CONCERTO en RÉ

pour Alto

avec accompagnement de Quintette à Cordes, deux Hautbois et deux Cors

Revision et réduction pour Alto et Piano par

Maurice VIEUX

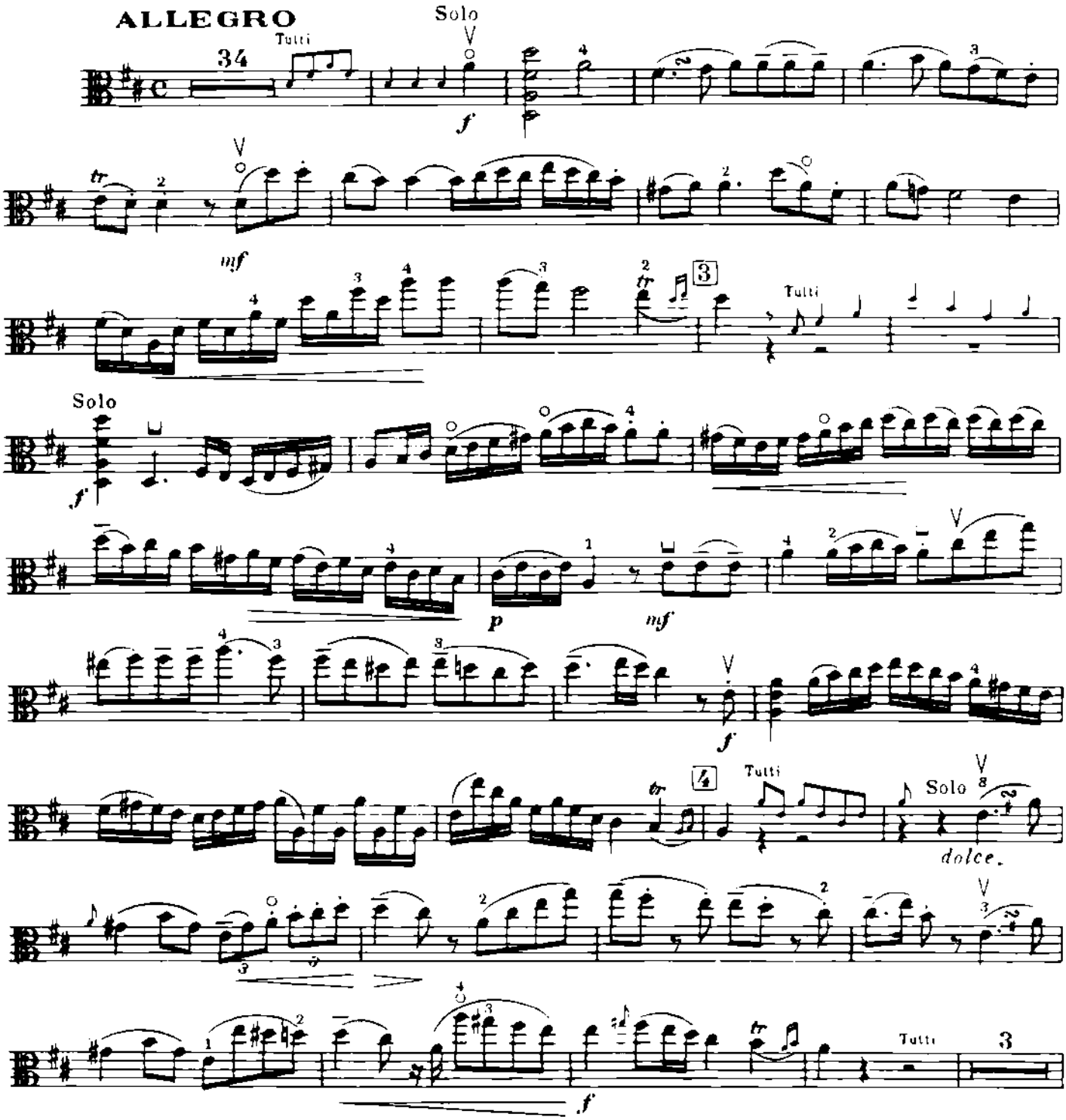
Alto-Solo de l'Opéra

Professeur au Conservatoire National de Musique de Paris

F. A. HOFFMEISTER

(1754-1812)

ALTO



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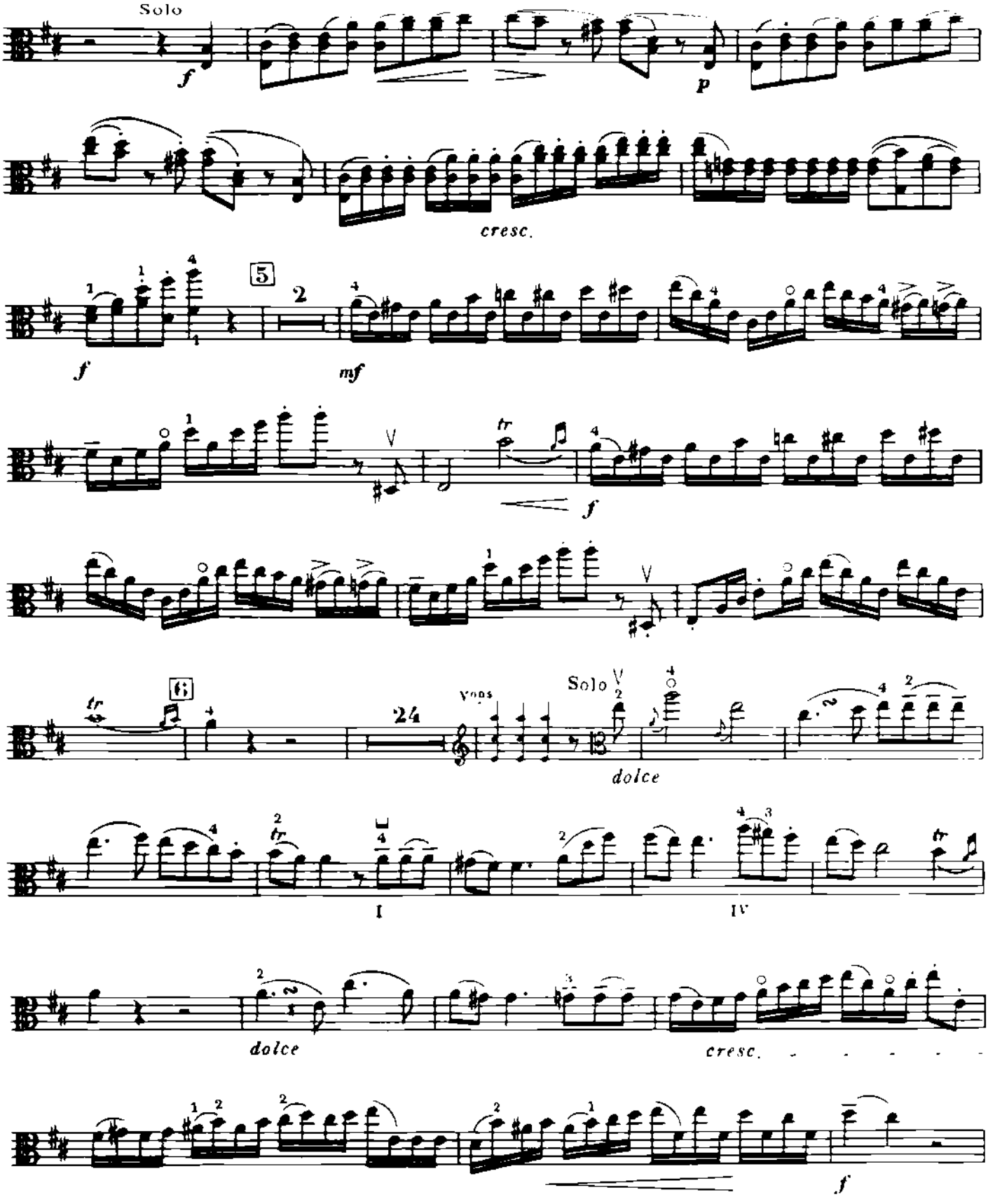
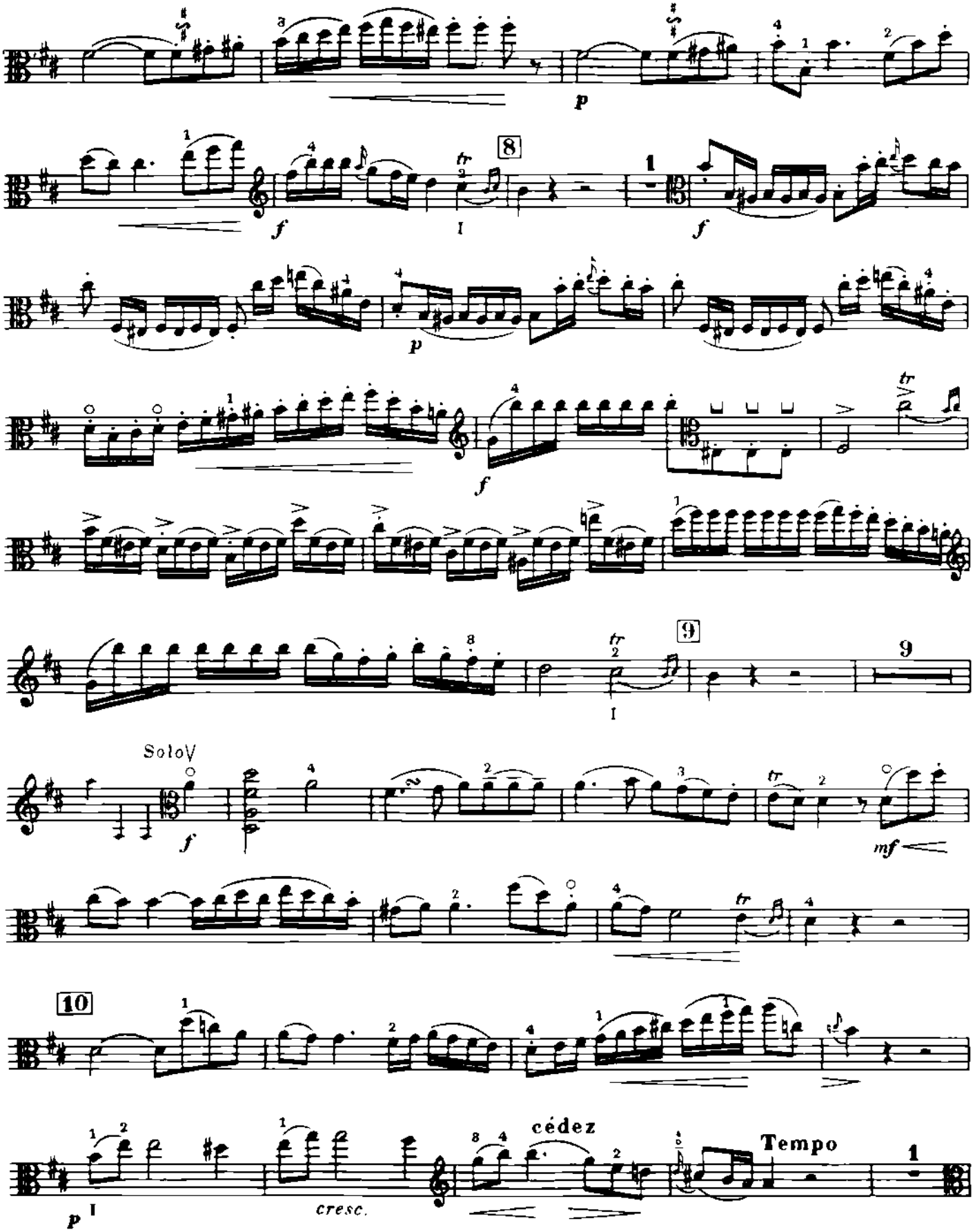
ALTO


Solo
f
p
cresc.
5
f
mf
tr
f
6
tr
24
Vnos
Solo
dolce
I
IV
dolce
cresc.
f

ALTO



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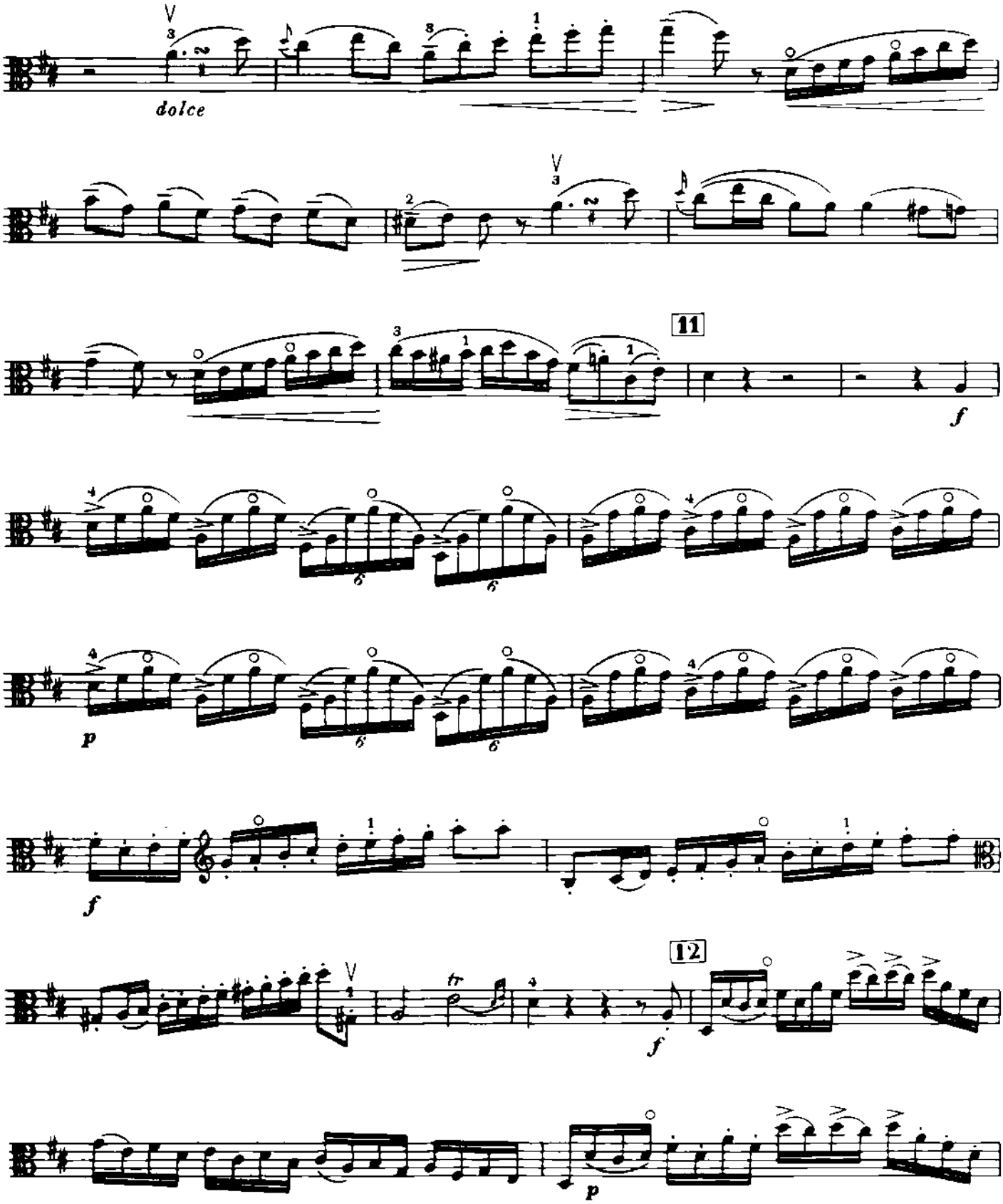

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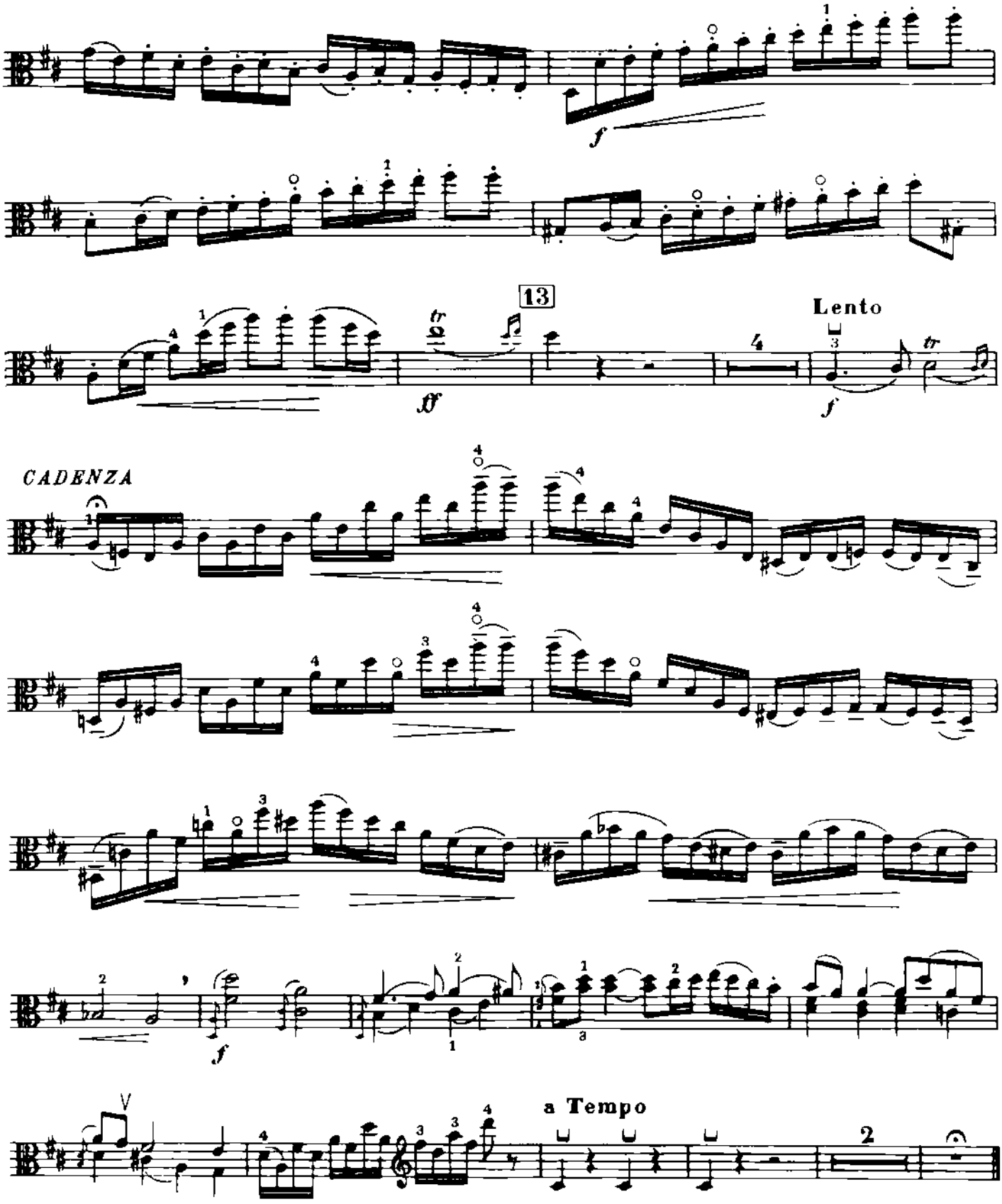
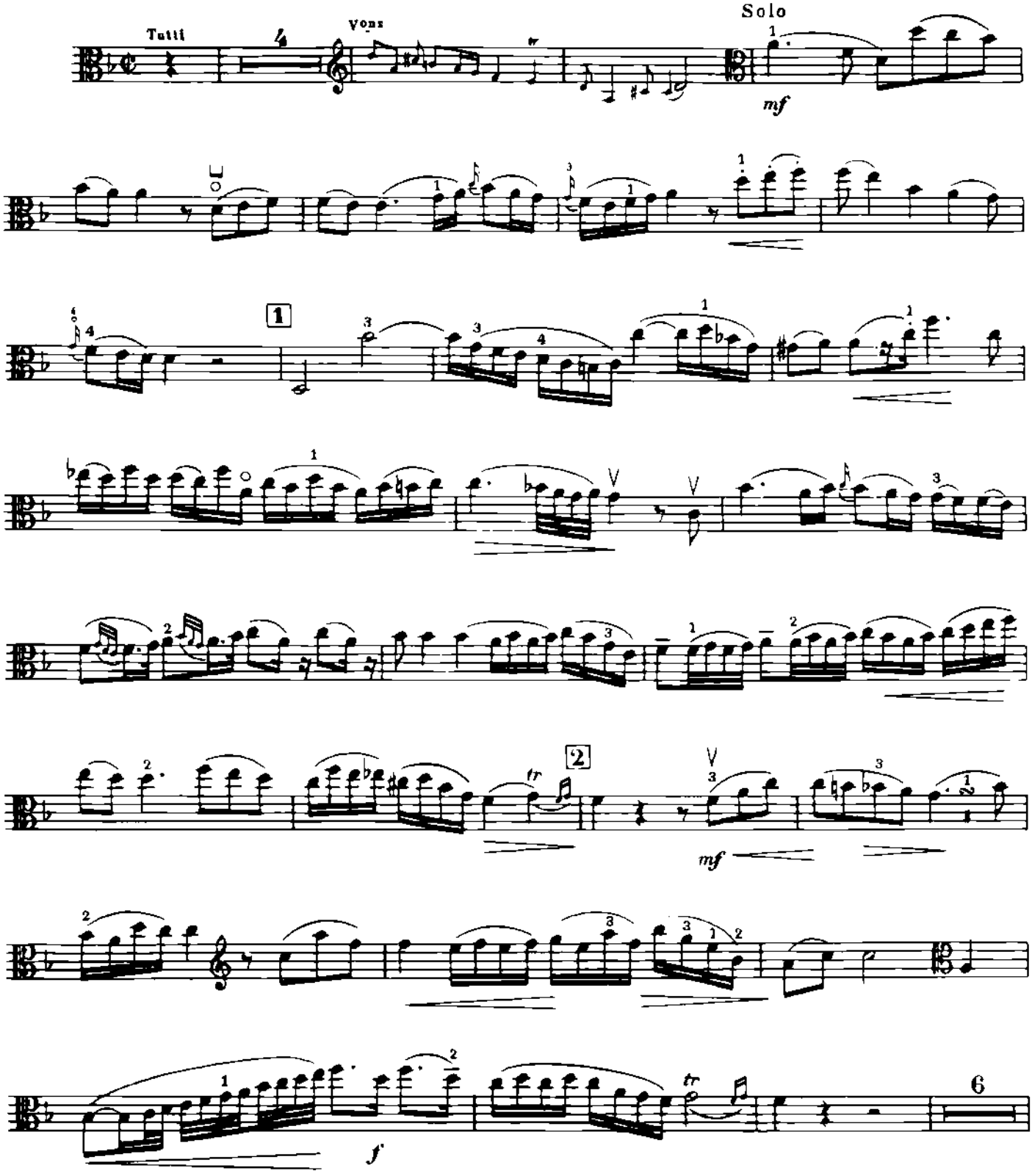
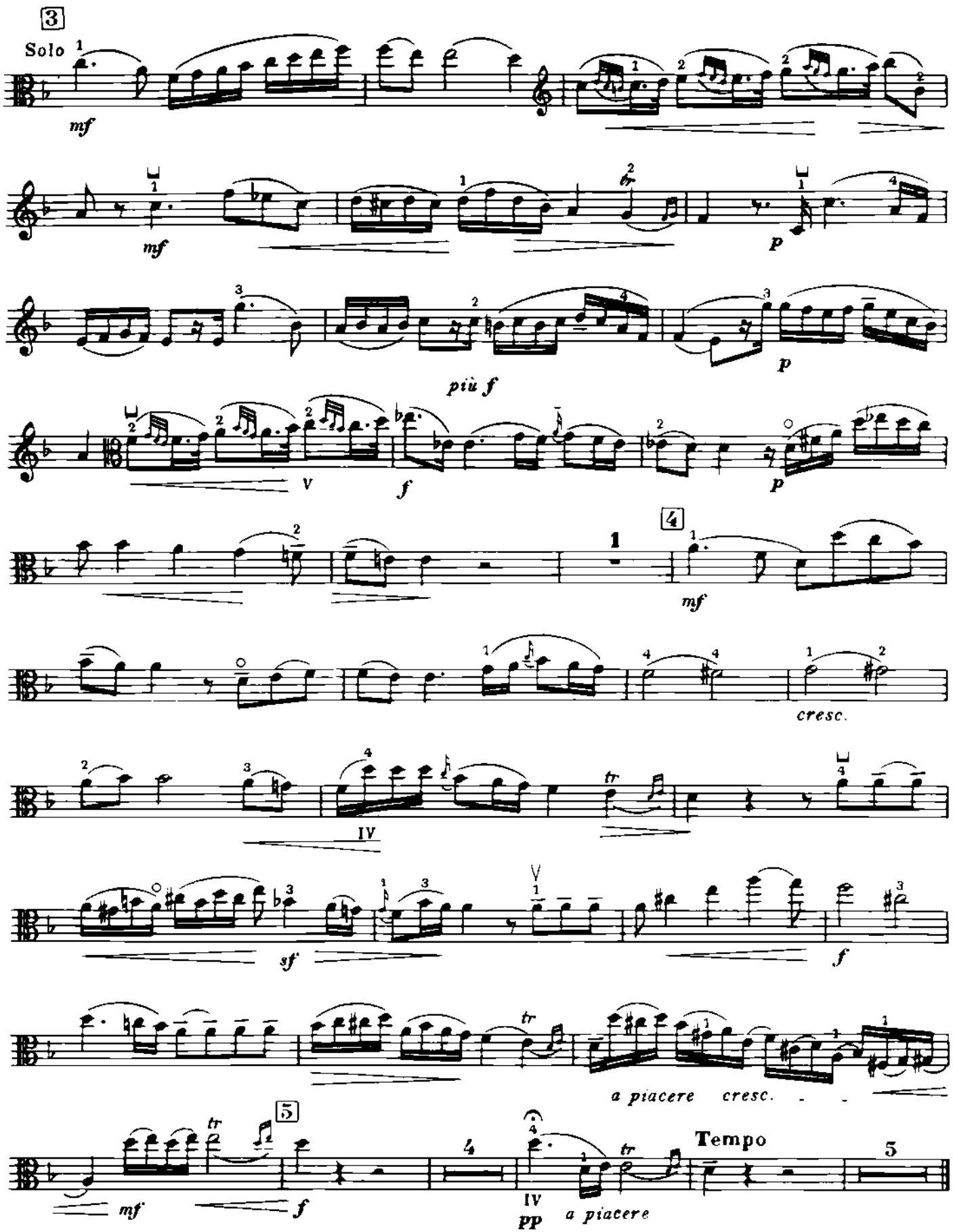


