

# CONCERTO en RÉ

*pour Alto*

avec accompagnement de Quintette à Cordes, deux Hautbois et deux Cors

*Revision et réduction pour Alto et Piano par*

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**F. A. HOFFMEISTER**

(1754-1812)

## ALTO

### ALLEGRO

The musical score for the Alto part begins with a 34-measure rest. It then features a series of musical notations including trills (tr), triplets (3), and various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dolce*. The score is marked with *Tutti* and *Solo* sections. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff with a treble clef.

M.E 6623

**ALTO**

**L'Espresso**  
Maurice Strakosky, Op. 10, No. 1

12/8

*p*

*f*

*p*

*f*

*f*

*mf*

*cresc.*

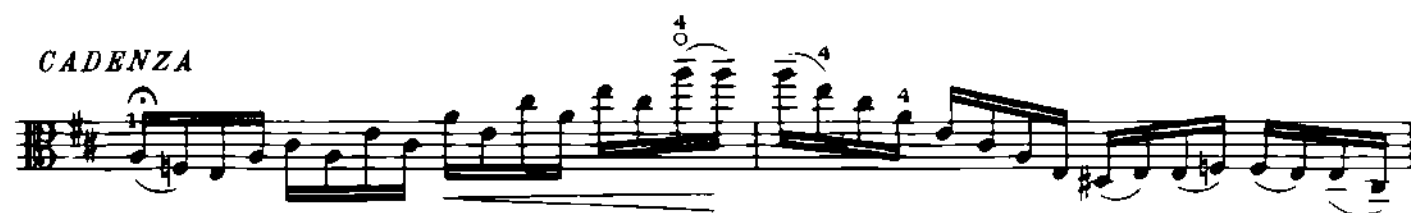
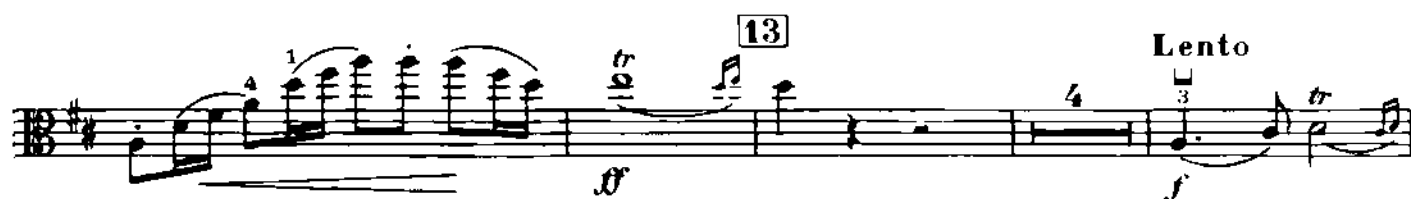
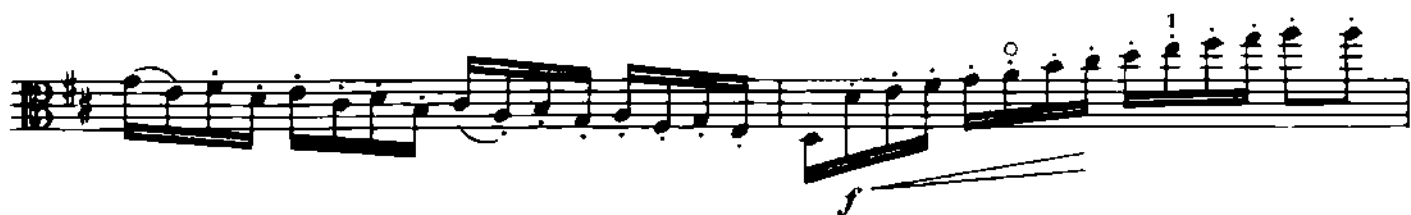
**Tempo**

## ALTO

musical score for Alto, measures 11 and 12. The score is written in 3/4 time and G major (one sharp). The key signature is G major (one sharp). The tempo/mood is marked *dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*).

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## ALTO



## ALTO

## ADAGIO

Music score for Alto, Adagio tempo. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

Key markings and features:

- Tutti**: Marked at the beginning of the first staff.
- Voss**: Marked above the first staff.
- Solo**: Marked above the first staff, indicating a solo section.
- mf** (mezzo-forte): Marked below the first staff and below the sixth staff.
- f** (forte): Marked below the eighth staff.
- tr** (trill): Marked above the sixth and eighth staves.
- 1**, **2**, **3**, **4**: Fingerings indicated above notes.
- 6**: A measure number or section marker at the end of the eighth staff.



# ALTO

7

**[3]**  
Solo 1  
*mf*

*mf*

*p*

*piu f*

*f*

*p*

**[4]**  
*mf*

*cresc.*

*IV*

*sf*

*f*

*a piacere cresc.*

**[5]**  
*mf*

*f*

*IV*

*pp*

*a piacere*

Tempo

# KONZERT

für Viola und Orchester

1

## Viola

Karl Stamitz, Op. 1 (1746-1801)  
Bearbeitet von Paul Klengel

Allegro  $\text{♩} = 108-112$

16 [A] 10 [B] 11 [C] 6

Klav.

*mf*

*espr.*

*p*

*p dolce*

2. pos.



## Viola

83 *p* **E** 1

86

88 3 2

90 *espr.* *cresc.* 3 3 1 2 3

93 2 3 7 1 *f* *p* **F** 2 1

98

103 3 4 4 1 2

105 1 4 2

108 *cresc.* 1 0 1 1 (4) 1 0

110 *f* **G** 11 **H** 10

135 *Klav.* *mf* *espr.* **J** Solo

80

# Viola

3

140 *espr.*

145 *sempre con espressione*

150

153 *p*

156

158 2. pos.

160

162

164

166 *cresc.*

168 *f*

## Viola

Klav.

172 *p dolce.*

180 *p*

186 *p*

189

191 *espr.*

195 *(rit.)*

201 *a tempo*

204

208 *trm*

219 *rit.* *Kadenz (ad lib.)* *Solo* *mf* *a tempo più tranquillo* *cresc.* *(un poco rit.)* *cresc.* *f molto largamente*

*un poco ri*

*(moderato)*

*ten.*

*2*

*1*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

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*300*

# Viola

5

dim. *mf* *rit.* *f marcato* *3* *1 3 2* *3* *sempre f* *largamente* *un poco stringendo* *rall.* *sempre largamente* *p* *3* *3* *2 1* *0 2* *3 2* *4 3 1* *4 2 1* *4 3 1* *cresc.* *f* *largamente* *pesante* *1 0 1 3 3 4 3 4* *2 1 4 3 2 4 3* *2 1 4 3 2 1* *4* *2* *3* *sempre f e largamente* *più vivace* *rit.* *tr* *8*

## Viola

Adagio (♩ = 58)  
10

Solo  
A 2  
*p espr.*

15

20 *rit.* 1 B *a tempo*  
*dolce*

25

29 *p dolce*

34 C

38

42 *rit.* - - *tr* - -

45 D *a tempo* 2 V  
*p*

52 E  
*p*

# Viola

7

54

64

68

73

78

80

87

*p dolce*

*calando*

*rit.*

*Kadenz (ad lib.)*

*espr.*

*ten.*

*lento*

*cresc. e stringendo*

*largamente*

*f*

*dim.*

*G*

*Klav.*

*p*

*espr.*

*dim.*

*sempre dim. e rit.*



## Solo Viola

Handwritten annotation: *time*

Handwritten annotation: *poco f*

Handwritten annotation: *f sempre*

Handwritten annotation: *(Harm.)*

Handwritten annotation: *Poco meno mosso, ♩ = 88-84*

Measures 30-40 are marked with a box containing the number 30.

Measures 40-41 are marked with a box containing the number 40.

The score is written for Viola in 12/8 time. It features various musical notations including slurs, ties, and dynamic markings. The key signature has one flat (B-flat).

Measures 30-31: *mf* (mezzo-forte). Fingerings: 1, 4, 1, 1, 1, 2, 3. Handwritten *time* above measure 31.

Measures 32-33: *poco f* (poco fortissimo). Fingerings: 2, 0, 4, 2, 1, 1, 2, 4, 3, 1, 2. Handwritten *poco f* below measure 33.

Measures 34-35: *mp* (mezzo-piano). Fingerings: 2, 2, 2, 2, 2, 2, 3, 4, 1, 2, 3, 3. Handwritten *mp* below measure 34.

Measures 36-37: *f sempre* (fortissimo sempre). Fingerings: 3, 3, 1, 1, 1, 3, 3, 2, 3, 4, 2, 1, 2, 3. Handwritten *f sempre* below measure 37.

Measures 38-39: *f* (fortissimo). Fingerings: 1, 1, 2, 3, 2, 0, 3, 3, 3, 3, 1, 0, 0. Handwritten *f* below measure 38.

Measures 40-41: *Poco meno mosso, ♩ = 88-84*. Fingerings: 4, 1, 1, 1, 2, 3, 0, 3, 1, 2, 3, 0, 3, 1, 4, 3. Handwritten *Poco meno mosso, ♩ = 88-84* below measure 40.



50

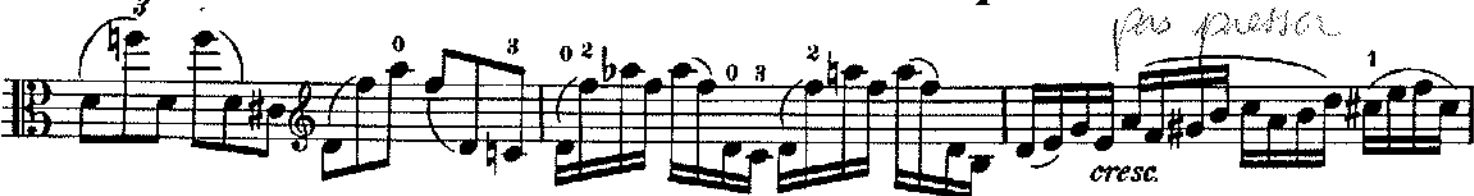
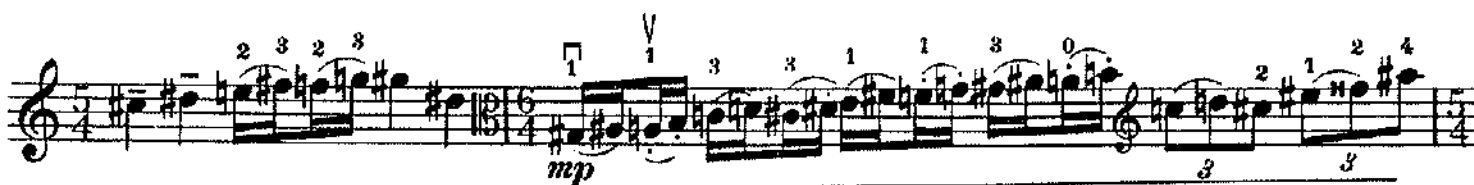
poco a poco accel.

a tempo I?

mf

## Solo Viola

60

rit. . . . . II  $\text{Poco meno mosso, } \text{♩} = 92$ 

Poco meno mosso,  $\text{♩} = 98$

## Solo Viola

Solo Viola

a tempo

*mf*

130

*f*

*p*

IV

*mp*

*f*

*p* *Cadenza*

*p poco a poco cresc.*

140

*f*

*poco a poco dim.*

Tempo 1<sup>o</sup>, ♩ = 100

*p*

*sempre dim.*

150

II I

160

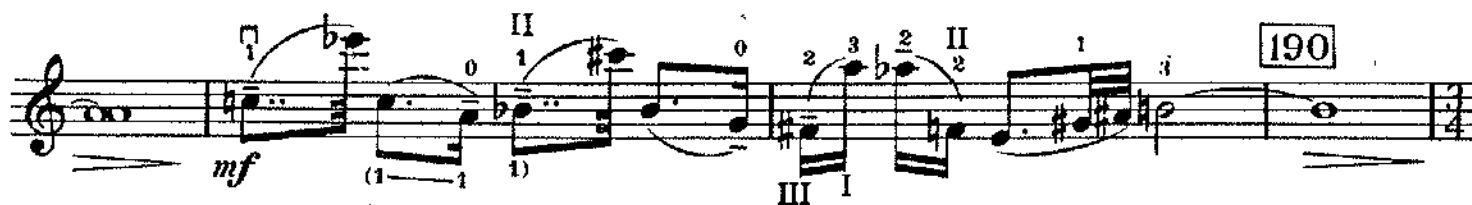
*p*

*cresc.*



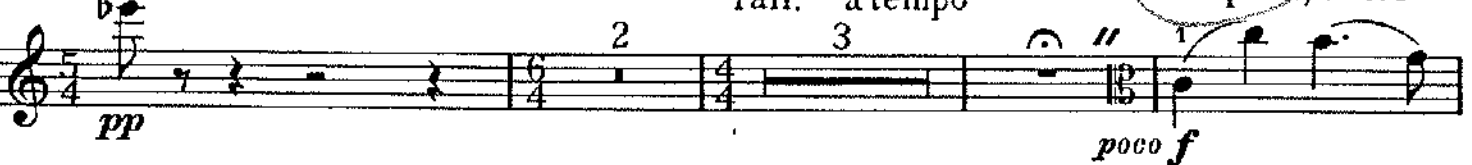
## Solo Viola

poco rit.

Più lento,  $\text{♩} = 76$ Poco più mosso,  $\text{♩} = 84$ 

200

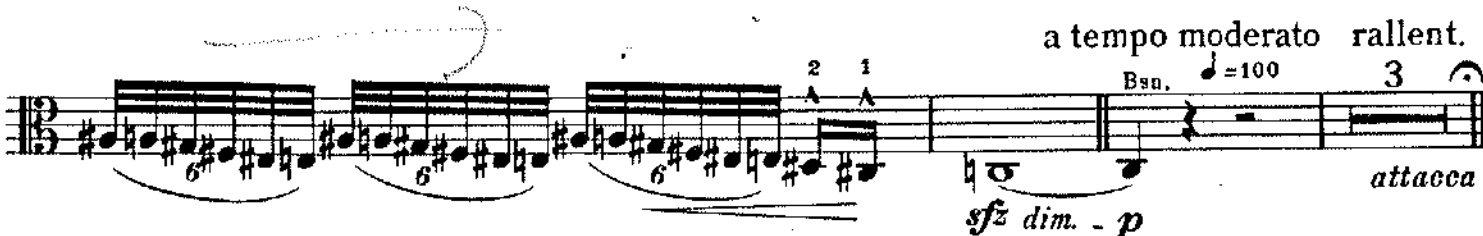
rall. a tempo

Tempo I<sup>o</sup>,  $\text{♩} = 104$ 

220



Lento (Parlando)



\* The open harmonic "A" will sound without any finger actually being placed on the string at the moment. W.P.

# Der Schwanendreher

## I

„Zwischen Berg und tiefem Tal“

Paul Hindemith

Langsam (♩ etwa 60)

First staff: *f* (forte), triplet of eighth notes.

Second staff: triplet of eighth notes.

Third staff: *mf* (mezzo-forte), triplet of eighth notes.

Fourth staff: *p* (piano), triplet of eighth notes.

Fifth staff: *p* (piano), triplet of eighth notes.

Sixth staff: *f* (forte), *mf* (mezzo-forte).

Seventh staff: *p* (piano).

Eighth staff: *f* (forte).

Ninth staff: *p* (piano).

Tenth staff: *f* (forte).

Eleventh staff: *p* (piano).

Twelfth staff: *f* (forte).

Thirteenth staff: *p* (piano).





This page of musical notation consists of nine staves, likely representing a string quartet. The notation includes various musical elements:

- Staff 1:** Treble clef, 3/2 time signature. Features a melodic line with slurs and accidentals.
- Staff 2:** Bass clef, 3/2 time signature. Includes triplets, a dynamic marking of *f*, and a section marked with a circled **I**. A tempo or performance instruction *d. = d* is present.
- Staff 3:** Bass clef, 3/2 time signature. Features a melodic line with slurs and a dynamic marking of *f p*.
- Staff 4:** Bass clef, 3/2 time signature. Includes a melodic line with slurs and a dynamic marking of *f mf*.
- Staff 5:** Treble clef, 6/4 time signature. Includes a melodic line with slurs and a dynamic marking of *pp*. A section is marked with a circled **K**.
- Staff 6:** Treble clef, 6/4 time signature. Features a melodic line with slurs.
- Staff 7:** Treble clef, 3/2 time signature. Includes a melodic line with slurs and a dynamic marking of *f*. A section is marked with a circled **L**. The instruction *pizz.* (pizzicato) is present.
- Staff 8:** Bass clef, 3/2 time signature. Includes a melodic line with slurs and a dynamic marking of *f*. The instruction *arco* (arco) is present.
- Staff 9:** Treble clef, 3/2 time signature. Includes a melodic line with slurs and a dynamic marking of *f*. A section is marked with a circled **M**.



5

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Im Zeitmaß

*p*

*f*

*ff*

Breiter

*ff*

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To Christabel

# CONCERTO

FOR VIOLA AND ORCHESTRA

WILLIAM WALTON

SOLO VIOLA

I

Andante comodo (♩. = 52 c.)

Quart. (sord.)

*mp cantabile espress.*

*f*

**1** *accompagnando (col Ob.) espress. (ma non troppo)*

*p*

*pp*

*p*

**2** *mf cantabile*

*mf* *f*

**3** *mf*

# SOLO VIOLA

allarg. ma ritmico *ff* poco ten. *f* *mf* ben ten. *p*

**4** poco rall. - a tempo Cor. *mf* espress.

rit. - a tempo ( $\frac{3}{4} + \frac{4}{4}$ ) sognando sim.

**5** poco rit. a tempo cantabile

poco rit. a tempo ( $\text{♩} = 108 \text{ c.}$ )

strin - ( $\text{♩} = 120 \text{ c.}$ ) - gen - *mf*

- do ( $\text{♩} = 132 \text{ c.}$ ) *f*

**6** con spirito ( $\text{♩} = 138 \text{ c.}$ )

poco accel. *mf* *ff*

Risoluto *ff*

**7** ( $\bullet = 138c.$ )

8

- molto **9** meno mosso (♩ = 96 c.)

1

*mp* molto espress. e rubato



# SOLO VIOLA

allarg. (♩ = 92) -

- poco rit.

a tempo



10

Inquietamente (♩ = 104 c.)

rubato

rit. -

ten.

a tempo

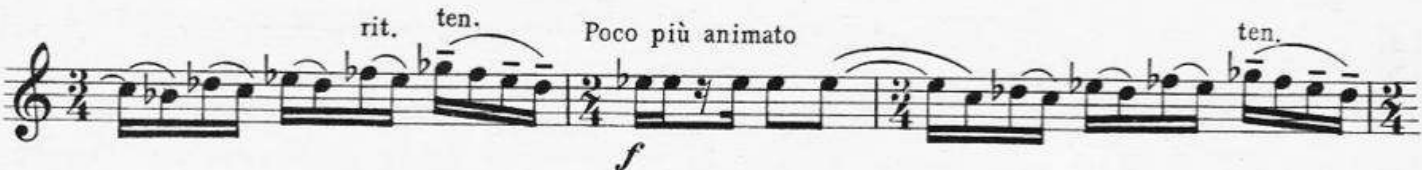
sim.



rit. ten.

Poco più animato

ten.



ff



rall. -

- molto -

11

a tempo (♩ = 138 c.)

ff



ff

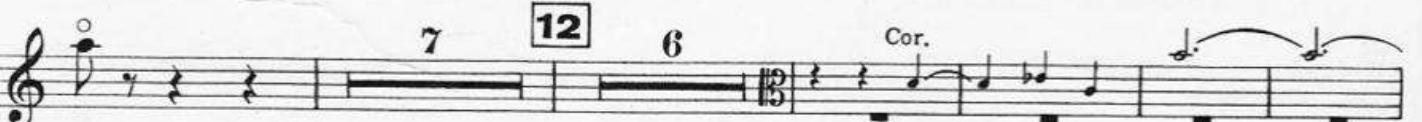


7

12

6

Cor.



13

Vlc. e Vle.

Fg.



Cl.

poco rit.

pizz.





# SOLO VIOLA

14

Lento (♩. = 46)

poco accel.

*ppp* *p* a piacere *cresc.*

*sim.* *rall.* *- molto* *f*

15

Ob.

A tempo Imo ma più lento (♩. = 48c.)

*mf* accompagnando

Fl.

Vln. I

8va



**16** (♩. = ♩) = 72c. (in 8)



# Don Juan

Edited by  
Yizhak Schotten

Viola

Richard Strauss  
Op. 20

**Allegro molto con brio**

1  
ff

5  
ff

11  
mf

18  
ff

23  
ff

26  
fff

32

35  
ff

39  
f sf sf pp

45  
p

**B**

*tranquillo*

\* Below the middle of the bow.

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# La bene Danza

## Bratsche A.

Handwritten musical score for Bratsche A. The score is written on 12 staves. It begins with a tempo marking of *alle.* and a dynamic of *ff*. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings including *ff*, *f*, *mf*, and *ff*. There are also tempo markings such as *accelerando*, *sempre più accelerando*, and *Sehr schnell.*. The score ends with a tempo marking of *Sehr schnell.* and a dynamic of *ff*.

zur Concertaufführung

Salame

Yo! *Via I W!*  
Bratsche A.

SOLO  
SENZA

37

291 *tr tr tr (ohne Dämpfer)(Solo)*

292 *alle (ohne Dämpfer)*

293 *mf espr.*

294 *pp cresc. ff*

295 *sempre più agitato*

296 *immer schneller*

297 *molto cresc.*

298 *Sehr schnell. (Doppelgriff)*

299 *pizz. ritard. bewegt*

*66*



# Der Rosenkavalier

von

Richard Strauss.

## Erster Aufzug.

Einleitung.

Stürmisch bewegt.

*Con moto agitato.*

Viola.

1 *ff* *agitato und sehr überschwänglich im Vortrag! (geteilt)*

2 *f* *a tempo* *mf*

3 *f* *cresc.* *(Die ganze Steigerung von hier ab durchaus parodistisch!)*

4 *cresc.* *(get.)* *p* *sempre accelerando* *cresc.*

5 *f* *Festes Zeitmaß. Im Tempo.* *ff*

6 *ff* *accelerando*

7 *ff* *breiter werden slargando* *molto ritenuto*

8 *ff* *Solo (seufzend)* *viel ruhiger molto più tranquillo*

*f* *dim.* *p*

*f* *dim.* *p* 3 *ritard.* *langsam un poco lento* *pp*

46 allmählich wieder etwas fließender *poco a poco più mosso*

*pp* *p* *mf* *f*

47 *ff* *f* *mf* *p*

48 *fp* *cresc.* *f dim.* *fpp*

49 *fpp* *fpp*

50 *f* *ff* *accelerando* *p*

A Clar. *breiter allarg.* 51 (hervortretend) *p*

52 wieder etwas breiter *un poco più moderato* *mit Dämpfern. ritenuto* *dim.* *pp* *mf*

1 *mf* 1

*accelerando* *ohne Dämpfer.* 1 *p*

218<sup>a</sup> *accelerando* *ff*

219<sup>a</sup> *ff*

220<sup>a</sup> *f* *p* *cresc.*

221<sup>a</sup> *sehr lebhaft*  
*molto con anima* *f* *p* *f* *f*

222<sup>a</sup> *ff*

223<sup>a</sup> *f* *f* *p* *f* *f*

224<sup>a</sup> *immer lebhafter*  
*sempre più animato* *ff* *ff* *mf* *ff* *mf*

225<sup>a</sup> *f* *fp* *p* *f* *f* *p*

226<sup>a</sup> *f* *mf* *cresc.* *ff* *f*

227<sup>a</sup> *immer bewegter*  
*sempre più animato* *fp* *p* *f*

228<sup>a</sup> *cresc.* *f* *etwas breit.*  
*un poco slargando* *dim.*

229<sup>a</sup> *wieder beschleunigen*  
*in tempo come prima* *p* *cresc.* *fp* *cresc.* *f* *ritard.*



Me

VI

6

SIGFRIDO  
ACTO I - Escena II (pag. 19)

Belebt.  
Animato.

