

CONCERTO en RÉ

pour Alto

avec accompagnement de Quintette à Cordes, deux Hautbois et deux Cors

Revision et réduction pour Alto et Piano par

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F. A. HOFFMEISTER

(1754-1812)

ALTO

ALLEGRO

34 Tutti *f*

Solo

mf

Solo

p *mf*

dolce.

Tutti

M.E 6623

ALTO

Musical score for Alto, measures 1-10. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, trills, and dynamic markings. Measure numbers 8, 9, and 10 are boxed. The piece concludes with the instruction "Tempo" and a final measure.

Dynamics: *p*, *f*, *mf*, *cresc.*, *p*.

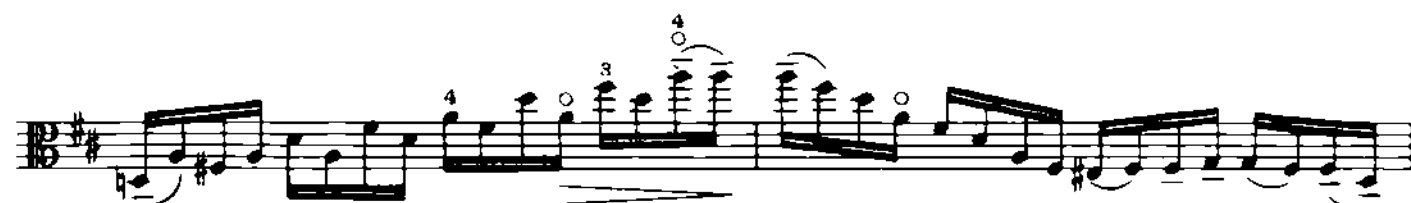
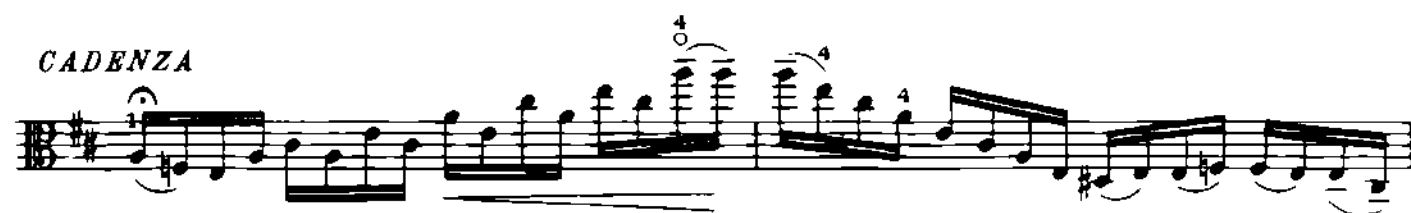
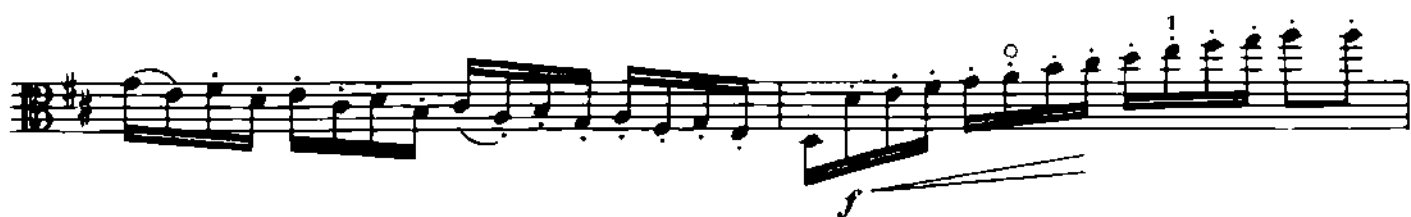
Performance instructions: *Solo V*, *cédez*, *Tempo*.

ALTO

musical score for Alto, measures 11 and 12. The score is written in 3/4 time and G major (one sharp). The key signature is G major (one sharp). The tempo/mood is marked *dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*).

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ALTO



ALTO

ADAGIO

Tutti **Vox** **Solo** **mf**

1 **1** **1** **2** **2** **6**

f

ALTO

7

[3]
Solo 1
mf

mf *p* *piu f* *p* *f* *p*

[4]
mf *cresc.*

IV *sf* *f*

a piacere cresc.