ALTO

ADAGIO



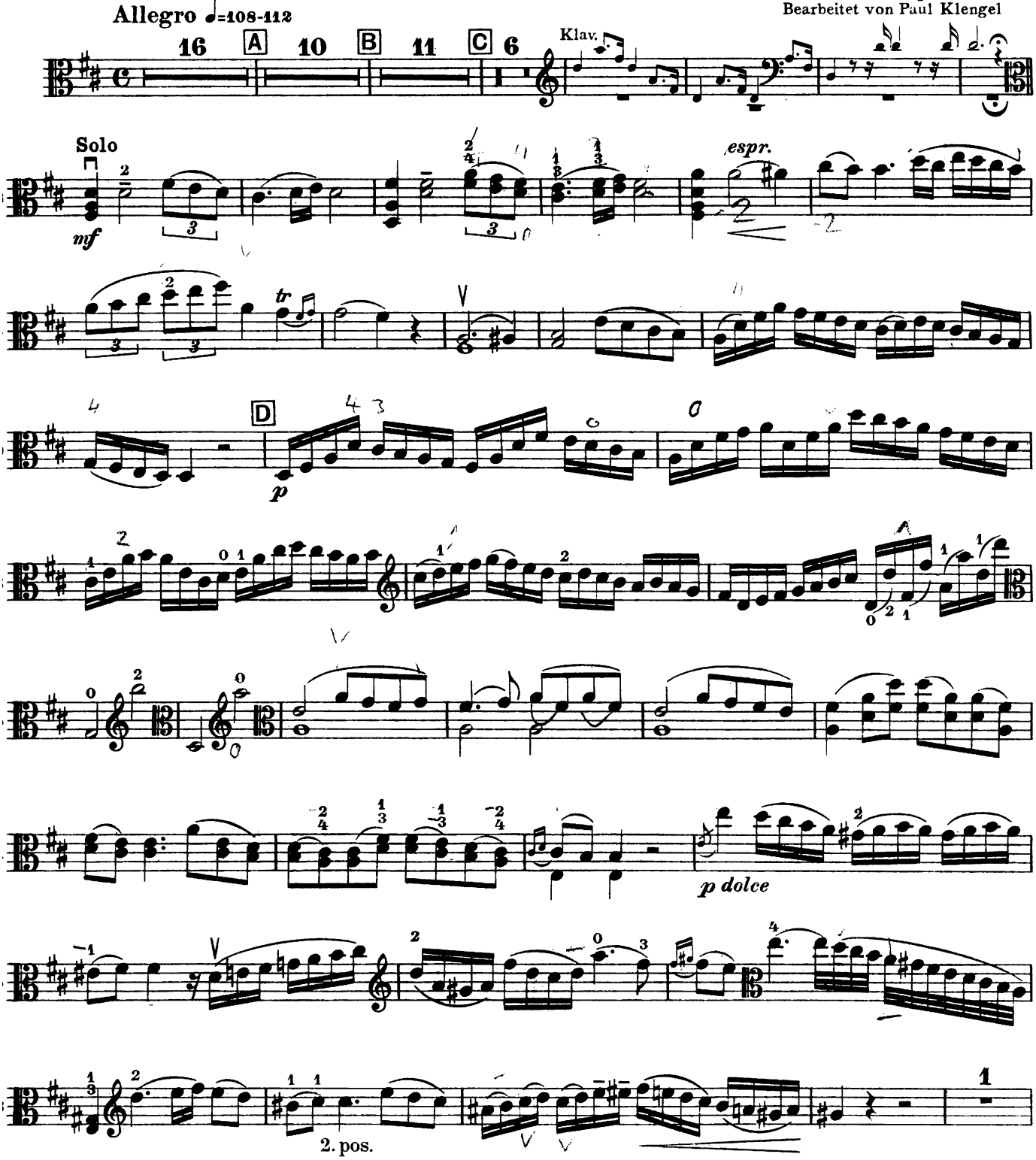

3
Solo
mf
mf
p
più f
p
V
f
p
4
mf
cresc.
IV
tr
sf
f
a piacere cresc.
5
tr
mf
f
4
IV
pp
tr
a piacere
Tempo
5

KONZERT

für Viola und Orchester

Viola

Karl Stamitz, Op. 1 (1746-1801)
Bearbeitet von Paul Klengel



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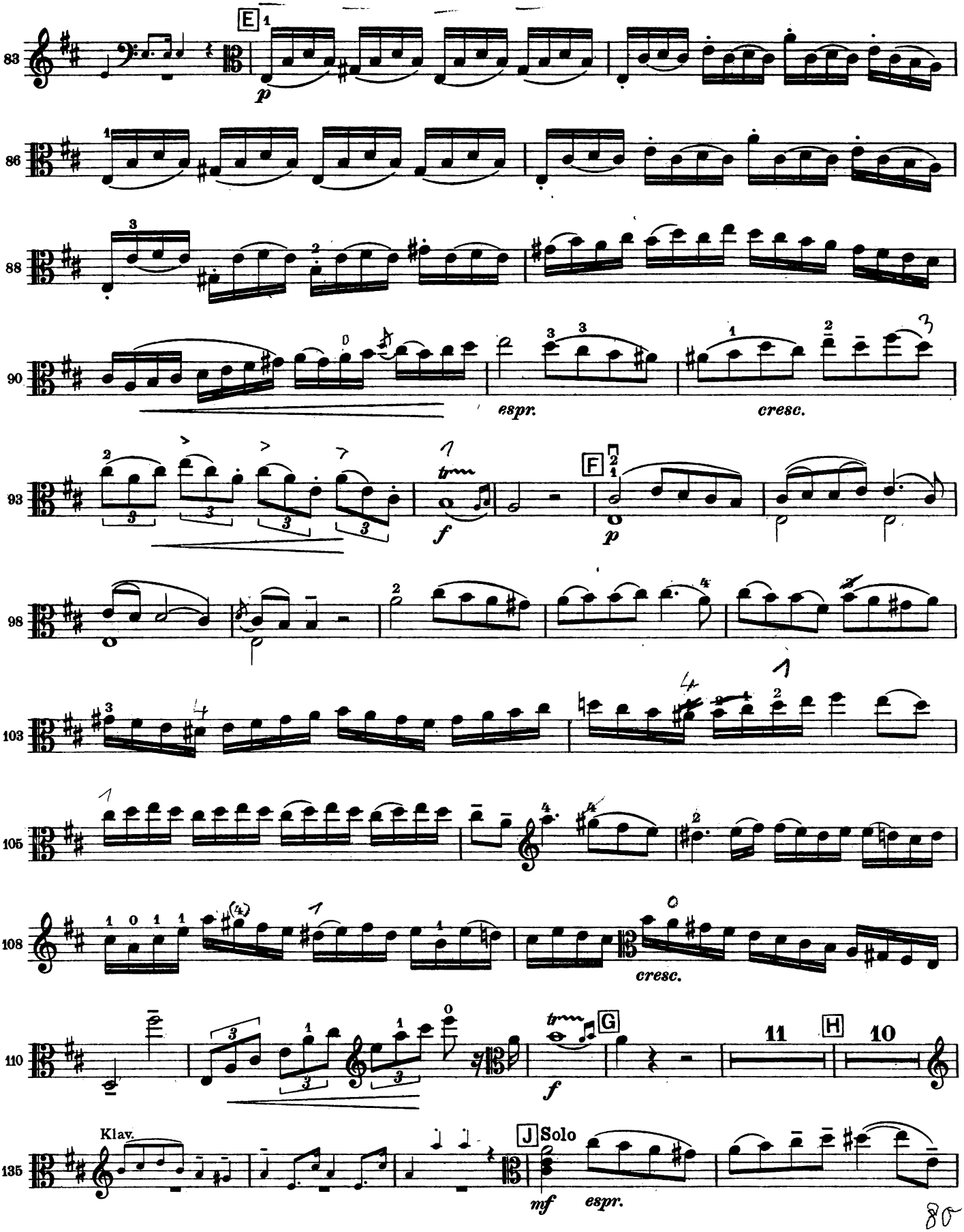
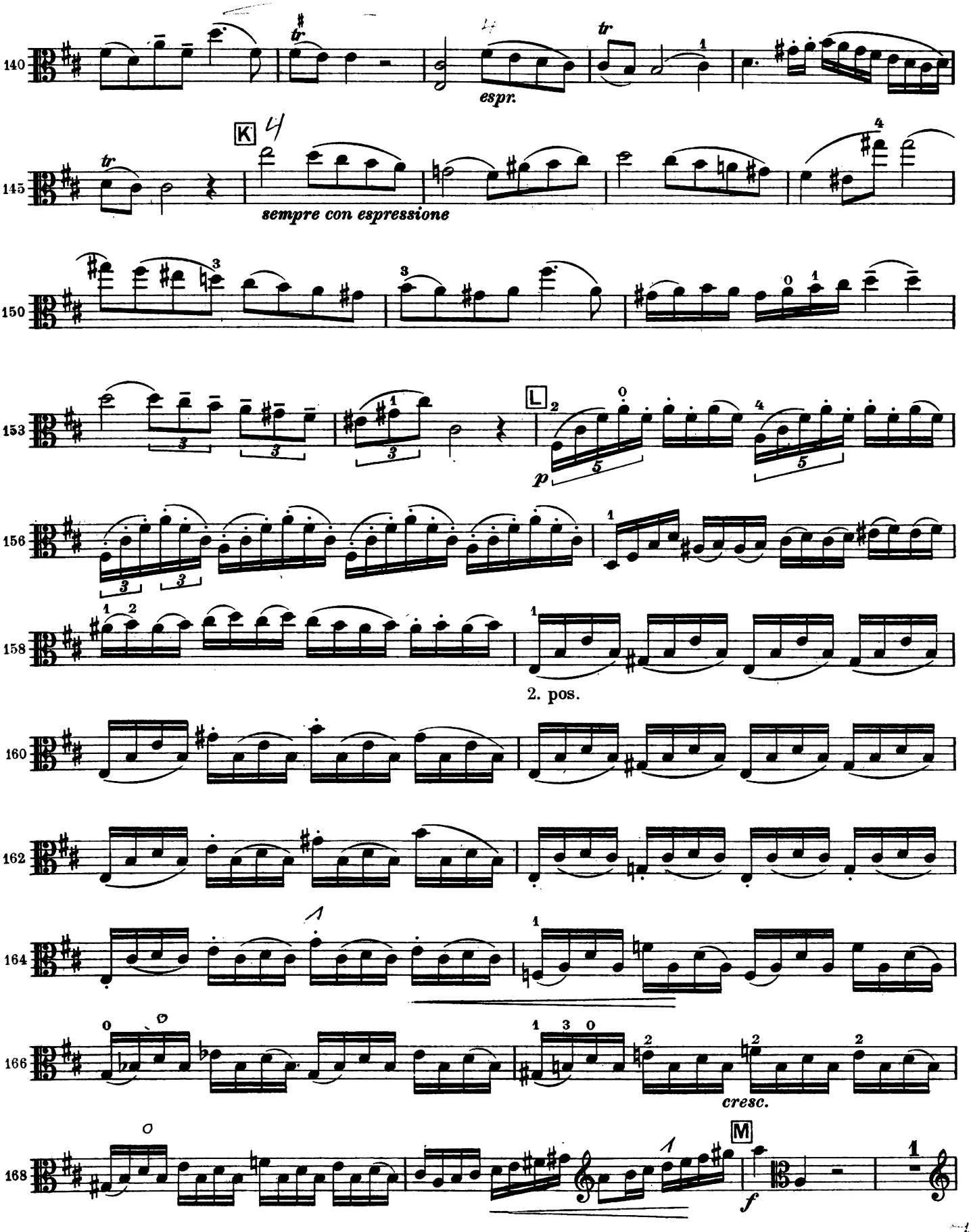
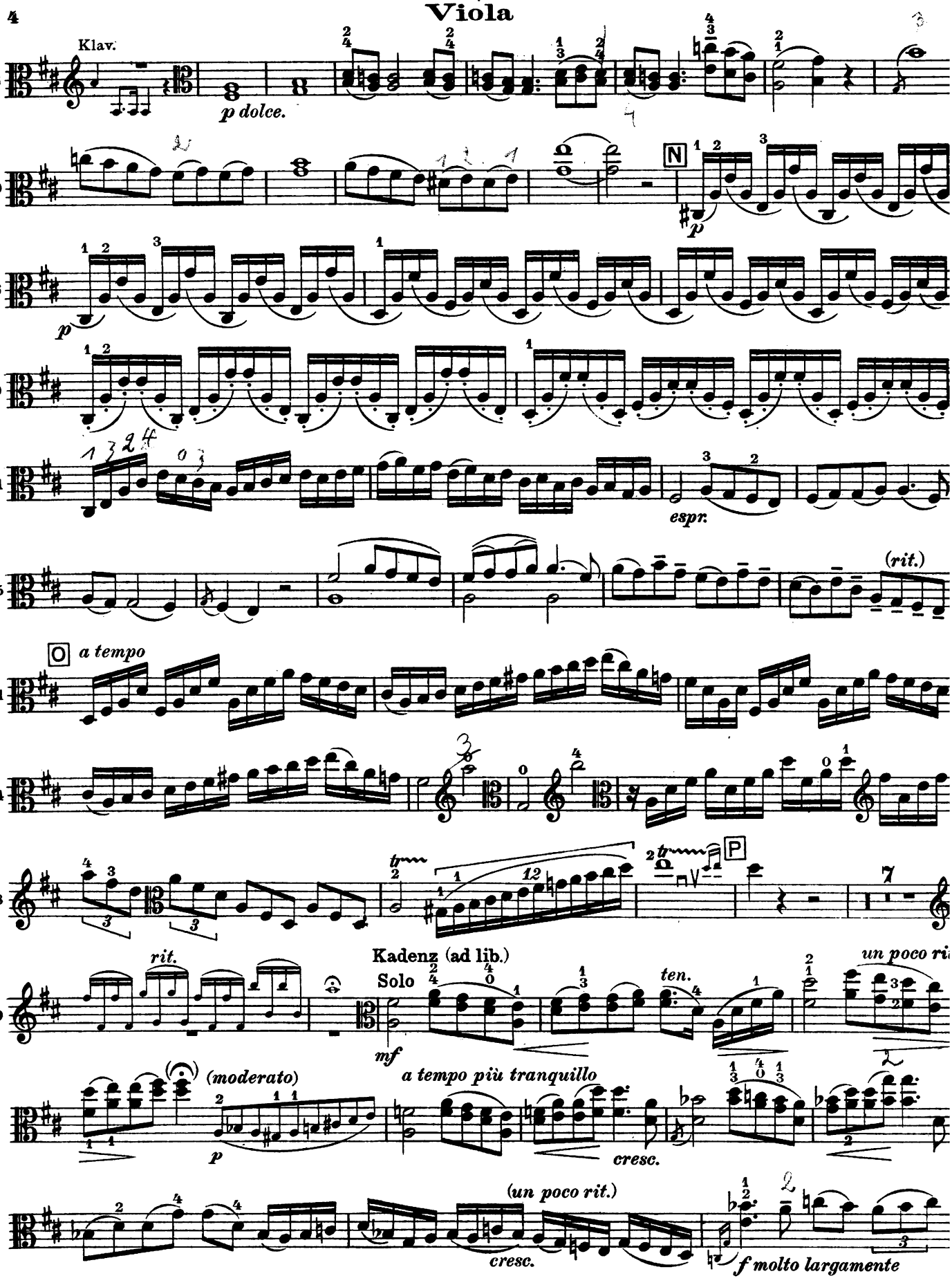
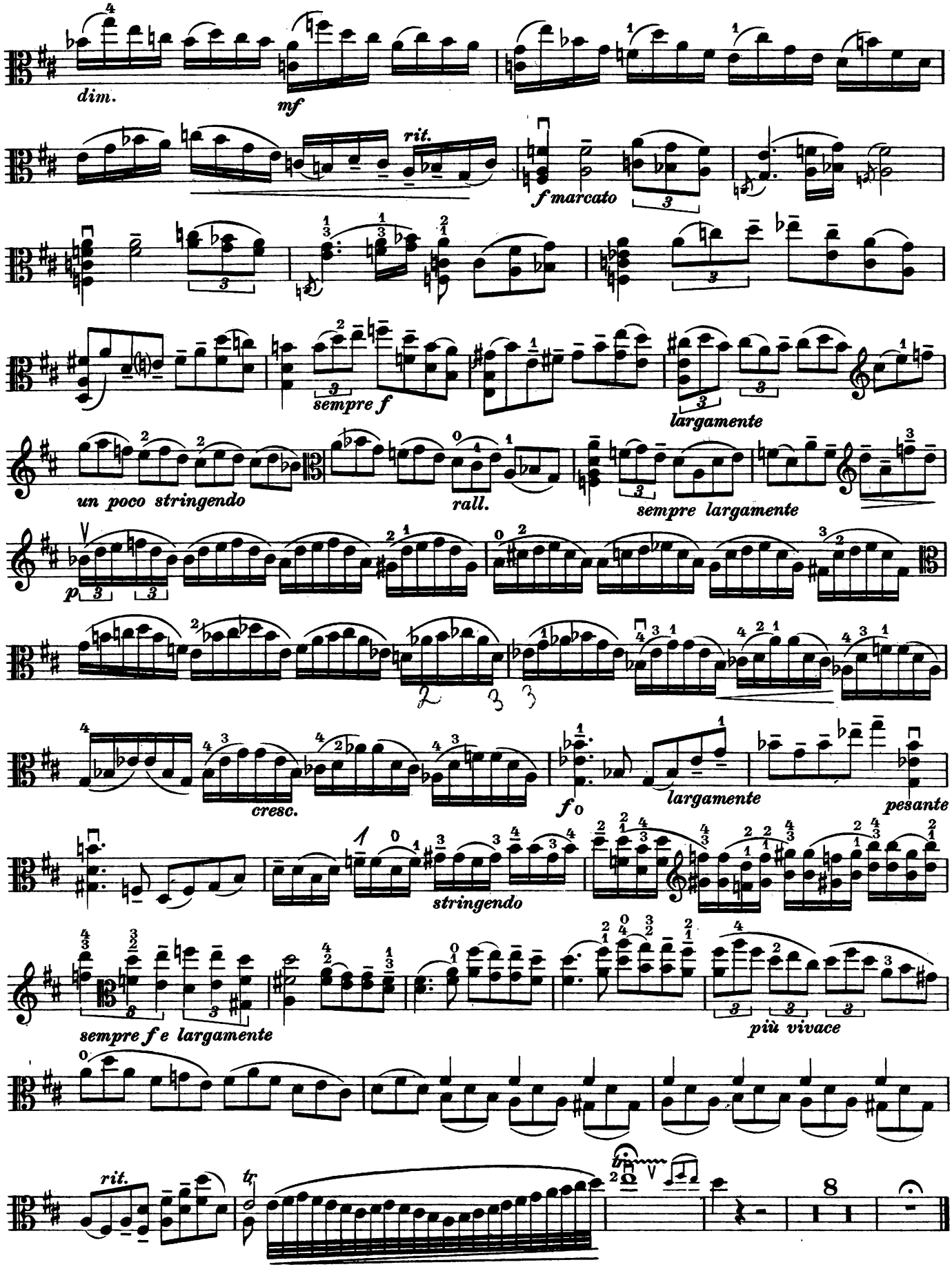
Viola


