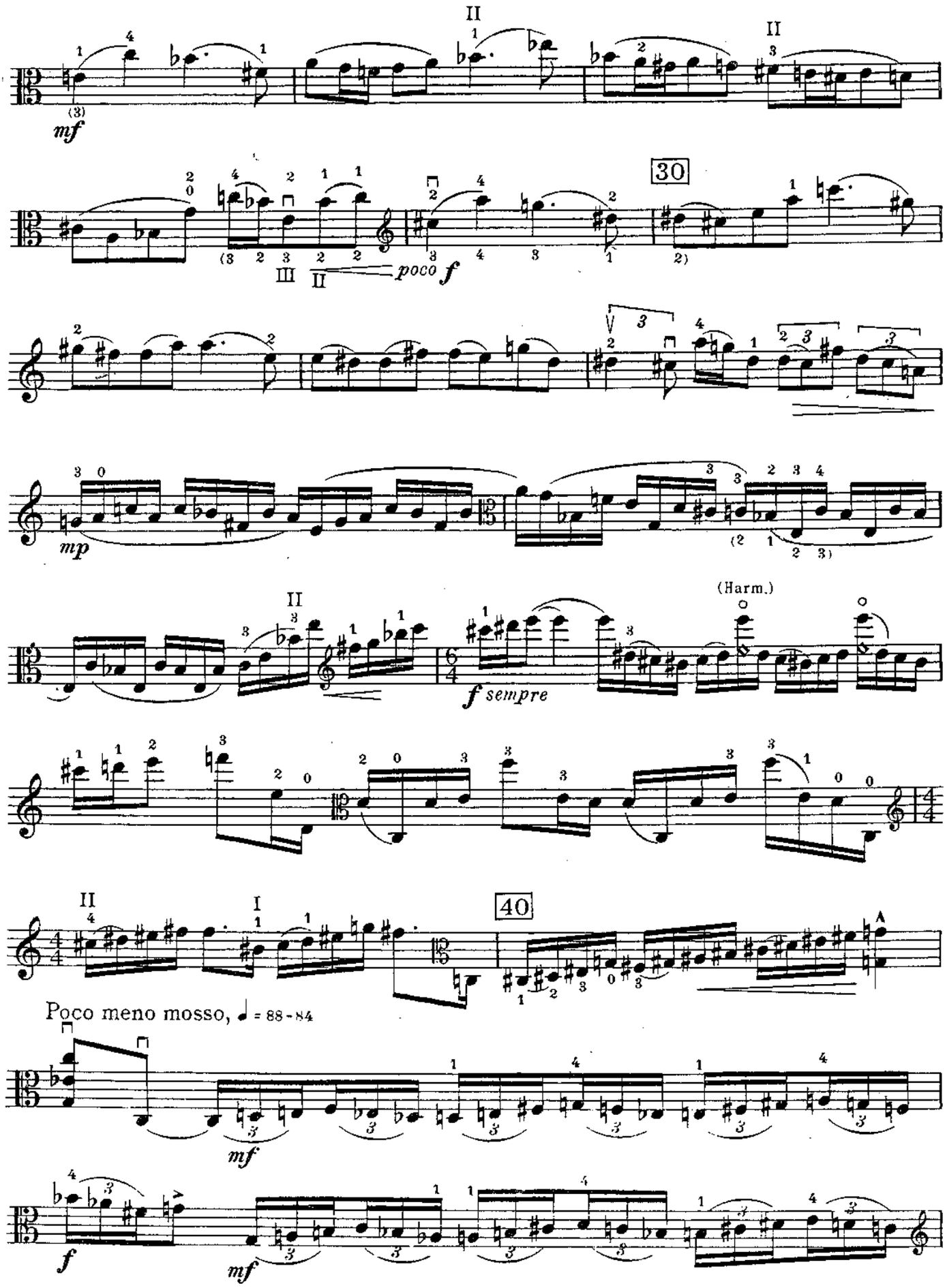
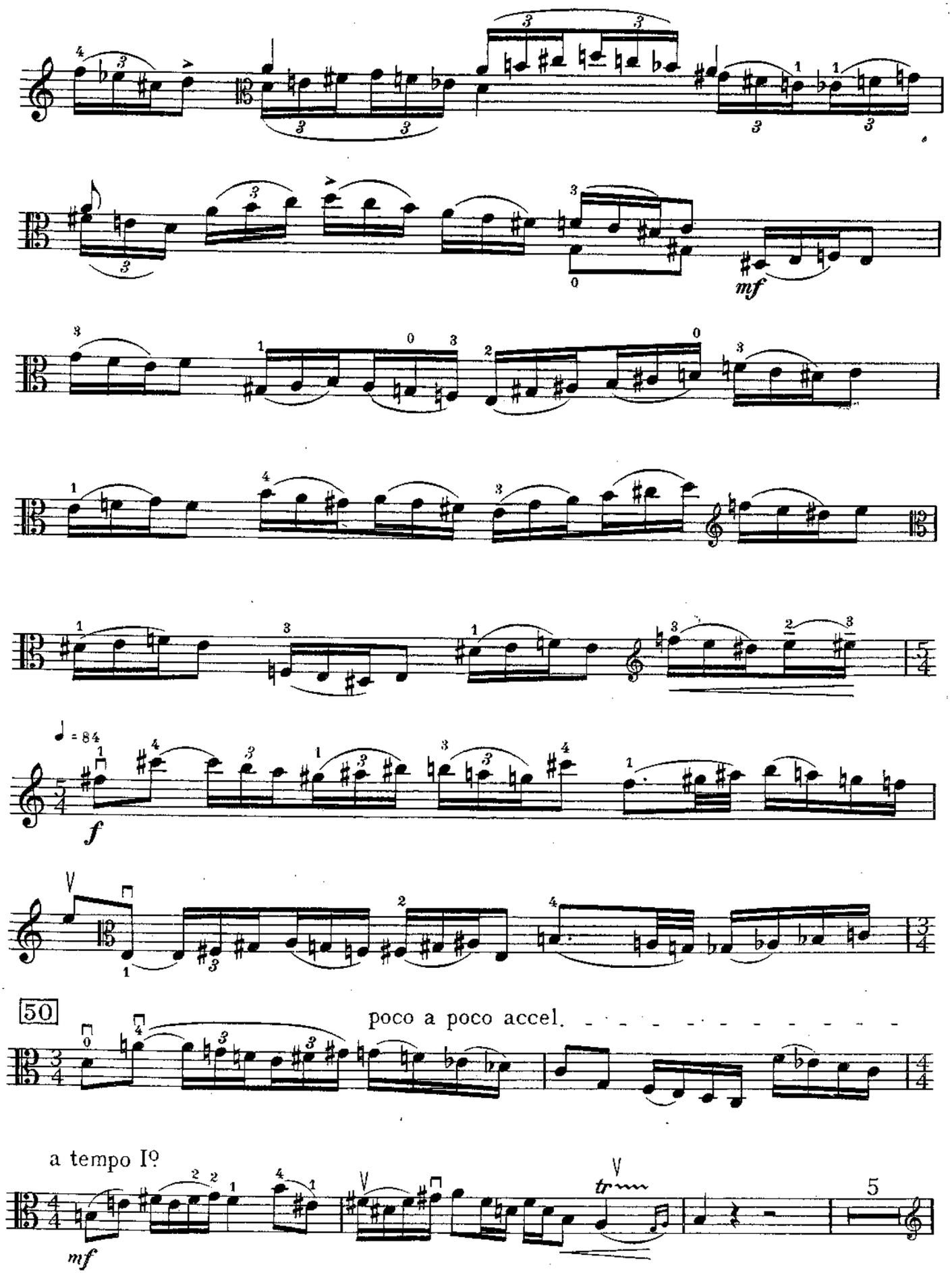
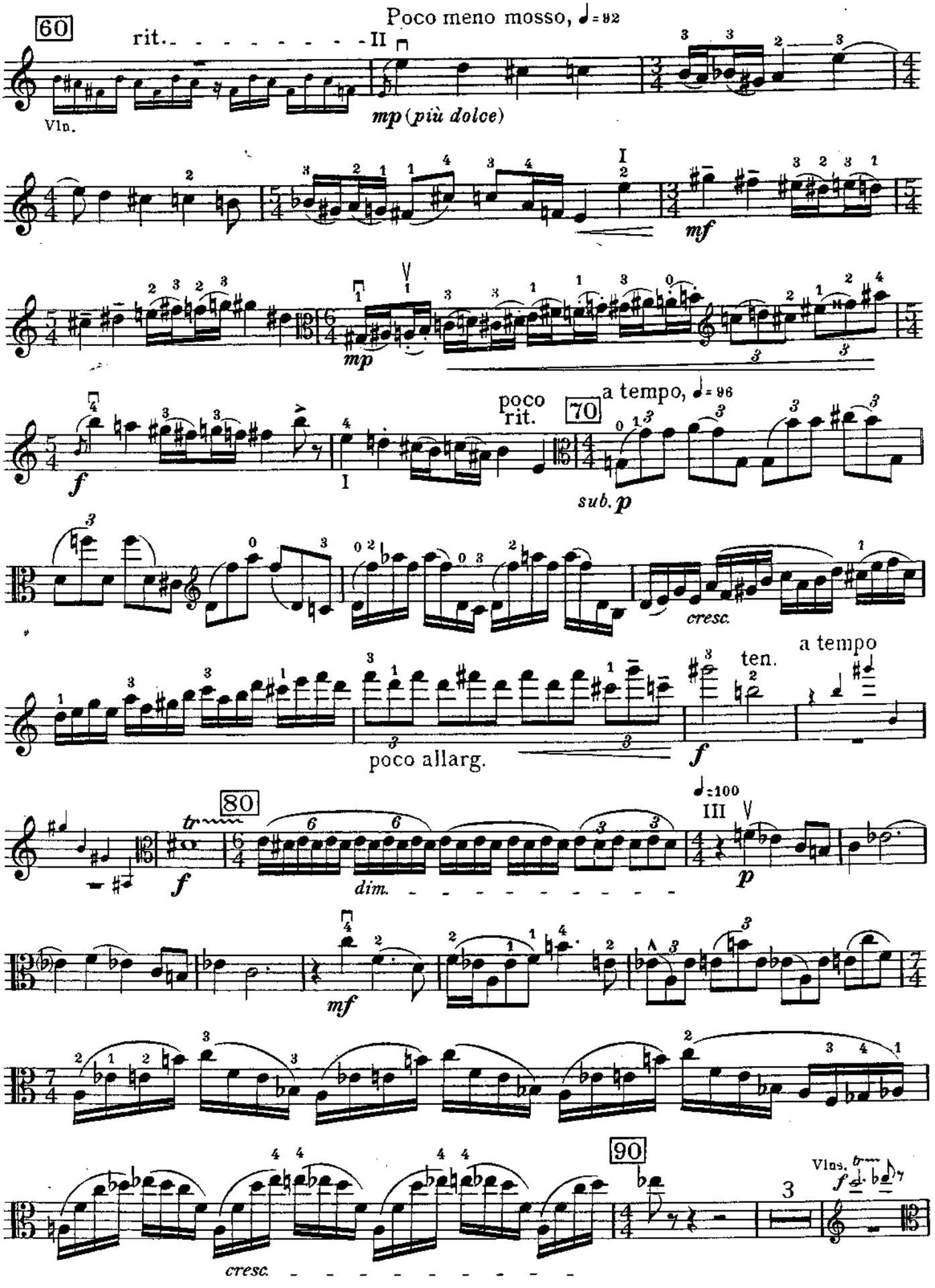
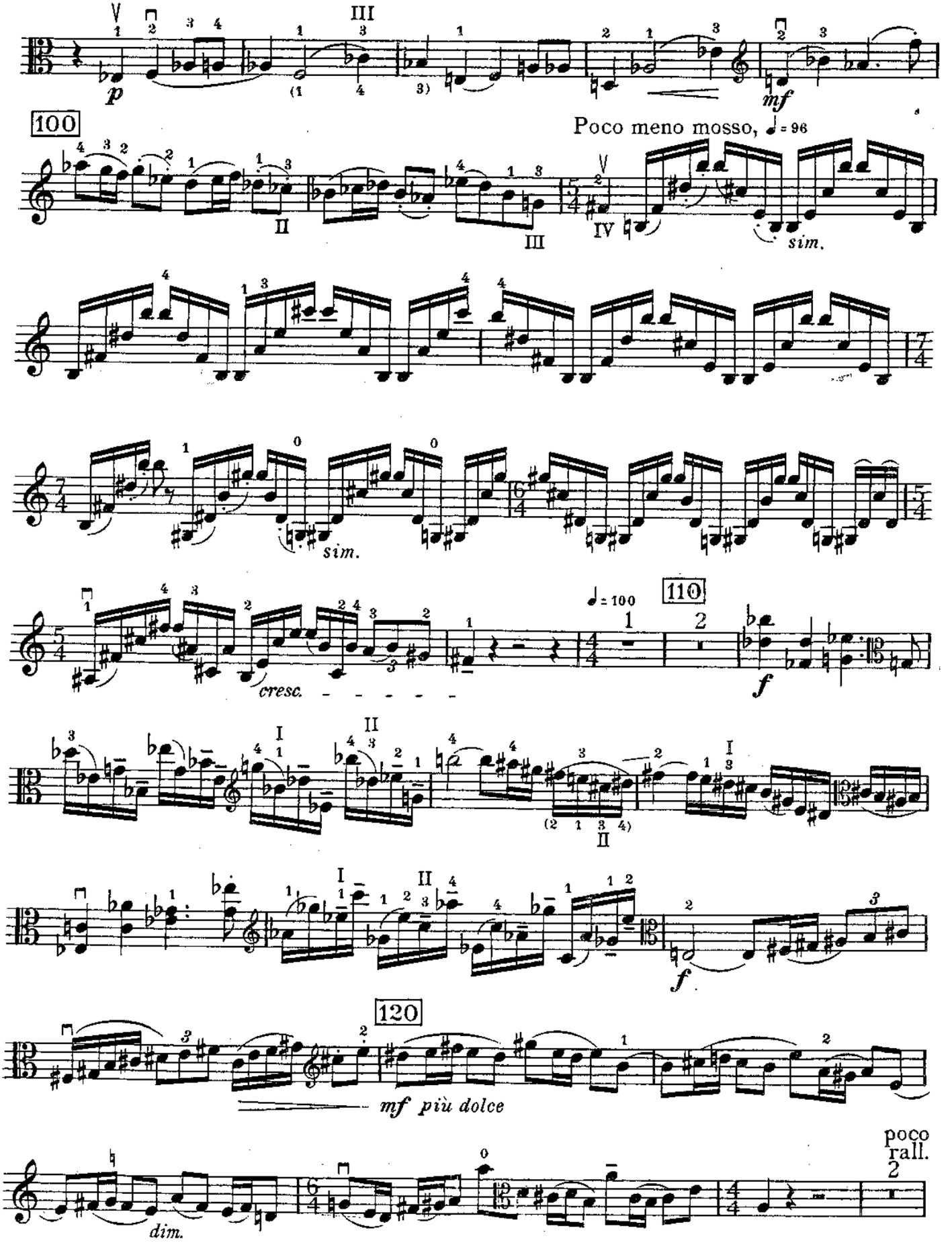
Solo Viola