[5]
mf *f* *IV* *pp* *a piacere* **Tempo**

Viola

83 *p* **E** 1

86

88 3 2

90 *espr.* *cresc.* 3 3 1 2 3

93 2 3 7 1 *f* **F** 2 1 *p*

98

103 3 4 4 1 2

105 1 4 2

108 1 0 1 1 (4) 1 0 *cresc.*

110 3 1 1 0 *f* **G** 11 **H** 10

135 *Klav.* **J** Solo *mf* *espr.*

80

Viola

3

140 *espr.* *tr* *4* *tr* *1*

145 *tr* *K* *4* *2* *sempre con espressione* *4* *2*

150 *3* *3* *0* *1*

153 *3* *3* *1* *L* *2* *0* *4* *5* *5* *p*

156 *3* *3* *1*

158 *1* *2* *1* *2. pos.*

160

162

164 *1* *1*

166 *0* *1* *3* *0* *2* *2* *2* *cresc.*

168 *0* *1* *M* *f* *1*

Viola

Klav.

172 *p dolce.*

180 *p*

186 *p*

189

191 *espr.*

195 *(rit.)*

201 *a tempo*

204

208

219 *rit.* *Kadenz (ad lib.)* *Solo* *mf* *a tempo più tranquillo* *cresc.* *(un poco rit.)* *cresc.* *f molto largamente*

un poco ri

(moderato)

ten.

2

1

3

4

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298

299

300

6

30469

Adagio (♩ = 58)

10

Solo

A

p espr.

15

20

24

rit. 1

B a tempo

dolce

25

29

34

C

38

42

48

D a tempo

p

52

E

p

Viola

7

54

64

68

p dolce

73

calando

78

rit.

Kadenz (ad lib.)

espr.

80

ten.

lento

cresc. e stringendo

largamente

f

dim.

87

espr.

dim.

sempre dim. e rit.

G

Klav.

p

Where (2) is shown this is
an alternative fingering.

CONCERTO

for Viola and Orchestra

Edited by
WILLIAM PRIMROSE

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TIBOR SERLY

Solo Viola

I

Moderato, $\text{♩} = 104$

mf

II

poco a poco

accel.

III

poco rubato

f

Precipitato

remain

a tempo, $\text{♩} = 100$

mf

p

20

mf

Ritorno

f

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B. & H. 16854

Solo Viola

Handwritten annotation: *time*

Handwritten annotation: *poco f*

Handwritten annotation: *f sempre*

Handwritten annotation: *(Harm.)*

Handwritten annotation: *Poco meno mosso, ♩ = 88-84*

Measures 1-40 are shown. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems, with measures 1-20 and 21-40. The first system includes measures 1-20, and the second system includes measures 21-40. The score is written for a solo viola.

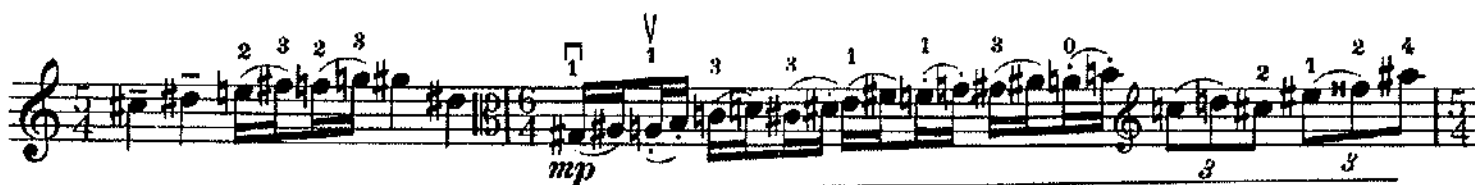
Measures 1-40 are shown. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems, with measures 1-20 and 21-40. The first system includes measures 1-20, and the second system includes measures 21-40. The score is written for a solo viola.

Musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (12/8, 5/4, 3/4, 4/4), and dynamic markings (*mf*, *f*). It also includes performance instructions like "poco a poco accel." and "a tempo I?". The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and fingerings are indicated by numbers 1-4 and 0 for natural. A bracketed number "50" appears at the start of the eighth staff.

