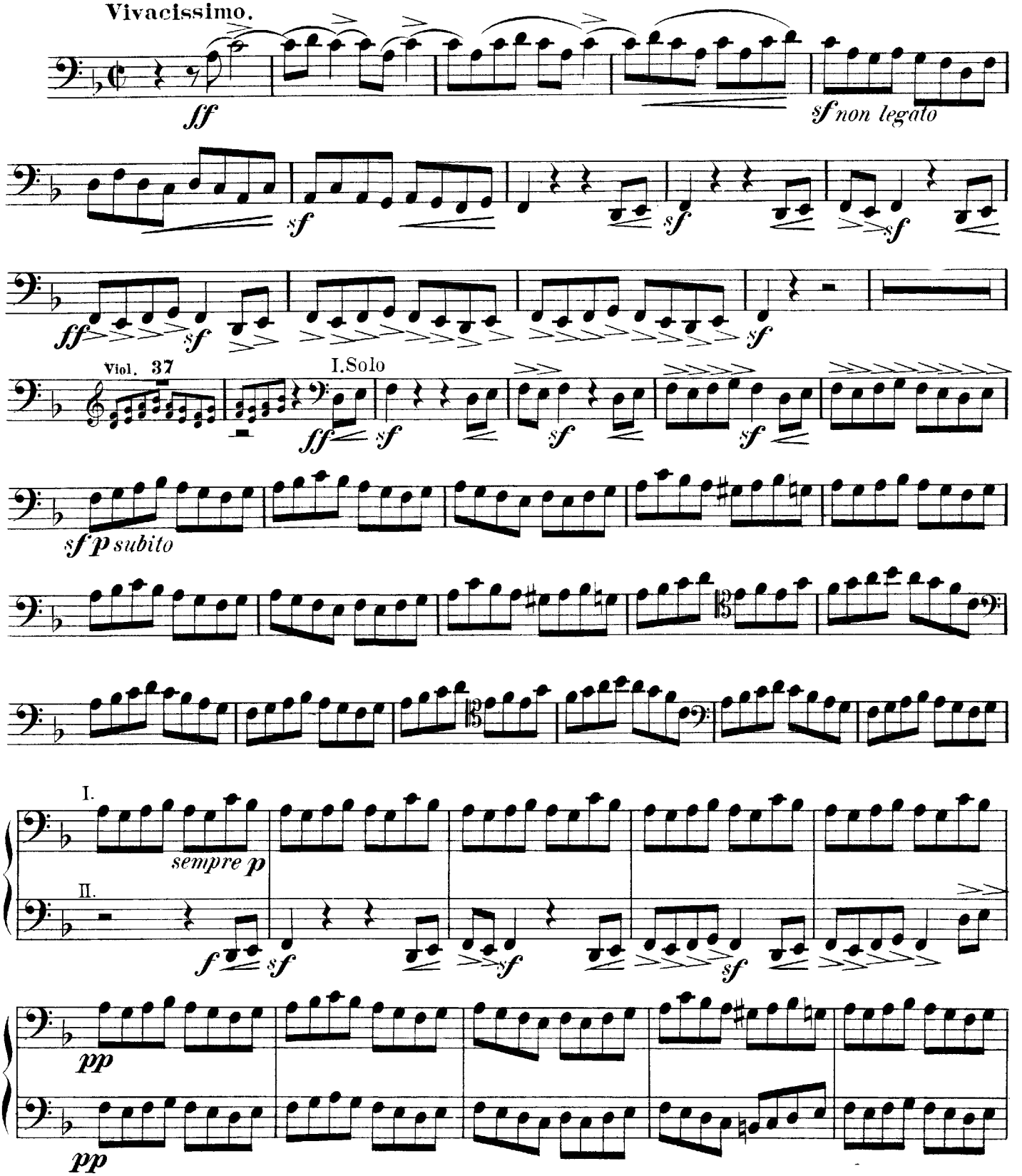
SMETANA: La novia vendida.

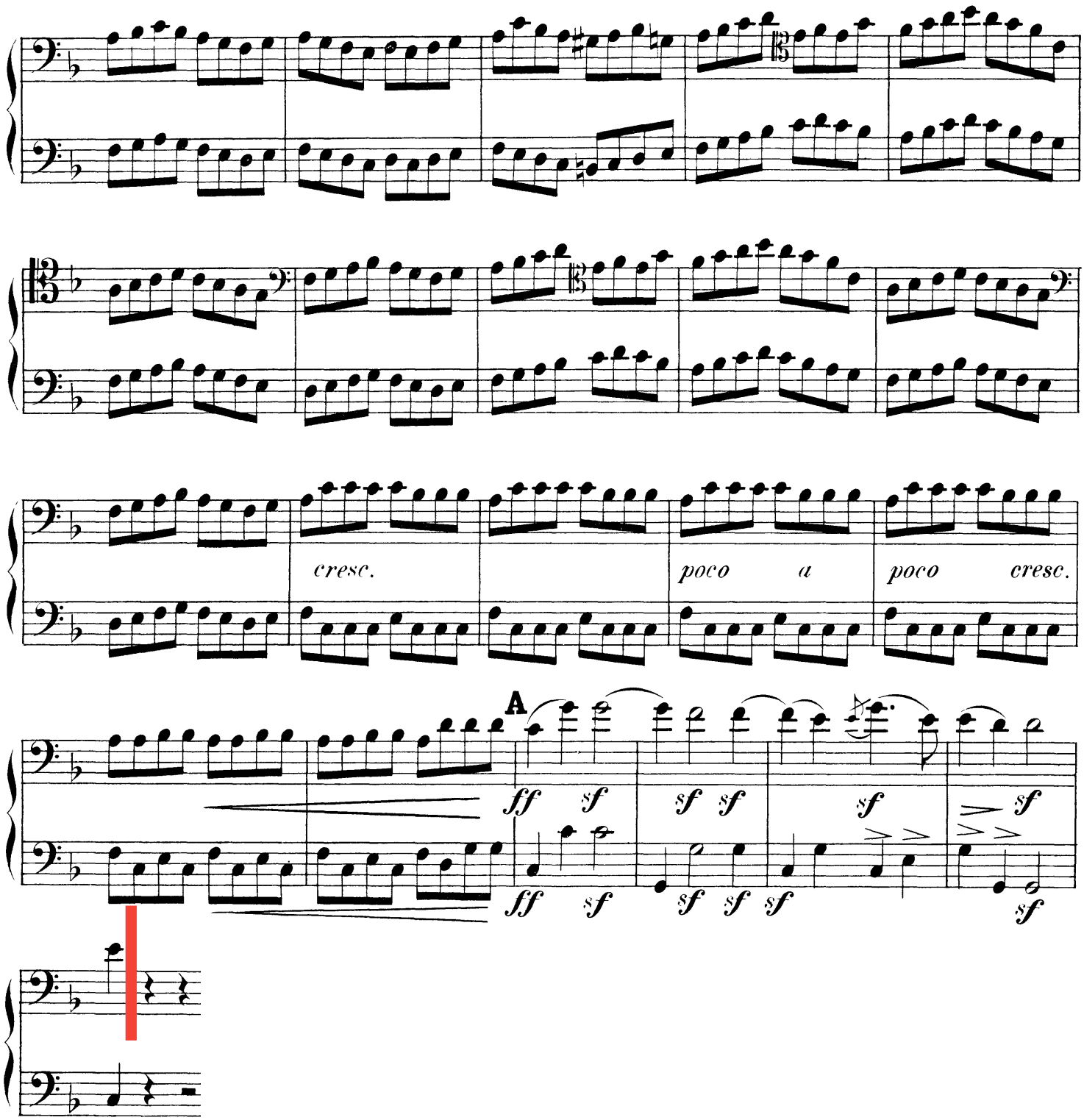
Violoncello 1. D.C. hasta la primera nota del quinto compás de A.

Violoncello I e II.

