

Konzert in C

für Oboe und Orchester

KV 314 (285^d)

Wolfgang Amadeus Mozart

Allegro aperto

Tutti

f **p** **f**

9 **p** **fp** **fp**

17 **f**

25 **p** **f** **p** **f**

32 **Solo tr**

40

44 **tr Tutti**

49 **Solo tr** **tr**

55 **tr**

60

64

68

72 **fp** **tr** **tr** **tr** **tr** **Tutti** **1**

Oboe principale

78 Solo

fp

fp

84

88

tr

3

3

fp

fp

93

96 tr

Tutti

f

p

f

102

p

f

tr

Solo tr

107

tr

tr

113

3

3

3

3

117

3

3

3

3

120 Tutti

1

Solo

tr

tr

126 tr

130

Oboe principale

3

133

137

140

143

146

150

156

161

164

168

172

176

181

Solo

Tutti

Cadenza*)

fp

f

*) Ausführungsvorschlag: s. Klavierauszug / Performance suggestion: see Piano reduction.

BA 4856a

Oboe principale

Adagio non troppo

8

15

21

26

31

37

44

49

55

60

f

p

f

p

Solo

1

6

tr

tr

tr

tr

tr

Tutti

Solo

p

Tutti

2

Solo

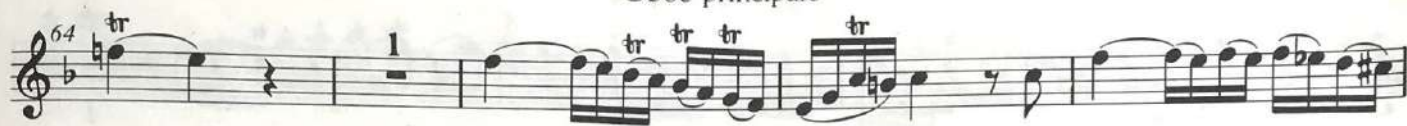
p

1

6

Oboe principale

5



Konzert in C

für Oboe und Orchester
KV 314 (285d)

Wolfgang Amadeus Mozart
(Klavierauszug: Heinz Moehn)

Allegro aperto

Tutti

Oboe

Pianoforte

f *f* [Oboe I, II, Corno I, II] Archi, Fagotto ad lib.

p *f* *f*

p *p* *f*

f *fp* *p*

16

fp

fp

This system contains measures 16, 17, and 18. Measure 16 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The bass staff has a continuous eighth-note accompaniment. Measures 17 and 18 continue the melodic and accompanimental patterns, with dynamic markings of *fp* (fortissimo piano) at the start of each measure.

19

This system contains measures 19, 20, and 21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff includes a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The bass staff continues the eighth-note accompaniment. Measures 20 and 21 show further development of the melodic and accompanimental themes.

22

f

f

This system contains measures 22, 23, and 24. Measure 22 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The bass staff has a continuous eighth-note accompaniment. Measures 23 and 24 continue the melodic and accompanimental patterns, with dynamic markings of *f* (fortissimo) at the start of each measure.

25

p *f*

p *f* *p*

This system contains measures 25, 26, and 27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff includes a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The bass staff continues the eighth-note accompaniment. Measures 26 and 27 show further development of the melodic and accompanimental themes, with dynamic markings of *p* (piano) and *f* (fortissimo) at the start of each measure.

29

f

32 Solo *tr*

p

36

40

43

44 45

46

Tutti

47 48

49

Solo

50 51 52

53

54 55 56

57

System 57-60: Treble clef has a melodic line with eighth and sixteenth notes, including a trill on measure 58. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff is mostly empty with a few notes at the end.

61

System 61-64: Treble clef continues the melodic line. The middle staff has a rhythmic accompaniment of eighth notes, with *fp* (fortissimo piano) markings on measures 62 and 63. The bass staff has a few notes at the end of the system.

65

System 65-67: Treble clef has a melodic line with eighth notes. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes.

68

System 68-70: Treble clef has a melodic line with eighth notes. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes.

71

fp

f p

This system contains measures 71, 72, and 73. Measure 71 features a melodic line in the treble with a long slur and a forte-piano (fp) dynamic. Measure 72 has a complex texture with sixteenth-note patterns in both staves and a forte-piano (f p) dynamic. Measure 73 continues the melodic line in the treble and has a piano (p) dynamic.

74

Tutti

f

This system contains measures 74, 75, and 76. Measure 74 has a melodic line in the treble with a forte (f) dynamic. Measure 75 has a complex texture with sixteenth-note patterns in both staves. Measure 76 features a melodic line in the treble with a forte (f) dynamic and a tutti marking.

77

Solo

fp

p

fp

This system contains measures 77, 78, and 79. Measure 77 has a melodic line in the treble with a solo marking. Measure 78 has a complex texture with sixteenth-note patterns in both staves and a piano (p) dynamic. Measure 79 features a melodic line in the treble with a forte-piano (fp) dynamic.

81

fp

fp

This system contains measures 81, 82, and 83. Measure 81 has a melodic line in the treble with a forte-piano (fp) dynamic. Measure 82 has a complex texture with sixteenth-note patterns in both staves and a forte-piano (fp) dynamic. Measure 83 features a melodic line in the treble with a forte-piano (fp) dynamic.

84

85

86

87

88

89

90

91

92

93

94

95

96 *tr* Tutti

Musical score for measures 96-97. Measure 96 has a trill (*tr*) above the first note. The system includes a treble staff, a middle staff with a key signature change to one sharp (F#), and a bass staff. Dynamics include *f* (forte) in the middle and bass staves.

98

Musical score for measures 98-100. Measure 98 starts with a treble staff, a middle staff with a key signature change to one sharp (F#), and a bass staff. Dynamics include *p* (piano) in the middle and bass staves.

101

Musical score for measures 101-103. Measure 101 starts with a treble staff, a middle staff with a key signature change to one sharp (F#), and a bass staff. Dynamics include *f* (forte) and *p* (piano) in the middle and bass staves.

104 Solo *tr*

Musical score for measures 104-106. Measure 104 starts with a treble staff, a middle staff with a key signature change to one sharp (F#), and a bass staff. Dynamics include *Solo* and *tr* (trill) in the middle and bass staves.

107

p

111

115

119

Tutti

122 Solo

p

125

128

131

fp

This musical score page contains measures 122 through 131. It is written for piano and consists of three systems, each with a treble and bass staff. Measure 122 begins with a 'Solo' instruction and a long melodic line in the treble staff. Measure 125 starts with a new melodic line in the treble staff. Measure 128 continues the melodic development. Measure 131 features a 'fp' (fortissimo piano) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

134

fp

This system contains measures 134, 135, and 136. Measure 134 features a treble staff with a melodic line and a bass staff with a whole rest. Measure 135 has a treble staff with a melodic line and a bass staff with a whole rest. Measure 136 has a treble staff with a melodic line and a bass staff with a melodic line. The dynamic *fp* is marked in measure 135.

137

This system contains measures 137, 138, and 139. Measure 137 has a treble staff with a melodic line and a bass staff with a whole rest. Measure 138 has a treble staff with a melodic line and a bass staff with a whole rest. Measure 139 has a treble staff with a melodic line and a bass staff with a whole rest.

140

This system contains measures 140, 141, and 142. Measure 140 has a treble staff with a melodic line and a bass staff with a whole rest. Measure 141 has a treble staff with a melodic line and a bass staff with a whole rest. Measure 142 has a treble staff with a melodic line and a bass staff with a whole rest.

143

This system contains measures 143, 144, and 145. Measure 143 has a treble staff with a melodic line and a bass staff with a whole rest. Measure 144 has a treble staff with a melodic line and a bass staff with a whole rest. Measure 145 has a treble staff with a melodic line and a bass staff with a whole rest.

146

Measures 146-148 of a musical score. Measure 146 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 147 has a treble clef with a complex melodic line and a bass clef with a complex melodic line. Measure 148 has a treble clef with a complex melodic line and a bass clef with a complex melodic line. Dynamics include *f* and *p*.

149

Measures 149-153 of a musical score. Measure 149 features a treble clef with a complex melodic line and a bass clef with a complex melodic line. Measure 150 has a treble clef with a complex melodic line and a bass clef with a complex melodic line. Measure 151 has a treble clef with a complex melodic line and a bass clef with a complex melodic line. Measure 152 has a treble clef with a complex melodic line and a bass clef with a complex melodic line. Measure 153 has a treble clef with a complex melodic line and a bass clef with a complex melodic line. Dynamics include *f* and *p*. A "Solo" marking is present in measure 153.