Solo Viola

60

rit.

Poco meno mosso, $\text{♩} = 92$ 

Poco meno mosso, $\text{♩} = 96$

Solo Viola

a tempo
mf

[illegible]

3 4 0 3 0 4 3 2 3 1 1 2

p poco a poco cresc.

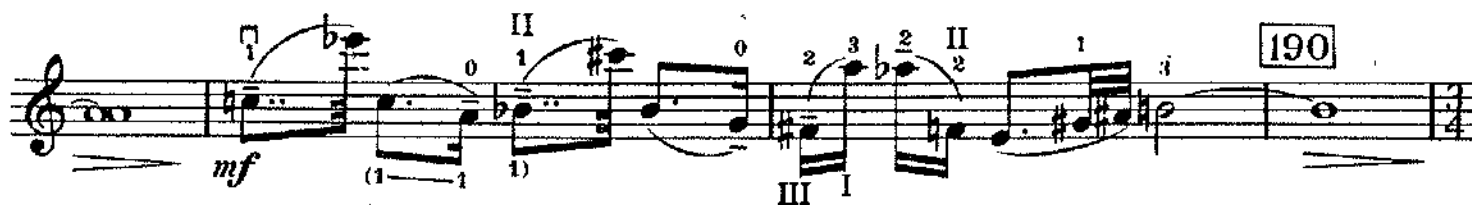
A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 4/4. The score begins with a piano introduction marked "f" (forte). The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics "The Rose Tree" are written below the staff. The score includes a repeat sign and a first ending. The tempo is marked "Allegretto" and the time signature is 4/4. The score begins with a piano introduction marked "f" (forte). The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics "The Rose Tree" are written below the staff. The score includes a repeat sign and a first ending. The tempo is marked "Allegretto" and the time signature is 4/4. The score begins with a piano introduction marked "f" (forte). The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics "The Rose Tree" are written below the staff. The score includes a repeat sign and a first ending.

Tempo 10, ♩ = 100

p *sempre dim.*

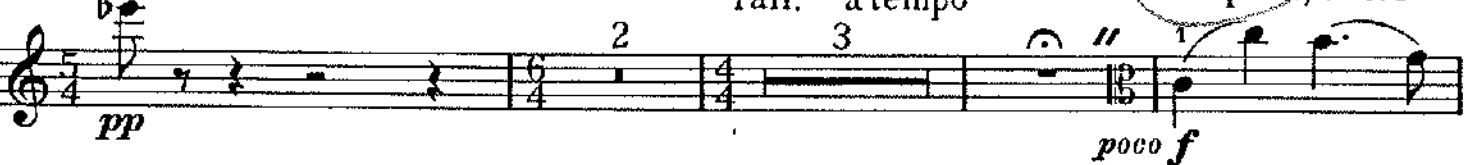
Solo Viola

poco rit.

Più lento, $\text{♩} = 76$ Poco più mosso, $\text{♩} = 84$ 

200

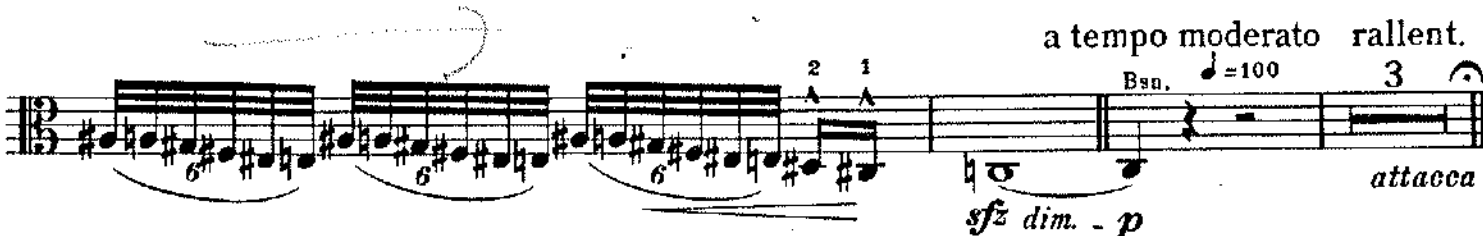
rall. a tempo

Tempo I^o, $\text{♩} = 104$ 

220



Lento (Parlando)



a tempo moderato rallent.