Overture

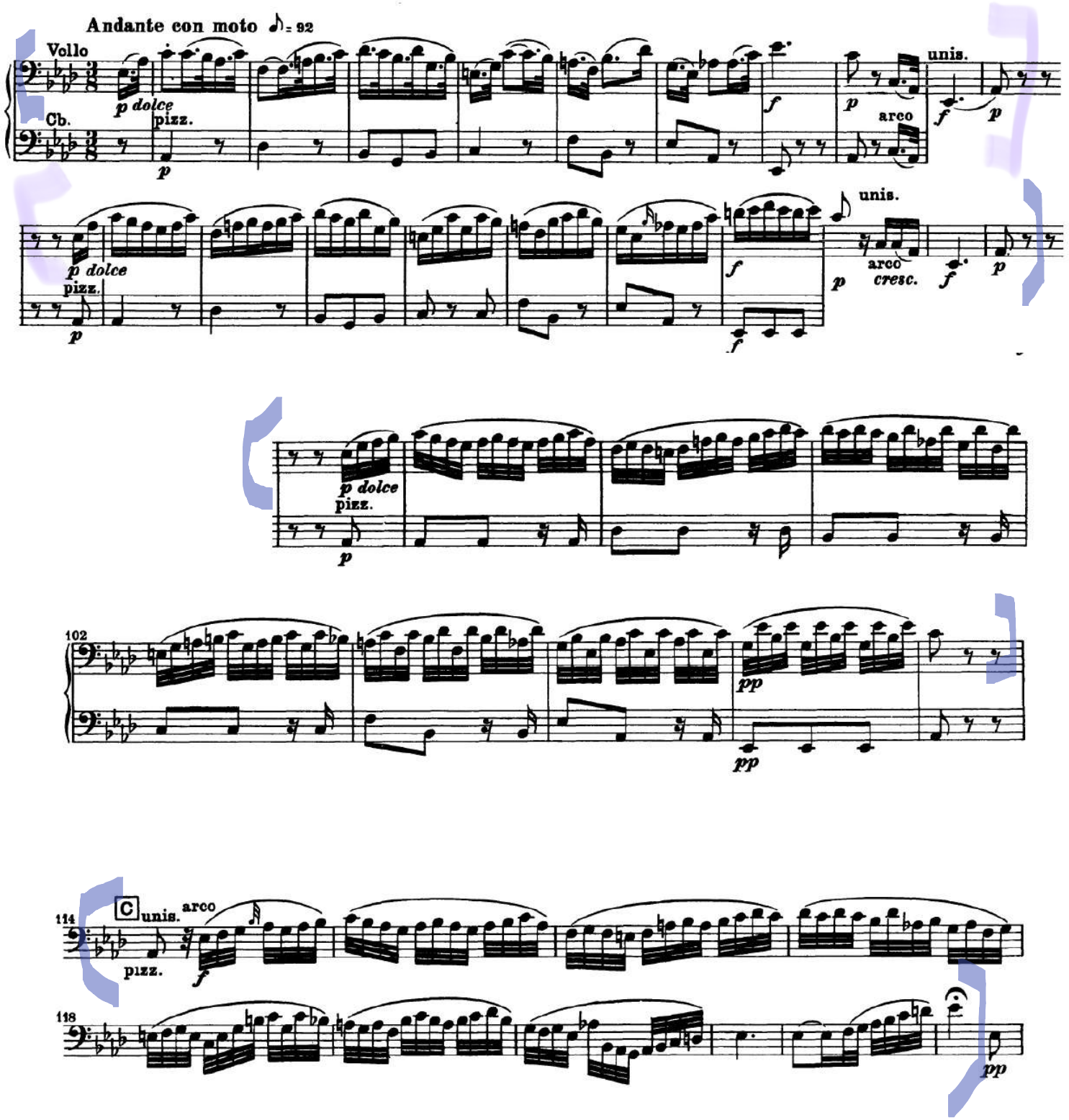
Bedrich Smetana




cresc.
poco a
poco cresc.
A
ff sf
sf sf
sf
sf
ff sf
sf sf sf
sf

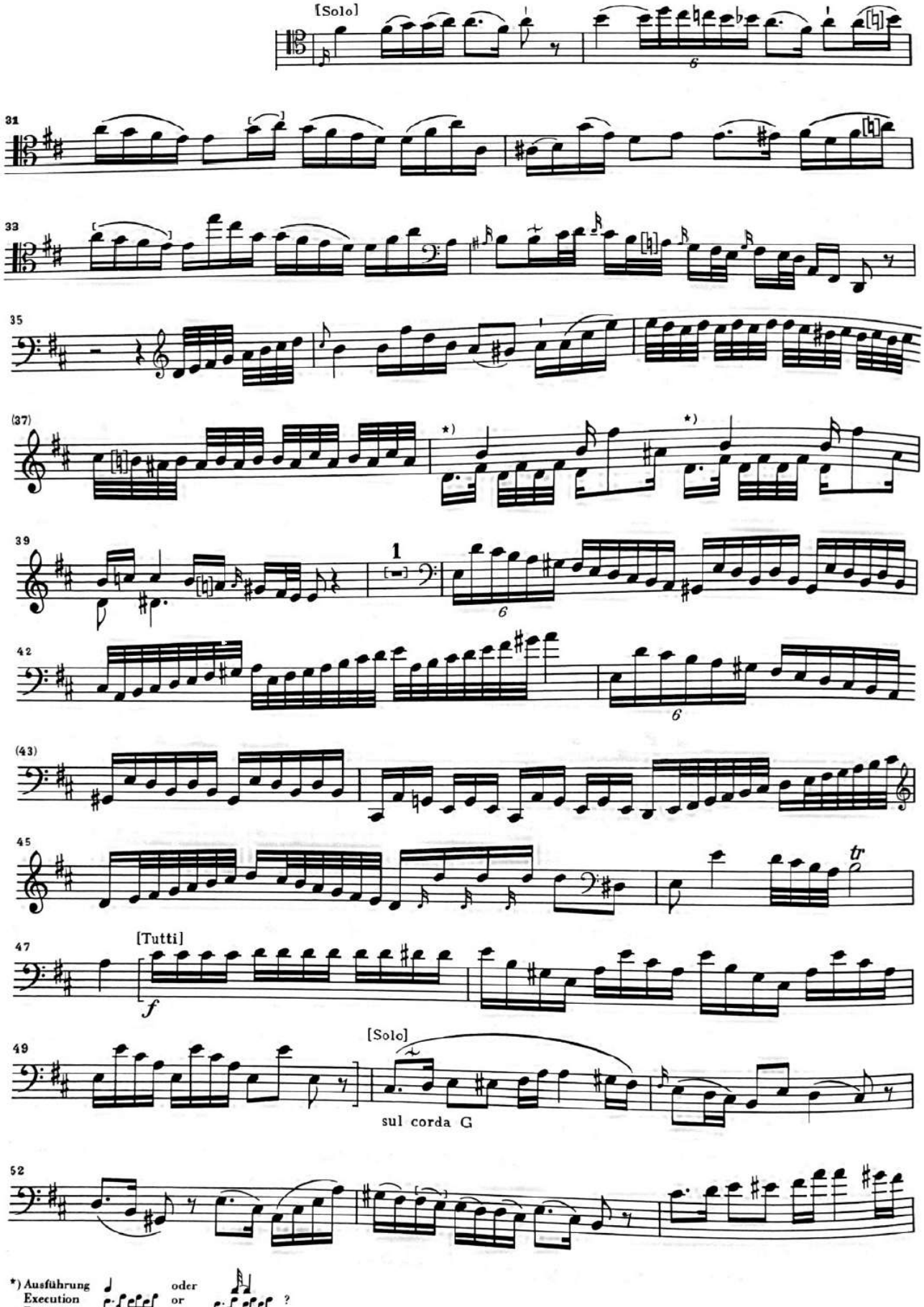
BEETHOVEN SINFONÍA 5