83
E
p
86
88
90
espr.
cresc.
93
f
F
p
98
103
105
108
cresc.
110
f
G
11
H
10
135
Klav.
J Solo
mf
espr.

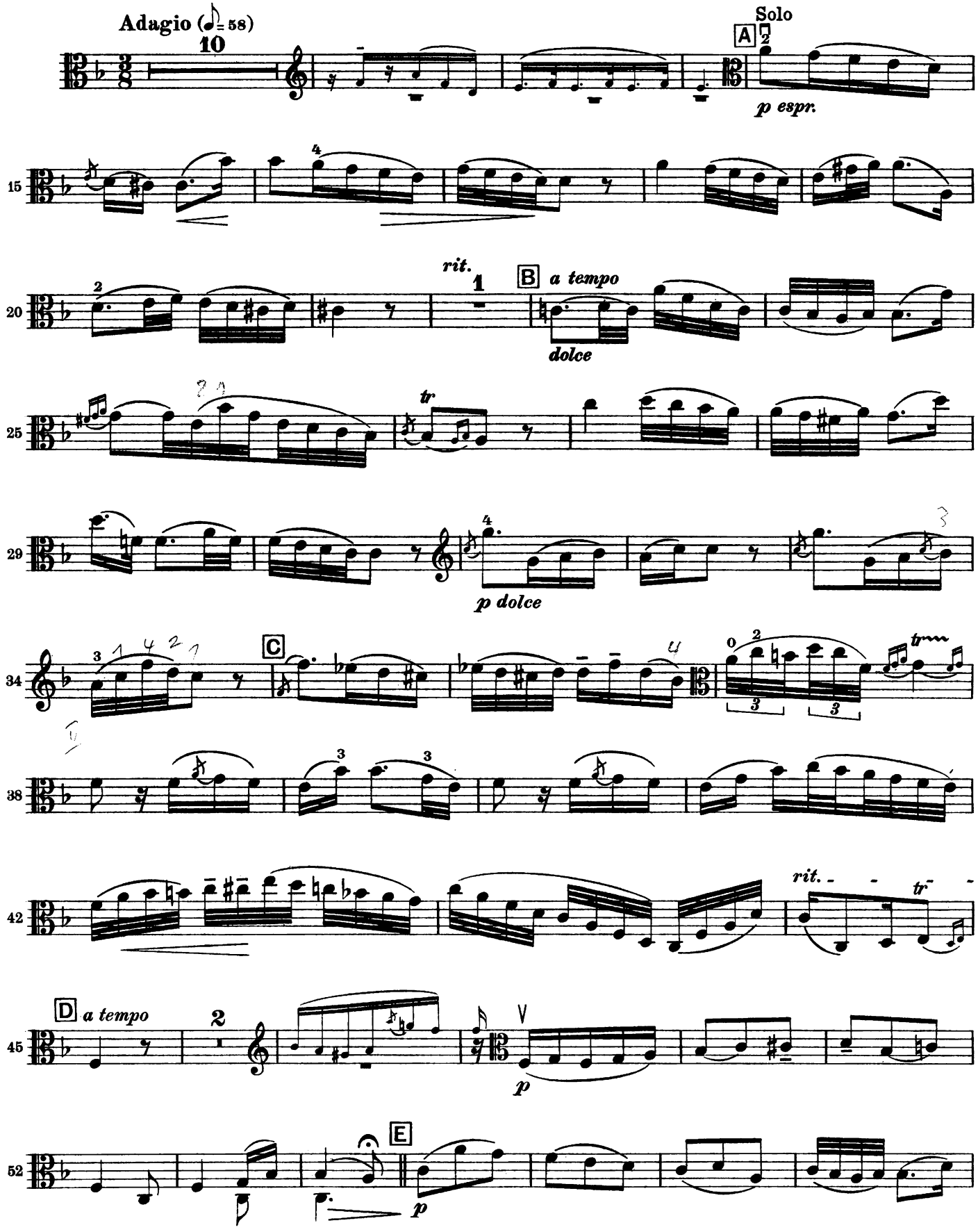

140
espr.
145
K
sempre con espressione
150
153
L
p
156
158
2. pos.
160
162
164
166
cresc.
168
M
f

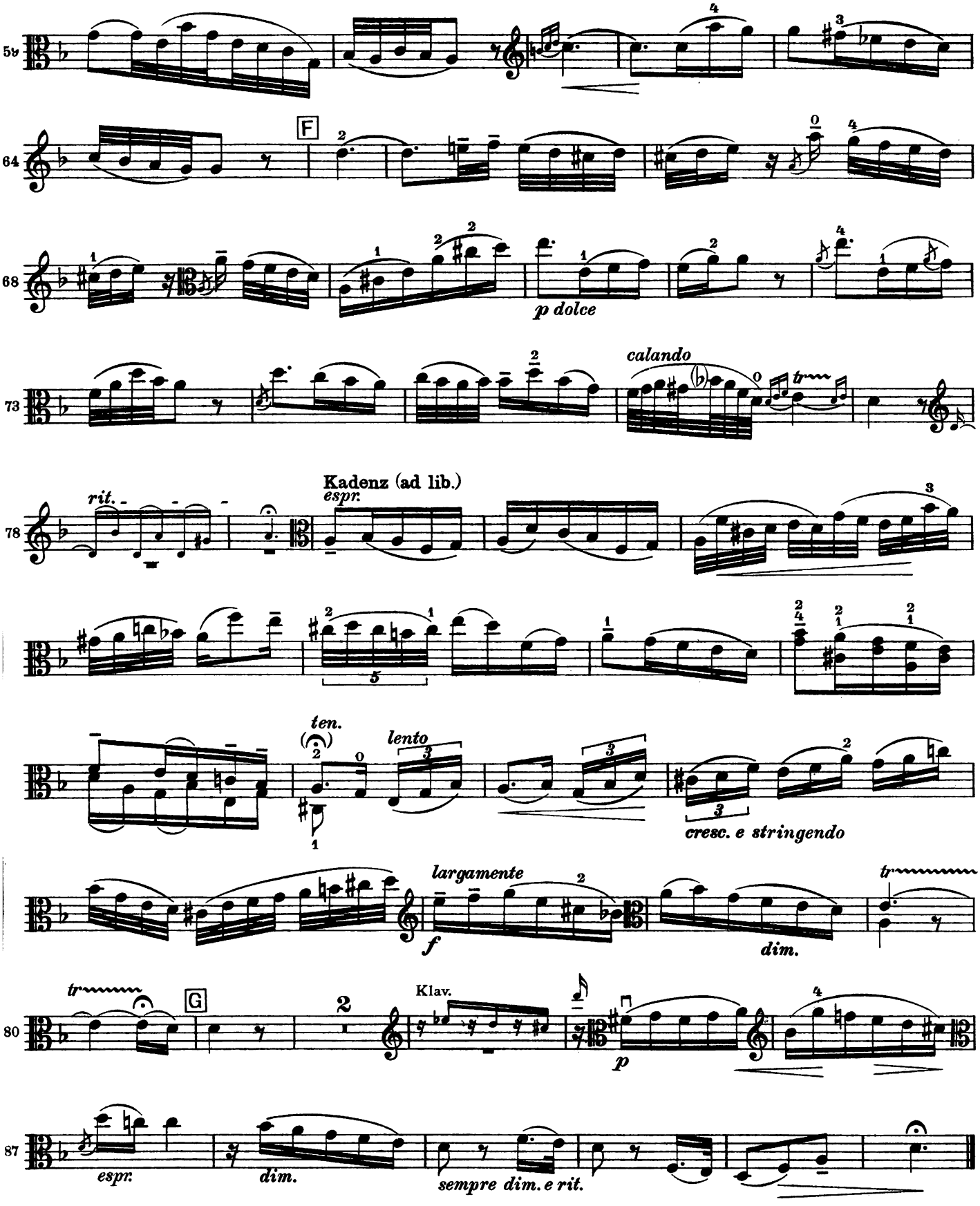
Viola


Klav.
172
p dolce.
180
N
p
186
p
189
191
espr.
195
(rit.)
O
a tempo
201
204
208
P
tr
219
rit.
Kadenz (ad lib.)
Solo
mf
ten.
un poco ri
(moderato)
p
a tempo più tranquillo
cresc.
(un poco rit.)
cresc.
f molto largamente


dim.
mf
rit.
f marcato
sempre f
largamente
un poco stringendo
rall.
sempre largamente
p
cresc.
f
largamente
pesante
stringendo
sempre f e largamente
più vivace
rit.
tr

Viola


Adagio (♩= 58)
10
Solo
A
2
p espr.
15
4
20
2
rit.
1
B
a tempo
dolce
25
tr
29
4
p dolce
34
3
C
0
2
tr
38
3
3
42
rit.
tr
45
D
a tempo
2
V
p
52
E
p


59
64
F
68
p dolce
73
calando
tr
78
rit.
Kadenz (ad lib.)
espr.
ten.
lento
cresc. e stringendo
largamente
f
dim.
tr
80
G
Klav.
p
87
espr.
dim.
sempre dim. e rit.

Where (2) is shown this is an *alternative* fingering.

CONCERTO
for Viola and Orchestra

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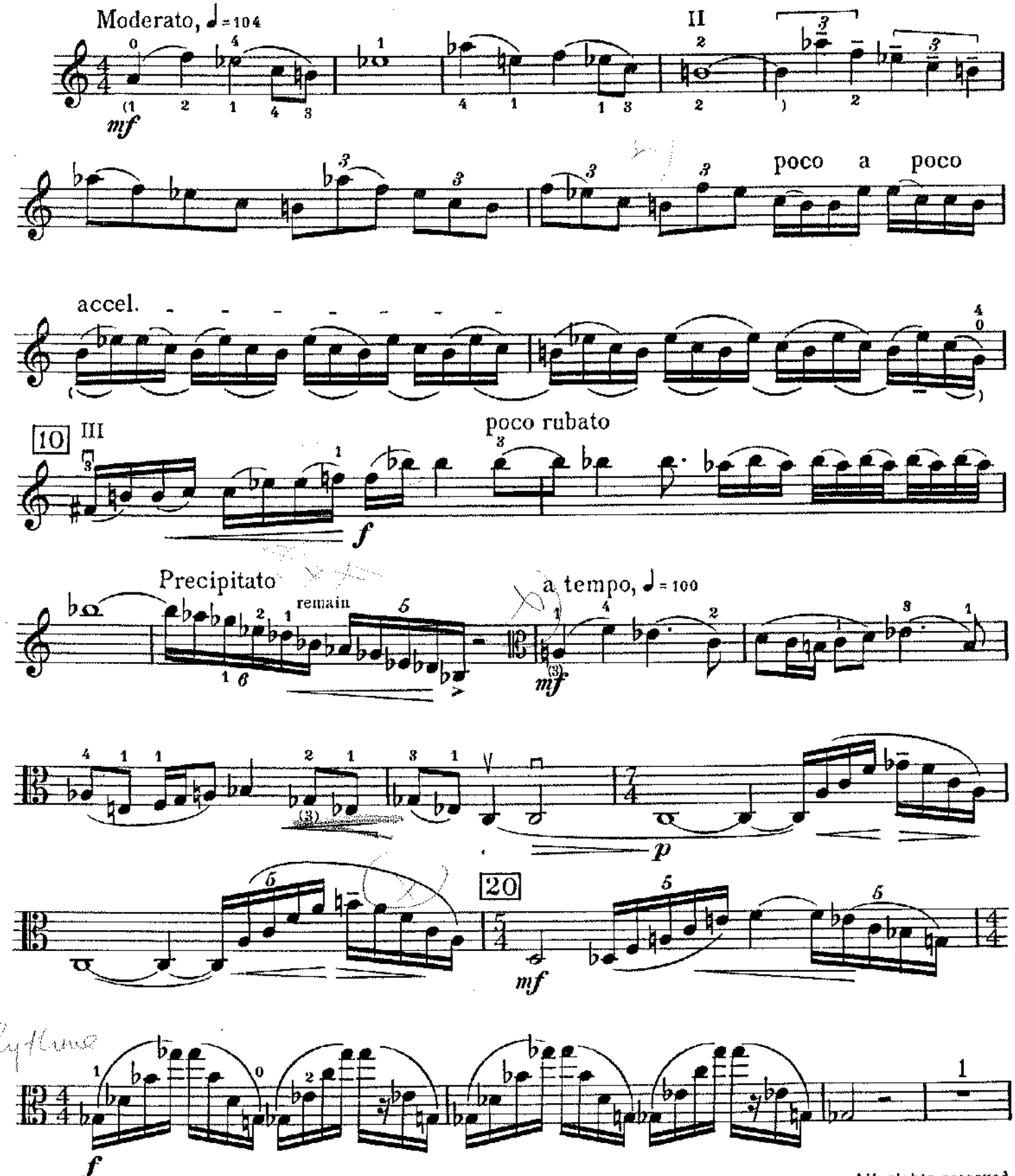
Edited by
WILLIAM PRIMROSE

Solo Viola

I



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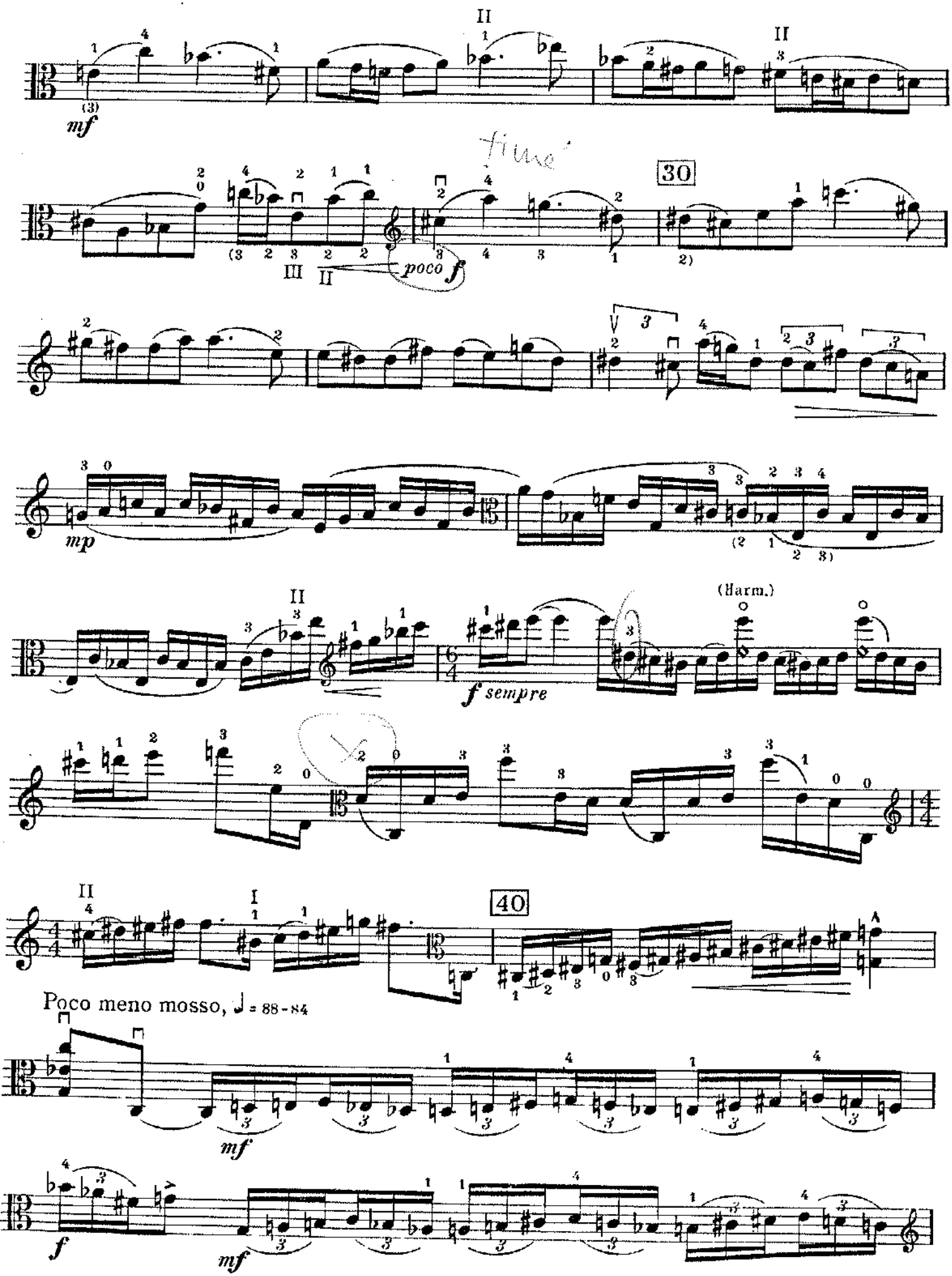
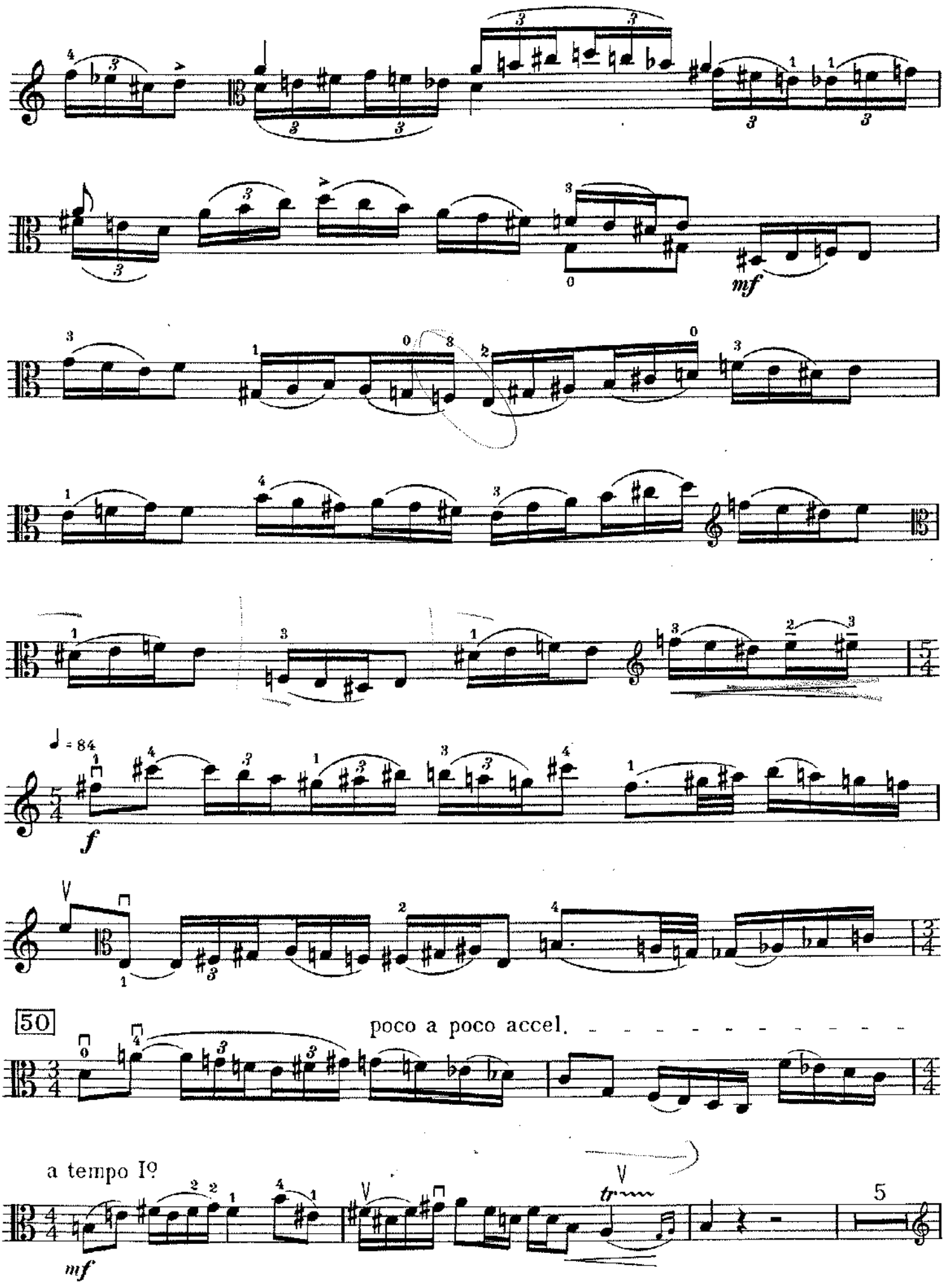
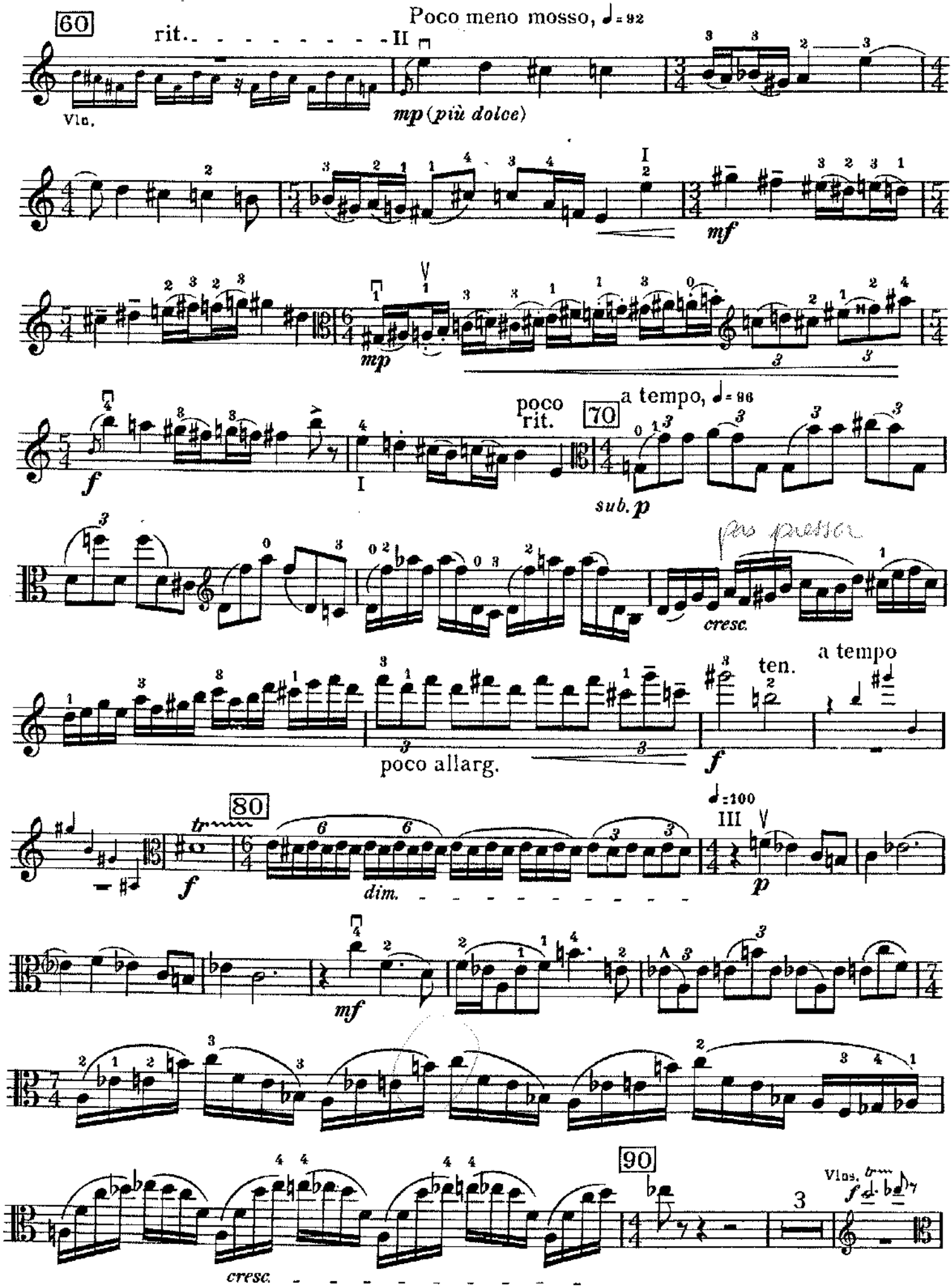
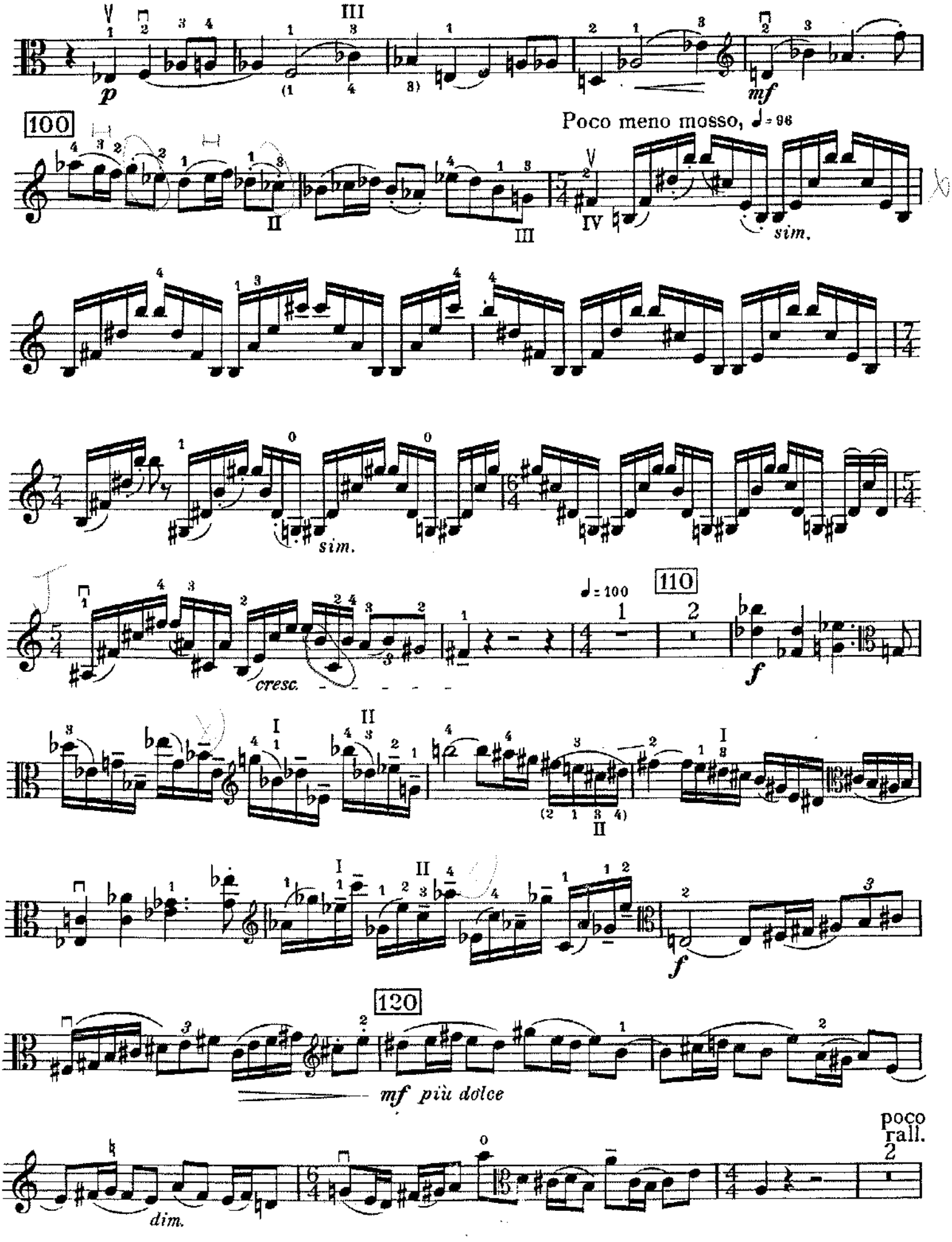
Solo Viola