Bsn. ♩ = 100

attaca

sfz dim. - p

* The open harmonic "A" will sound without any finger actually being placed on the string at the moment. W.P.

Der Schwanendreher

I

„Zwischen Berg und tiefem Tal“

Paul Hindemith

Langsam (♩ etwa 60)

f

mf

p

f

mf

p

f

p

f

p

f

p

Mäßig bewegt, mit Kraft (♩ = 100)

f

mf

f

mf

f

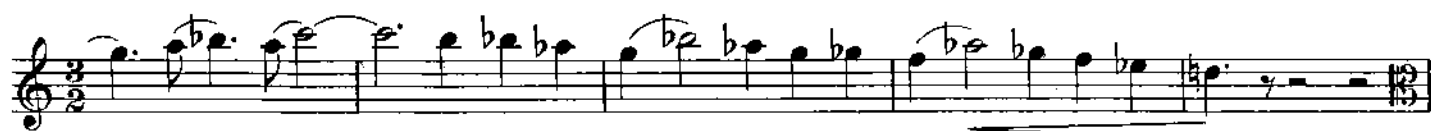
mf

p

mf

mf

f



N

f

tr

mf

f

O

p

mf

P

f

mf

p

Q

mf

f

mf

f

R

ff

S

verbreitern

f

5

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

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To Christabel

CONCERTO

FOR VIOLA AND ORCHESTRA

WILLIAM WALTON

SOLO VIOLA

I

Andante comodo (♩. = 52 c.)

Quart. (sord.)

mp cantabile espress.

f

1 *accompagnando (col Ob.) espress. (ma non troppo)*
p

pp

p

>pp

2 *mf cantabile*

mf *f*

3 *mf*

mf

mf

SOLO VIOLA

allarg. ma ritmico *ff* poco ten. *f* *mf* ben ten. *mf* *p*

4 poco rall. - a tempo Cor. *mf* espress.

rit. - a tempo ($\frac{3}{4} + \frac{4}{4}$) *mf* sognando sim.

5 poco rit. a tempo cantabile

poco rit. a tempo ($\text{♩} = 108 \text{ c.}$) *p*

strin - ($\text{♩} = 120 \text{ c.}$) *mf* - gen -

- do ($\text{♩} = 132 \text{ c.}$) *f*

6 con spirito ($\text{♩} = 138 \text{ c.}$)

poco accel. *mf* *ff*

Risoluto *ff*

7 ($\bullet = 138c.$)

8

- molto **9** meno mosso (♩ = 96 c.)

1

mp molto espress. e rubato

2

SOLO VIOLA

allarg. (♩ = 92) -

- poco rit.

a tempo



10

Inquietamente (♩ = 104 c.)

rubato

rit. -

ten.

a tempo

sim.



rall. -

- molto -

11

a tempo (♩ = 138 c.)

fz



SOLO VIOLA

14

Lento (♩. = 46)

poco accel.

ppp *p* a piacere *cresc.*

sim. *rall.* *- molto* *f*

15

A tempo Imo ma più lento (♩. = 48c.)

mf accompagnando

Fl.

Vln. I

8va



16 (♩. = ♩) = 72c. (in 8)



Don Juan

Edited by
Yizhak Schotten

Viola

Richard Strauss
Op. 20

Allegro molto con brio

ff

5

ff

pizz.

ff

11

arco

mf

18

ff

23

A

ff

26

ff

32

35

ff

39

B

f

sf

sf

pp

45

ff

tranquillo

p

* Below the middle of the bow.

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La bene Danza

Bratsche A.

32

2 -

Handwritten musical score for Bratsche A. The score consists of 12 staves. The first staff is marked 'alle.' and 'ff'. The second staff is marked 'ff' and 'mf'. The third staff is marked 'f' and 'accelerando'. The fourth staff is marked 'ff' and 'nv'. The fifth staff is marked 'ff' and 'nv'. The sixth staff is marked 'ff' and 'nv'. The seventh staff is marked 'ff' and 'nv'. The eighth staff is marked 'ff' and 'nv'. The ninth staff is marked 'ff' and 'nv'. The tenth staff is marked 'ff' and 'nv'. The eleventh staff is marked 'ff' and 'nv'. The twelfth staff is marked 'ff' and 'nv'. The score includes various musical notations such as notes, rests, and dynamic markings.

zur Concertaufführung

Salame

Yo! *Via I W!*
Bratsche A.