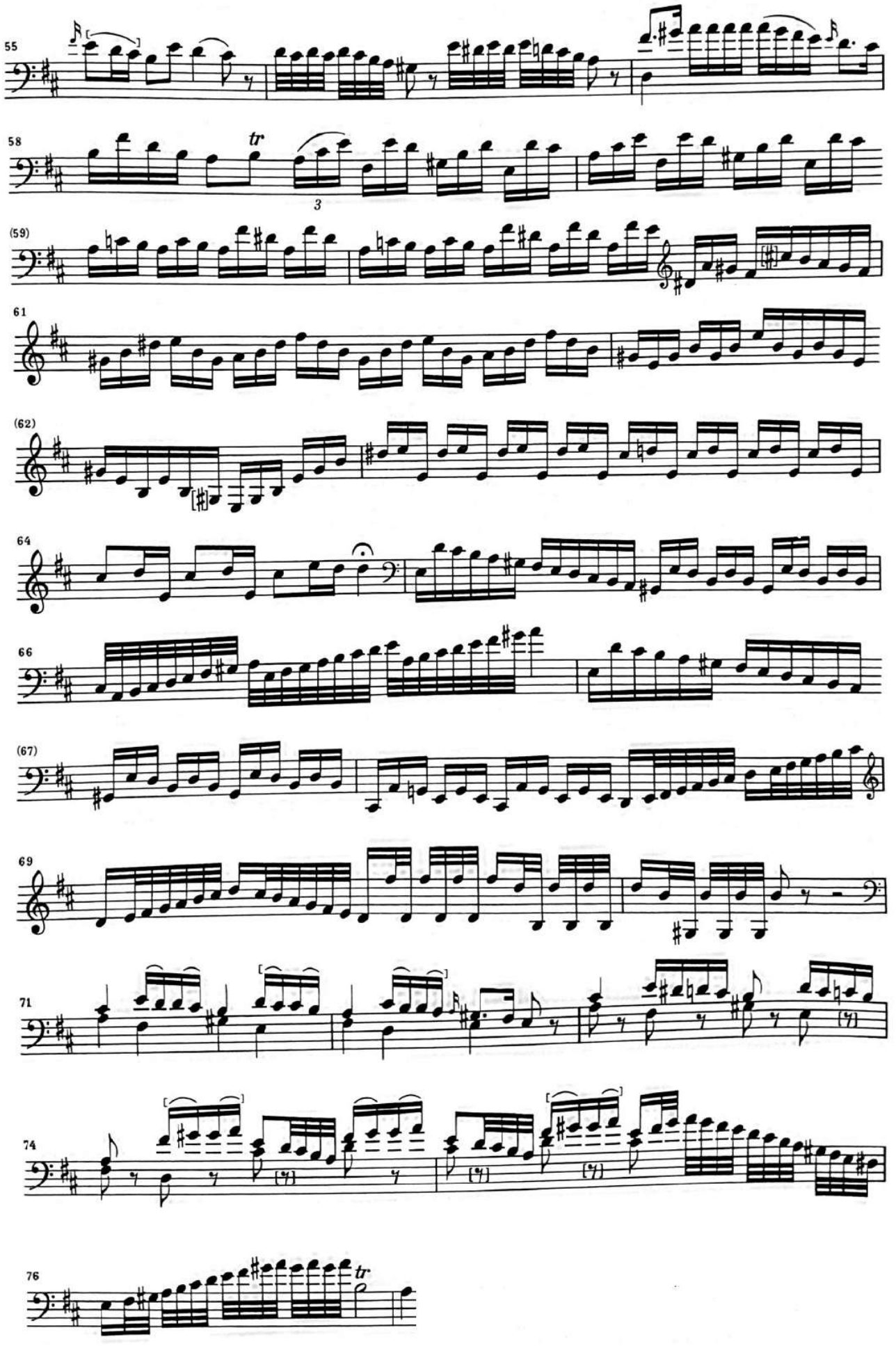
2do Mov. Fragmentos seleccionados.



HAYDN CONCIERTO EN RE MAYOR

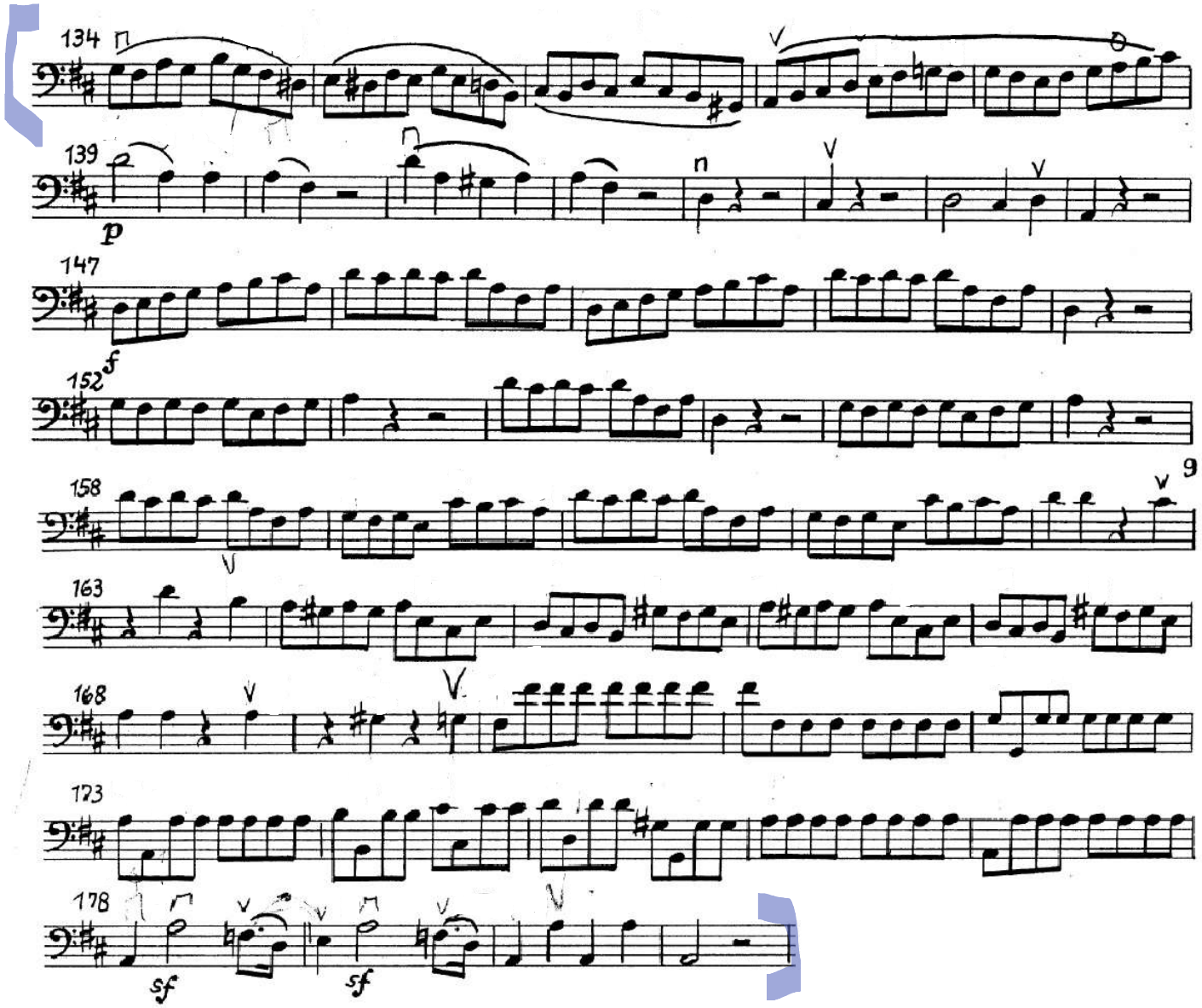
1er Mov. Exposición sin cadencia.