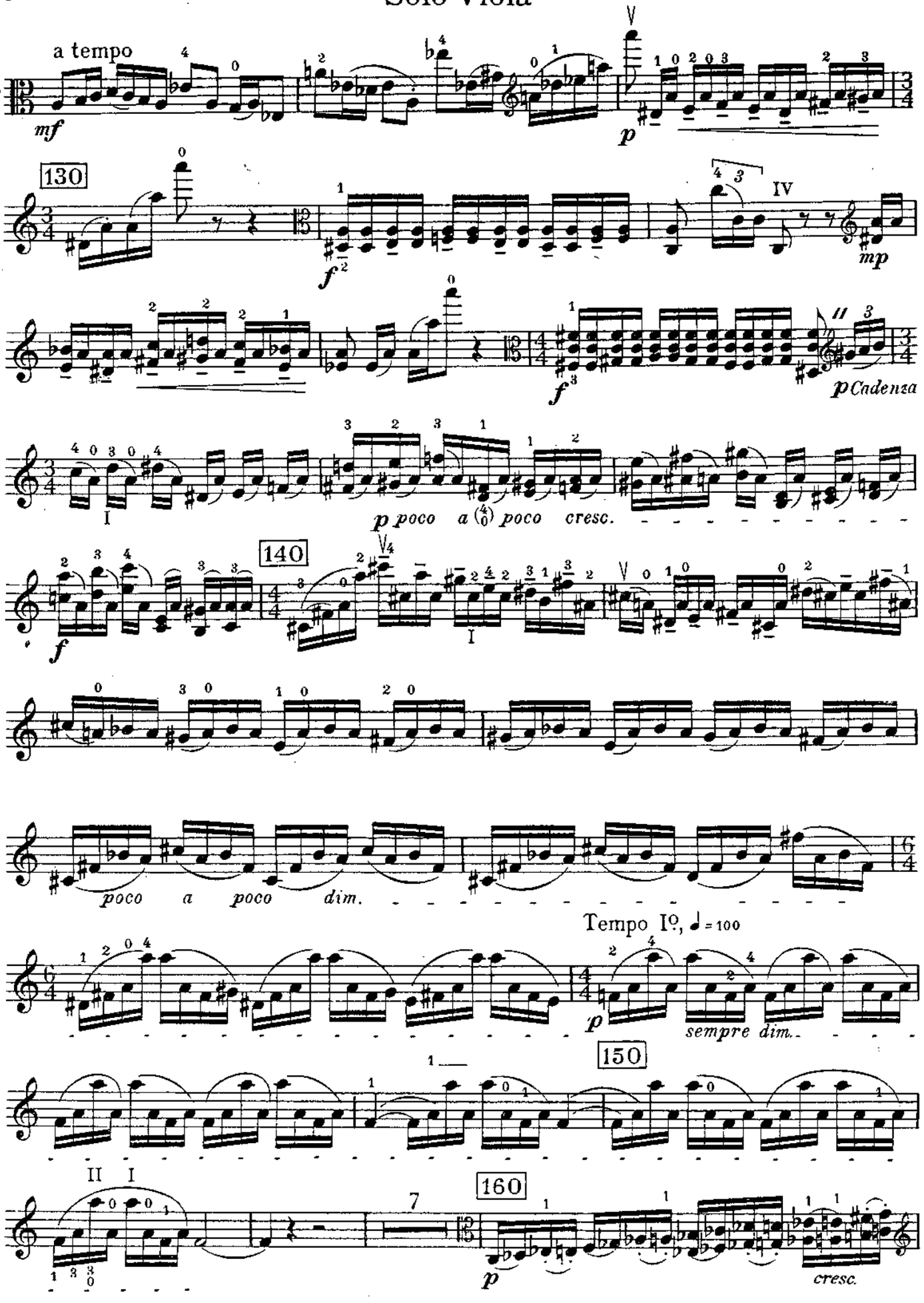

mf
♩ = 84
f
50
poco a poco accel.
a tempo Iº
mf
tr
5

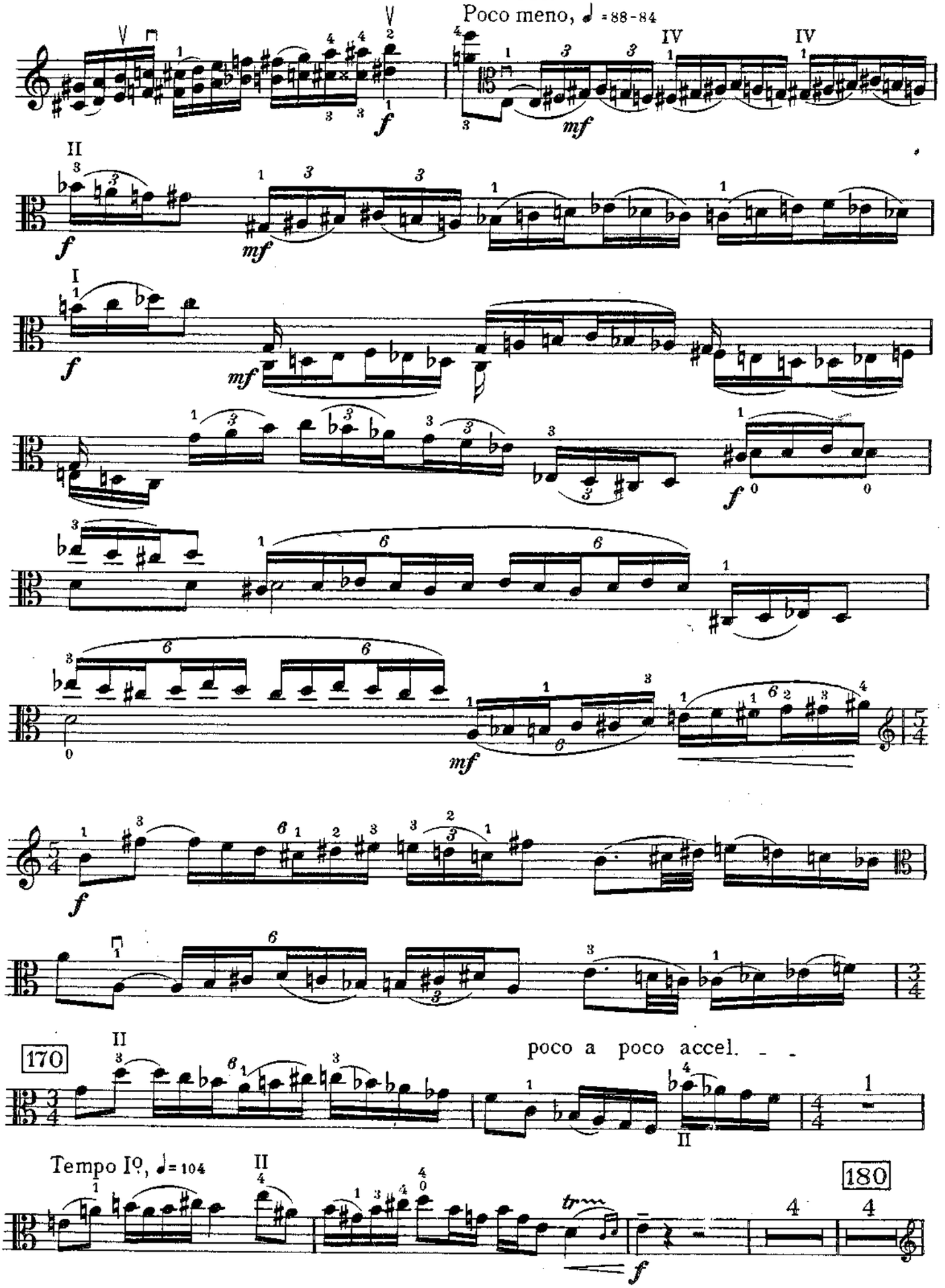
Solo Viola


Poco meno mosso, ♩= 92
60
rit.
II
Vln.
mp (più dolce)
I
mf
mp
poco rit.
70
a tempo, ♩= 96
f
I
sub. p
cresc.
a tempo
ten.
poco allarg.
f
80
♩=100
III
tr
f
dim.
p
mf
90
Vlns.
cresc.

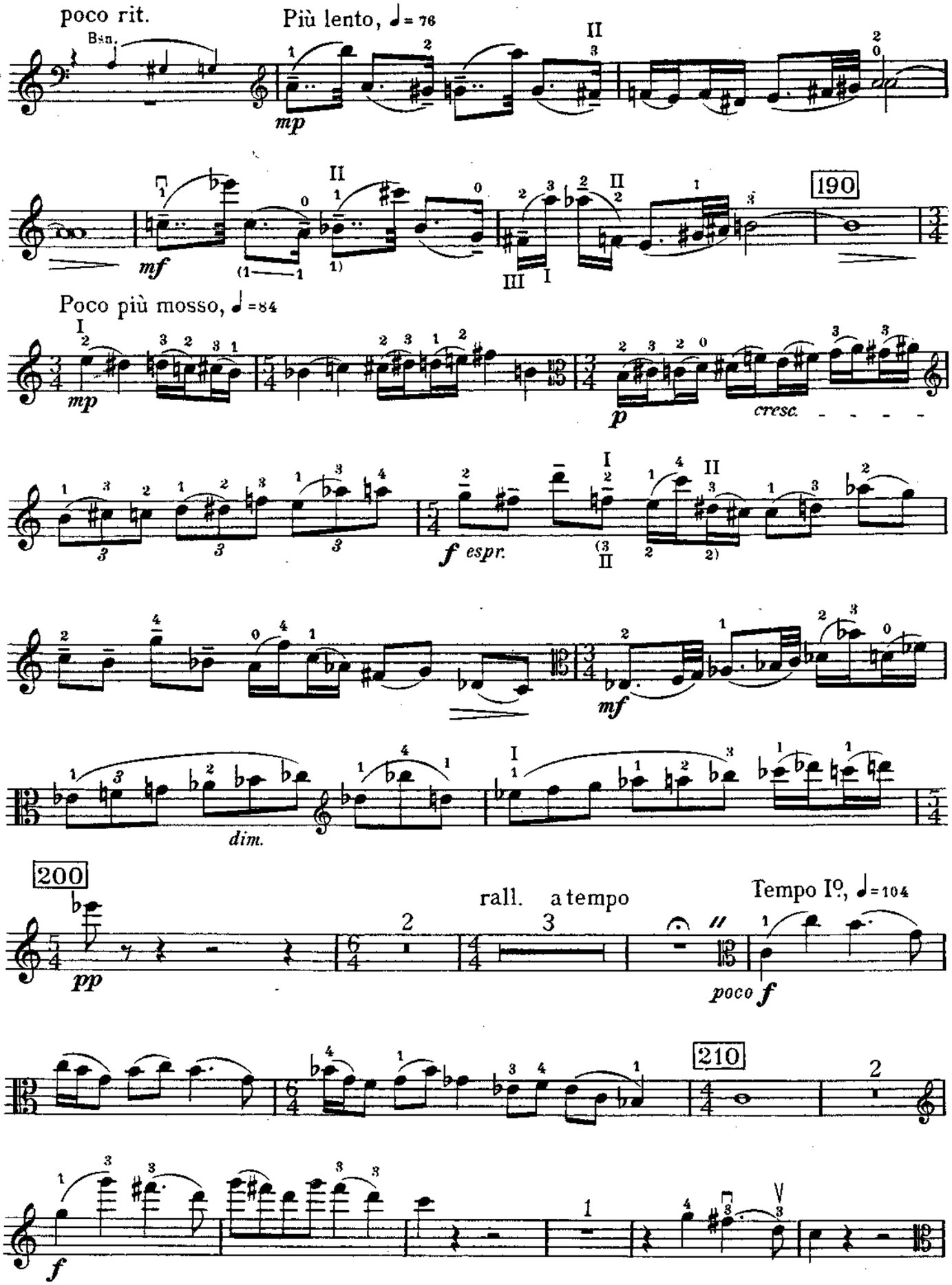

p
mf
100
Poco meno mosso, ♩ = 96
sim.
sim.
cresc.
110
♩ = 100
f
f
120
mf più dolce
dim.
poco rall.