SOLO
SENZA

37

291 *tr tr tr (ohne Dämpfer)(Solo)*
f
SOLO f

292 *alle (ohne Dämpfer)*
mf espr.
p f

293 *pp*
pp mf

294 *ff*
dim. 4. p

sempre più agitato

295 *immer schneller*
mf

296 *molto cresc.*
cresc.
sfz

297 *fp*
f

298 *Sehr schnell. (Doppelgriff)*
2 langsam
3 ff

p molto cresc. ff
pizz.
espr. arco
mf ff
pizz. ritard. bewegt
2

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Einleitung.

Stürmisch bewegt.

Con moto agitato.

Viola.

1 *ff* *agitato und sehr überschwänglich im Vortrag! (geteilt)*

2 *f* *a tempo* *mf*

3 *accelerando.* *ff* *cresc.* *(Die ganze Steigerung von hier ab durchaus parodistisch!)* *f*

4 *mf* *cresc.* *(get.)* *p* *sempre accelerando* *cresc.*

5 *f* *Festes Zeitmaß.* *Im Tempo.* *fff*

6 *ff* *accelerando* *(geteilt)*

7 *breiter werden* *slargando* *molto ritenuto* *viel ruhiger* *molto più tranquillo* *ff*

8 *Solo (seufzend)* *f* *dim.* *p*

f *dim.* *p* 3 *ritard.* *langsam un poco lento* *pp*

46 allmählich wieder etwas fließender *poco a poco più mosso* *pp* *p* *mf* *f*

47 *ff* *f* *mf* *p*

48 *fp* *cresc.* *f dim.* *fpp*

49 *fpp* *fpp* *cresc.*

50 A Clar. *f* *ff* *accelerando* *p* *breiter allarg.* 51 (hervortretend) *p*

52 wieder etwas breiter *un poco più moderato* *mit Dämpfern. ritenuto* *mf* *dim.* *pp* 2 *mf*

1 *mf* 1

accelerando *ohne Dämpfer.* 1 *p*

218^a *accelerando* *ff*

219^a *ff*

220^a *f* *p* *cresc.*

221^a *sehr lebhaft*
molto con anima *f* *f* *p* *f* *f*

222^a *ff*

223^a *f* *f* *p* *f* *f*

224^a *immer lebhafter*
sempre più animato *ff* *ff* *mf* *ff* *mf*

225^a *f* *fp* *p* *f* *f* *p*

226^a *p* *mf* *cresc.* *ff* *f*

227^a *immer bewegter*
sempre più animato *fp* *p* *f*

228^a *cresc.* *f* *etwas breit.*
un poco slargando *dim.*

229^a *wieder beschleunigen*
in tempo come prima *ff* *p* *cresc.* *fp* *cresc.* *f* *ritard.*

Me

VI

6

SIGFRIDO
ACTO I - Escena II (pag. 19)

Belebt.
Animato.