55
58
tr
3
(59)
61
(62)
64
66
(67)
69
71
74
76
tr

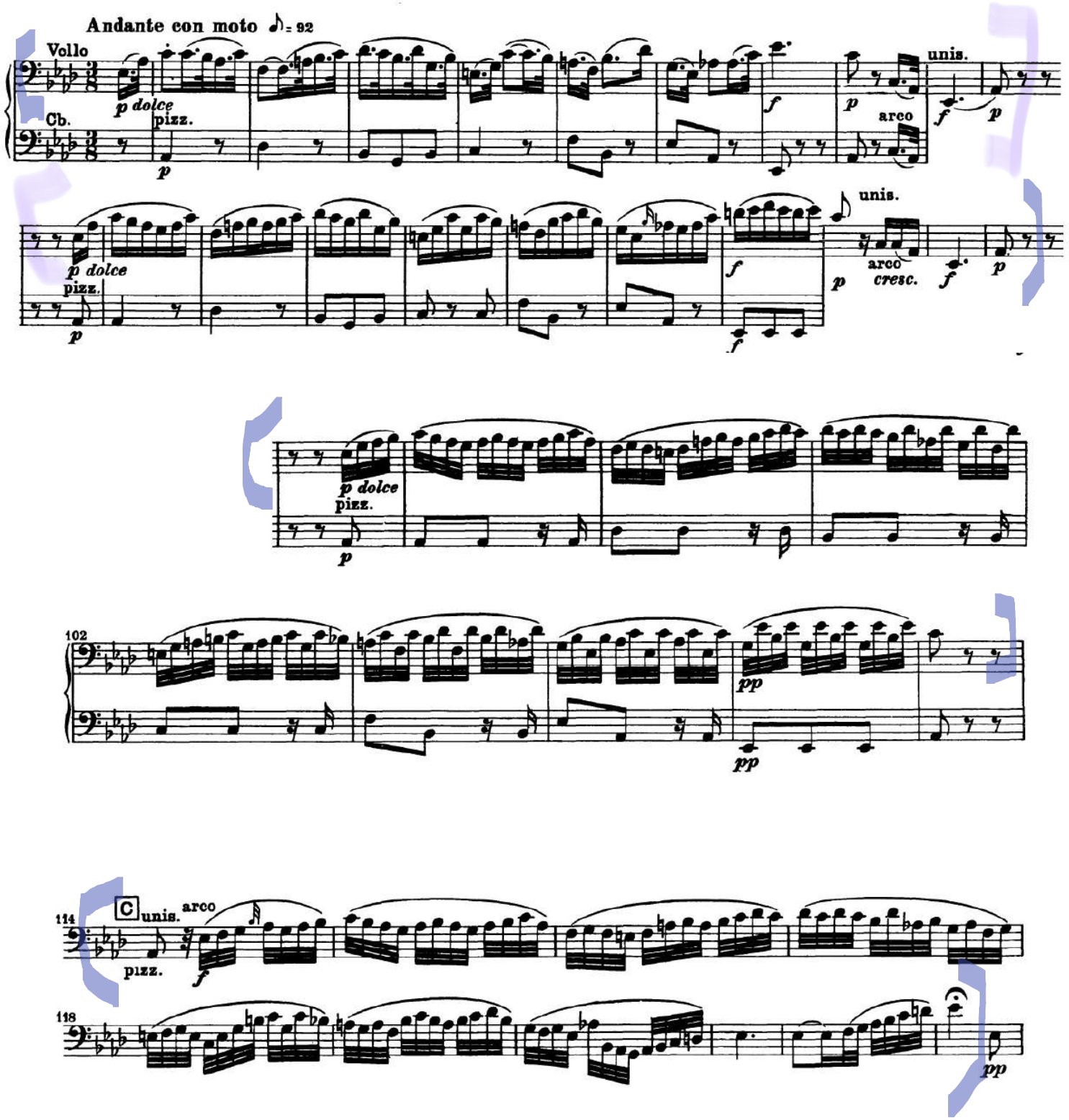
MOZART SINFONÍA 35

4to Mov. Presto. Compases 134 a 181.



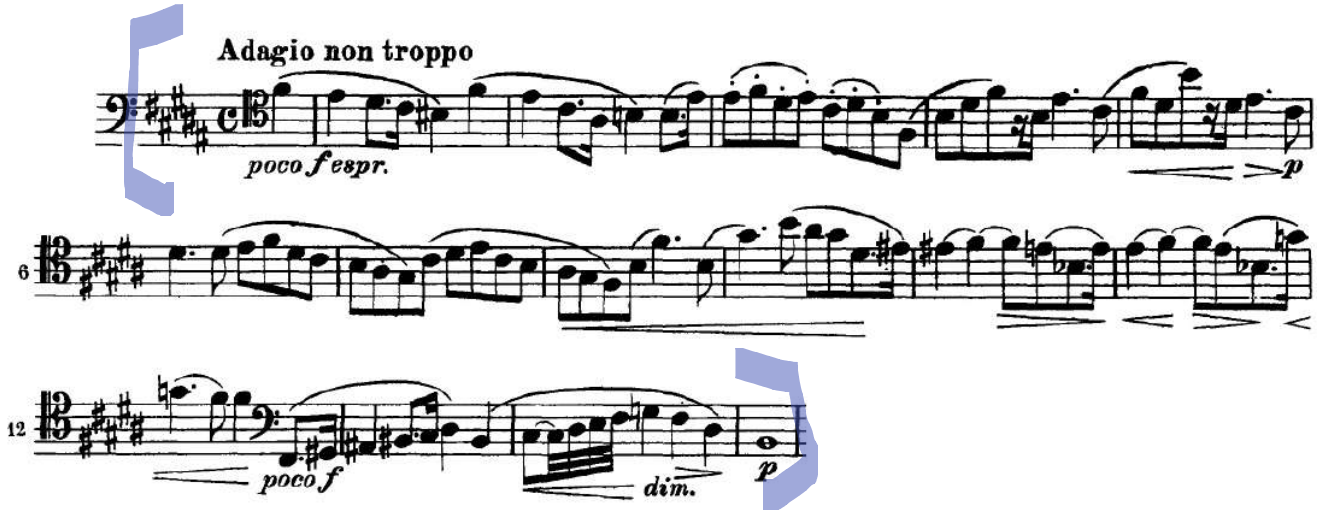
BEETHOVEN SINFONÍA 5

2do Mov. Fragmentos seleccionados.



BRAHMS SINFONÍA 2

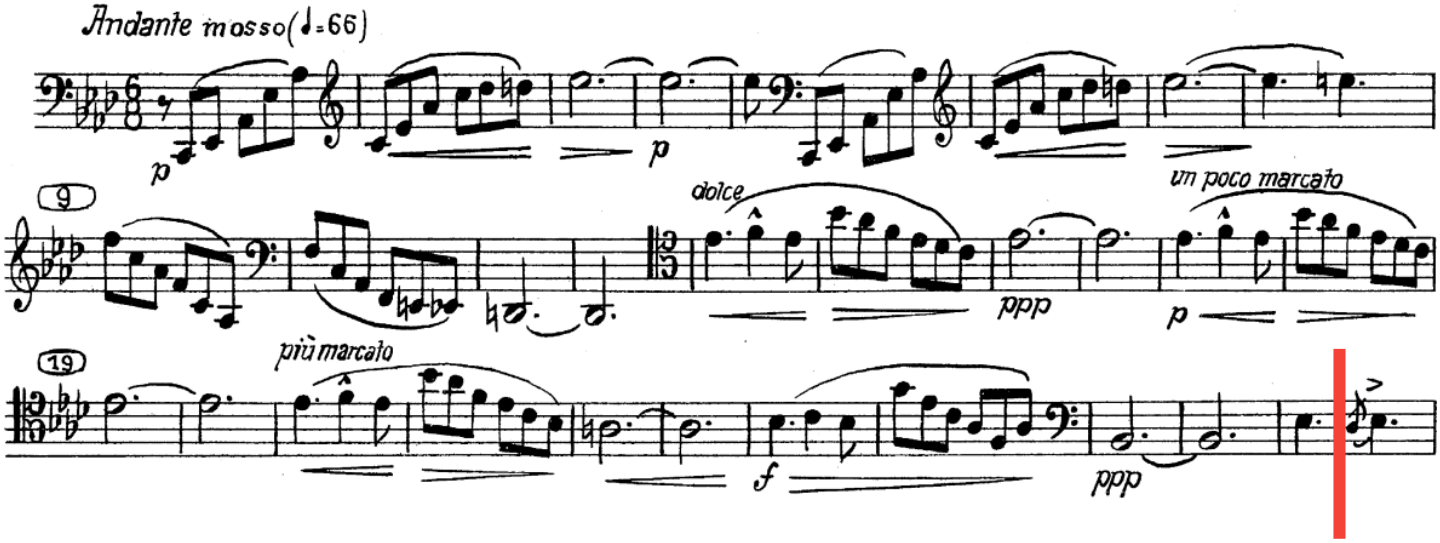
2do Mov. D.C. hasta compás 15.



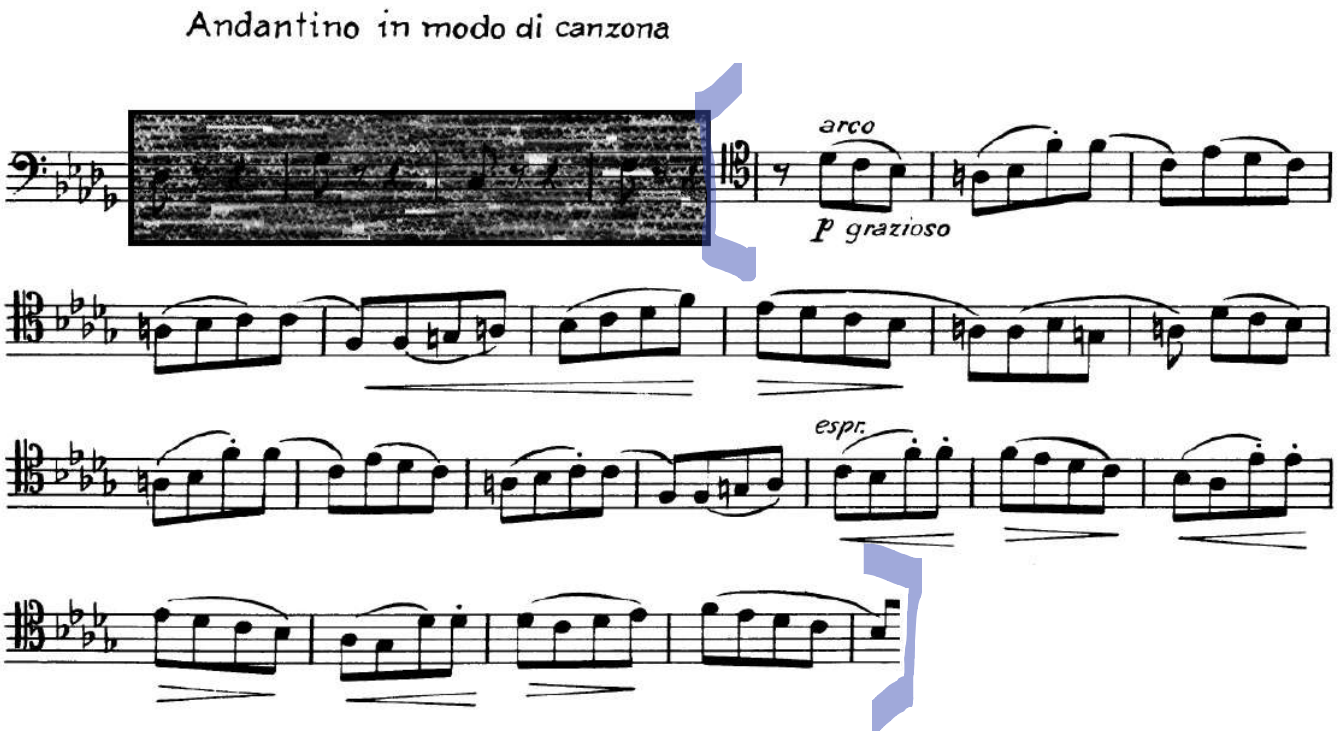
VERDI: REQUIEM

Offertorio - D.C. hasta primera nota del compás 29.

