

Viola sola

Herausgegeben von
Orfeo Mandozzi
Vienna 2016

Konzert in D Dur

für Viola und Orchester
comp. ca. 1786

Franz Anton Hoffmeister
(1754-1812)

Allegro A B

15 19 *f*

39 *tr*

43 *tr*

48

51

56 *tr*

60 C *dolce* 3 3

65 *tr* 3

72

77 2

Urtext typeset from manuscript. Some wedges have been substituted with dots. At that time if you make many dots the goose feather would be damaged more quickly. These minor editings are similar to how Mozart or Haydn would use dots and wedges.

Viola sola

2

82 **D**

85

88

91 **E** **F**

120

125

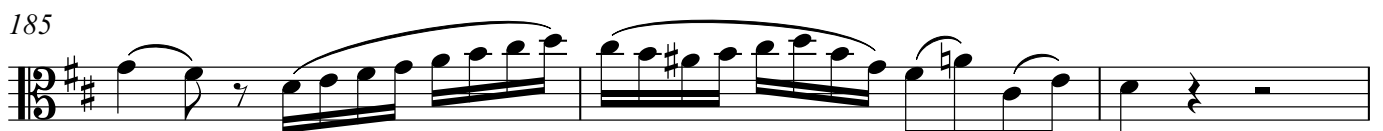
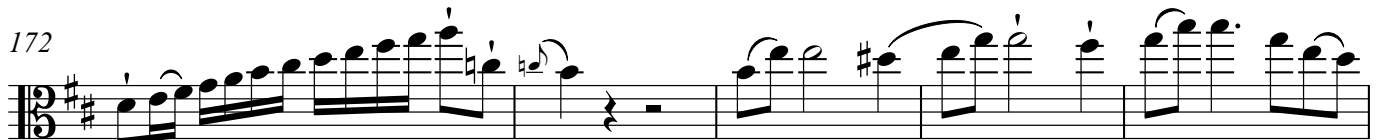
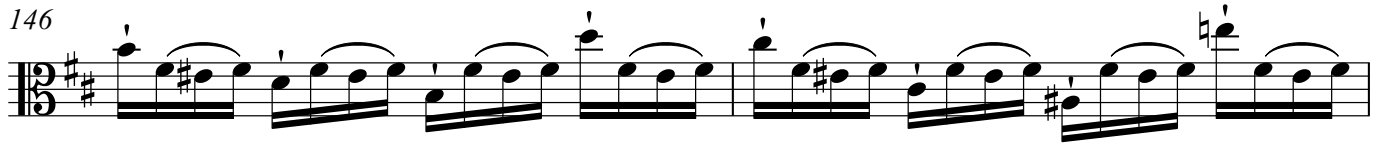
128