154

Measures 154-156 of a musical score. Measure 154 features a treble clef with a complex melodic line and a bass clef with a complex melodic line. Measure 155 has a treble clef with a complex melodic line and a bass clef with a complex melodic line. Measure 156 has a treble clef with a complex melodic line and a bass clef with a complex melodic line. Dynamics include *fp* and *p*.

157

Measures 157-159 of a musical score. Measure 157 features a treble clef with a complex melodic line and a bass clef with a complex melodic line. Measure 158 has a treble clef with a complex melodic line and a bass clef with a complex melodic line. Measure 159 has a treble clef with a complex melodic line and a bass clef with a complex melodic line. Dynamics include *fp*.

160

163

167

171

174 Tutti

This musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#).
- System 1 (measures 160-162): The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A piano (*p*) dynamic marking is present in measure 162.
- System 2 (measures 163-166): The vocal line continues with a melodic line. The piano accompaniment has a more complex texture with chords and moving lines. A forte-piano (*fp*) dynamic marking appears in measure 165.
- System 3 (measures 167-170): This system features triplets in the vocal line, marked with a '3' and a 'fp' dynamic. The piano accompaniment provides harmonic support with chords and moving lines.
- System 4 (measures 171-173): The vocal line has a melodic phrase. The piano accompaniment includes a forte-piano (*fp*) dynamic marking in measure 172.
- System 5 (measures 174-177): Labeled 'Tutti', this section begins with a forte (*f*) dynamic. It features a more active and complex piano accompaniment with many chords and moving lines, while the vocal line has a melodic line.

178 Cadenza *)

*) siehe Vorwort / see preface

Adagio non troppo



First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a box with the following instrumentations: Oboe I, II; Corno I, II; and Archi. The tempo is marked "Adagio non troppo".



Second system of the musical score, starting at measure 5. It continues the melodic and piano accompaniment. Dynamic markings include *p* (piano) and *f* (forte).



Third system of the musical score, starting at measure 9. It includes a "Solo" marking above the upper staff. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo).



Fourth system of the musical score, starting at measure 13. It continues the melodic and piano accompaniment.

18

f *tr* *p*

22

6

26

f *p* *tr* *simile* *f* *p*

30

p

34

38

Tutti

41

Solo

p

44

48 *Tutti*

f

52 *Solo*

p

p

56

f

p

60

This musical score is for a piano piece, spanning measures 64 to 78. It is written in a key with one flat (B-flat) and a 2/4 time signature. The score is organized into five systems, each containing a treble and bass staff. Measure numbers 64, 67, 70, 74, and 78 are placed at the beginning of their respective systems. The notation includes various musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *sim.* (sostenuto). Trills are indicated by 'tr' above notes in measures 64, 67, and 74. The piece features a mix of melodic lines and dense chordal textures, with some measures showing rapid sixteenth-note passages in the right hand.

81

85 Cadenza *)

86

88

*) siehe Vorwort / see preface

OBCE 2°

MANON LESCAUT
G. PUCCINI

ATTO 1°

ALL.° BRILLANTE *ff*

ff

tr

(4) 6

legato

p

(2) 1.

cres.

p

cresc.

tr

(3) 12

(4) Ave sera gen - tile 4

(5) 11

(6) p Sol

f 3

C.I. (7) preparo un ma - drigale furbesco e gaio poco allarg.

string. dim. 13 (8) p scherzoso

tratt. a tempo cresc. e string.

(9) rit. a tempo p



(13) 8 no non an- - cor 1

p

(14) stacc. 2

poco meno

(15) Tra voi belle brune 5 Sei tu bionda stella dillo a

rall. *POCO MENO*

PIÙ MOSSO MA POCO (16) Tra voi belle brune e bionde 4 Sei tu

me! *6* *string.* *f*

bruna 2 (17) I.º TEMPO (All.º Brillante) (18) 4

mf

Ma bravo *p* *cres e string.*

a tempo

f

(49) 1 I.º TEMPO *p*

poco string. *cres* *mf*

string.
f *cres. e string.*
poco rall. -
ff *a tempo*

(20)

pp *cresc. e string.* 2

(21)

ff *tr.* *fp*

(22) ALL.^o BRILLANTE
ff tutta forza

string. molto *tr.*

ff *precipitando* 2

Solo

pp

30 Etwas breit ♩ = 60

cresc. - - *pp* 2 *pp*

31

espr.

