

Maurice Gendron : Cadencia para el primer movimiento del concierto en Re Mayor op. 101 de J. Haydn

177

Desde aquí

Cadence

mf

182

p

cresc.

dim.

rit.

a piacere

a tempo

rit.

tempo hesitando

poco a poco accel.

cresc.

meno mosso

mf

cresc.

accel.

mf con brio

marcato

rit.

elegante p

mf

f

brillante

maestoso

ff

leggiere

breve

tempo giusto

f

183

7

Konzert

D-Dur / Ré majeur / D major

Edition:
Maurice GendronJoseph Haydn, opus 101
Hoboken VIIb: 2

I

Allegro moderato

10 11

26

31

34

37

39

42

44

46

8 a. ad libitum

p *f* *mf*

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52 *mf*

56 *meno forte* *f* II I

59 *p* *mf* *p* *mf* II

61 *f* I II I *mf* *f* I II I II III II I

63 *dim.* *p*

65 *f*

67 *f*

69 V★)

71 *mf* II

75 *cresc.* 7

*) ossia

4

85 *p*

92 *mf*

95 *I*

98 *f*

101

103 *p* *II* *I*

107 *f* *II* *I* *II*

109 *f* *II*

111 *mf* *cresc.*

113 *f* *1 3*

Detailed description: This page contains the musical score for the Gendron cadenza of the Haydn Cello Concerto in D major, measures 85 to 119. The score is written in D major (two sharps) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural. Bowings are marked with 'V'. The piece includes first and second endings, indicated by 'I' and 'II'. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo marking. The score is divided into systems, with measure numbers 85, 92, 95, 98, 101, 103, 107, 109, 111, and 113 marking the beginning of new systems.

116 *mf*

118 *tr* *V* *3* *1*

121 *f* *p sub.*

123 *f* *tr*

125 *f* *V* *4* *tr* *V*

128 *4*

136 *mf* *V* *2* *V* *V₁* *1*

139 *V* *4* *V* *tr*

141 *V* *V* *V*

144 *3* *I* *II* *V* *tr* *1*

6

147 *f*

149

151 *p*

154 *mf*

158 *meno* *f*

161 *p* *mf*

163

165 *p* *mf*

167 *dim.* *p*

171 *mf*

174 *f*

177 *Cadence* *mf*

182

p

cresc.

dim. *rit.*

a piacere

a tempo

rit. *tempo hesitando*

poco a poco accel.

cresc.

meno mosso

mf

cresc. *accel.*

mf con brio

marcato

rit.

elegante p

mf

f

brillante

maestoso

ff

leggiere

tempo giusto

f

183

7

G. Verdi : Requiem ,Ofertorio

Missa da Requiem

Nr. 3, Offertorium
Andante mosso ♩. = 66

Giuseppe Verdi

The musical score is written for a string quartet (violin I, violin II, viola, and cello/double bass) in E-flat major, 8/8 time. The tempo is Andante mosso with a metronome marking of 66 quarter notes per minute. The score consists of four staves. Measure 1 begins with a piano (*p*) dynamic. Measure 8 is marked with a box containing the number 8. Measure 15 is marked with a box containing the number 15 and includes the instruction *un poco marc.*. Measure 22 is marked with a box containing the number 22 and includes the instruction *più marc.*. The score features various dynamics including *p*, *ppp*, *f*, and *dim. ppp*, as well as articulation marks like accents and slurs. The key signature has three flats (B-flat, E-flat, A-flat).

1. G. Rossini - El barbero de Sevilla

Overture "The Barber of Seville"

43

Allegro vivace

GIOACCHINO ROSSINI

GIACCHINO ROSSINI

f *p* *ff* *sempre cresc.* *Più mosso* *L*

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92



J. Brahms - Sinfonía Nr. 2 , II movimiento "Adagio non troppo"

Adagio non troppo

poco f espr.

p

p cresc.

f

poco f

cresc.

f

p1

cresc.

sf

sf

p1

p1

p

B. Smetana - La novia vendida

Die verkaufte Braut

Ouvertüre

Bedřich Smetana

Vivacissimo

5 *non legato* *ff*

8 *sf*

12 *sf* *ff*

53 (B) *sf*

57 *sf* *p subito*

61 *sf* *p subito*

65

69

73

1 2 3 4 5

div.