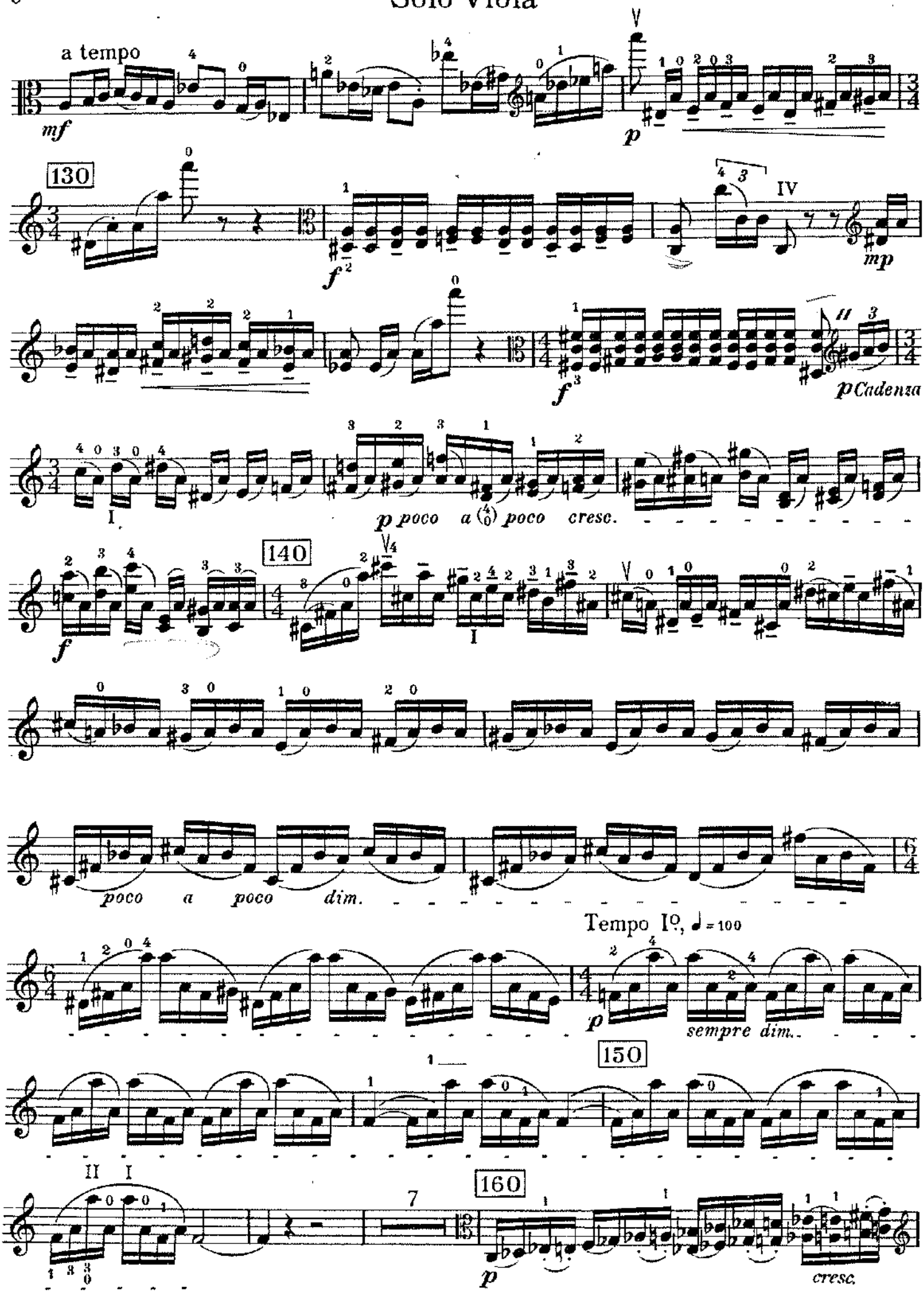

mf
♩ = 84
f
50
poco a poco accel.
a tempo Io
mf
tr
5

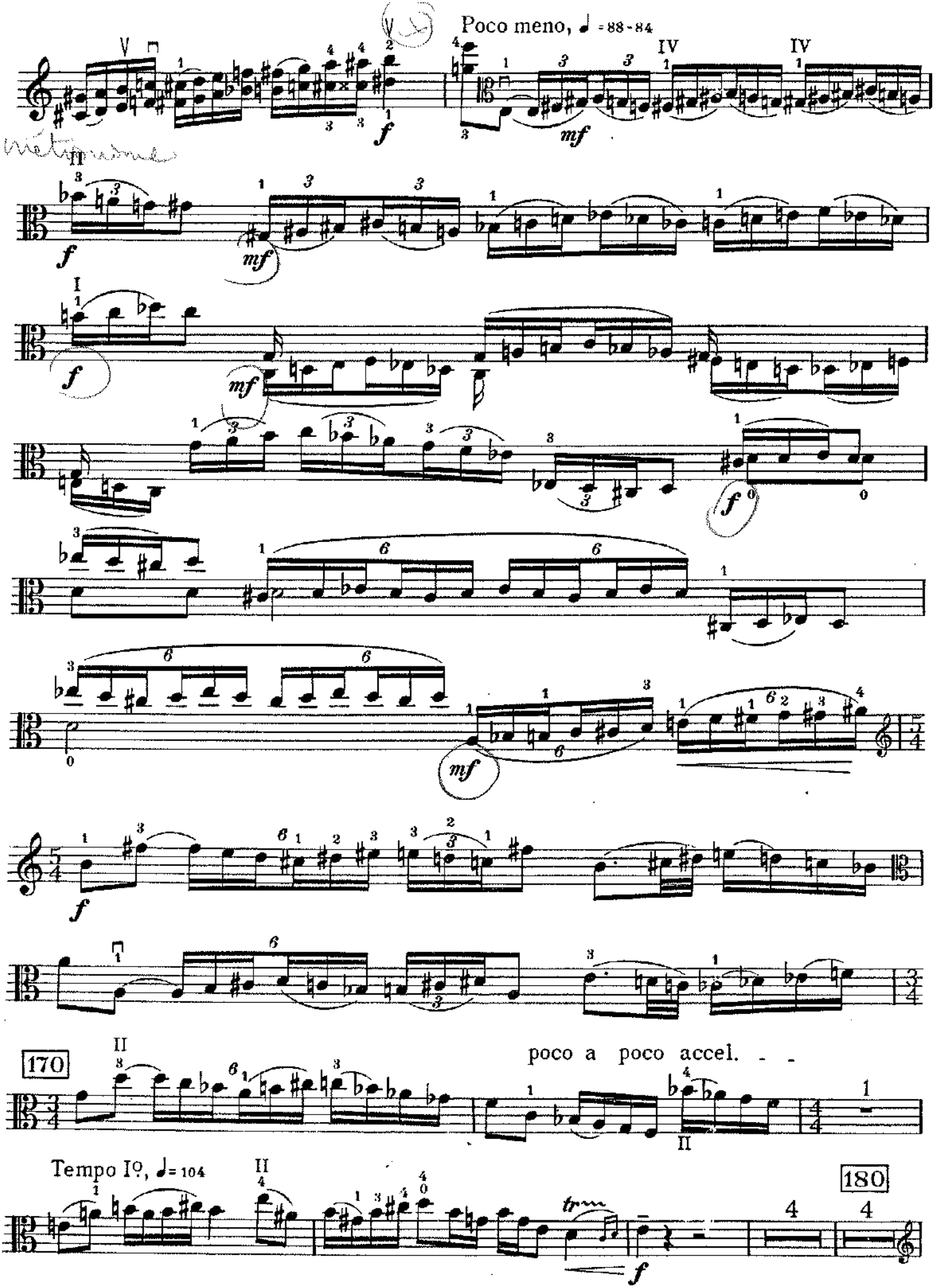
Solo Viola


60
Poco meno mosso, ♩= 92
rit.
II
Vla.
mp (più dolce)
I
mf
mp
poco
rit.
70
a tempo, ♩= 96
f
I
sub. p
cresc.
a tempo
ten.
poco allarg.
f
80
tr
f
dim.
♩=100
III
p
mf
cresc.
90
Vlns.
f
3

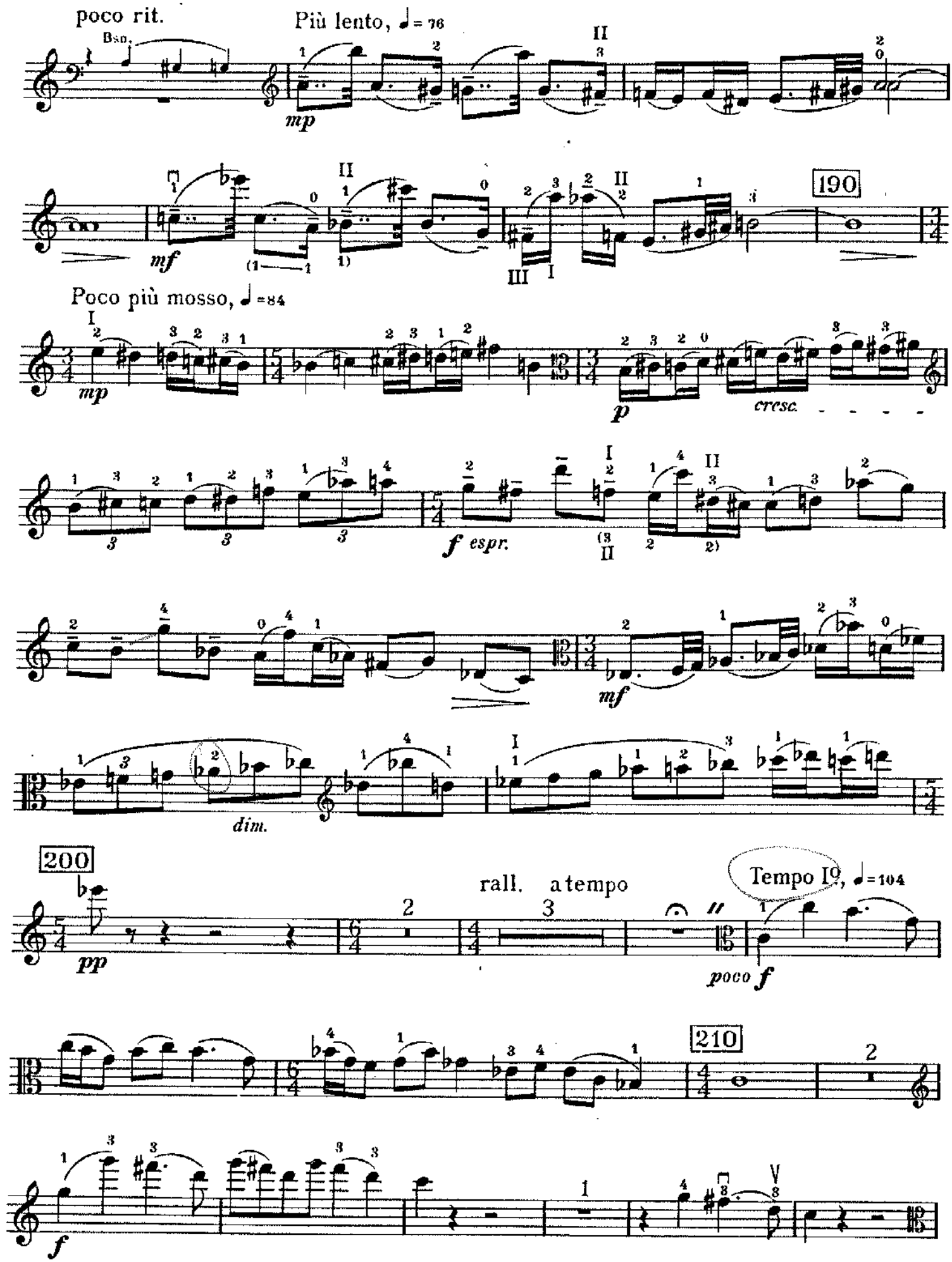

p
mf
100
Poco meno mosso, ♩= 96
sim.
sim.
cresc.
110
♩= 100
f
f
mf più dolce
poco rall.
dim.

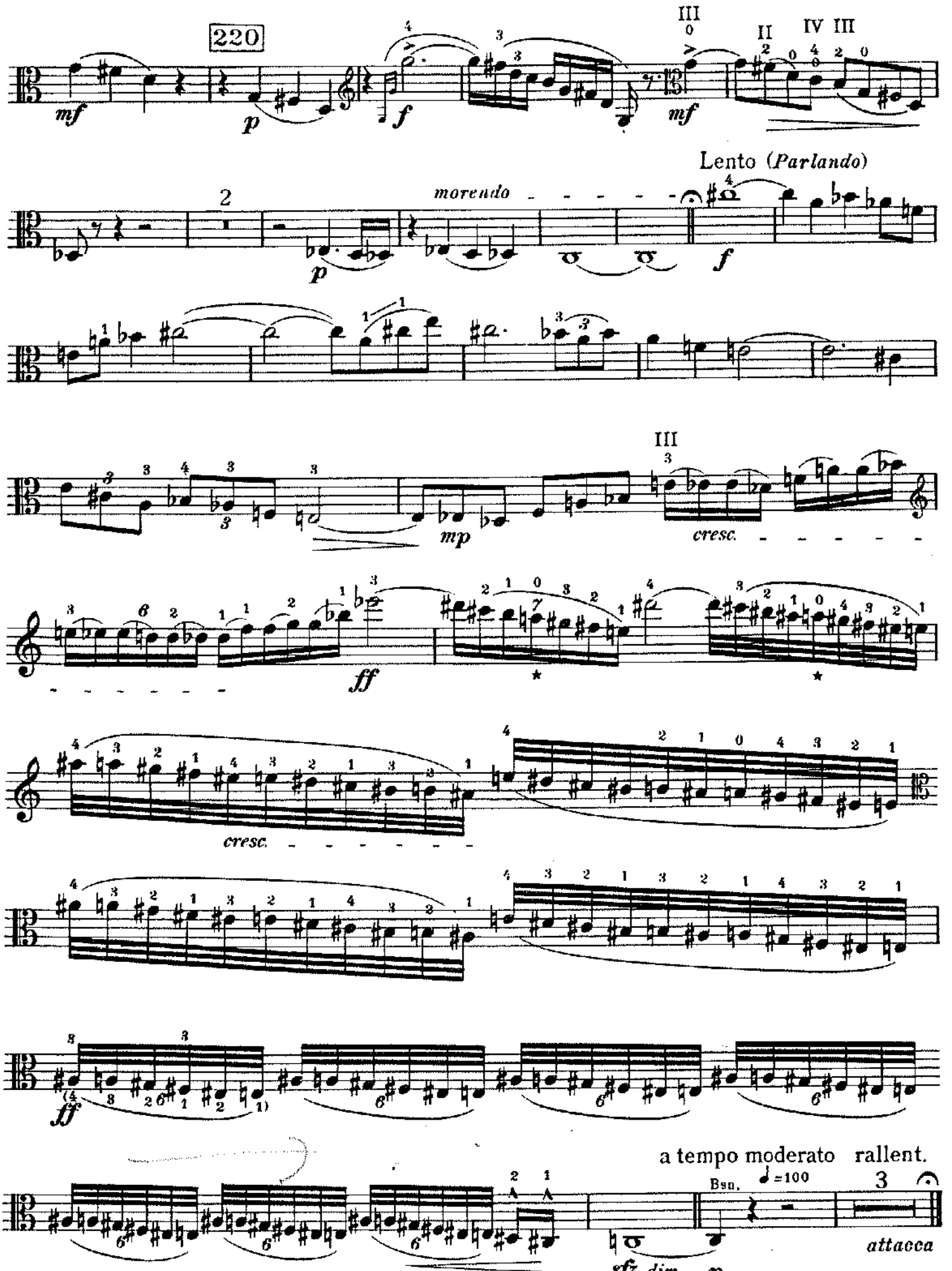
Solo Viola


a tempo
mf
p
130
f
mp
IV
f
p Cadenza
I
p poco a poco cresc.
140
f
I
poco a poco dim.
Tempo Iº, ♩= 100
p
sempre dim.
150
II I
160
p
cresc.


Poco meno, ♩ = 88-84
poco a poco accel.
Tempo Io, ♩ = 104
170
180

Solo Viola


poco rit.
Più lento, ♩= 76
Bsn.
mp
mf
190
Poco più mosso, ♩=84
mp
p
cresc.
f espr.
mf
dim.
200
pp
rall. a tempo
Tempo I°, ♩=104
poco f
210
f



* The open harmonic "A" will sound without any finger actually being placed on the string at the moment. W.P.

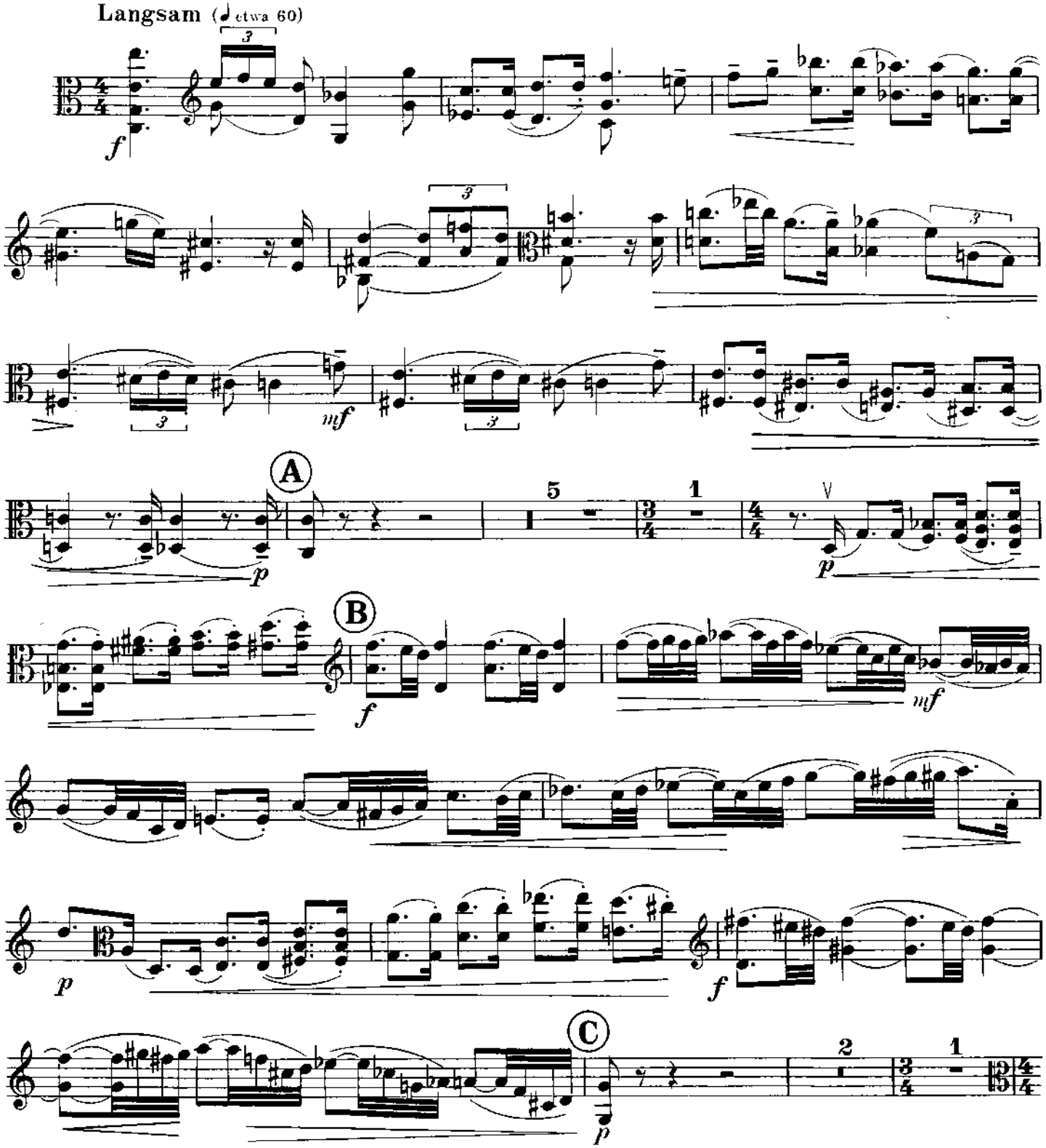
Solo-Bratsche

Der Schwanendreher

I

„Zwischen Berg und tiefem Tal"

Paul Hindemith



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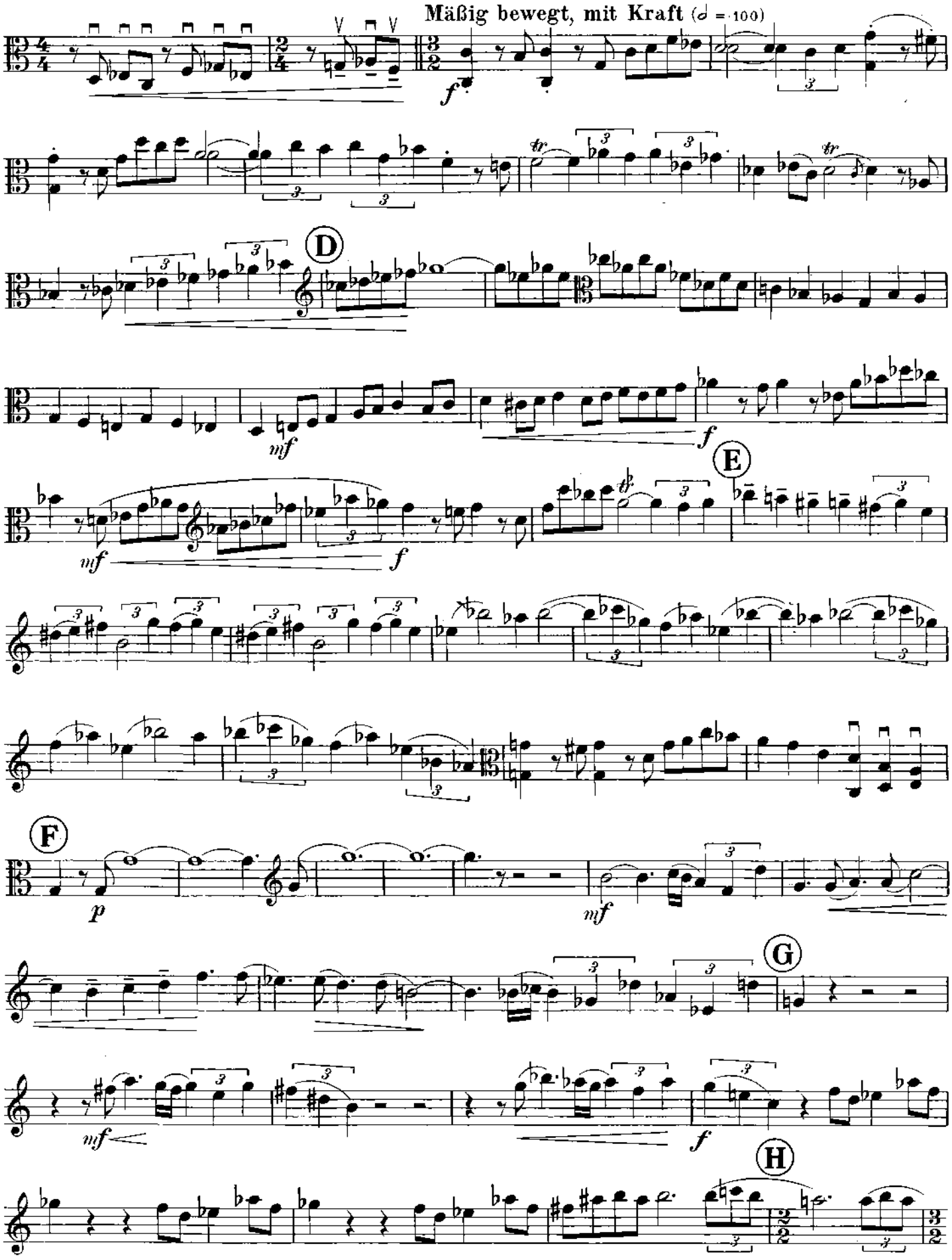
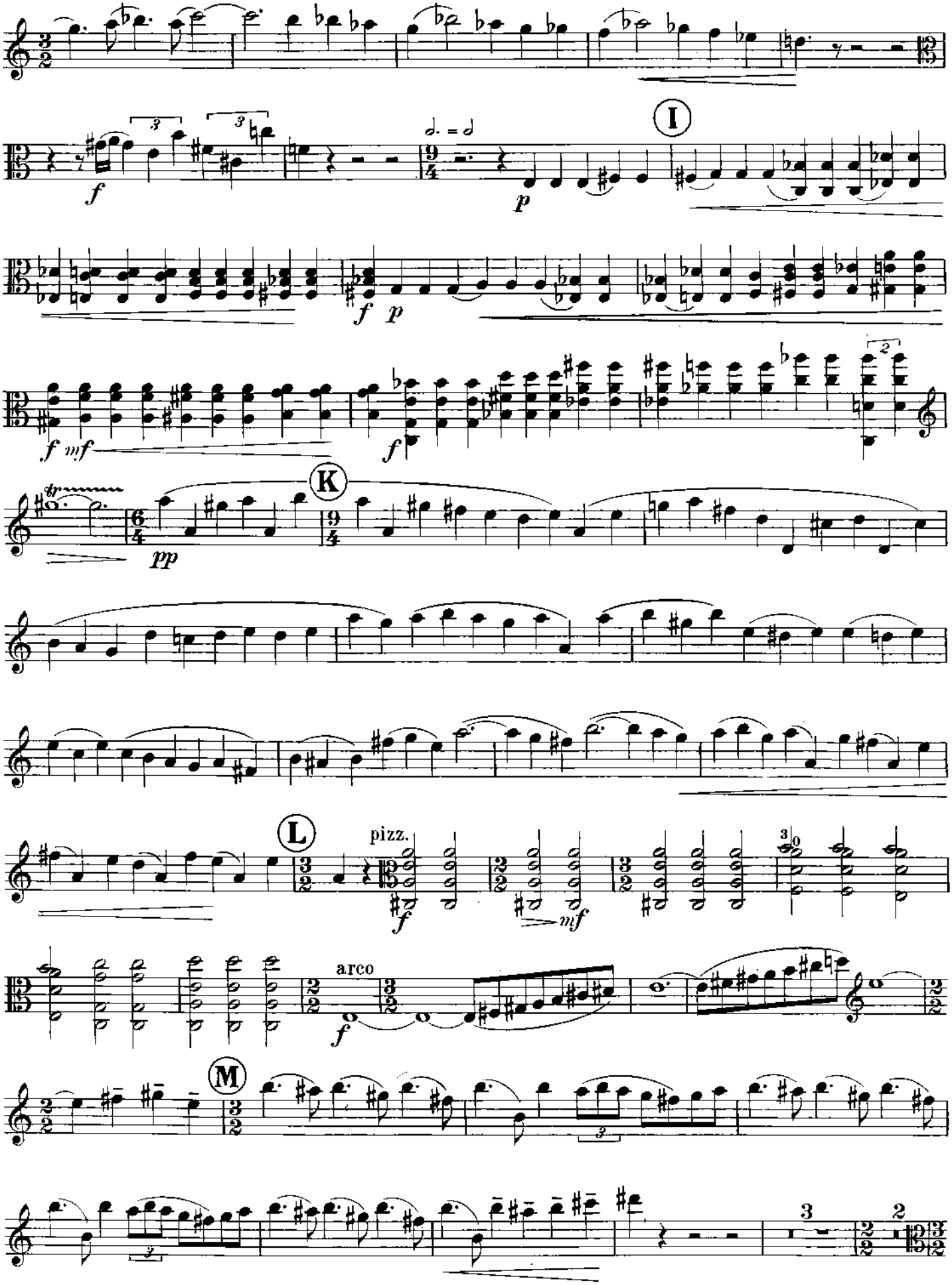
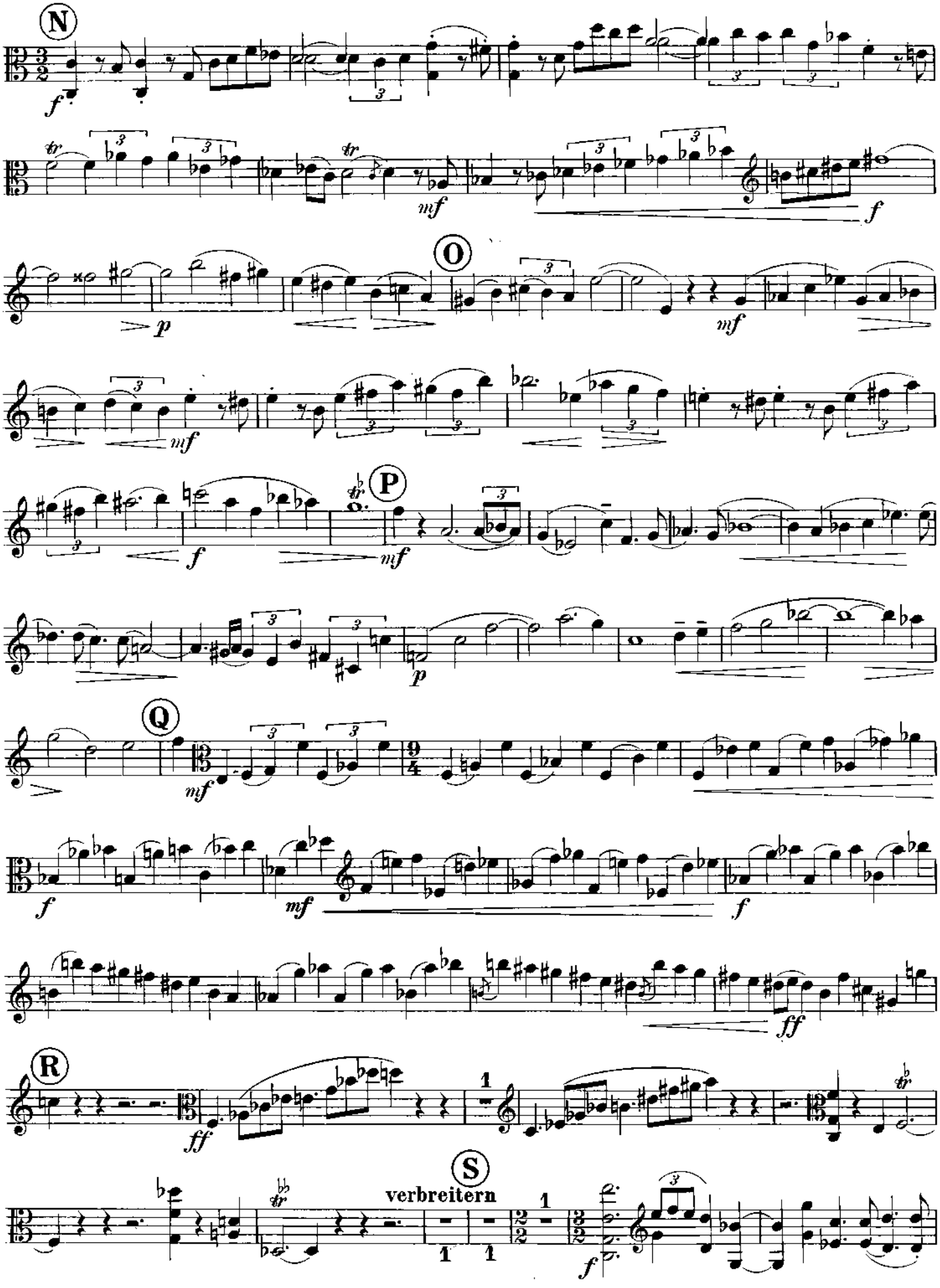
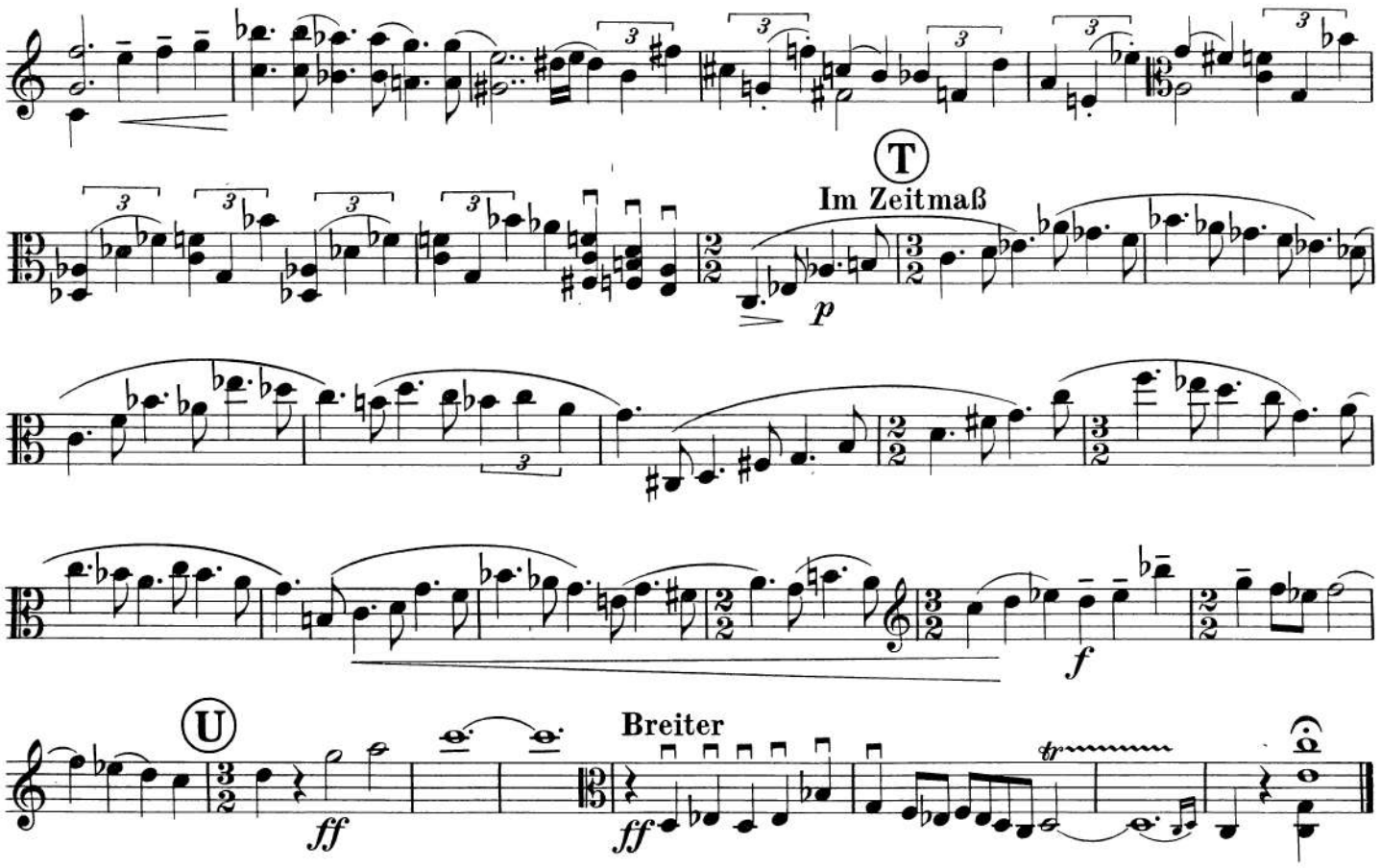

Mäßig bewegt, mit Kraft (𝅗𝅥 = 100)
D
E
F
G
H


I
K
L
M
pizz.
arco


N
O
P
Q
R
S
verbreitern


T
Im Zeitmaß
p
f
U
Breiter
ff
ff

To Christabel

Duration
23 minutes

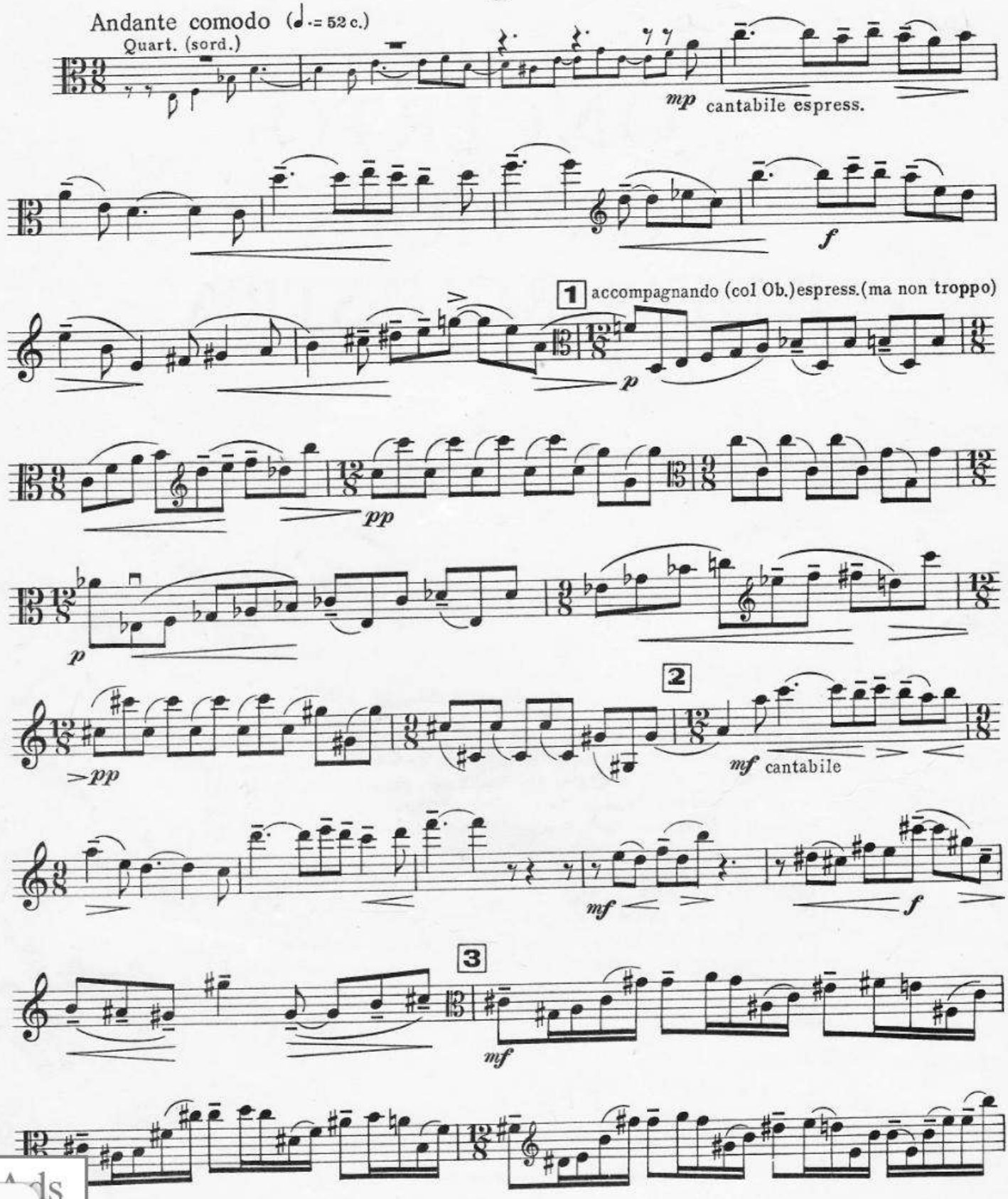
CONCERTO

FOR VIOLA AND ORCHESTRA

SOLO VIOLA

WILLIAM WALTON

I



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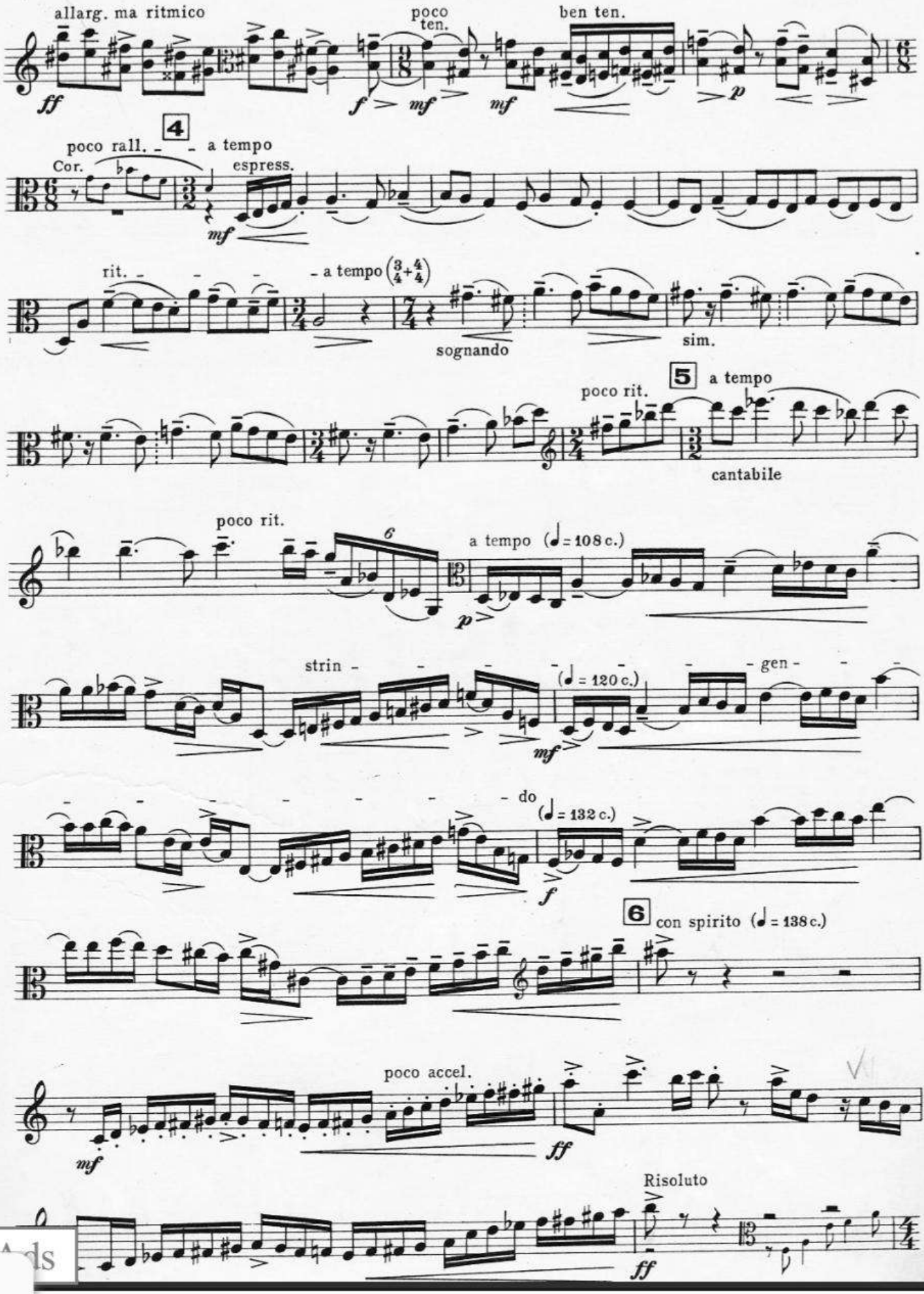
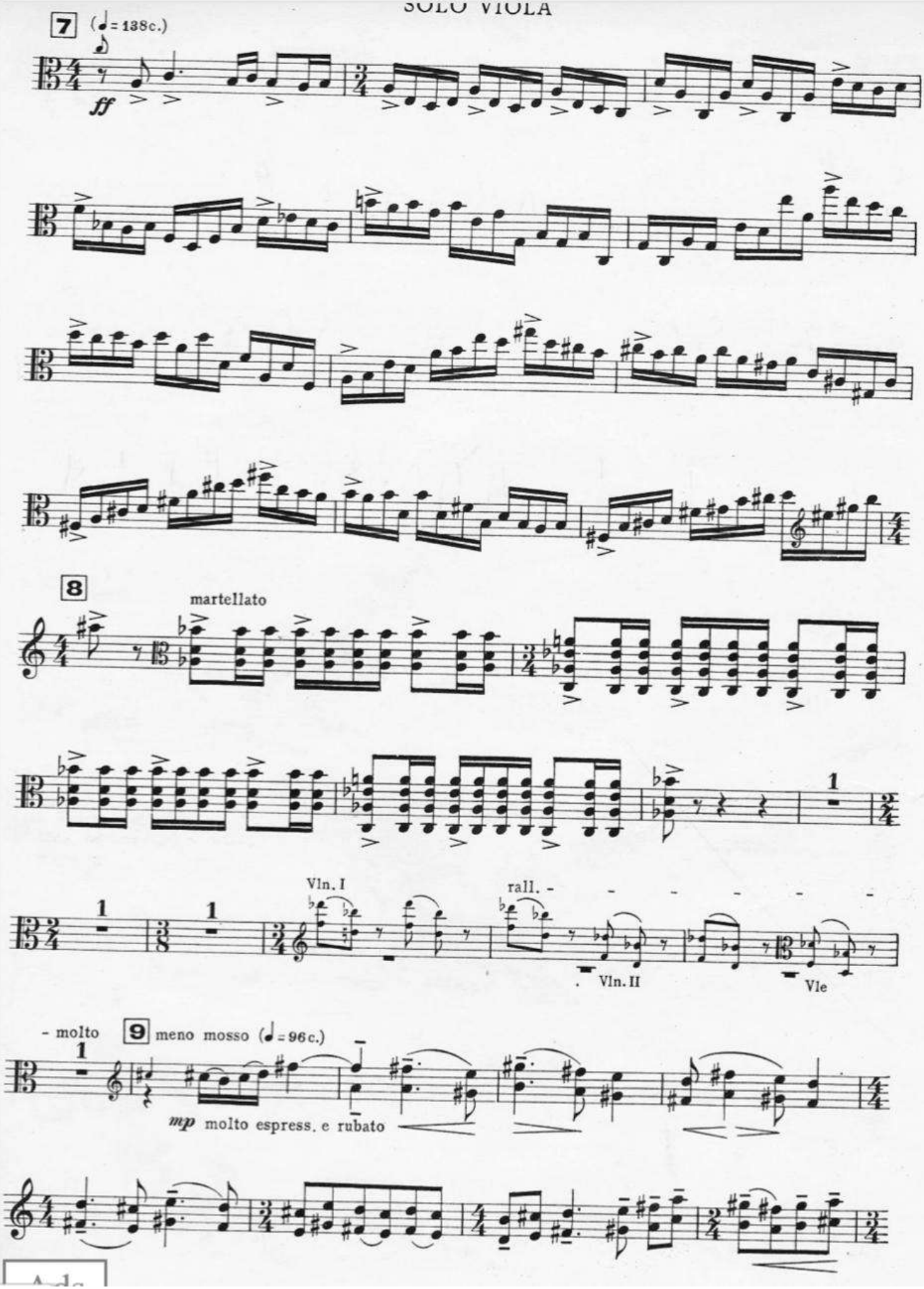
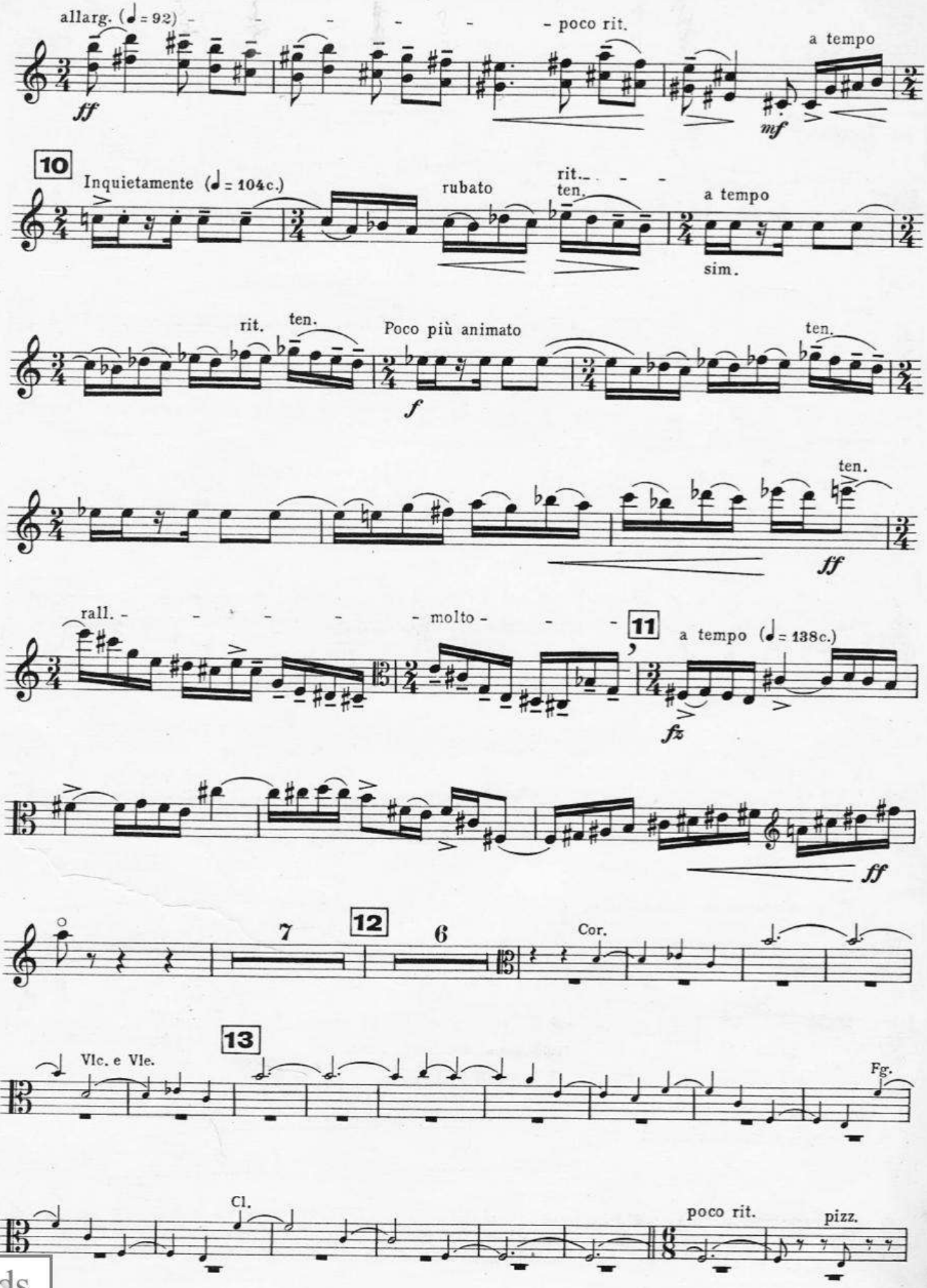
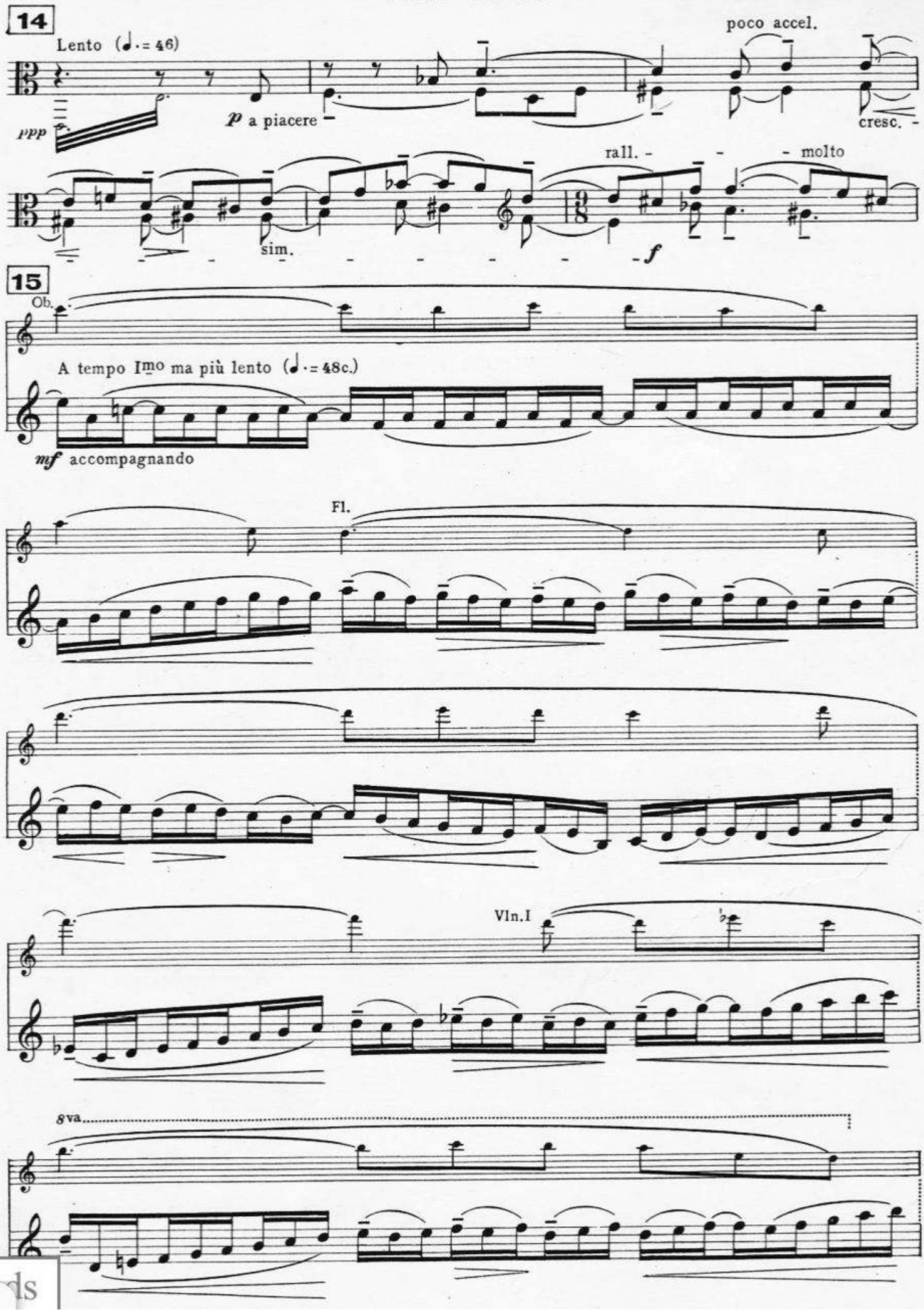
SOLO VIOLA

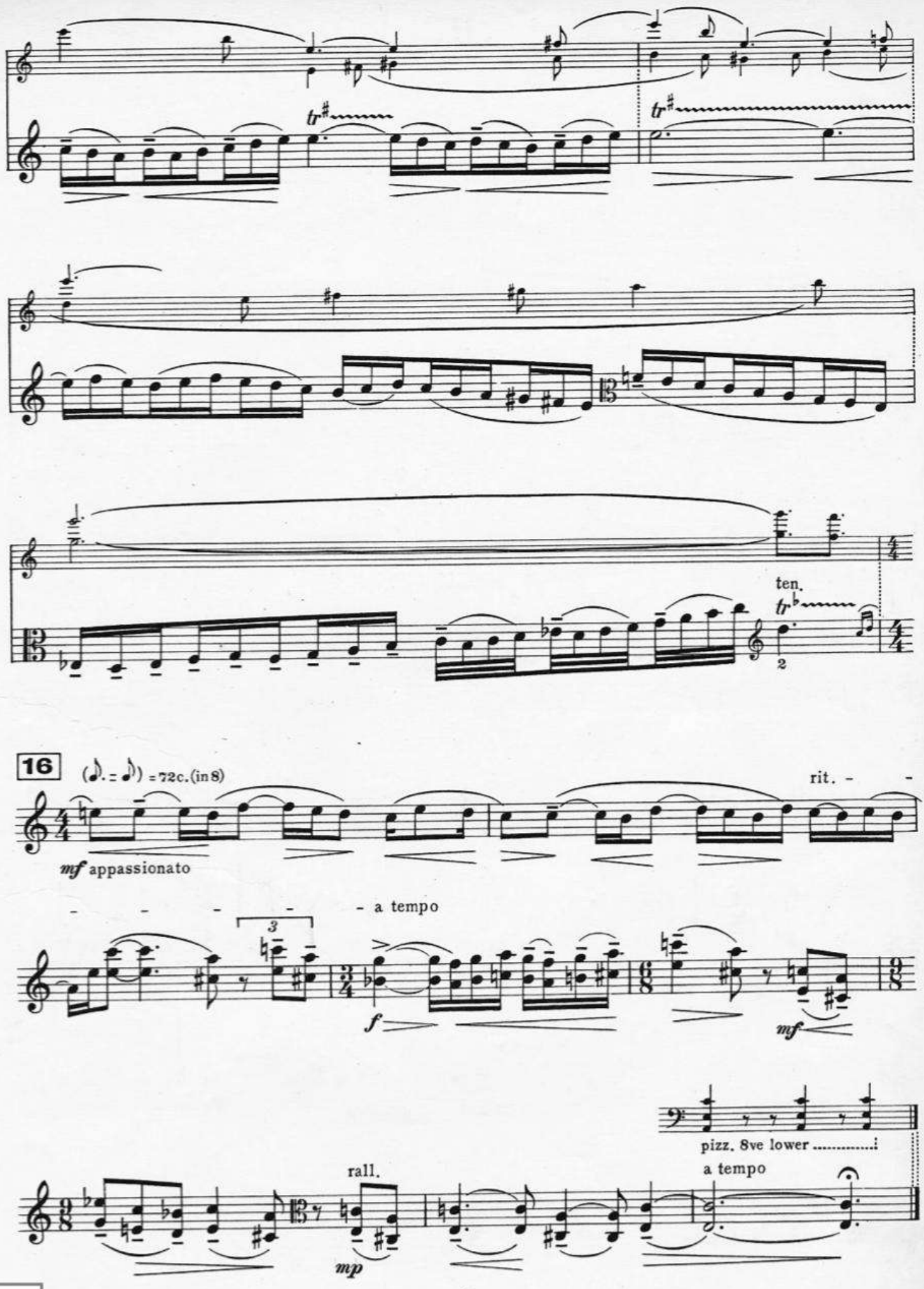

allarg. ma ritmico
poco ten.
ben ten.
4
poco rall.
a tempo
Cor.
espress.
rit.
a tempo (3/4+4/4)
sognando
sim.
5
poco rit.
a tempo
cantabile
poco rit.
6
a tempo (♩= 108 c.)
strin -
(♩= 120 c.)
- gen -
- do
(♩= 132 c.)
6 con spirito (♩= 138 c.)
poco accel.
Risoluto


7
(♩= 138c.)
ff
8
martellato
1
Vln. I
rall. -
Vln. II
Vle
- molto
9
meno mosso (♩= 96c.)
mp molto espress. e rubato

SOLO VIOLA


allarg. (♩= 92)
poco rit.
a tempo
ff
mf
10
Inquietamente (♩= 104c.)
rubato
rit.
ten.
a tempo
sim.
rit.
ten.
Poco più animato
ten.
f
ten.
ff
rall.
molto
11
a tempo (♩= 138c.)
fz
ff
7
12
6
Cor.
13
Vlc. e Vle.
Fg.
Cl.
poco rit.
pizz.


14
Lento (♩.= 46)
poco accel.
ppp
p a piacere
cresc.
rall. - - - molto
sim.
f
15
Ob.
A tempo Imo ma più lento (♩.= 48c.)
mf accompagnando
Fl.
Vln.I
8va

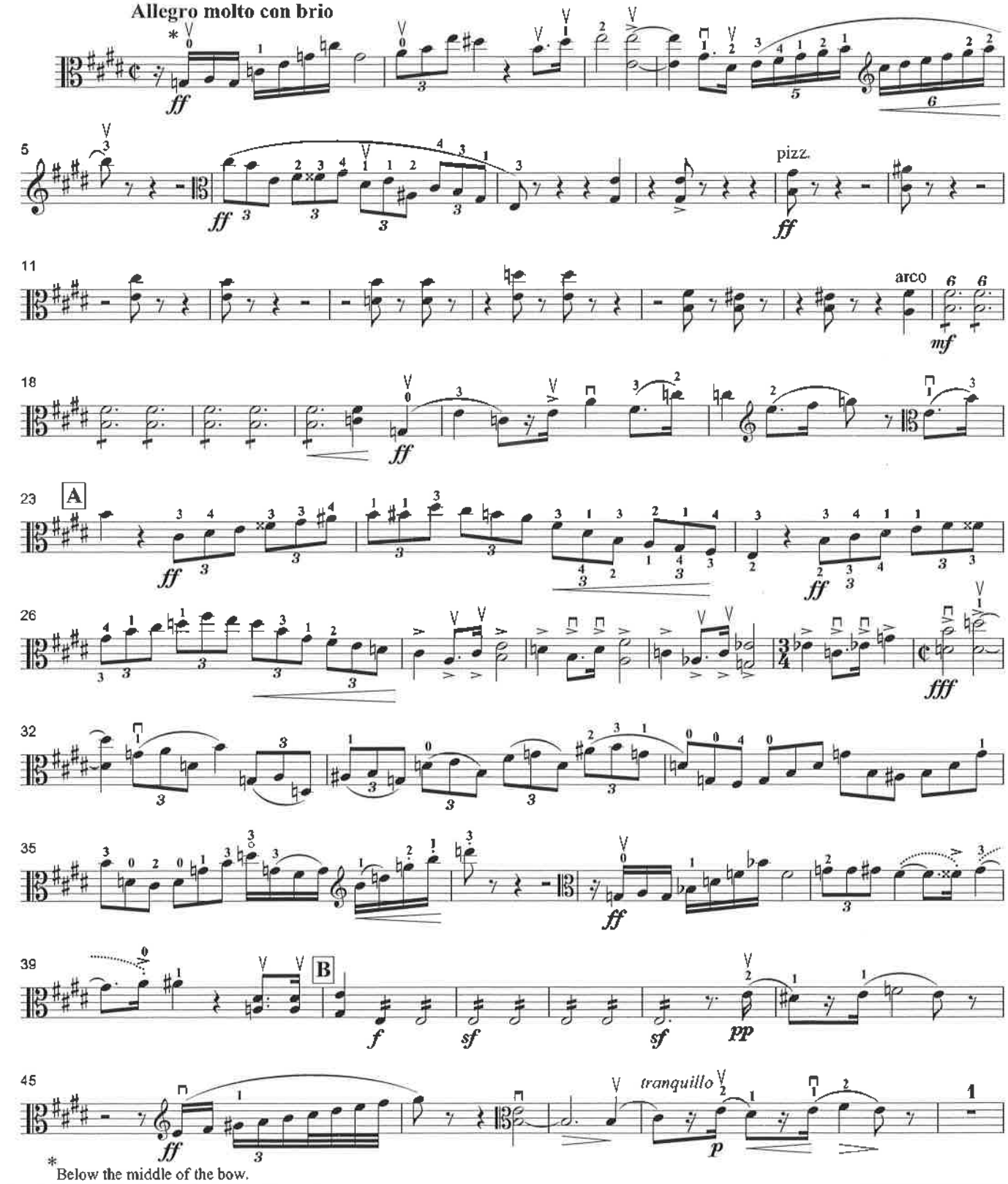

ten.
16
(♩. = ♩) = 72c. (in 8)
rit.
mf appassionato
a tempo
f
mf
pizz. 8ve lower
rall.
a tempo
mp

Don Juan

Viola

Edited by
Yizhak Schotten

Richard Strauss
Op. 20



* Below the middle of the bow.