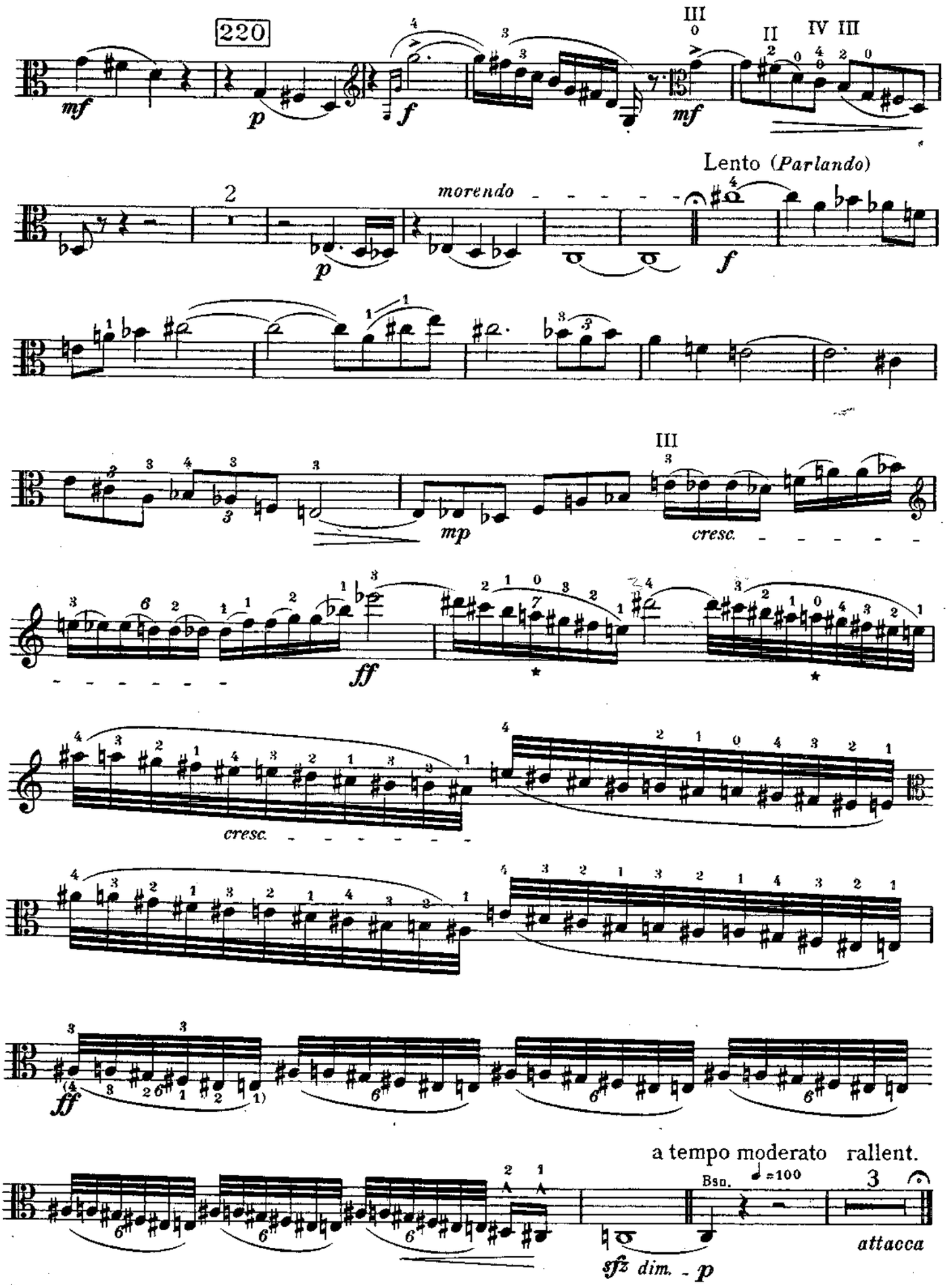
Solo Viola


a tempo
mf
p
130
f
mp
f
p Cadenza
p poco a poco cresc.
140
f
poco a poco dim.
Tempo Iº, ♩ = 100
p
sempre dim.
150
p
160
p
cresc.


Poco meno, ♩ = 88-84
170
poco a poco accel.
Tempo Iº, ♩ = 104
180

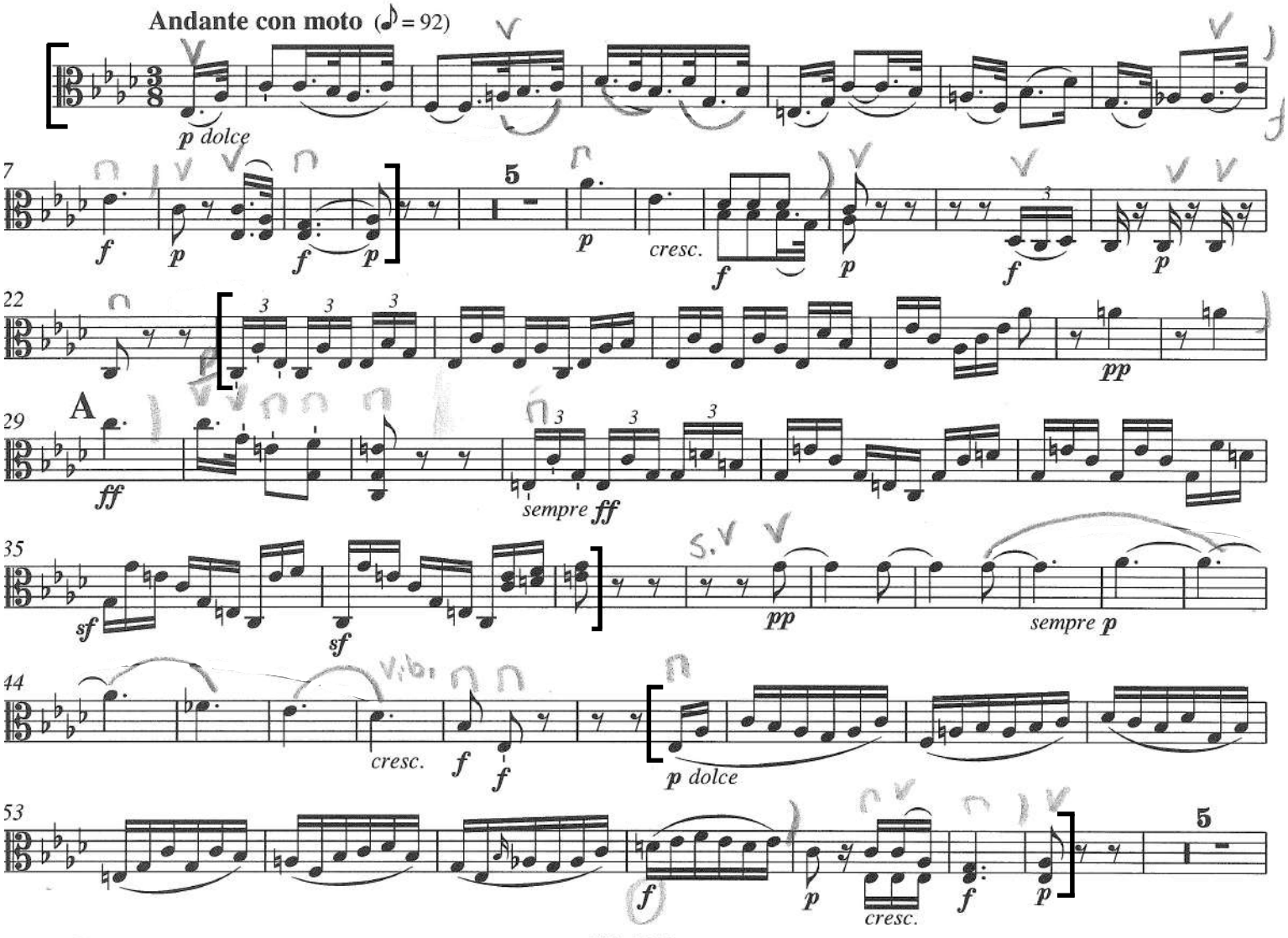
Solo Viola

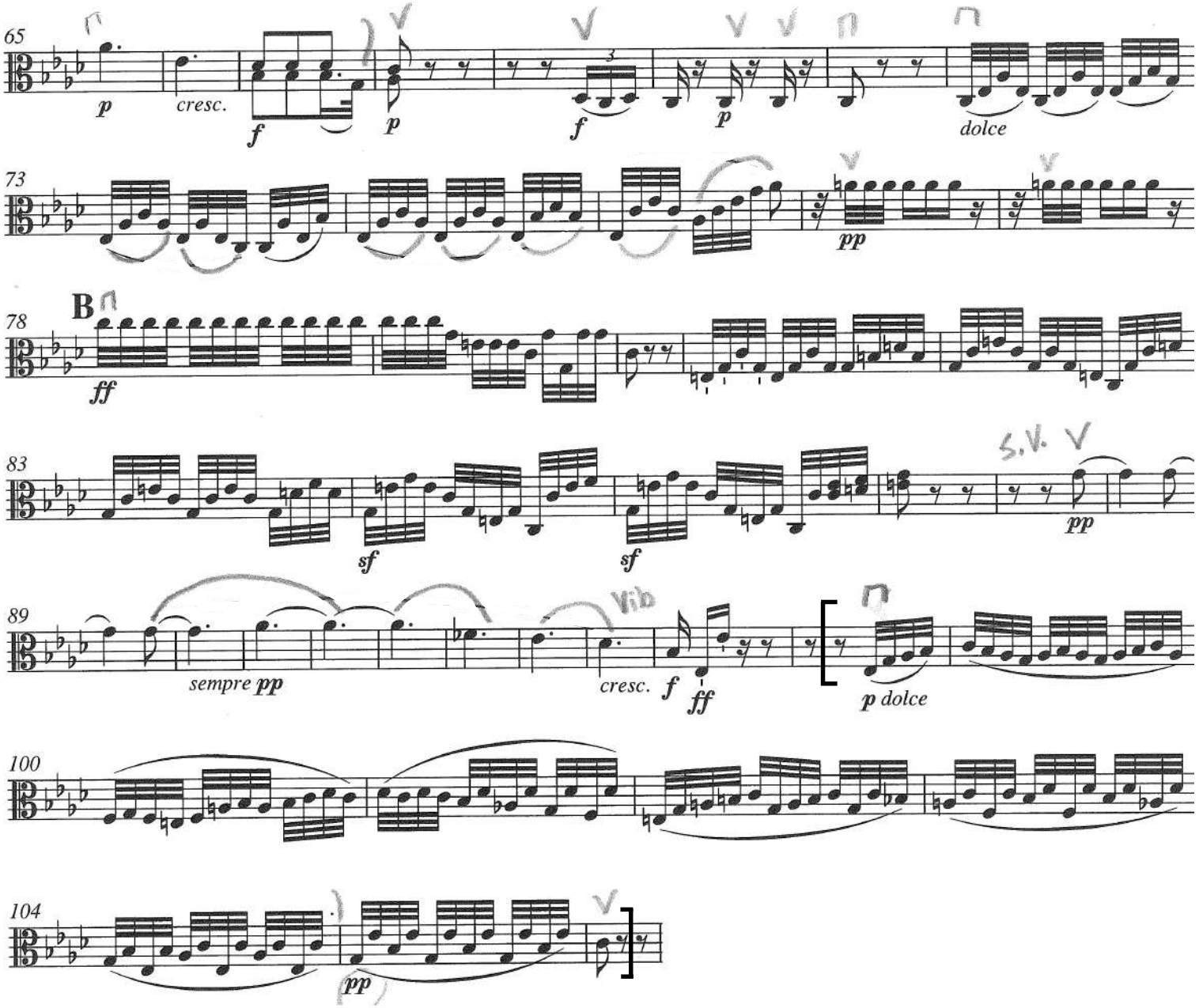

poco rit.
Più lento, ♩= 76
Bsn.
mp
II
mf
190
Poco più mosso, ♩=84
mp
p
cresc.
f espr.
mf
dim.
200
pp
rall. a tempo
Tempo Iº, ♩=104
poco f
210
f



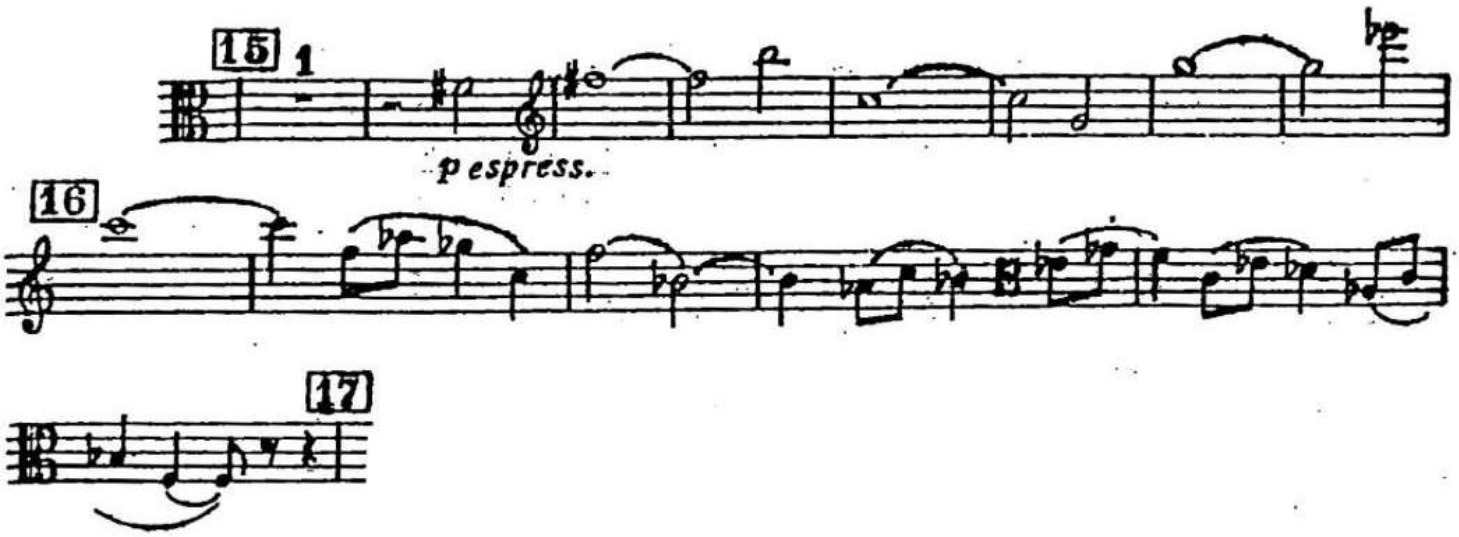
* The open harmonic "A" will sound without any finger actually being placed on the string at the moment. W.P.

L. van Beethoven - Sinfonía N˚5




65
p
cresc.
f
p
f
p
dolce
73
pp
78
B
ff
83
sf
sf
S.V.
pp
89
sempre pp
Vib
cresc.
f
ff
p dolce
100
104
pp

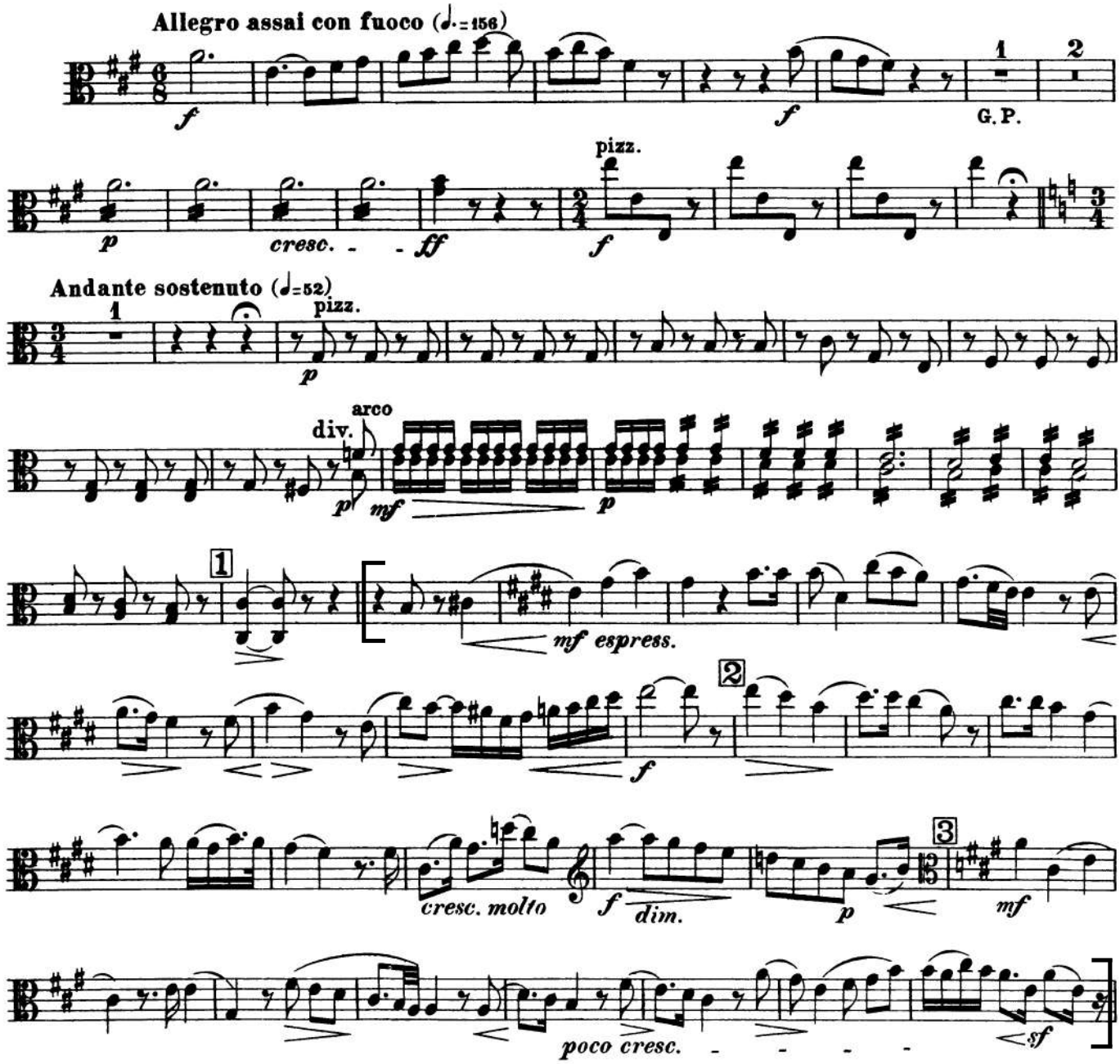
Shostakovich - Sinfonía N°5 - 1° movimiento



Hector Berlioz

Roman Carnival Overture, Op. 9

Viola

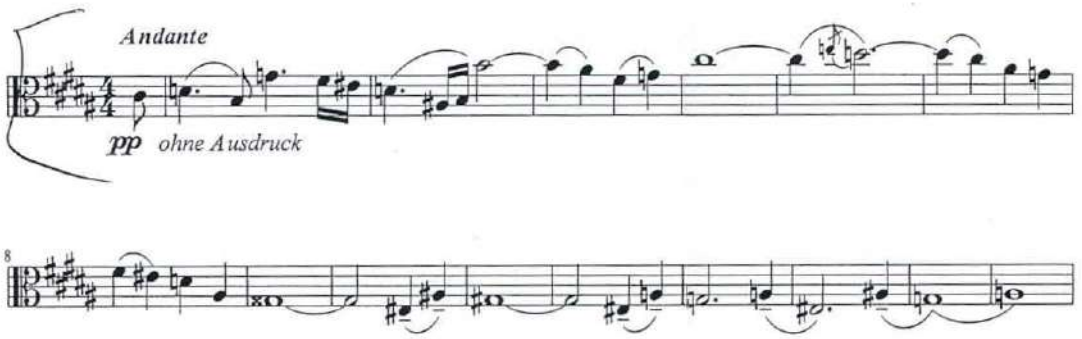


VIOLA.