Nr. 3. Offertorio

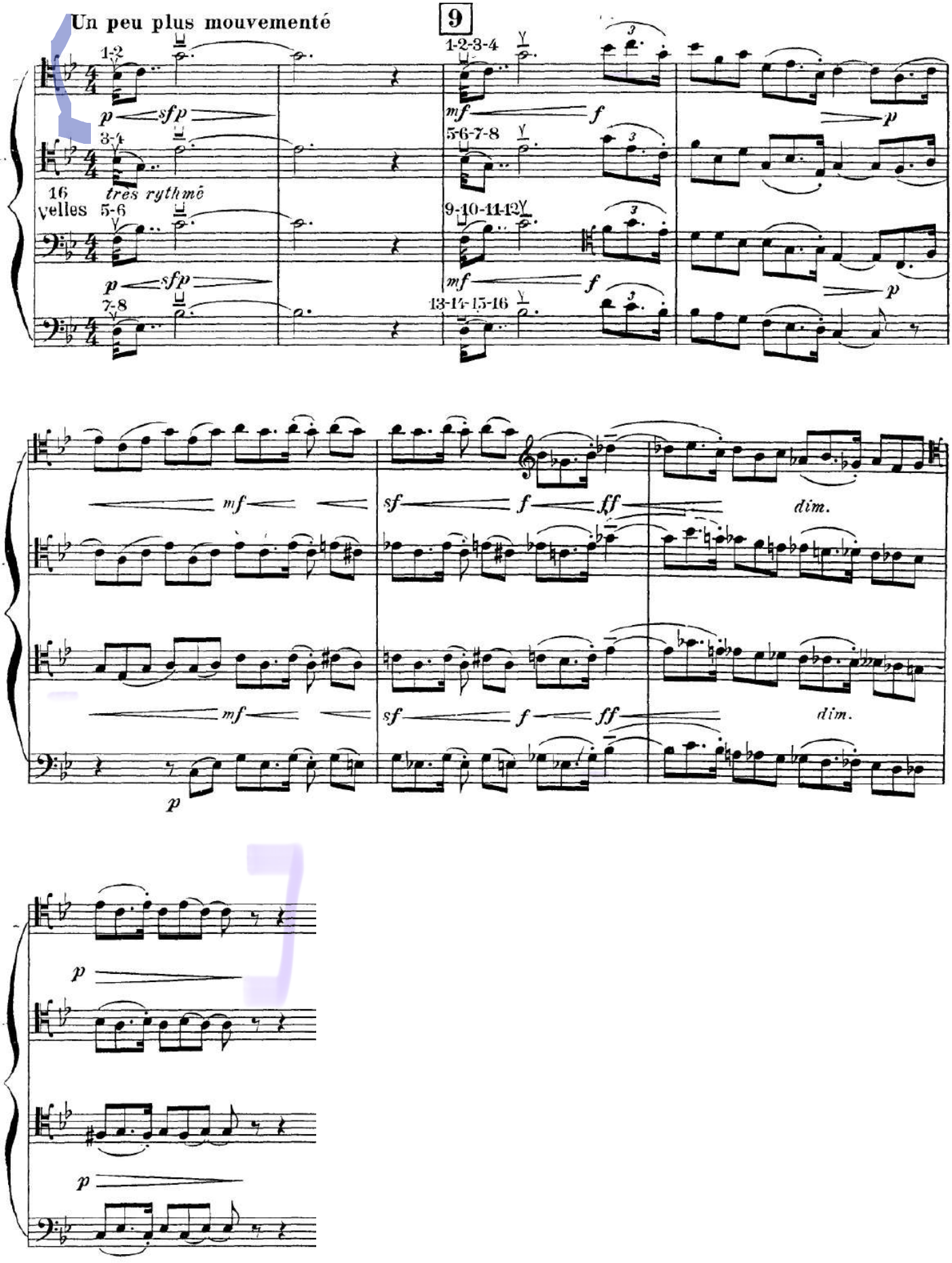


TCHAIKOVSKY SINFONÍA 4



DEBUSSY: LA MER

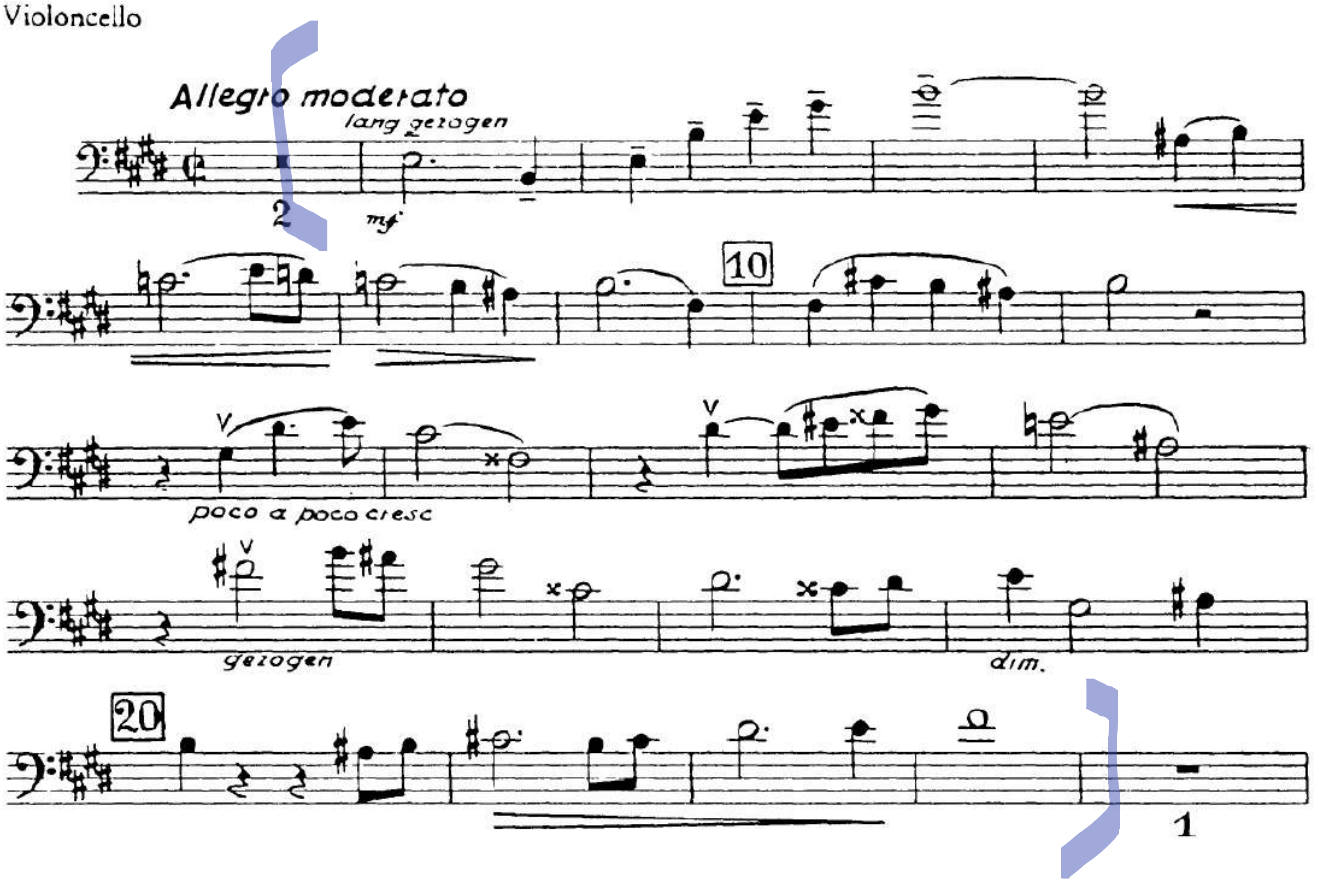
I. Dos compases antes del número 9 hasta el sexto compás del número 9. Primer divisi.