f < *sf*

78

sempre p

pp

82

86

90

125



129



133



137



141



249



253



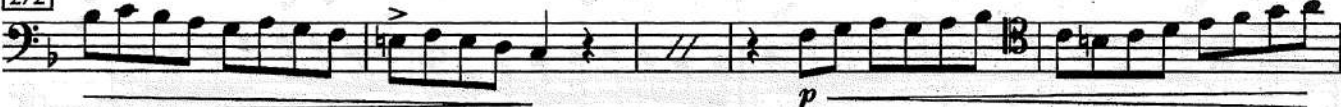
263



268



272



277



282



287



G. Verdi - Rigoletto, Acto I, Nro. 2

32

Rigoletto

1. Akt, Nr. 2

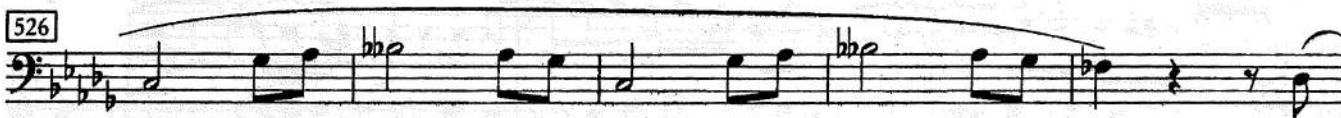
Giuseppe Verdi

Vivace $\text{♩} = 80$

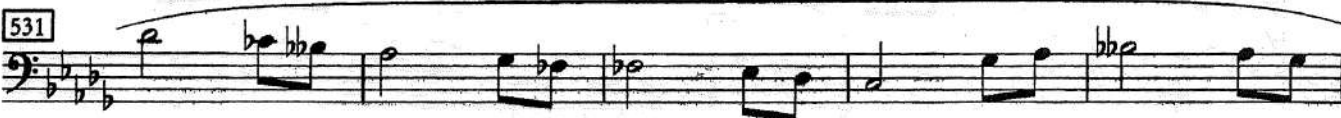
522



526



531



536



541



546



551



555



Die Macht des Schicksals

Ouvertüre

Presto come primo ♩. = 96

Giuseppe Verdi

⑤

1

1

con impeto

P. I. Tschaikowsky - Eugen Onegin, Acto I, Nro. 8

Eugen Onegin

1. Akt, Nr. 8

Peter I. Tschaikowsky
op. 24

Audante mosso $\text{♩} = 72$
con sord.

p molto espressivo *cresc.*

f *dim.*

pp

①

The musical score is written for a single melodic line in 3/8 time. The key signature is B-flat major (two flats). The tempo is 'Audante mosso' with a quarter note equal to 72 beats per minute. The first staff starts with a double bar line and a key signature change. It contains a melody with slurs and accents, marked 'p molto espressivo' and 'cresc.'. The second staff continues the melody with slurs and accents, marked 'f' and 'dim.'. The third staff concludes the piece with a double bar line, marked 'pp' and a first ending bracket labeled '1'.

Lohengrin

3. Akt, 3. Szene

Richard Wagner

Lebhaft

p

sempre stacc.

cresc. poco a poco

fp

p







R. Wagner - Tristan und Isolde

1. Akt, Einleitung

Langsam und schmachkend

Tristan und Isolde

The musical score is written for a piano and consists of five staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo and mood are indicated as 'Langsam und schmachkend'. The score includes various musical notations such as dynamics (pp, cresc., dim., sf, p, f, zart), articulation (pizz., arco), and tempo changes (poco rall., riten., a tempo). The first staff begins with a piano (pp) dynamic and a crescendo. The second staff features a first ending bracket and a piano (p) dynamic. The third staff includes a forte (f) dynamic and a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a crescendo. The fifth staff includes a piano (p) dynamic and a crescendo. The score concludes with a double bar line and repeat dots.

1

pp

cresc.

dim.

1

cresc.

sf

p

pizz.

f

arco

p

f

dim.

p

poco rall.

riten.

a tempo

dim.

p

dim.

p

cresc.

f

p

cresc.

f

p

dim.

STO

C. Debussy - La Mer

(69 = ♩) (104 = ♩) 23

Un peu plus mouvementé Très rythmé

The musical score is written for piano and consists of eight staves. The first four staves are grouped by a brace on the left. The music is in B-flat major and 4/4 time. The tempo is marked 'Un peu plus mouvementé' and 'Très rythmé'. The score includes various dynamic markings such as *p*, *sfz*, *mf*, *f*, and *ff*, as well as crescendos and decrescendos. The page number 23 is in the top right corner.