Symphonie Nr.10

1.ADAGIO

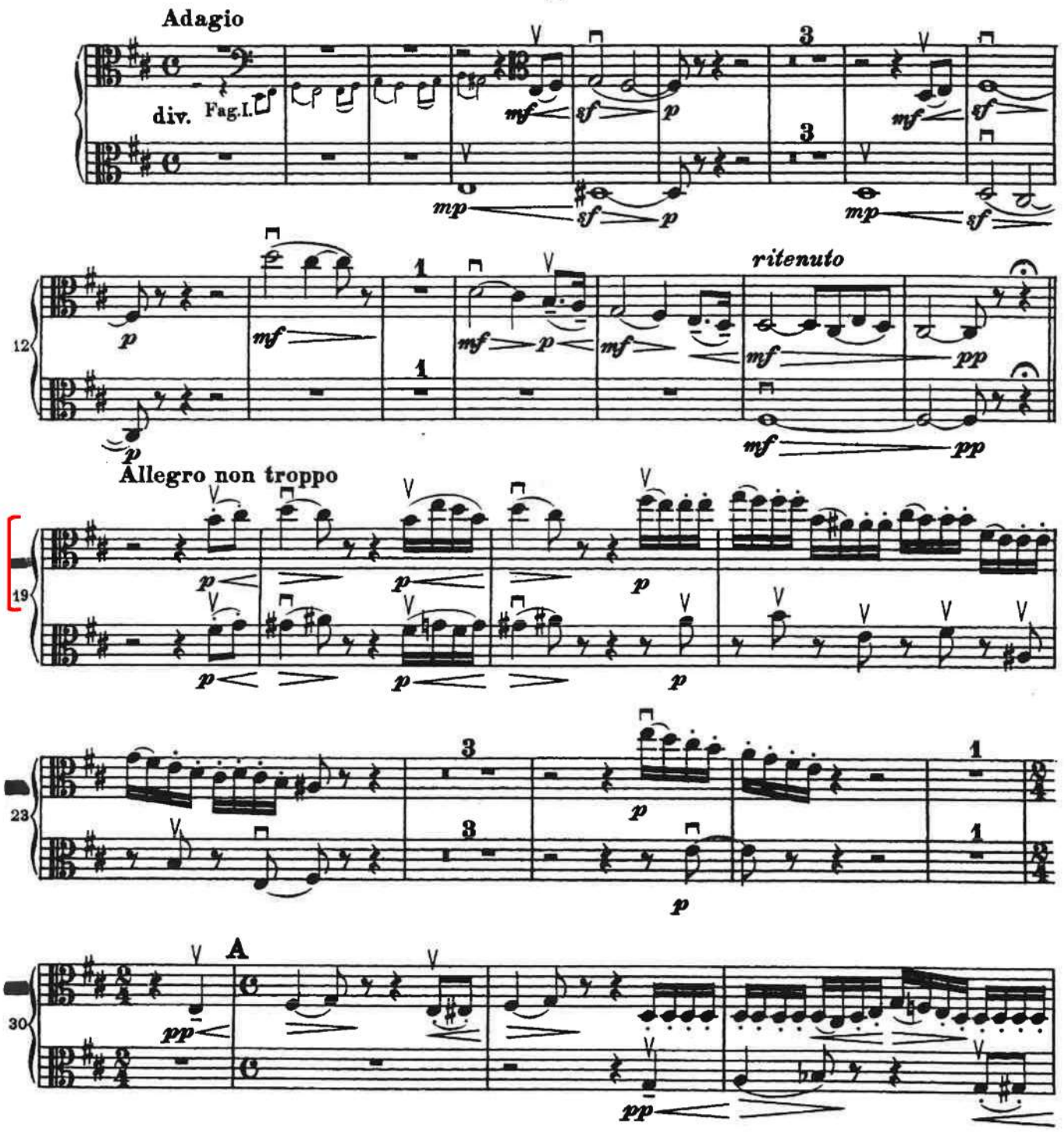
Gustav Mahler / K.Kakamu
1910/2011-16



Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

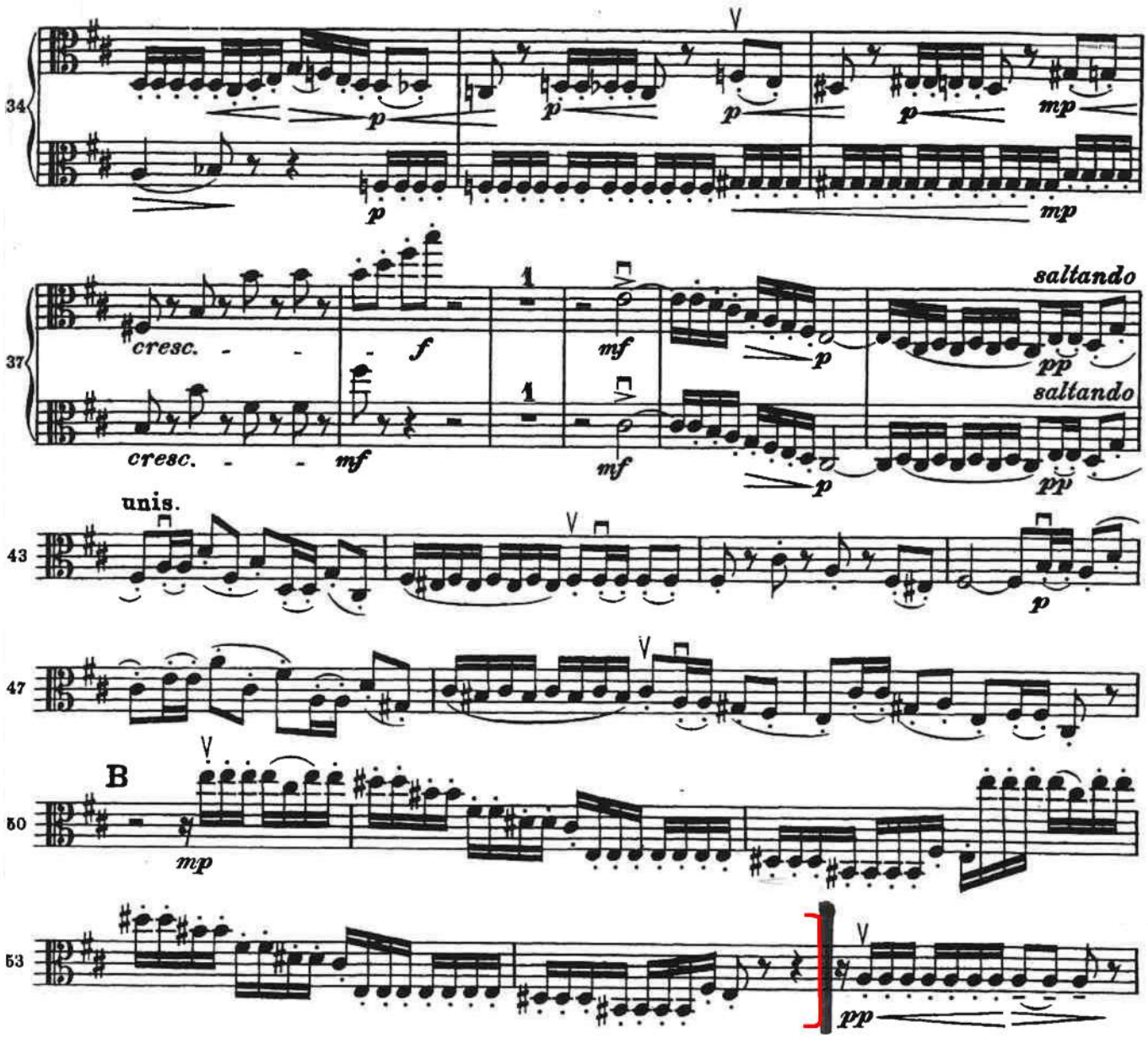
Viola

I

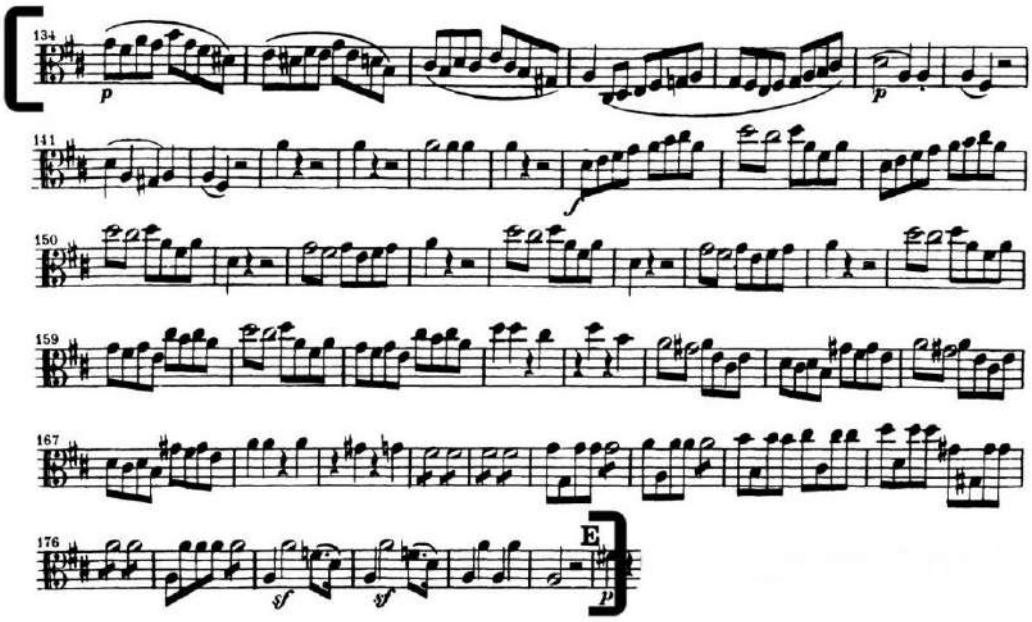


Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA



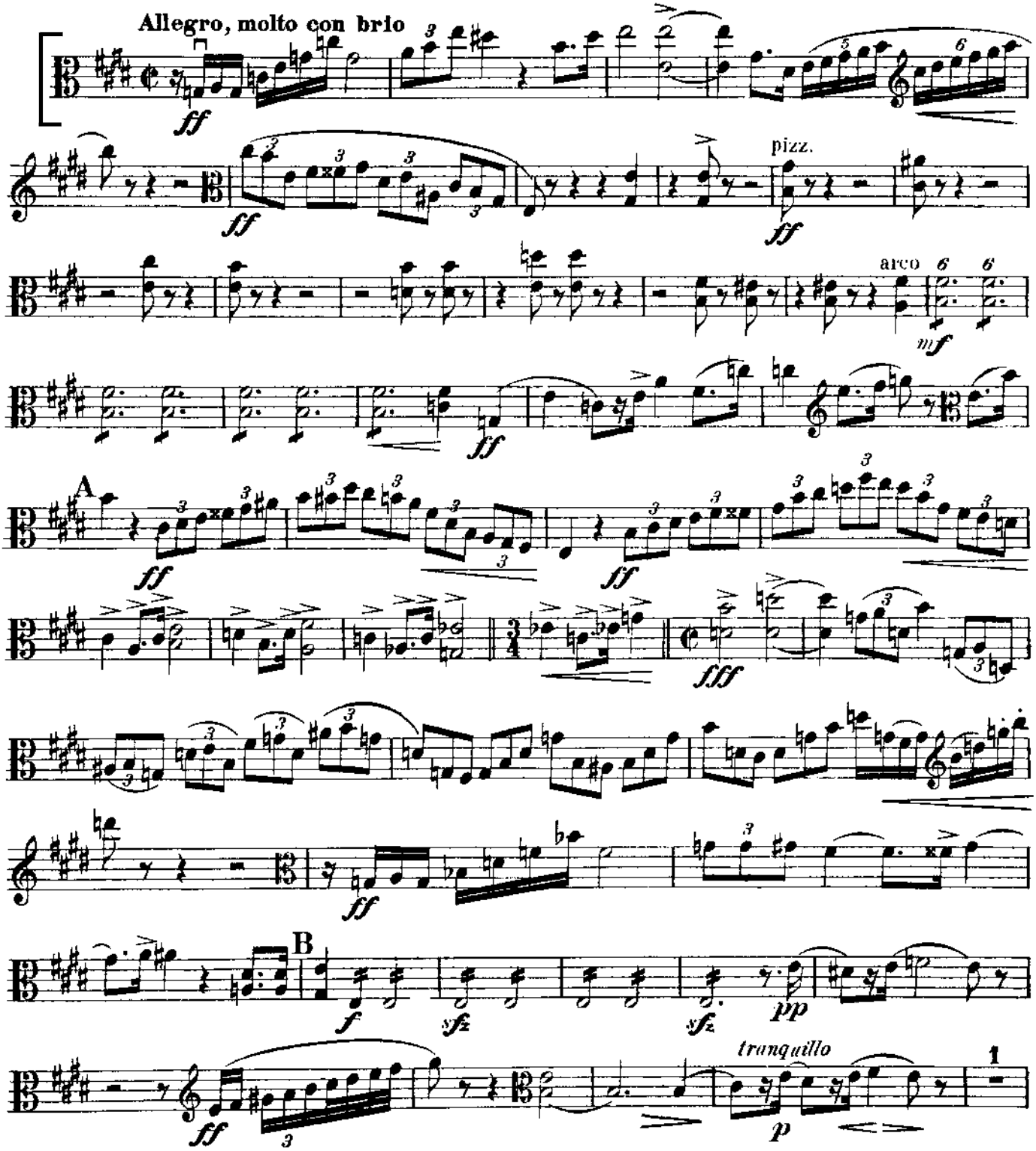
MOZART – SINFONIA NRO 35



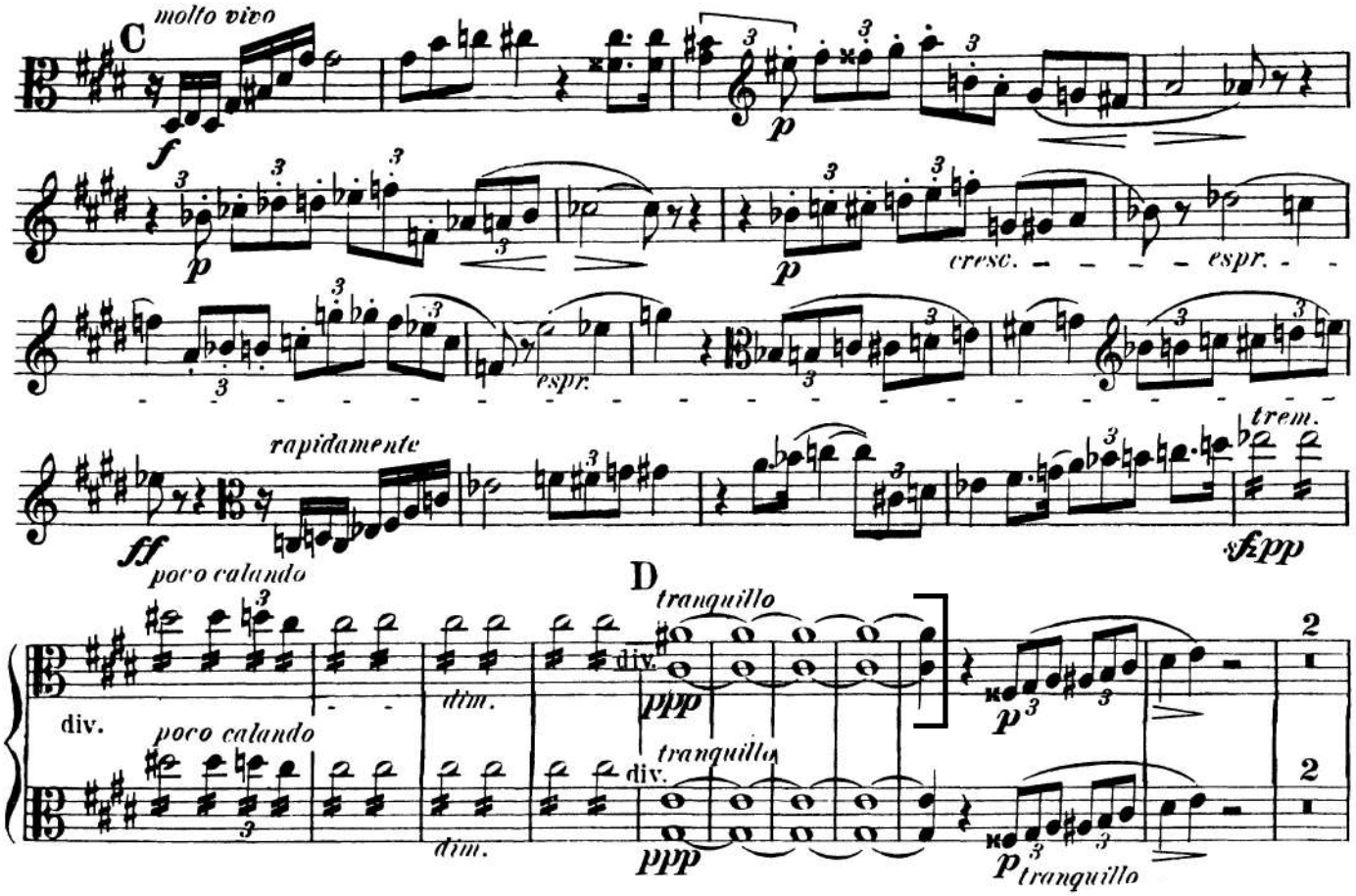
Richard Strauss

Don Juan, Op.20

VIOLA

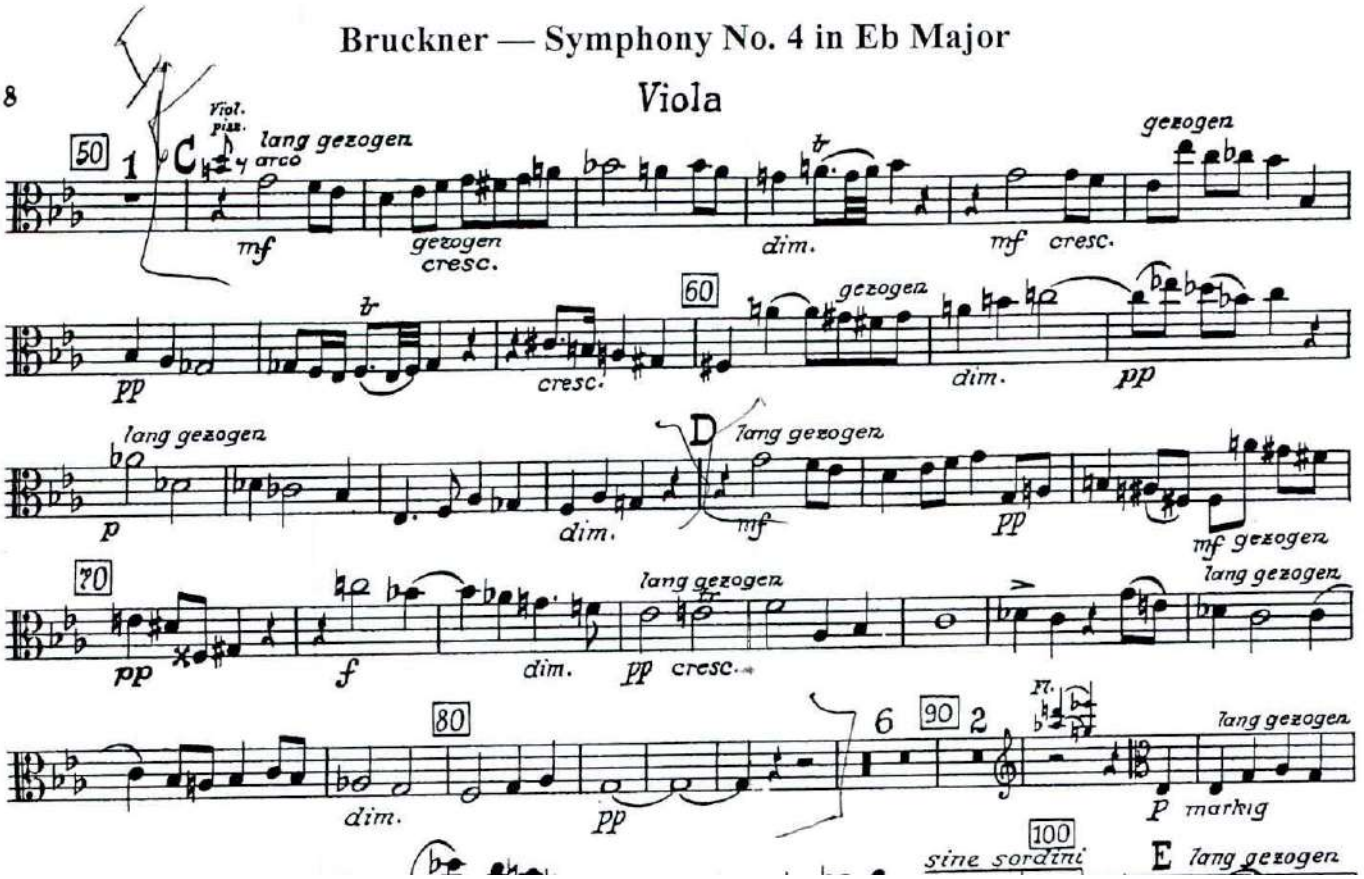