131

135

139 **G**

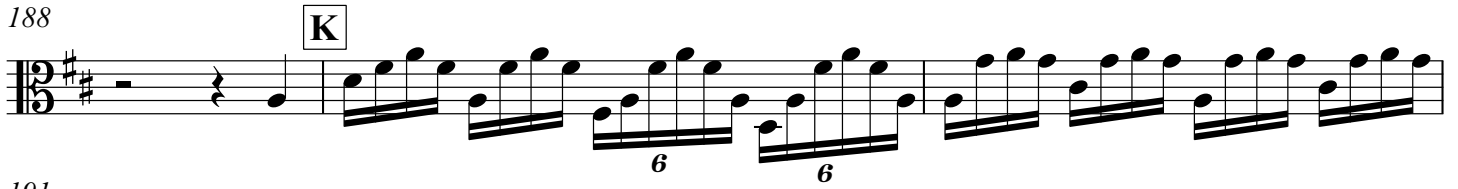
141



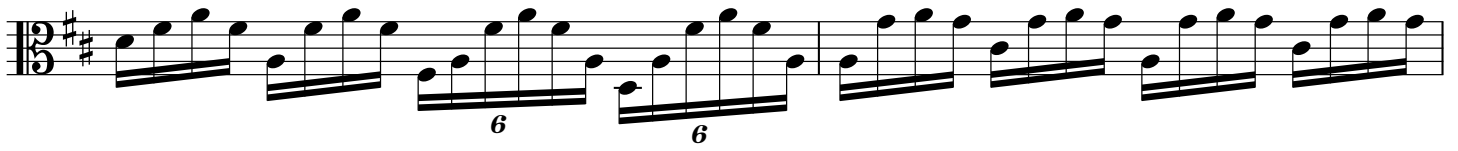
Viola sola

4

188



191



193



196



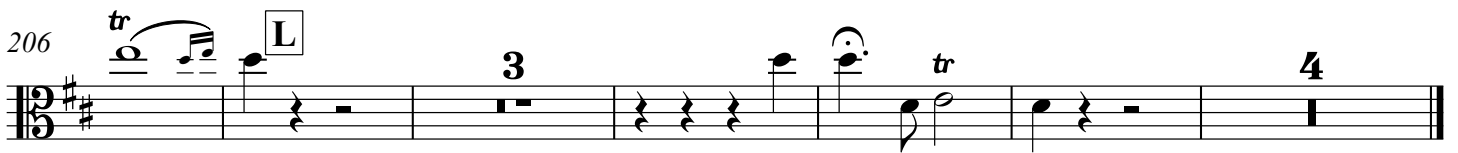
200



203



206



Concerto für Alto Viola Prinzipale mit Orchesterbegleitung.

ALTO VIOLA.

Karl Stamitz, Op.1

6. **Allegro.** 69 **Solo.**

The musical score for the Alto Viola part, measures 69 to 27, is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the section is a 'Solo.' The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *Tutti*. It also features articulation marks like *tr* (trill) and accents, as well as fingerings (1, 2, 3, 4). The piece concludes with a double bar line at measure 27.

ALTO VIOLA.

Solo. *p*

The Solo section consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The first staff starts with a piano (*p*) dynamic and a 'Solo.' marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. Fingering numbers (1, 2, 3, 4, 0) are indicated below the notes. The section concludes with a double bar line.

f Tutti

The Tutti section begins on the 12th staff, marked with a forte (*f*) dynamic and the word 'Tutti'. It continues for two staves, maintaining the 12/8 time signature and key signature. The music is more rhythmic, featuring many eighth and sixteenth notes. The section ends with a double bar line.

Solo.

p

mf

p

p

p

p

p

p

p

p

cresc.

f

ALTO VIOLA.

f ³/₀ *)Kadenz *mf cresc.* *dim.*

Original:

p *p₁* *p* *Presto.* *molto cresc.* *ff* *gemessen* *rall.* *tr.* *Orig.* **Tutti 11**

*)Die Kadenzen im ersten und zweiten Satz sind vom Herausgeber dieser Sammlung. (Original-Kadenz hierzu giebt es nicht!)

10434

To Christabel

Duration
23 minutes

CONCERTO

FOR VIOLA AND ORCHESTRA

SOLO VIOLA

WILLIAM WALTON

I

Andante comodo (♩ = 52 c.)

Quart. (sord.)

mp cantabile espress.

f

1 accompagnando (col Ob.) espress (ma non troppo)

p

pp

p

>pp

mf cantabile

mf

f

mf

accus.

f

Note: Orchestral Score and Parts can be hired from the publishers.

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SOLO VIOLA

4 4 2 2 allarg. ma ritmico 22 33 22

ff *p* *f* *mf* *mf* *p*

poco rall. 4 a tempo *espress.*

Cor. *mf* *meno*

rit. *a tempo* ($\frac{3}{4} + \frac{4}{4}$) *sognando* *sim.*

poco rit. 5 *a tempo* *cantabile*

poco rit. *a tempo* ($\text{♩} = 108 \text{ c.}$) *p*

strin - ($\text{♩} = 120 \text{ c.}$) *mf* *gen -*

do ($\text{♩} = 132 \text{ c.}$) *f*

6 *con spirito* ($\text{♩} = 138 \text{ c.}$)

poco accel. *mf* *ff*

Risoluta *ff*

SOLO VIOLA

7 (♩ = 138c.) ^{IV} ^{III} ₂

ff

8 *martellato*

Vln. I *rall. -* *Vln. II* *Vle*

- molto **9** *meno mosso* (♩ = 96c.)

mp molto espress. e rubato

SOLO VIOLA

allarg. (♩ = 92) - - - - - poco rit. - - - - - a tempo 2

ff *mf*

10 Inquietamente (♩ = 104c.) rubato rit. ten. a tempo sim.

Poco più animato *f*

ff

rall. - - - - - molto - **11** a tempo (♩ = 138c.) *ff*

ff

12 Cor.

13 Vlc. e Vle. Fg.

Cl. poco rit. pizz.

SOLO VIOLA

14

Lento (♩ = 46)

ppp *a piacere* *calmo* *poco accel.* *cresc.* *sim.* *rall.* *molto* *f*

15

A tempo, Imo ma più lento (♩ = 48c.)

mf *accompagnando* *Fl.* *Vln. I* *gva.*

SOLO VIOLA

First system of musical notation for Solo Viola, measures 1-2. The upper staff contains a melodic line with a trill marked 'tr.' and a 'V' (vibrato) marking. The lower staff contains a rhythmic accompaniment with a '2' marking.