♩ = 66

1 *pp* > *ppp*

33

Etwas fließender

pp *espr.* *cresc.* - - *f*

35 Tempo I

pp

36 *f* a 2 *dim.*

37 *pp* *p* *espr.*

38 *pp*

GIUSSEPE VERDI
"Otello" - (coro 1° Acto)

OBOE I-II

ALLEGRO

f **2** **f** **4** **5** **p** **X**

p **f** **f** **p** **Y**

2

OBOE I-II

2

1

Z

p

mf

mf

mf

OBOE I-II

AA

f

pp

p

pp

BB *f* *mf*

40

- A

Variationen

über ein Thema von Joseph Haydn

1

Chorale St. Antoni

Oboe II

Johannes Brahms, Op. 56^a

Andante

ten. ten.

Handwritten red bracket on the left side of the first three staves.

7
16
23

p *f* *pp*

1. 2.

2. *dim. smorz.*

Var. I

Poco più animato

Viol. I

30
46

mf *p*

ten *dim.*

4 Fl. I

Var. II

Più vivace

59
75

f *p*

3 2 3 2 3

dim.

Fl. I

Var. III

Con moto

p dolce e legato

Handwritten 'a2' in a circle on the left side of the first staff of this section.

88
95
112
127

p

A 7 Ob. I B 4

Ob. I

C 6 Ob. I 1 rit. 3

Orch. B. 2803

29806

Var. IV

Oboe II

Andante con moto

Andante con moto

146 *più f* **D** 10 **E** Ob. I

170 *più f* *sf* *p* *sf* *p semplice*

185 **F** 8 *sf* *p* *sf* *p* Viol. I

$$\text{Var. } \bar{V}$$

Vivace

Vivace

206 Viol. *sfp legg.* *sf* *sf* *f*

212 *p* *sfp* *f*

226 Ob. I *p* *f* *p*

252 Fl. I *pp*

Cl. Fl. Ob. I

Var. VI

Vivace

Var. VI Vivace

261 *Hr. I* *Ob. I* *3* *1.* *2.* *p*

274 *mf* *sf* *sf* *sf* *sf*

280 *sf* *ff*

286 *f* *sf* *f* *sf* *sf* *sf*

Var. VII

Var. VII

Grazioso

293 **Vcl. I. Grazioso** **Fl.** 5 4 **Fl.**

309 **p** 4 3

3

K1.F1

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B. BARTOK : Concerto para Orquesta "Il Giuoco delle Coppie" (oboe 2).
Desde cifra "25" hasta cifra "45" y desde cifra "180" hasta cifra "198".

2nd OBOE

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. 25 p f

p f mf

33 sempre stacc.

41 cresc. ff

45 1 TACET 159 1

Ist Ob.

165 6 173 1 4 Ist Bsn. 3 Poco rit.

Ist Bsn. etc.

2nd OBOE

5

tornando - al - Tempo I

181 *pp* *f* *mf* *p* *sempre stacc.*

189 *mf* *cresc.*

198 1 1 5 205 1 *Pochiss rit. a tempo*

212 6 1st Ob. *f* *p*

219 1 *Poco rall.* 1 1 *a tempo* 225 *mf* *f*

228 1 6 235 1 2 241 1st Trpt. *f*

248 1 3 252 1 *Fls.* *p*

258 *pp* 2 263 1

WALKIRIA WAGNER

Oboe I & II.

33

This musical score is for the Oboe I & II parts, measures 33 through 41. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A red bracket is placed over the first measure (measure 33), and another red bracket is placed over the last measure (measure 41). The score is divided into systems, with measures 33-34, 35-36, 37-38, 39-40, and 41. The dynamics range from *f* (forte) to *ff* (fortissimo). The score ends with a double bar line and a first ending bracket labeled '1'.

2

3

ff

f

fp

f

1

21051

G. VERDI : "Aida" (solo de oboe I) desde letra
"E" hasta seis compases después de letra "G".

D *Lo Stesso Tempo* ♩ = 92

8

espress.

pp

ppp *f*

E

ich seh dich nimmer - dar.
mai più ti rive - drò

lunga

8

CANTO

- dar nim - mer - dar...
più no mai più...

express. *p*

...ich seh'dich nimmerdar nim - mer - dar
...non ti ve - drò non ti ve - drò mai più

p *p*

pp *con forza* *dim.*
O.....Va - ter land ich seh' dich nim - mer - dar...
Oh.....pa - tri mai mai più ti ri - ve - drò...sh...

pp **1**