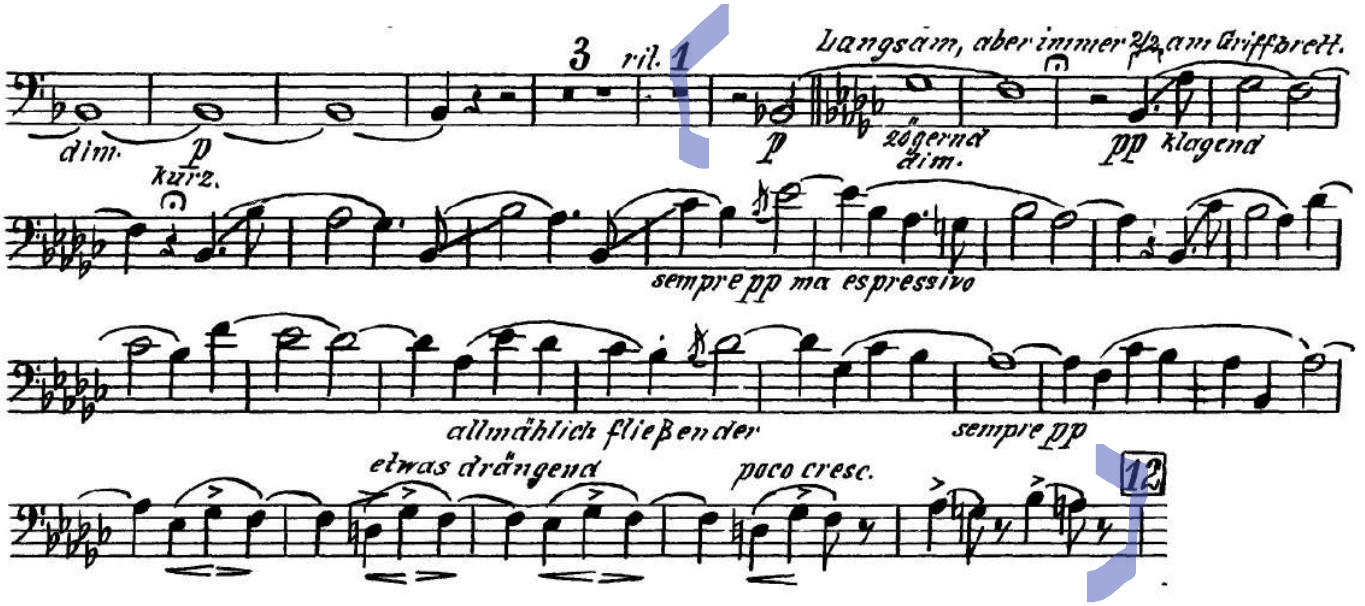
BRUCKNER SINFONÍA 7

1er Mov. D.C. hasta el compás 23.