Second system of musical notation for Solo Viola, measures 3-4. The upper staff continues the melodic line. The lower staff features a '7' marking and a '2' marking, indicating specific rhythmic or articulation points.

Third system of musical notation for Solo Viola, measures 5-6. The upper staff has a long horizontal line, possibly indicating a sustained note or a specific performance technique. The lower staff includes a 'ten.' (tension) marking and a 'V' marking.

Fourth system of musical notation for Solo Viola, measures 7-8. Measure 7 is marked with a box containing the number '16'. The tempo is marked 'mf appassionato'. The lower staff includes a 'V' marking and a 'rit.' (ritardando) marking.

Fifth system of musical notation for Solo Viola, measures 9-10. The tempo changes to 'a tempo'. The lower staff includes a 'f' (forte) marking and a 'mf' (mezzo-forte) marking.

Sixth system of musical notation for Solo Viola, measures 11-12. The lower staff includes a 'pizz. 8ve lower' (pizzicato, 8th octave lower) marking and a 'a tempo' marking. The system concludes with a 'p' (piano) marking.

Where (2) is shown this is
an *alternative* fingering.

CONCERTO

for Viola and Orchestra

Edited by
WILLIAM PRIMROSE

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BÉLA BARTÓK
Prepared for publication by
TIBOR SERLY

Solo Viola

I

Moderato, $\text{♩} = 104$

mf

II

poco a poco

accel.

10 III

poco rubato

f

Precipitato

remain

a tempo, $\text{♩} = 100$

mf

p

20

mf

f

Solo Viola

The musical score for Solo Viola consists of ten staves of music. The first staff begins with a *mf* dynamic and includes fingerings (1, 4, 1, 1, 2, 3) and a *II* fingering. The second staff features a *poco f* dynamic and a boxed measure number **30**. The third staff continues the melodic line. The fourth staff is marked *mp* and includes a *III* fingering. The fifth staff is marked *f sempre* and includes a *II* fingering and a *(Harm.)* instruction. The sixth staff continues the melodic line. The seventh staff is marked *Poco meno mosso, ♩ = 88-84* and includes a boxed measure number **40**. The eighth staff is marked *mf* and includes a *I* fingering. The ninth staff is marked *f* and includes a *mf* dynamic. The tenth staff continues the melodic line.

3

B. & H. 16854

Solo Viola

Poco meno mosso, $\text{♩} = 92$

60 rit. II ♩

Vln. *mp* (più dolce)

mf

mp

f poco rit. 70 a tempo, $\text{♩} = 96$

sub. p

cresc.

f poco allarg. *ten.* a tempo

80 *f* *dim.* $\text{♩} = 100$ III V *p*

mf

90 *cresc.* Vln. *f*

Solo Viola

5

V 1 2 3 4 III 1 2 1 3 2 3

p *mf*

100 Poco meno mosso, ♩ = 96

II III IV *sim.*

sim.

cresc. 110 *f*

120 *mf più dolce*

dim. *poco rall.* 2

Solo Viola

a tempo
mf
p
130
f
mp
f
p *Cadenza*
p poco a poco cresc.
140
f
poco a poco dim.
Tempo 10, ♩ = 100
p
sempre dim.
150
160
p
cresc.

7

Poco meno, ♩ = 88-84

Handwritten musical score for a piece titled "Poco meno". The score is written for a 12-string guitar, indicated by the 12-line staves. The key signature is one flat (B-flat major or D minor). The tempo is marked "Poco meno" with a quarter note equal to 88-84 beats per minute. The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written in a system of 12 staves, with some staves containing multiple measures. The score is written in a system of 12 staves, with some staves containing multiple measures. The score is written in a system of 12 staves, with some staves containing multiple measures. The score is written in a system of 12 staves, with some staves containing multiple measures.

Tempo IO, ♩ = 104

Handwritten musical score for a piece titled "Tempo IO". The score is written for a 12-string guitar, indicated by the 12-line staves. The key signature is one flat (B-flat major or D minor). The tempo is marked "Tempo IO" with a quarter note equal to 104 beats per minute. The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte). The score is written in a system of 12 staves, with some staves containing multiple measures. The score is written in a system of 12 staves, with some staves containing multiple measures. The score is written in a system of 12 staves, with some staves containing multiple measures. The score is written in a system of 12 staves, with some staves containing multiple measures.