f *cresc.* *f* *dim.*

p *cresc.* *mf*

tr *fp* *p* *poco cresc.*

mf *p* *p*

p *molto cresc.*

f *dim.* *p* *molto cresc.*

f *dim.* *p* *f*

Scene 2

Poco pesante

a tempo

105 ff 120

106

107 ff p leggiero

108

109 6 110 6 111 *Vln. 2.* *tr.* *tr.* *tr.* *div.*

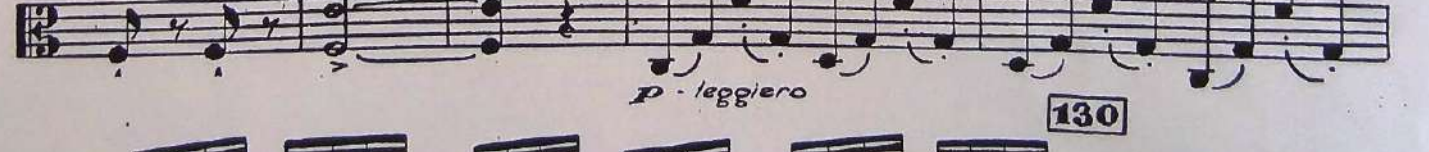
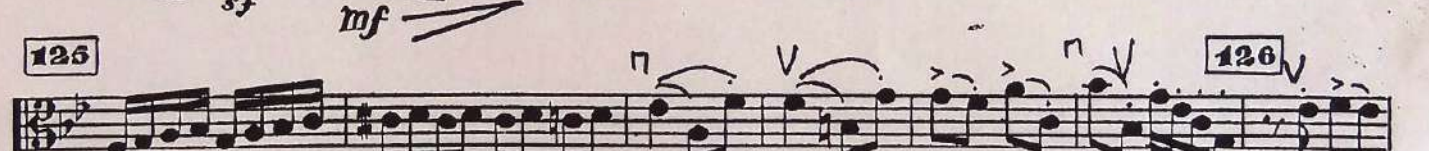
112 *molto* *unis.*

113

114 f 115 *pizz.* *arco* *pizz.*

116 *arco* *sf* *ten.* *f marc.*

117 sf sf



DON QUIXOTE



Viola.

Handwritten musical score for Viola, measures 12-15. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff* and *ritard.* A handwritten note in a box on the right says "Dämpfer weg."

Mässig.

Don Quixote, der Ritter von der traurigen Gestalt.

4-13 13 14 Maggiore. (Sancho Panza.)

Handwritten musical score for multiple instruments, including Bass Clarinet, Solo Bratsche, and Tutti. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *pes press.*, *poco ritard.*, *Var. I. Gemächlich.*, *Allo mit Dämpfern*, and *dim.* The score is numbered 13, 14, 15, 16, 17, 18, 19, and 20. A handwritten note "Dämpfer weg." is also present.

via

Var. III.

Missiges Zeitmass.

pizz. arco

Solo-Viol.

Viola.

(BAJAR $\frac{1}{2}$ TONO LA
4^{ta} CUERDA)

20

C-Saite nach h herunterstimmen.

Solo.

Die Uebrigen.

(cresc.)

Früheres Zeitmass.

Bass Clar.

29

etwas
drängend

lebhaft

pizz.

01/

V. Variazione drammatica per Viola

Largo $\text{♩} = 52$.

Handwritten musical score for Viola, titled "V. Variazione drammatica per Viola". The tempo is marked "Largo" with a quarter note equal to 52 beats. The score is numbered 29 through 38.

Measure 29: *arco*, *p*. Measure 30: *arco*, *p dolce vibrato*. Measure 31: *mf*, *mf espr.*. Measure 32: *pp*, *Libera mente*. Measure 33: *f*, *molto espressivo*. Measure 34: *p agitato*. Measure 35: *molto.*, *A Tempo.*. Measure 36: *mp*, *nall.*. Measure 37: *p*. Measure 38: *pp*, *perd.*

Other markings include *arco*, *mf*, *pp*, *f*, *molto*, *agitato*, *Libera mente*, *A Tempo.*, *nall.*, and *perd.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Giselle (pas de deux)

Solo Viola

Handwritten musical score for a piece titled "Mazurka". The score is written on ten staves. The first staff is marked "Scherzo" and the second staff is marked "Mazurka". The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "f" and "p". The score is divided into two main sections: a Scherzo section and a Mazurka section. The Scherzo section is marked "Scherzo" and the Mazurka section is marked "Mazurka". The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like "f" and "p".

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *pp* and *p*. The second staff continues the melody with similar notation and includes a handwritten number "213" above one of the measures.

Handwritten musical notation on a single staff. It begins with the tempo marking "Allegretto" in a box. The notation includes notes, rests, and dynamic markings like *p* and *v*.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings. There are circled letters "C" and "D" above some measures, possibly indicating specific chords or sections.

Handwritten musical notation on a single staff. It contains notes, rests, and dynamic markings such as *pp* and *p*.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings. The word "Lento" is written above the staff, and "espr." is written below it.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings. A circled letter "E" is present above one measure. The word "ALLEGRO" is written in a box above the staff.

Handwritten musical notation on a single staff. It contains notes, rests, and dynamic markings like *p* and *v*.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings. There are handwritten numbers "1" and "3" below some measures.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings.