

### Klarinette in A

**Allegro**

Tutti

**Tutti**

*p*

7 *f* *p*

13 *f* *tr*

17

21

24 **A** 1

30 *f*

36 *p* *tr*

41 *f* *tr* **B**

45 *p*

50

54 *f* Solo *p*

59

65

69

74 *tr* C 2 Solo

81

85

90

95 D 1

Detailed description: This is a musical score for a Clarinet (Klarinette) part, page 3. The score consists of ten staves of music, numbered 45 to 95. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). There are also markings for *Solo* and *C* (C major). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as slurs and ties. The final measure (95) is marked with a *D* and a *1*.

100 Solo

105

109

112

118

123

127 E 1

134

137

140

143

\* Hier sollte ausgeziert werden. / This should be ornamented.

146

149

152

157

160

163

168

171

177

181

184

187

*p*

*f*

*Solo*

*Tutti*

**F**

**1**

The image displays a musical score for a Clarinet (Klarinette) part, spanning measures 146 to 187. The notation is written on a single staff in treble clef. The key signature consists of one sharp (F#) and one flat (Bb), indicating B minor or D major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 146 begins with a series of eighth notes. Measures 149 and 152 feature triplet markings. Measure 157 includes a 'tr' (trill) marking. Measure 163 has a piano (*p*) dynamic marking. Measure 168 has a forte (*f*) dynamic marking. Measure 171 is marked 'Solo' and begins with a piano (*p*) dynamic. Measure 177 continues the solo passage. Measure 181 features a series of sixteenth notes. Measure 184 continues the sixteenth-note pattern. Measure 187 ends with a forte (**F**) dynamic and a first ending bracket labeled '1'. The page number '5' is in the top right corner, and 'Klarinette' is centered at the top.

194 Solo

200

206

211  $G_1$

216

223 Tutti *f* *p*

230 *f*

235 *p* *f*

240

244 *tr*

248 Solo

254

259

263

268 *from* H 2 Solo

276 1

283 I 1

288 Solo

293 3 3

297

300

306 3

312 3 3 K

317 1

\* Hier sollte ausgeziert werden. / This should be ornamented.



## Adagio

Musical score for Clarinet, Adagio, measures 1-50. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked Adagio. The score includes dynamic markings (Solo, Tutti, f) and articulation (accents, slurs). The piece features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. The score is divided into measures 1-8, 16-23, 30-36, 41-46, and 50.

Measures 1-8: Solo, *f*, Tutti. Measure 8 has a forte (*f*) dynamic marking.

Measures 16-23: Solo, Tutti, *f*. Measure 23 has a forte (*f*) dynamic marking.

Measures 30-36: Solo. Measure 30 has a solo marking.

Measures 41-46: Solo. Measure 41 has a solo marking.

Measures 50: Solo, *L*. Measure 50 has a solo marking and a fermata.

55

58

66

73

Tutti

*f*

80

M

Solo

85

6

89

3

3

3

3

93

3

8

Carl Maria von Weber (1786-1826)

# 2° CONCERTO in MI $\flat$ Op. 74

PER CLARINETTO E ORCHESTRA

Trascrizione per clarinetto e pianoforte di Alunio Giampieri

**PUBBLICHE ESECUZIONI**  
È obbligo d'indicare sui  
programmi, oltre al nome  
dell'autore, anche il nome di  
**ALAMIRO GIAMPIERI**  
l'insertore

CLARINETTO in SI $\flat$

Allegro  $\text{♩} = 108$

**[4]** *risoluto*

13 \* **[1]** 12 **[2]** 13 **[3]** 11

*ff*

*f*

*p dolce*

*f*

**[5]**

*p*

*mf*

*f*

**[6]**

*p dolce*

*p*

*f*

*p*

*f*

*p*

\*) Taglio facoltativo dal N. 1. al N. 3.