Solo Viola

poco rit. Più lento, $\text{♩} = 76$

B $\flat$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

mp *mf* *p* *cresc.* *f espr.* *dim.* *pp* *poco f* *f*

190 200 210

rall. a tempo *Tempo I^o, ♩ = 104*

Solo Viola

9

220

mf *p* *f* *mf*

Lento (*Parlando*)

p *f*

mp *cresc.*

ff

cresc.

ff

a tempo moderato rallent.

B♭₂ ♮ = 100

sfz dim. - p *attacca*

* The open harmonic "A" will sound without any finger actually being placed on the string at the moment. W.P.

L. van Beethoven - Sinfonía N°5

Andante con moto (♩ = 92)

Handwritten musical score for the first movement of Beethoven's Symphony No. 5, bassoon part. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked "Andante con moto" with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 7, 22, 29, 35, 44, and 53 indicated. The music features various dynamics including *p dolce*, *f*, *p*, *cresc.*, *pp*, *ff*, *sf*, *sempre ff*, *sempre p*, and *p dolce*. There are also handwritten annotations in blue ink, including "V", "S.V", "Vib.", and "n". The score includes several triplet markings (3) and a five-measure rest (5) at the end of the first system.

65 *p* *cresc.* *f* *p* *f* *p* *dolce*

73 *pp*

78 **B** *ff*

83 *sf* *sf* *pp* *s.v.*

89 *sempre pp* *cresc.* *f* *ff* *p dolce* *Vib*

100

104 *pp*

Shostakovich - Sinfonía N°5 - 1º movimiento

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of three staves. The first staff is for the Treble Clef (Right Hand) and the second for the Bass Clef (Left Hand). The key signature has one sharp (F#). The tempo is marked "Allegretto". The first measure of the first staff is boxed and numbered 15, with a "1" indicating the first ending. The first ending is marked "p espress.". The second staff is boxed and numbered 16. The third staff is boxed and numbered 17. The score ends with a double bar line.

Viola

G. P.

pizz.

P

cresc.

ff

1

Andante sostenuto (♩=52)

pizz.

P

arco

1999

2723

1

mf *espress.*

2

1

cresc. molto

 f

4

2

m

poco cresc.

VIOLA.

Symphonie Nr.10

1.ADAGIO

Gustav Mahler / K.Kakamu
1910/2011-16



Viola

I

div. Fag.1

[illegible]

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando* *saltando*

43 *unis.* *p*

47 *V*

50 *B* *mp*

53 *pp*

Detailed description: This page contains the musical score for the Viola part, measures 34 through 53. The music is written in B minor (two sharps) and 6/8 time. Measures 34-36 show a melodic line in the upper staff with dynamics *p* and *mp*, and a supporting bass line in the lower staff. Measure 37 is a key moment with a crescendo leading to a fortissimo (*f*) chord, followed by a melodic flourish marked *saltando* and *pp*. Measures 43-46 continue with a unison melodic line. Measure 50 features a section marked 'B' with a *mp* dynamic. The page concludes at measure 53 with a *pp* dynamic and a red bracket indicating the end of the section.

MOZART – SINFONIA NRO 35

This image shows a musical score for Mozart's Symphony No. 35, specifically measures 134 through 176. The score is written for a single melodic line in G major, 4/4 time. It begins with a large bracket on the left side, spanning from measure 134 to the end of the excerpt. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (134) starts with a piano (*p*) dynamic. The score continues with several measures of music, including a section starting at measure 141 and another at measure 150. The final measure shown is 176, which ends with a double bar line and a large bracket on the right side. The key signature is one sharp (F#), and the time signature is 4/4.

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

pizz. **arco** **mf**

A **B**

f **sf** **sf** **pp**

tranquillo **p** **1**

Viola

molto vivo

C

f *p* *cresc.* *espr.*

rapidamente

ff *fpp* *trem.*

poco calando

D *tranquillo*

div. *dim.* *ppp* *p* *2*

div. *poco calando* *dim.* *ppp* *tranquillo* *p* *2*

ppp *tranquillo*

Bruckner — Symphony No. 4 in Eb Major

Viola

8

Viol. *pizz.* *arco* *lang gezogen*

[50] 1 *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

pp *cresc.* [60] *gezogen* *dim.* *pp*

lang gezogen *p* *dim.* *mf* *pp* *mf gezogen*

[70] *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

[80] *dim.* *pp* 6 [90] 2 *lang gezogen*

P markig [100] *sine sordini* *E lang gezogen*

Mendelssohn — Midsummer Night's Dream

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 

16

p

A

cresc.

5

p

B

cresc.

sf

sf

sf

p

sf

2 3 4 5

sf

sf

p

C

pp

p

D

21