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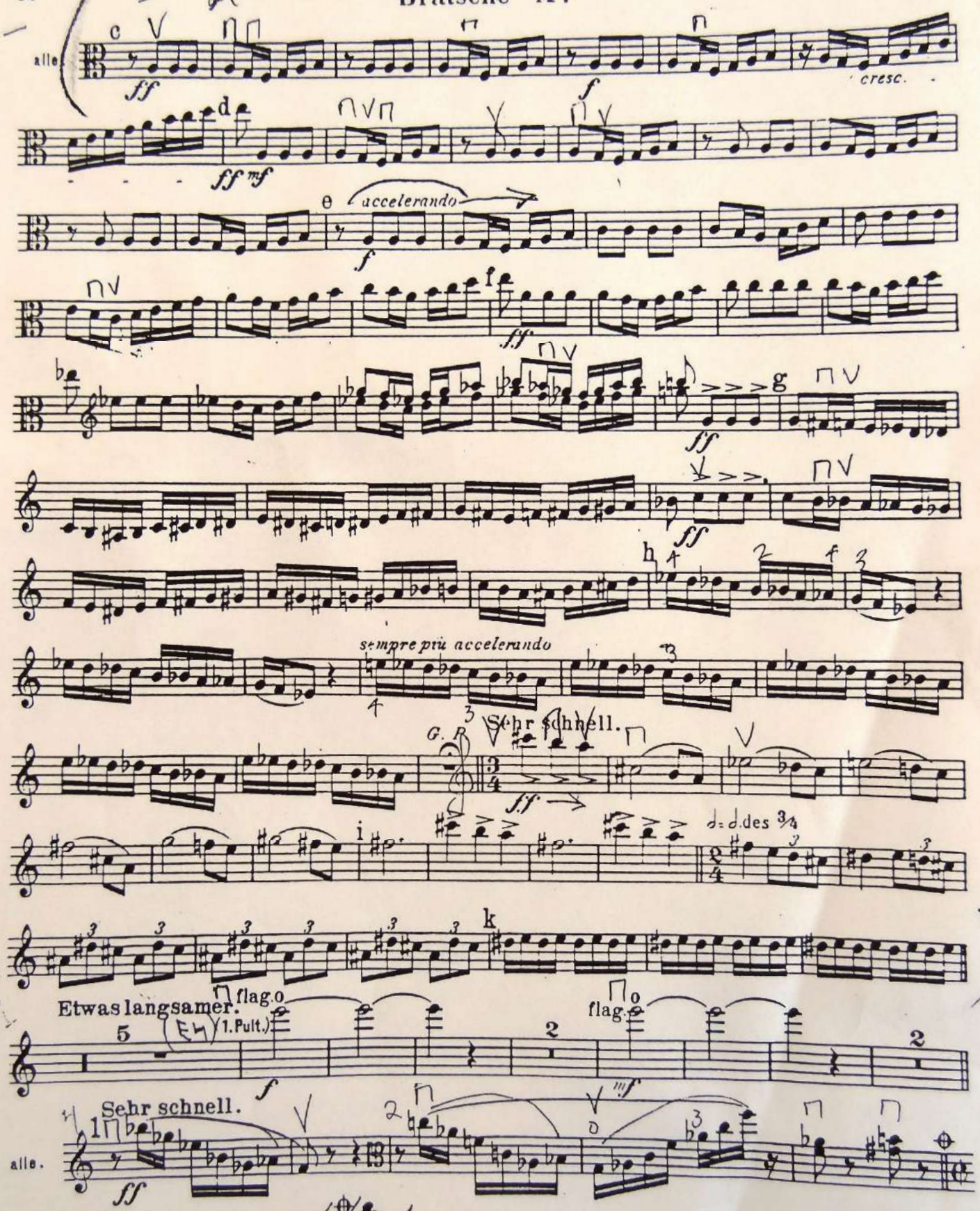
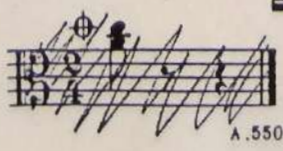
Salomé Danza

Extra Brut!

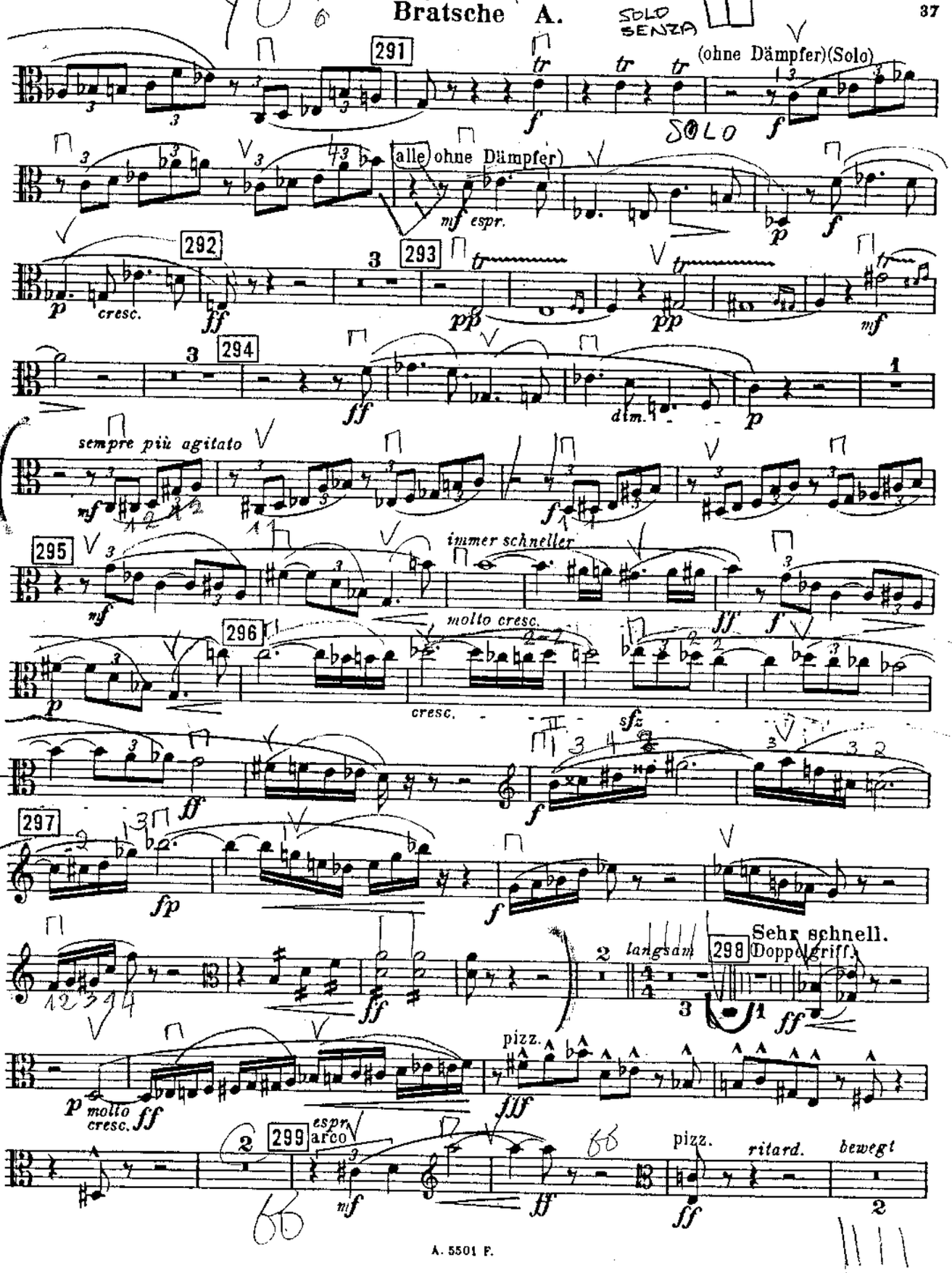
Bratsche A.



Zur Concertaufführung.



Bratsche A.

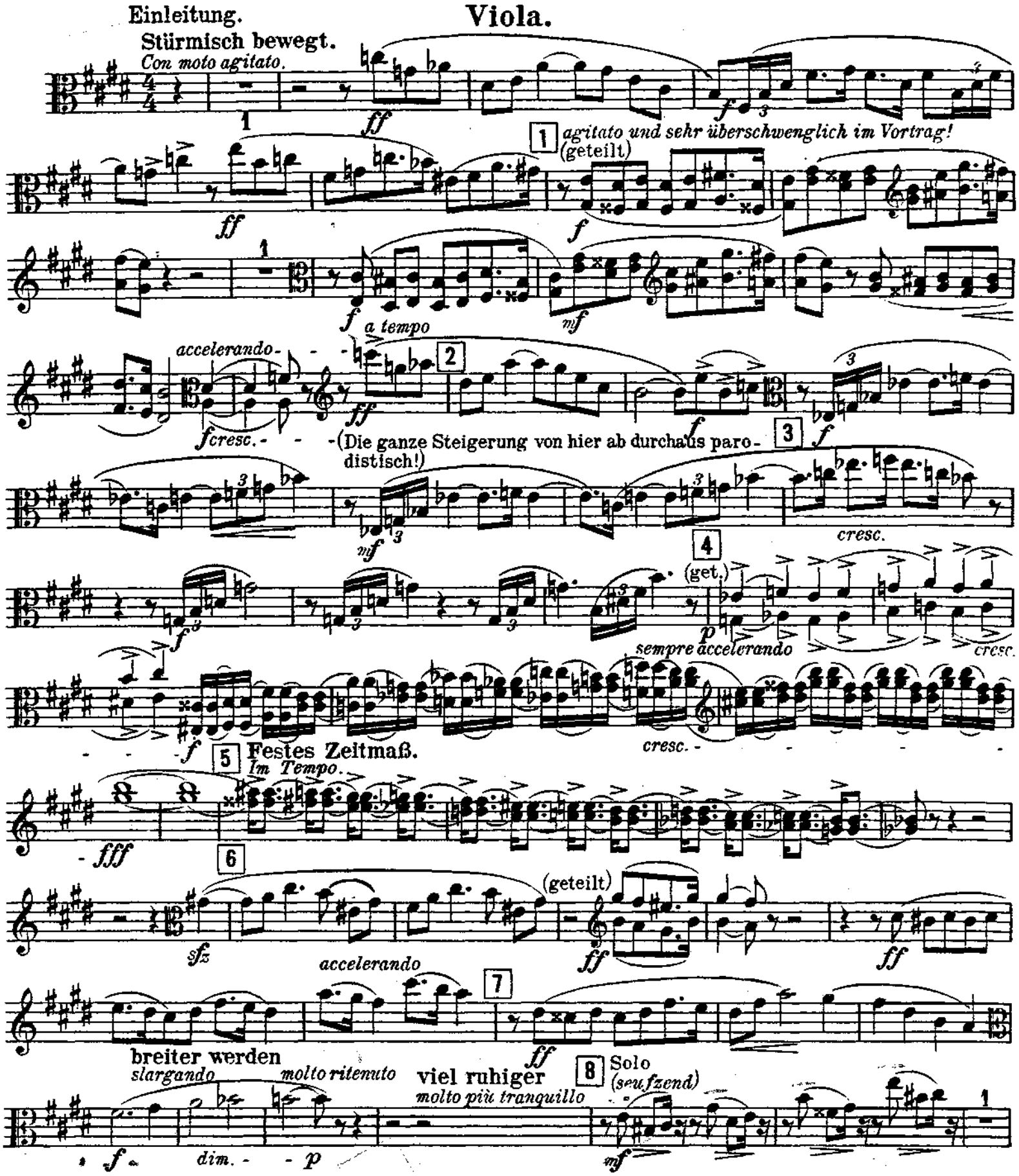

291
(ohne Dämpfer)(Solo)
SOLO
alle ohne Dämpfer)
292
293
294
sempre più agitato
295
immer schneller
296
molto cresc.
297
Sehr schnell.
langsam
298
Doppelgriff.
pizz.
299
arco
pizz.
ritard.
bewegt

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.


Einleitung.
Viola.
Stürmisch bewegt.
Con moto agitato.
agitato und sehr überschwenglich im Vortrag!
(geteilt)
a tempo
accelerando
cresc.
(Die ganze Steigerung von hier ab durchaus parodistisch!)
(get.)
sempre accelerando
cresc.
Festes Zeitmaß.
Im Tempo.
(geteilt)
accelerando
breiter werden
slargando
molto ritenuto
viel ruhiger
molto più tranquillo
Solo
(seufzend)
dim.

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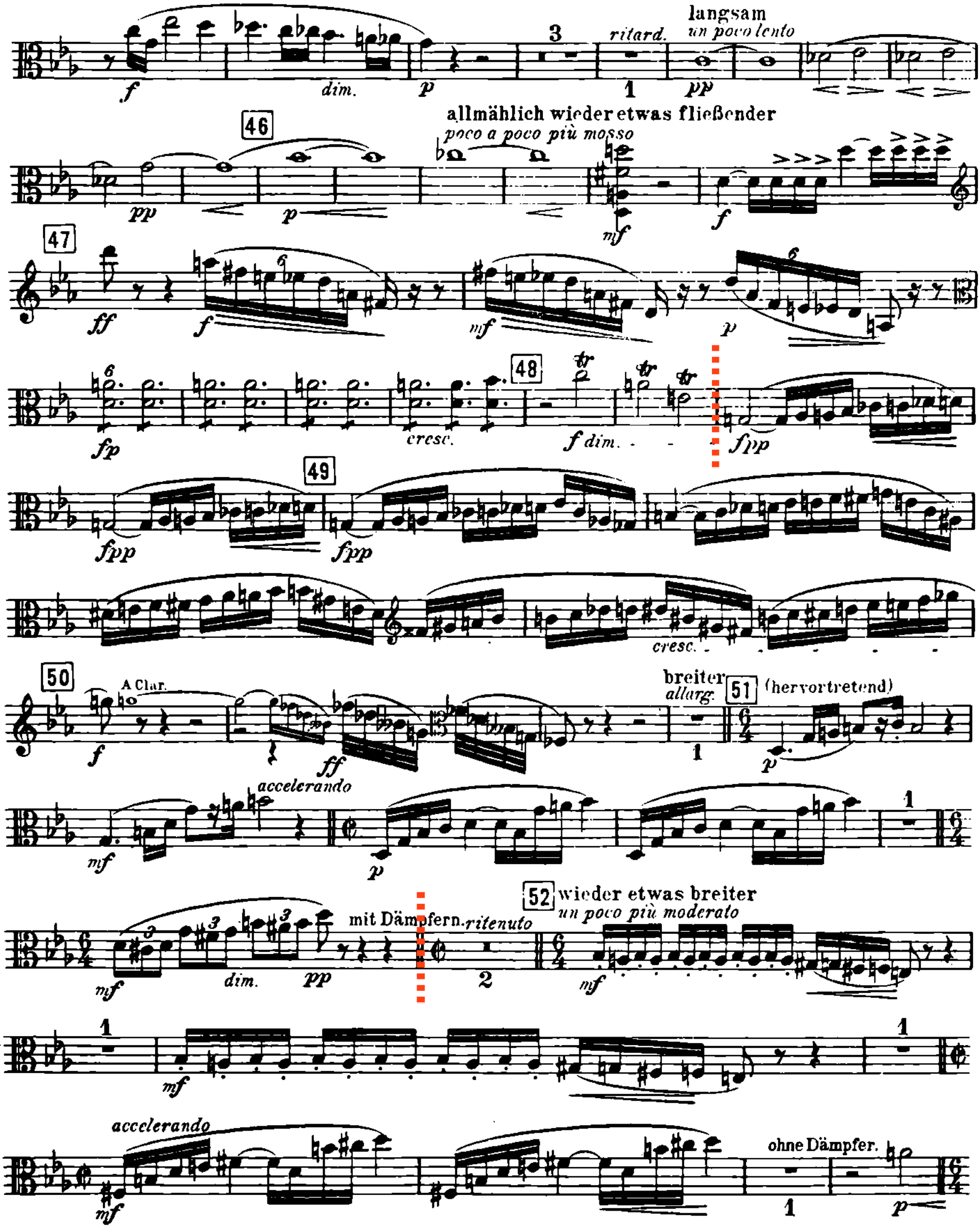
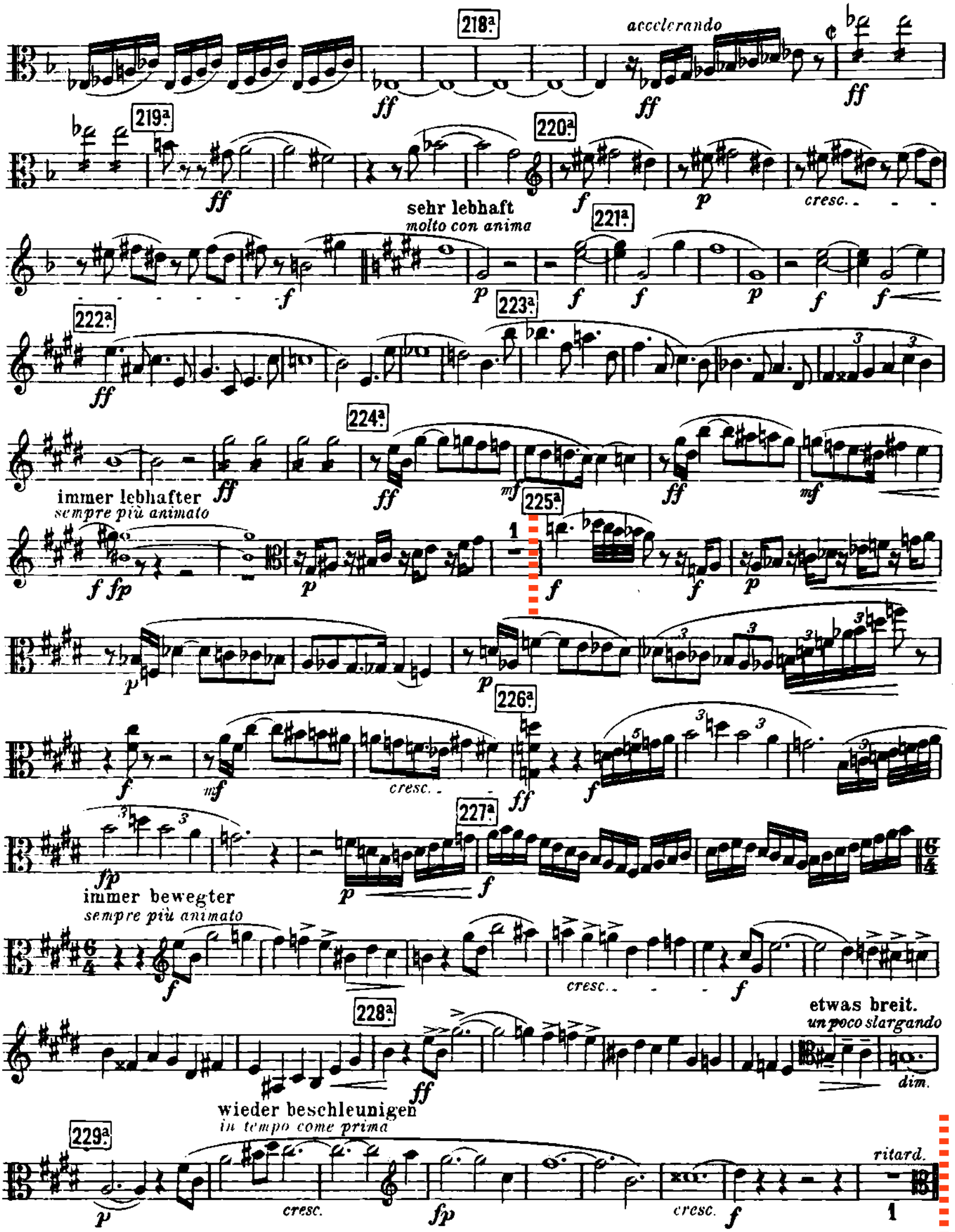

langsam
un poco lento
ritard.
dim.
46
allmählich wieder etwas fließender
poco a poco più mosso
47
48
cresc.
f dim.
49
cresc.
50
A Clar.
breiter
allarg.
51
(hervortretend)
accelerando
mit Dämpfern.
ritenuto
52
wieder etwas breiter
un poco più moderato
dim.
accelerando
ohne Dämpfer.

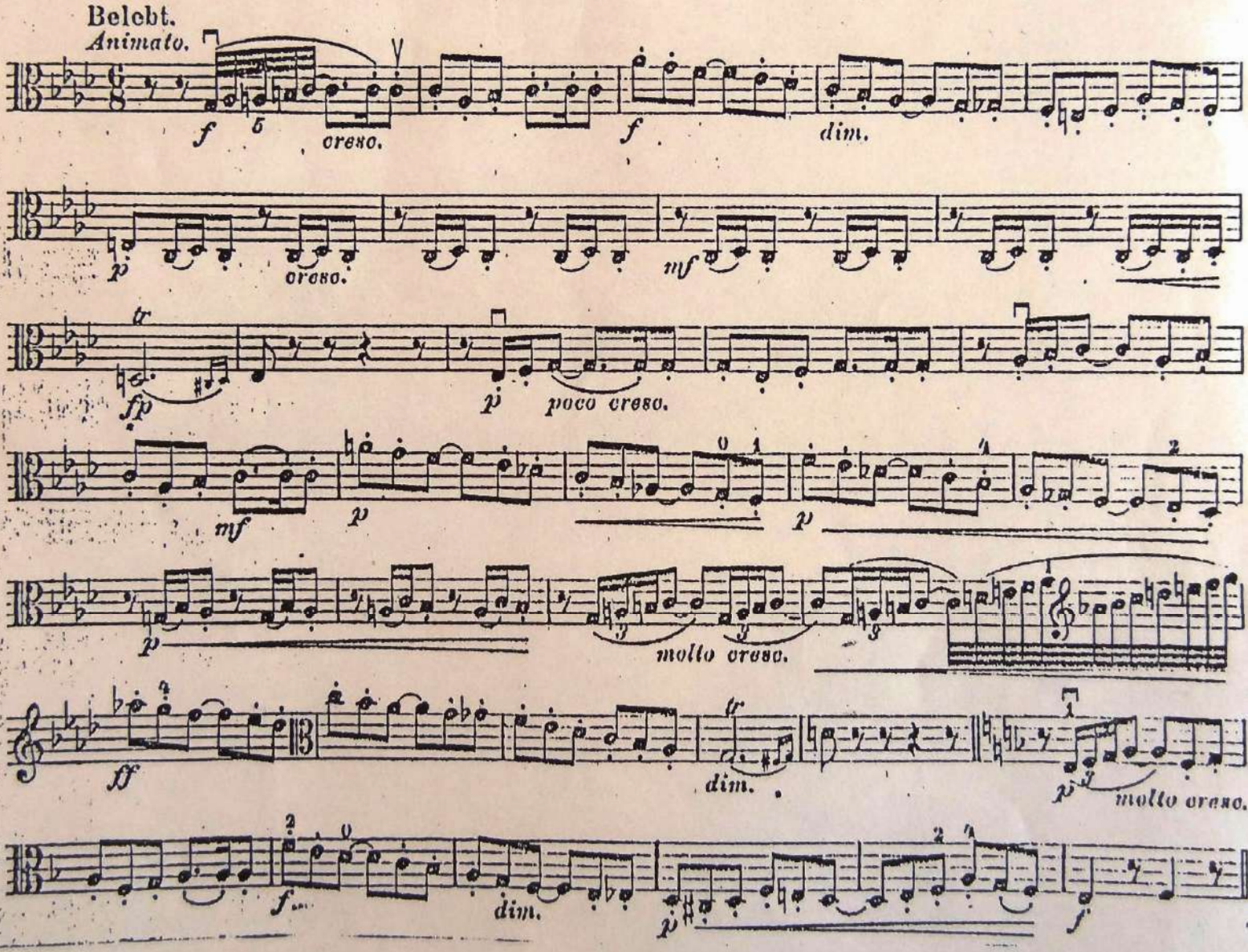

218a
accelerando
219a
220a
sehr lebhaft
molto con anima
221a
222a
223a
224a
immer lebhafter
sempre più animato
225a
226a
227a
immer bewegter
sempre più animato
228a
etwas breit.
un poco slargando
dim.
wieder beschleunigen
in tempo come prima
229a
ritard.

VI

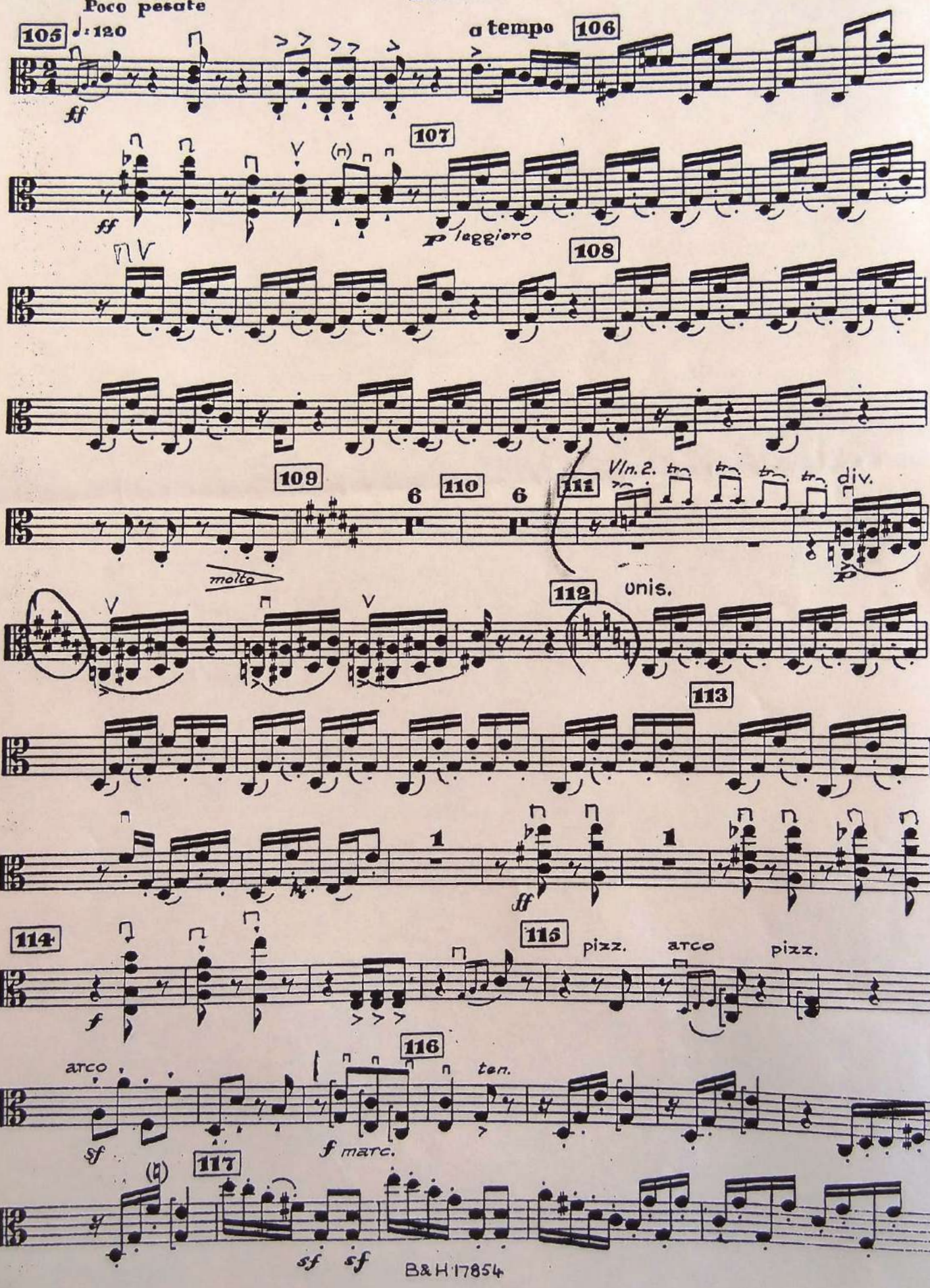
6

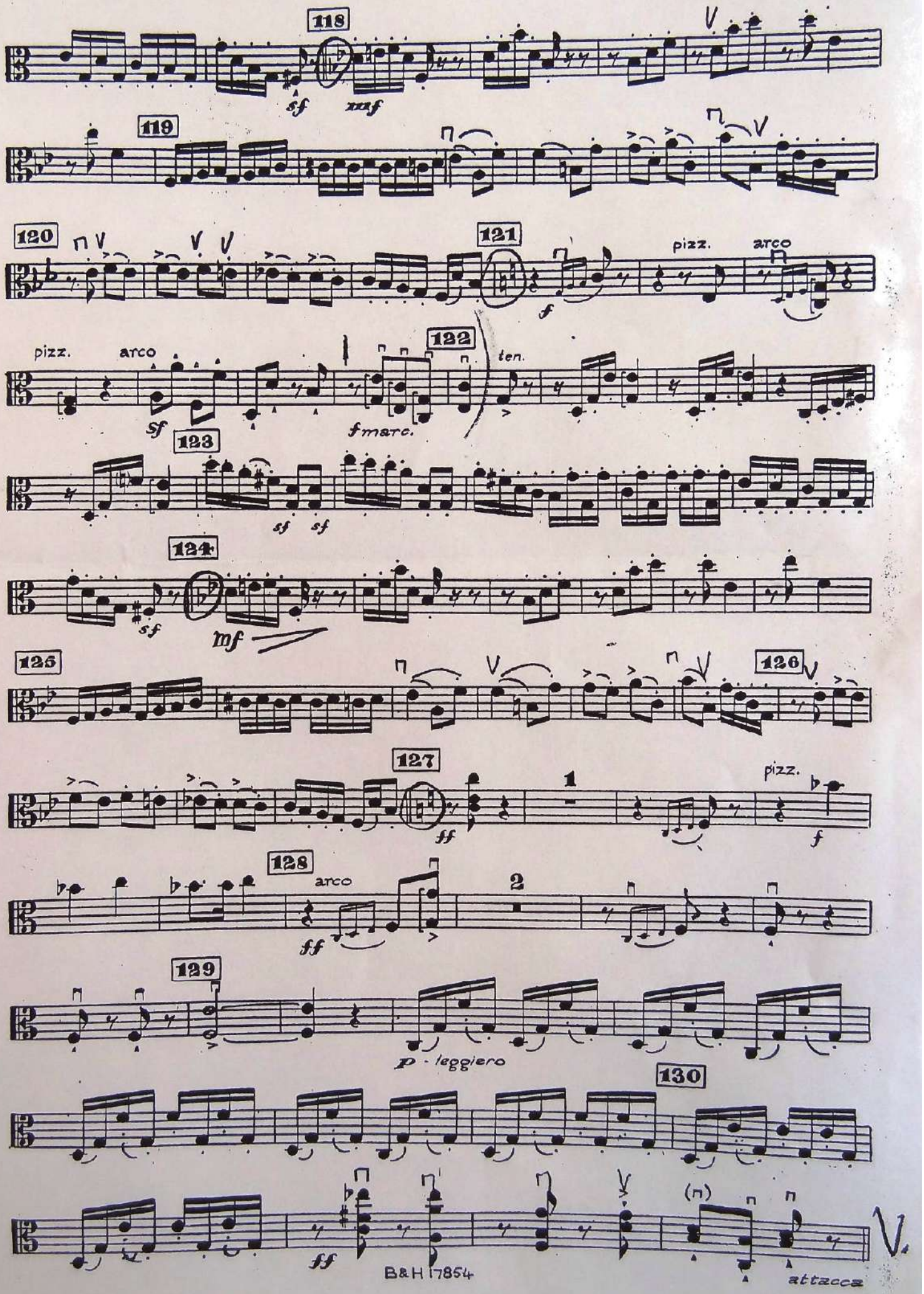
SIGFRIDO

ACTO I - Escena II (pag. 19)



Scene 2


Poco pesate
105
♩.=120
ff
a tempo
106
107
ff
p leggiero
108
109
molto
110
6
6
111
Vln. 2.
tr
div.
p
112
unis.
113
1
1
ff
114
f
115
pizz.
arco
pizz.
116
arco
sf
f marc.
ten.
117
(a)
sf
sf


118
sf
mf
119
120
121
pizz.
arco
f
pizz.
arco
122
ten.
sf
fmarc.
123
sf
sf
124
sf
mf
125
126
127
ff
1
pizz.
f
128
arco
ff
2
129
p - leggiero
130
ff
(n)
attacca

DON QUIXOTE

REPERTORIO ARCHIVO TEATRO COLON

Viola.

Dämpfer weg.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

13 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo Bratsche.

(lebhaft)

Solo

(Tutti) pizz.

Solo

poco ritard.

Var. I. Gemächlich.

Violoncello.

Bass Clar.

Solo Bratsche.

Allo mit Dämpfern

Senza Sordino.

(BAJAR 1/2 TONO LA 4ta CUERDA)

Viola.

Var. III.
Mässiges Zeitmass.

pizz. arco

Solo-Viol.

26 Solo.

C' Saite nach h herunterstimmen.

Die Uebrigen.

(cresc.)

27

accel.

(cresc.)

cresc.

28

Früheres Zeitmass.

Bass Clar.

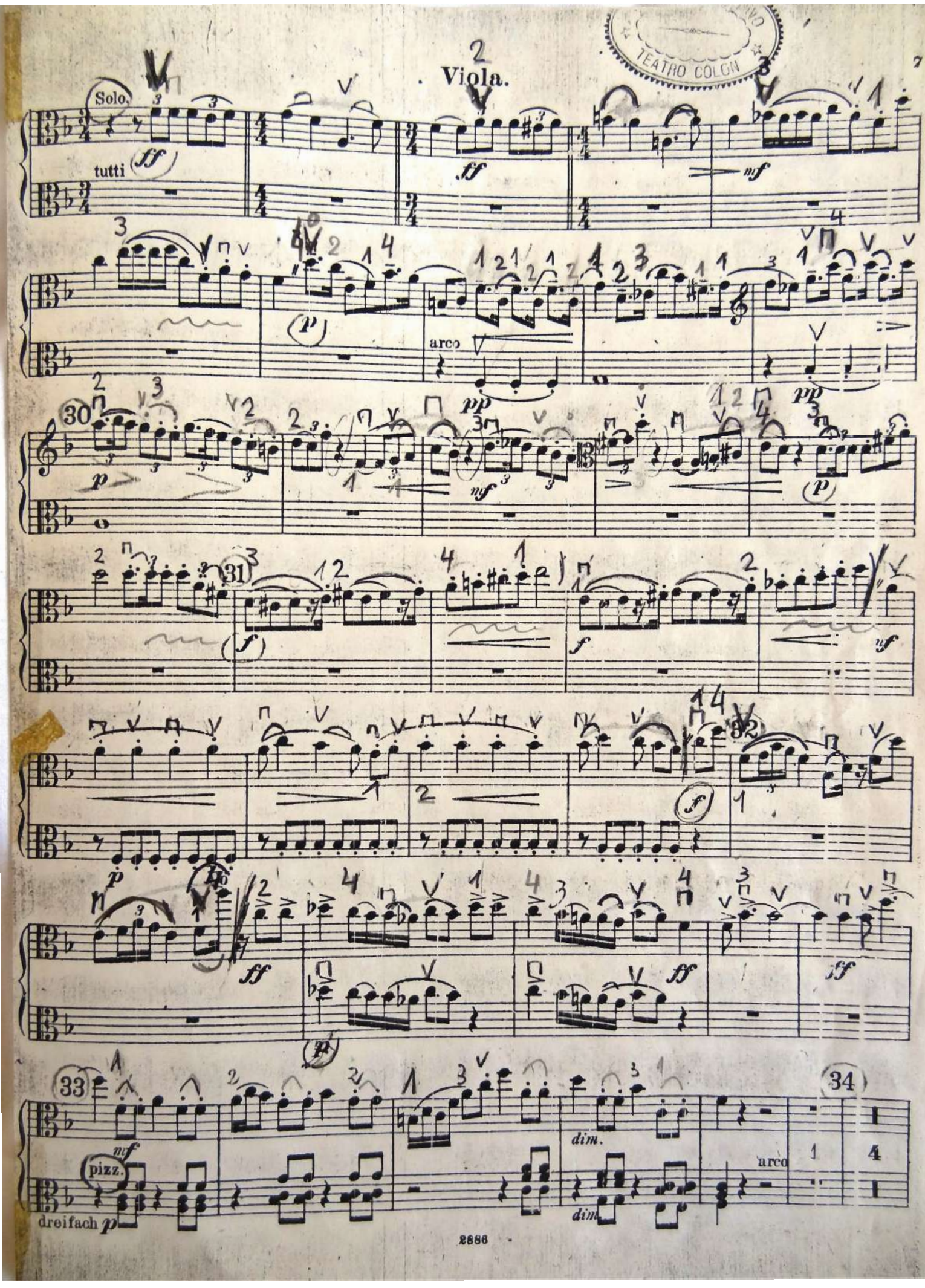
29 etwas drängend

(cresc.)

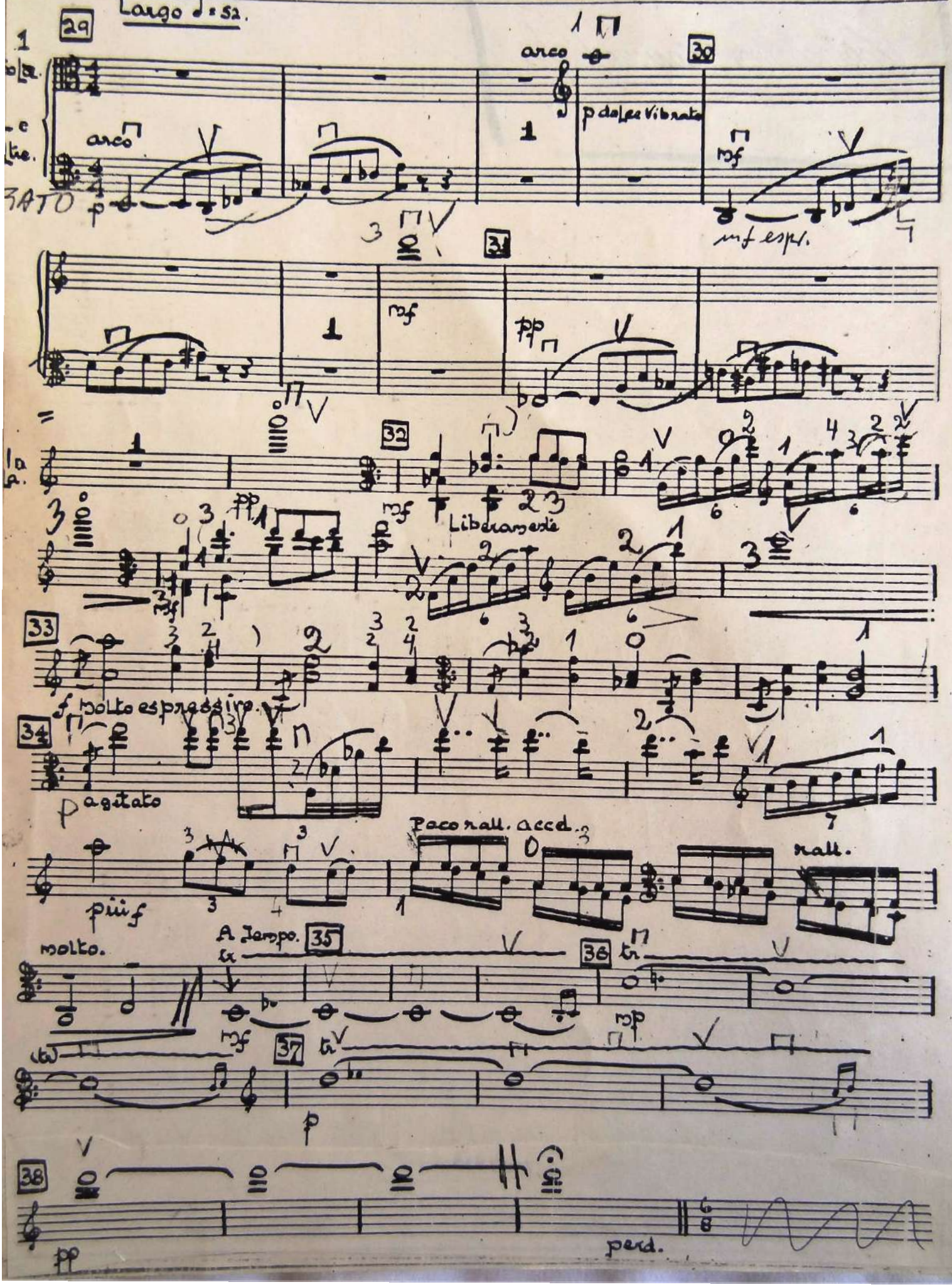
lebhaft

pizz.

TEATRO COLON



V. Variazione drammatica per Viola



MARIO FIOCCA

Giselle (pas de deux)

Solo Viola

sonoro

f

p

cantabile

f

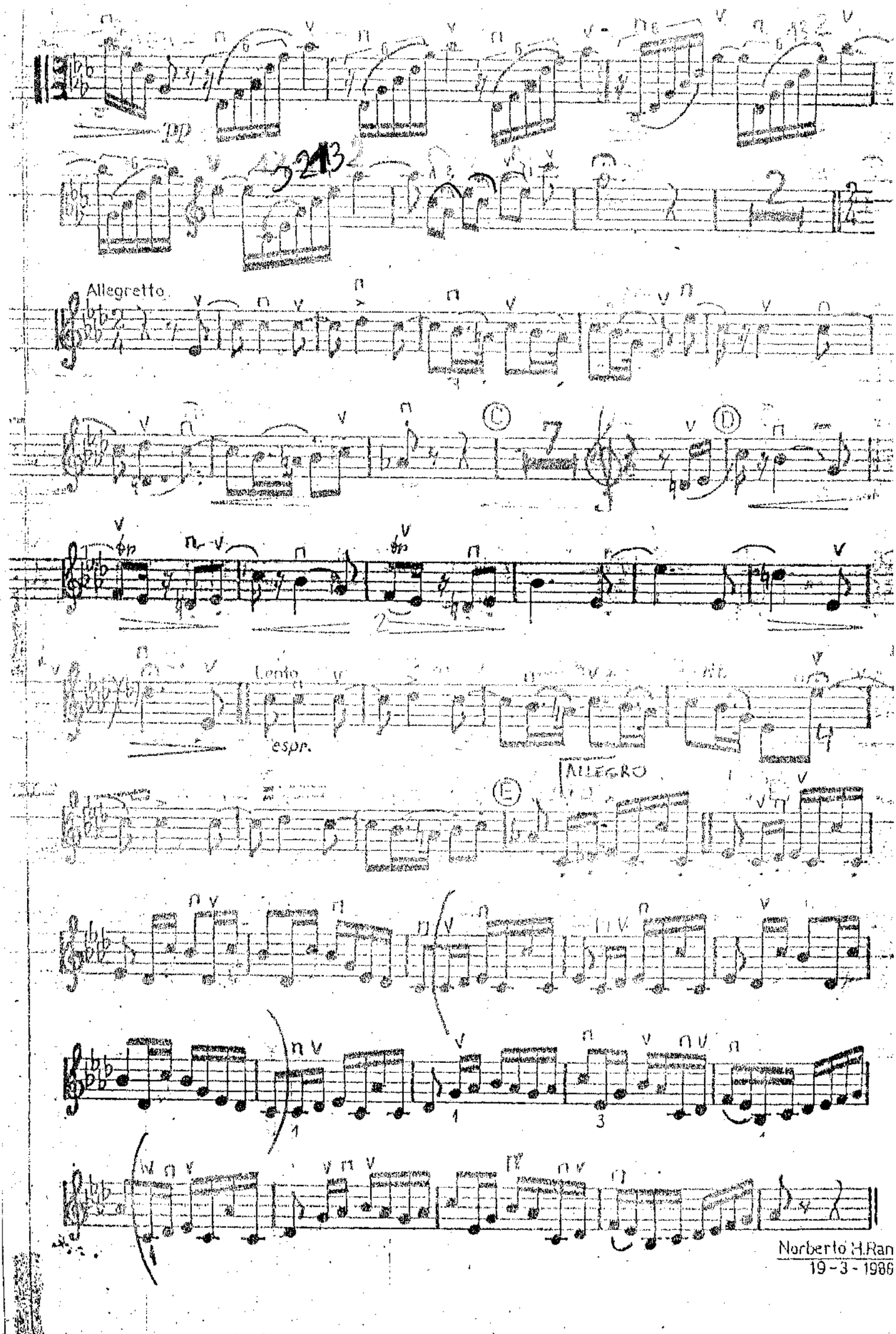
Ⓐ

p

p

B

Lentisimo



Norberto H.Ran
19-3-1986