Violoncello

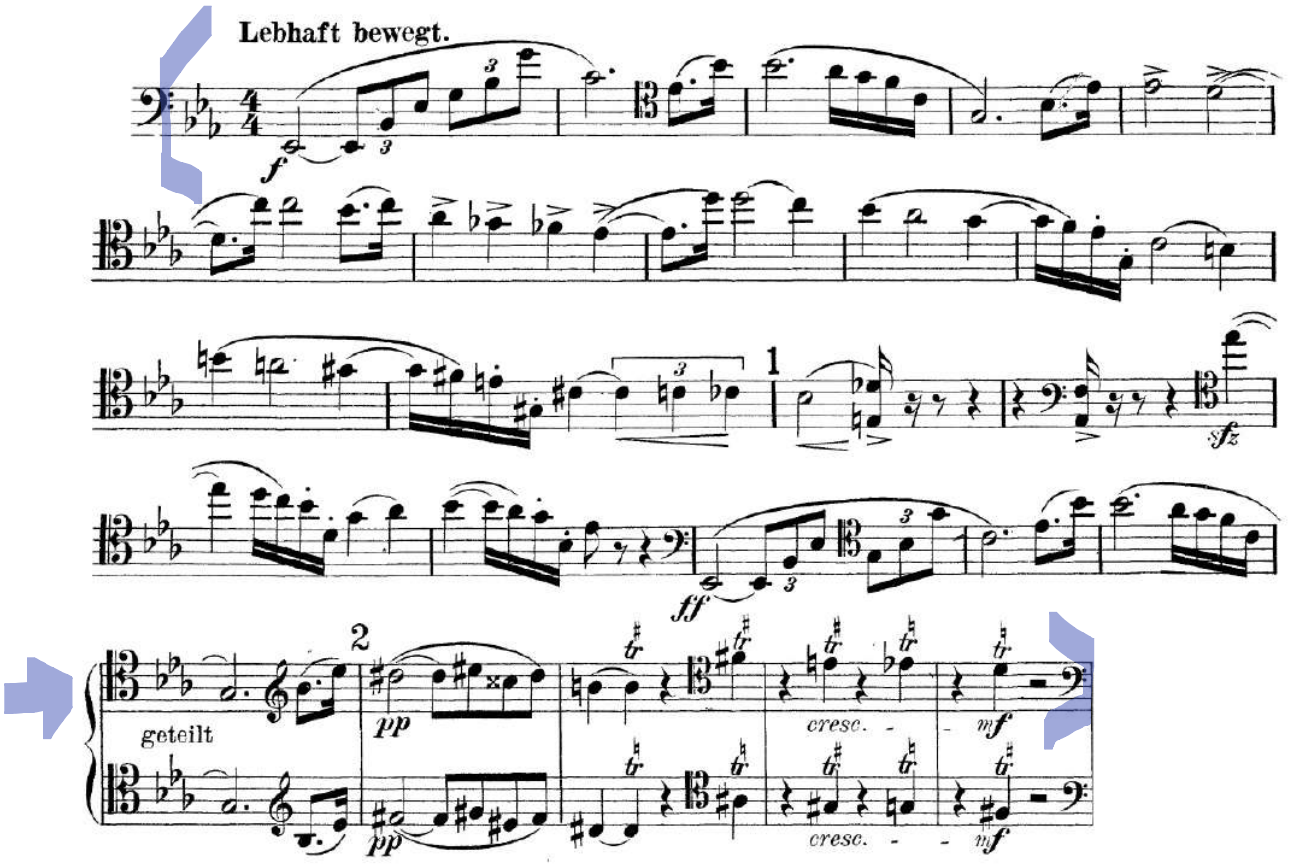


MAHLER SINFONÍA No.5 - II



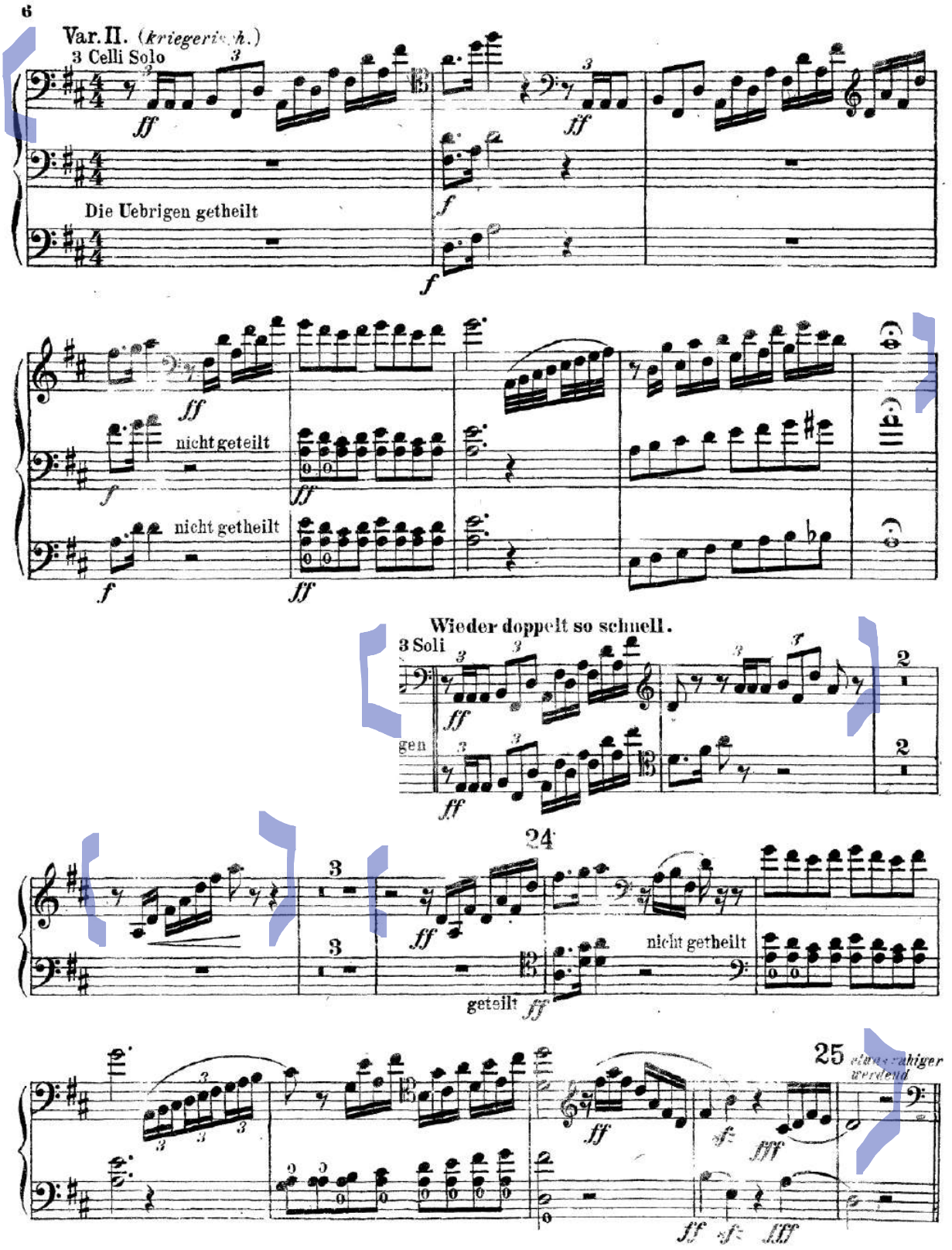
STRAUSS: VIDA DE HÉROE

D.C. hasta el cuarto compás de número 2.



STRAUSS: DON QUIJOTE

Variación II - Pasajes seleccionados.



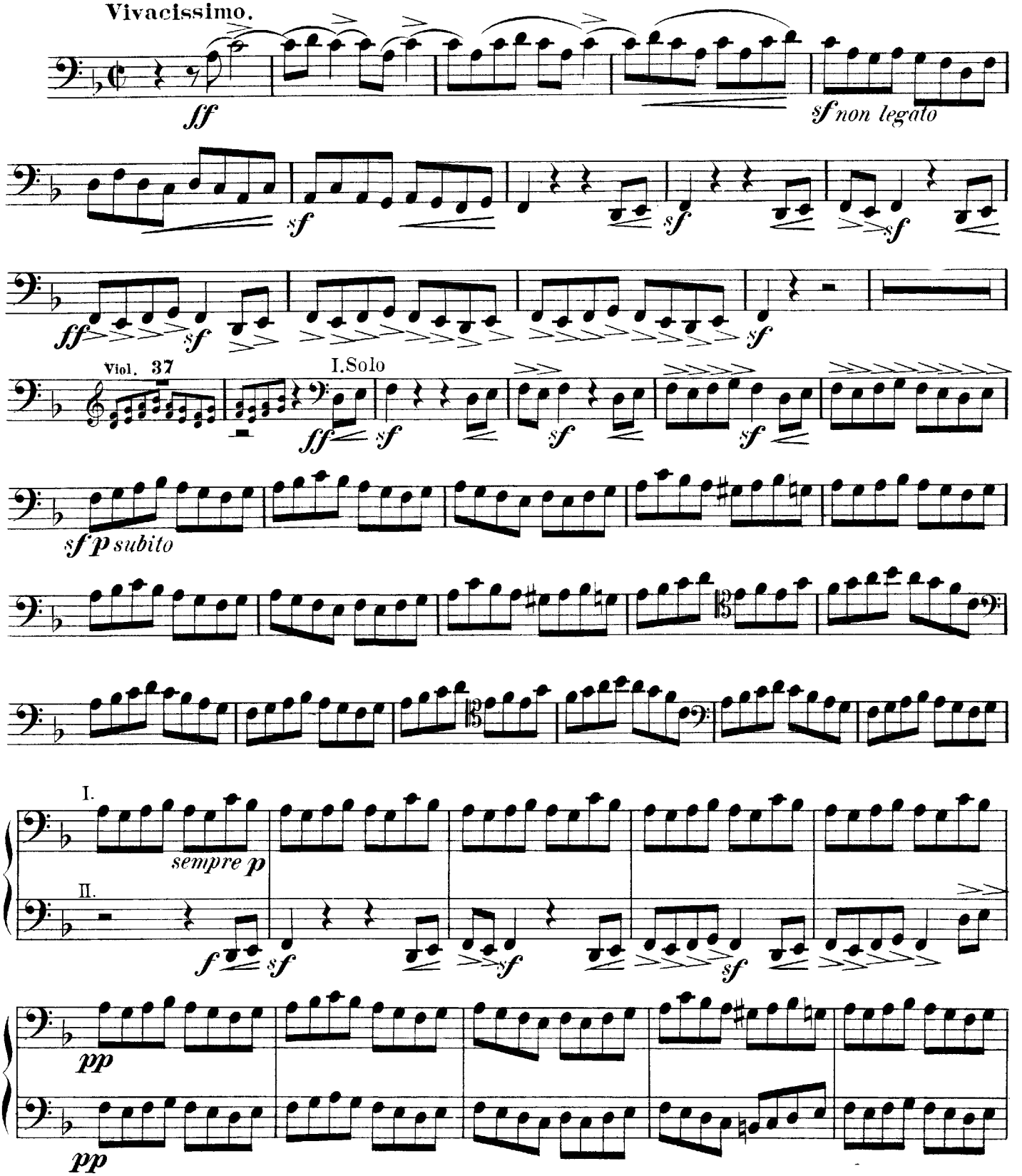
SMETANA: La novia vendida.

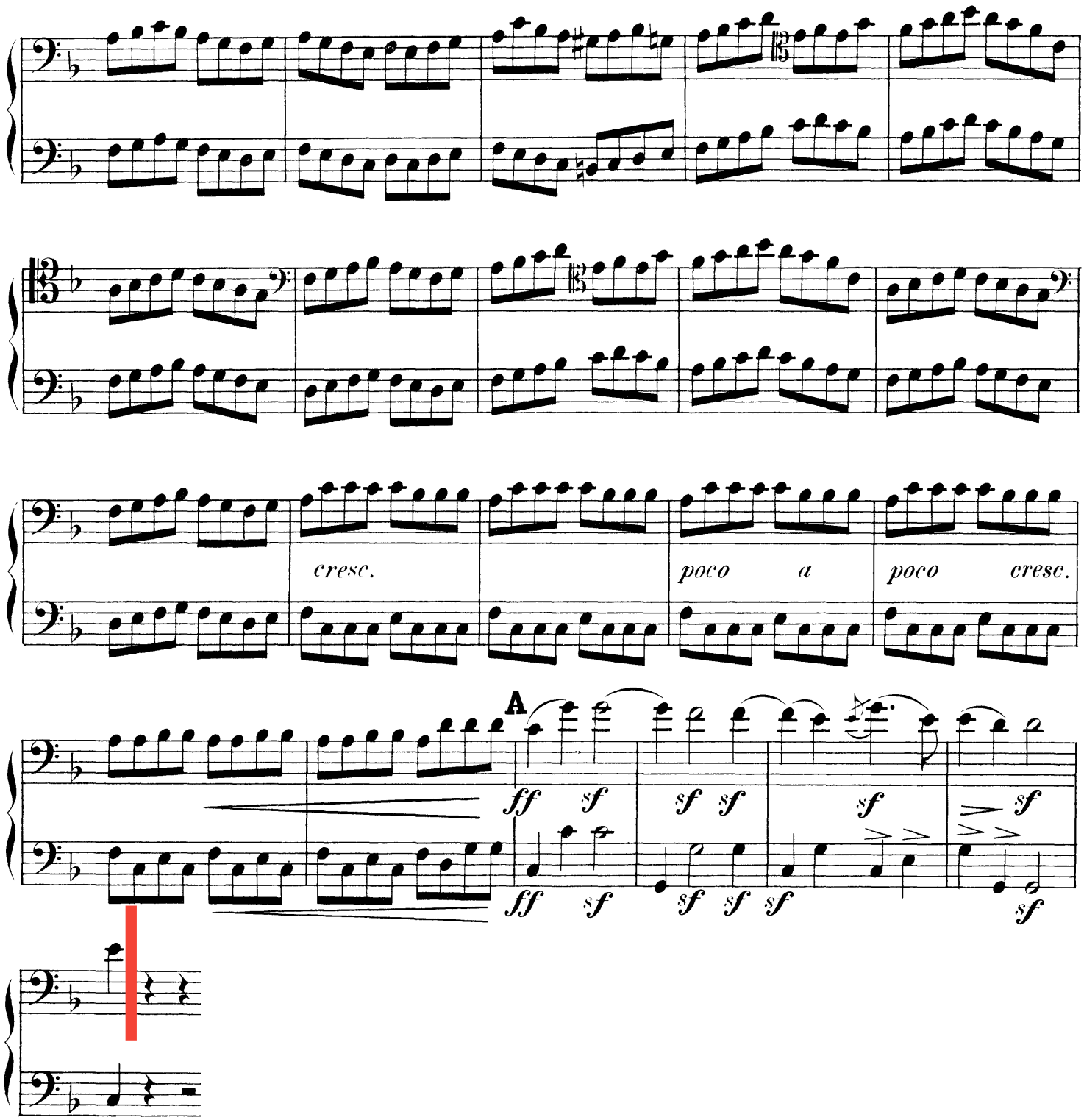
Violoncello 1. D.C. hasta la primera nota del quinto compás de A.