CLARINETTO in  $S\flat$ 

3

7 *grazioso*

*f* *p* 1

8 *p dolce* *scherzando*

*f con anima* *poco rall.* *a tempo* *p*

*f*

9 *p* *p* *p*

*p* *cresc.*

*f* *p*

*p cresc.*

*f* *p*

10 *cresc.* *f* 13

CLARINETTO in  $S\flat$ 

11 *f grandioso*

12 *p dolce*

13 *p* *mf* *f*

*p* *mf* *f*

14 *sf* *sf cresc.* *sf* *p*

*pp* *p*

*mf cresc.* *f*

15 12 *p* 16

CLARINETTO in  $S/\flat$ 

5

*poco rall.* **17** *a tempo* 6

**18** *p* *p* *p* *cresc.*

**19** *p cresc.* *f* *p* *cresc.*

**20** *f* *f* *f* *f* *f* *f* *p cresc.* *p* 6

## A. Ginastera - Variaciones Concertantes

### IV. Variazione in modi di Scherzo

**15** **Vivace**  $\text{♩} = 132$   
(Cl. II)

Cl. II

Cl. Bb

**16** *f*

**17**  $8^*$

**18** *mf* *mf*

**19** *f*

**20** (Cor.)  $7^*$

*pp* *p espressivo*

*poco cresc.*

**21**

**22** *f cresc.*

**23** *p cresc.*

**24** *ff*  $7^*$

The musical score is written for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes measures 15 through 24. Measure 15 is marked 'Vivace' with a tempo of 132 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'p espressivo', 'poco cresc.', and 'f cresc.'. There are also markings for 'Cl. II' and 'Cl. Bb'. The score ends with a double bar line and a final measure marked with a wavy line and a  $7^*$  marking.

25

*mf*

7

7

26

2

*mf*

*p*

27

8\*

28

*p*

*f*

*pp*

*p*

4/4

L. van Beethoven  
Sinfonía 6 - Primer Movimiento

475 Cl. en Bb (Allegro ma non troppo) K Solo

*fp dolce f<sup>3</sup> dolce*

483 *f dimin. 3*

491 Fl. I 8 *p p f sf sf sf p*

L. van Beethoven  
Sinfonía 6 - Segundo Movimiento

62 Viol. I 2 Cl. en Bb (Andante molto moto) Solo

*p cresc. f p*

71

75 *cresc. p tr. f>*

J. Brahms  
Sinfonía 4 - Segundo Movimiento

Cl. en A

Andante moderato

II

Hr. III. IV Ob.

*pp sempre e legato*

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** *p cresc. <>* 1

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

**Lento**  $\text{♩} = 54$  [5] *poco accel.* *rit.* [10] **Lento** [15] *poco accel.*

*rall.* [20] **poco più mosso** [25] 2. Cl. in A [30]

*f espr.* *p* [35]

*poco string.* [40] *f poco a poco cresc.*

*ff*

[45] *Cadenza* *rall.* *f*

*p cresc. poco a poco*

[50] **Andante maestoso**  $\text{♩} = 76-80$

*p espr.*

[55] *poco cresc.* [*epochiss! sosten.*]

[60] *dim.* *p* [65]

*3* *4*

R. Strauss  
Der Rosenkavalier - Acto I

Cl. en A

Walzer tempo, (etwas ruhig)  
Tempo di Valse. (poco a poco)

beginnen, dann allmählich fließender)  
più mosso.)

49

1 2 48 2 3

grazioso

50

51

sehr fließend  
molto assai.

1 4 52 molto espr.

pp mf

R. Strauss  
Der Rosenkavalier - Acto II

Cl. en A

*etwas breit. [42]*  
*un poco moderato.*

*fließender.*

*pp* *cresc.* *pp*

*25*  
*niederetwas*  
*poco più mosso.*

*[43]* *5* *3* *[44]* *3*

*mf*

*allmählich noch fließender.*  
*poco a poco più mosso.*

*pp* *pp* *pp*

R. Strauss  
Der Rosenkavalier - Acto III

Cl. en C

5 [156] *Prestissimo.*

*pp* *f* *p*

1 [157] *f* *pp*

[158] *p* *p*

[159] *p* 3

Detailed description: This is a musical score for a Clarinet in C, covering measures 156 to 159. The music is written on five staves. Measure 156 begins with a dynamic of *pp* (pianissimo) and a tempo marking of *Prestissimo.* The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is characterized by rapid sixteenth-note passages. Measure 157 continues the rapid sixteenth-note pattern, with dynamics of *f* (forte) and *p* (piano). Measure 158 features a first ending bracket and a dynamic of *pp*. Measure 159 also includes a first ending bracket and ends with a repeat sign and a final measure marked with a '3'. Dynamics of *p* and *f* are indicated throughout the piece.

## Capricho Español

## Cl. en A

## I. Alborado.

**Vivo e strepitoso.**

This musical score is for the 'The Dance of the Sugar Plum Fairy' from Tchaikovsky's 'The Nutcracker'. It is a piano solo in 2/4 time, marked 'ff' (fortissimo) at the beginning. The score is written on ten staves. The first staff begins with a forte (ff) dynamic. The second staff features a 'Solo' section marked 'con forza'. The third staff continues the melodic line. The fourth staff has a 'B' section marked 'f' (forte). The fifth staff has a 'Solo' section marked 'con forza'. The sixth staff continues the melodic line. The seventh staff has a 'p' (piano) dynamic marking. The eighth staff continues the melodic line. The ninth staff has a 'p' (piano) dynamic marking. The tenth staff concludes the piece with an 'attacco' (attack) marking.

G. Verdi  
La Traviata - Acto I, escena 6

Adagio 6 Allegro 6 ed or si scriva a lui... Cl. en Bb Adagio

[ SOLO *p* ]

*pp*

Allegro 8 RECITATIVO 6 t'ame-rà in ve-

G. Verdi  
Luisa Miller - Obertura

Cl. en Bb (Allegro)

Cl. en Bb (Allegro)

*p dolce*

*con molta espress.*

*p dolce*

*dim.*

*p*

*f*

*C*

Cl. en Bb *I.° Solo*

*AND.<sup>te</sup> MOSSO*  $\text{♩} = 56$

*dolce*

*poco allargando* *cres.*

*dolce* *pp* *cres.*

*sempre cres.* *dolce*

*poco allarg.*

*poco rall.*

*Cadenza*

III

6

G. Puccini  
Tosca - Acto III

Cl. en A

11 *dolcissimo, vagamente*  
*Solo* *p* *rubando* *rit.* *AND<sup>te</sup> LENTO APPASS<sup>to</sup> MOLTO* *sostenendo*

*rit.* *rubando* *rit.*

*stentate* *mf* *p*

*sostenendo, vagamente* *cres.* *affrett.* *rit.* 12 *rall.* 1

Detailed description: This is a musical score for a Clarinet in A, spanning measures 11 and 12. The score is written on four staves. Measure 11 begins with a box containing the number '11'. The tempo and mood markings are 'dolcissimo, vagamente' and 'AND<sup>te</sup> LENTO APPASS<sup>to</sup> MOLTO'. The first staff has a 'Solo' marking and starts with a piano 'p' dynamic. It includes a 'rubando' (rushing) marking under a slur. The second staff continues the melodic line with 'rit.' (ritardando) and 'rubando' markings. The third staff has a 'stentate' (staccato) marking and a mezzo-forte 'mf' dynamic. The fourth staff begins with a 'sostenendo, vagamente' marking and a crescendo 'cres.' line. It then features an 'affrett.' (accelerando) marking, followed by 'rit.' and a box with the number '12'. The measure concludes with a 'rall.' (rallentando) marking and a first ending bracket labeled '1'.

A. Borodin  
Danzas Polovtsianas - N°8

Cl. en Bb

**Presto.** Solo  
*mf brillante*

Measures 1-16. Dynamics: *mf brillante*, *cresc.*, *ff*. Includes repeat signs and first/second endings.

Cl. en Bb

*ff* *f* Solo *con forza* *cresc.* *f* *sf* *sf* Solo *mf* *mf marcato assai* *mf*

Measures 17-32. Dynamics: *ff*, *f*, *con forza*, *cresc.*, *f*, *sf*, *sf*, *Solo*, *mf*, *mf marcato assai*, *mf*. Includes measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.