Viola

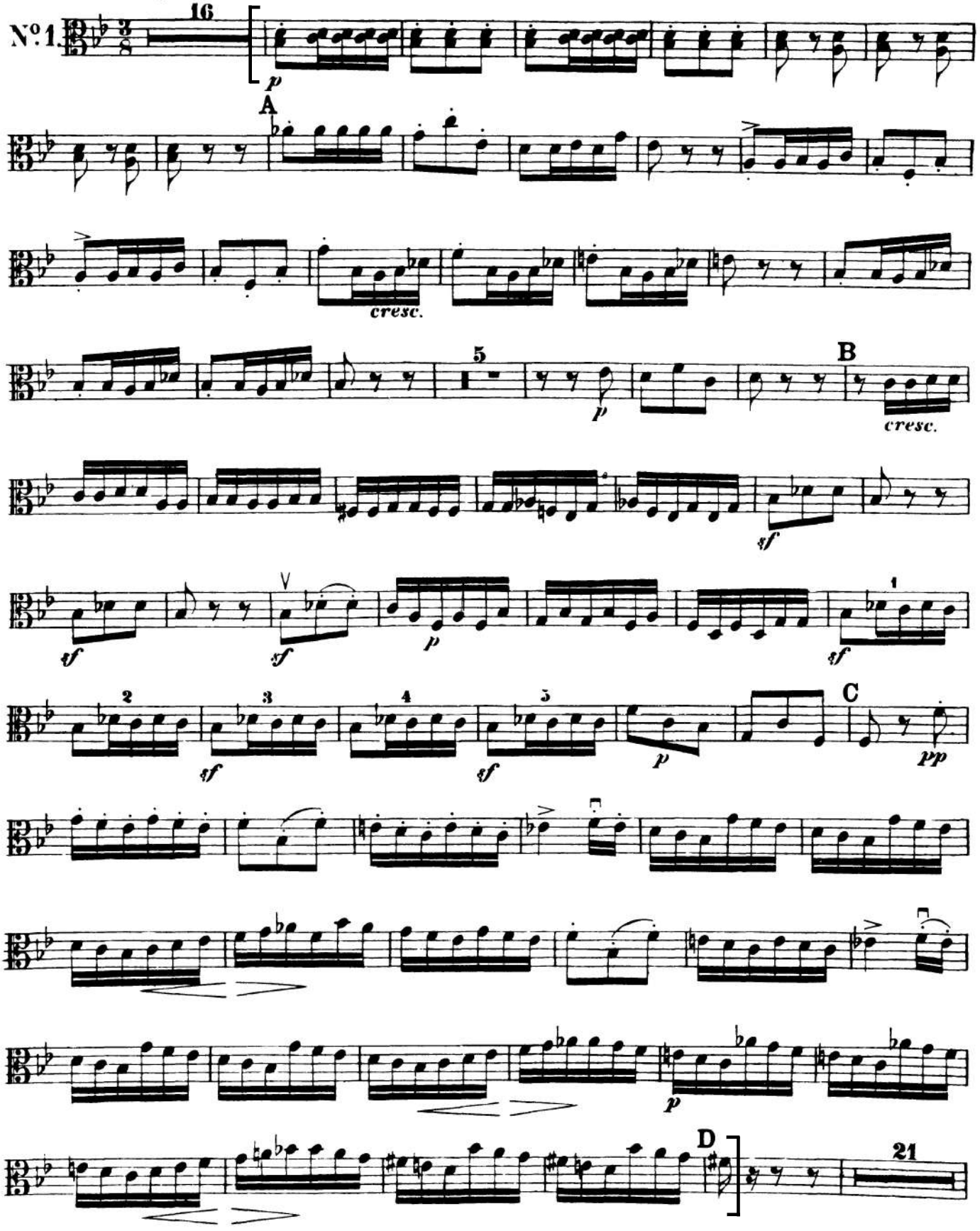

C
molto vivo
f
p
cresc.
espr.
rapidamente
ff
poco calando
trem.
sfpp
D
tranquillo
div.
dim.
ppp
2

Bruckner — Symphony No. 4 in Eb Major

Viola



VIOLA.

Scherzo.

Allegro vivace.