Violoncello I e II.

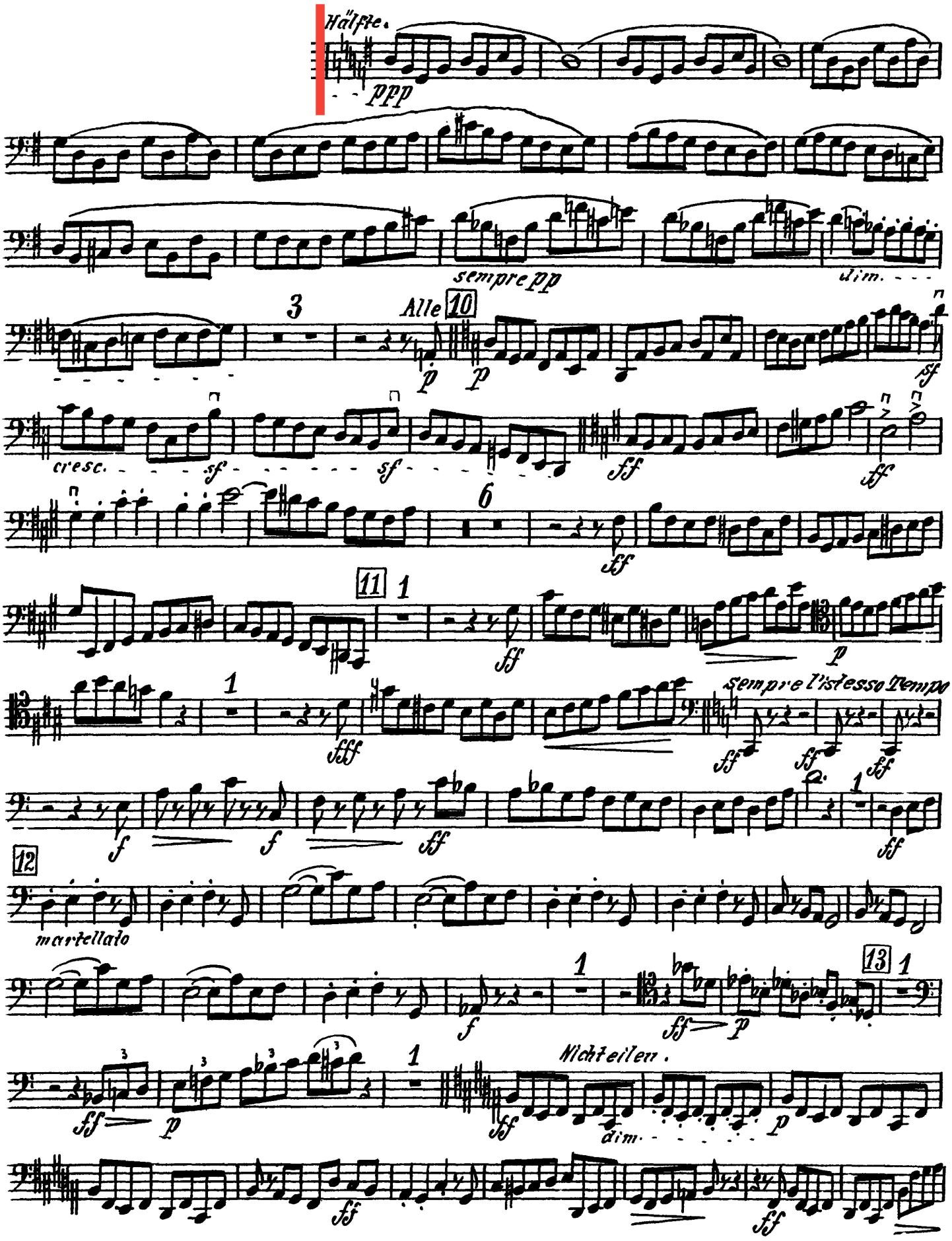
Overture

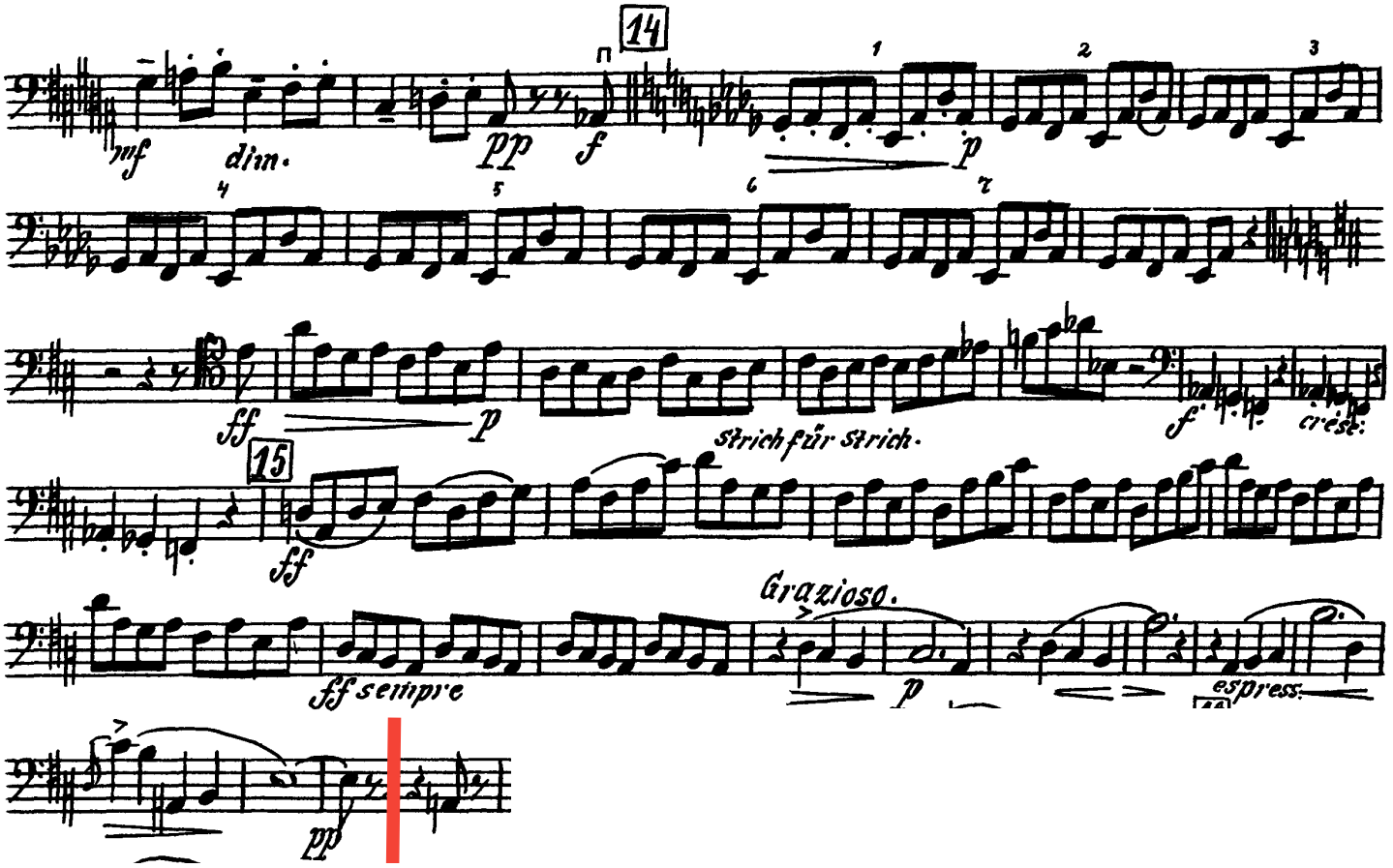
Bedrich Smetana




cresc.
poco a
poco cresc.
A
ff sf
sf sf
sf
sf
ff sf
sf sf sf
sf

MAHLER SINFONÍA No.5 - V




14
mf
dim.
pp
f
p
ff
p
Strich für Strich.
f
cresc.
15
ff
Grazioso.
ff sempre
p
espress.
pp