*f* *cresc.* *f* *dim.*

*p* *cresc.* *mf*

*tr* *fp* *p* *poco cresc.*

*mf* *p* *p*

*p* *molto cresc.*

*f* *dim.* *p* *molto cresc.*

*f* *dim.* *p* *f*



## Scene 2

Poco pesante

a tempo

105  $\text{ff}$  120

106

107  $\text{ff}$   $\text{p}$  leggiero

108

109 6 110 6 111 *Vln. 2.* *tr.* *tr.* *tr.* *div.*

112 *molto* *unis.*

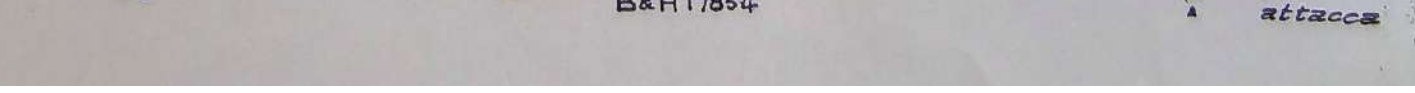
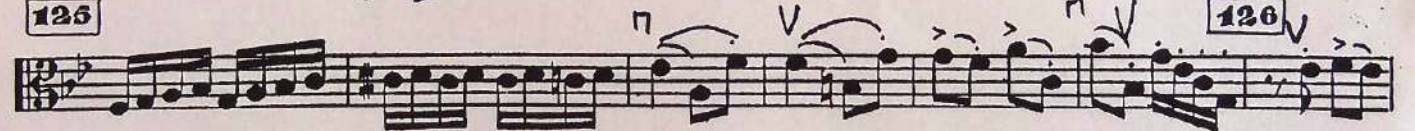
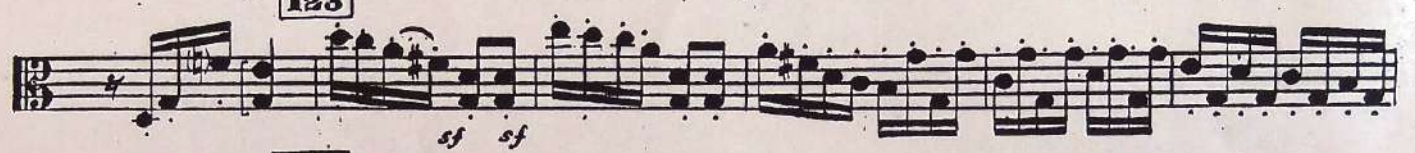
113

114  $\text{f}$  115 *pizz.* *arco* *pizz.*

116 *arco* *sf* *ten.* *f marc.*

117  $\text{sf}$   $\text{sf}$







# DON QUIXOTE



Viola.

Handwritten musical score for Viola, measures 1-12. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *ritard.* A handwritten note in a box on the right says "Dämpfer weg."

Mässig.

Don Quixote, der Ritter von der traurigen Gestalt.

4-13 13 14 Maggiore. (Sancho Panza.)

Handwritten musical score for multiple instruments including Bass Clar., Solo Bratsche, Tutti pizz., and Solo Bratsche. The score includes measures 13-20 and features various musical notations, dynamic markings (e.g., *pp*, *pes press.*, *poco ritard.*, *Var. I. Gemächlich.*), and performance instructions like "Allo mit Dämpfern" and "Senza Sordino."

via



## Var. III.

## Missiges Zeitmass.

pizz. arco

Solo-Viol.

## Viola.

(BAJAR  $\frac{1}{2}$  TONO LA  
4<sup>ta</sup> CUERDA)

20

C-Saite nach h herunterstimmen.

Solo.

Die Uebrigen.

(cresc.)

accel.

Früheres Zeitmass.

Bass Clar.

29

etwas  
drängend

lebhaft

pizz.





2  
Viola.

Handwritten musical score for Viola, measures 30-34. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings and bowings are indicated by numbers and 'v' marks. The score is divided into sections by measure numbers 30, 31, 33, and 34.

Measures 30-31: Solo. tutti *ff* (fortissimo). Dynamics include *mf* (mezzo-forte) and *p* (piano). Includes markings for *arco* (arco) and *pp* (pianissimo).

Measures 32-33: *ff* (fortissimo). Includes markings for *pizz.* (pizzicato) and *dim.* (diminuendo).

Measure 34: *arco* (arco). Includes markings for *dim.* (diminuendo) and *arco* (arco).

Other markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), *arco* (arco), *pizz.* (pizzicato), and *dreifach p* (triple piano).



01/

## V. Variazione drammatica per Viola

Largo  $\text{♩} = 52$ .

1 **29** arco **30** arco  $\text{p dolce vibrato}$  **31**  $\text{mf}$   $\text{mf espr.}$

**32**  $\text{pp}$   $\text{mf}$   $\text{Libera mente}$

**33**  $\text{f molto espressivo}$

**34**  $\text{p agitato}$   $\text{piu f}$   $\text{molto.}$   $\text{A tempo.}$  **35**  $\text{mp}$  **36**  $\text{mp}$   $\text{nall.}$

**37**  $\text{p}$  **38**  $\text{pp}$   $\text{perd.}$



Solo Viola

Handwritten musical score for a piece titled "Mazurka". The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings like "f" and "p". The Mazurka section is marked "cantabile" and "Mazurka".



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *pp* and *p*. The second staff continues the melody with similar notation and includes a handwritten number '213' above one of the measures.

Handwritten musical notation on a single staff. It begins with the tempo marking *Allegretto* in a 3/4 time signature. The notation includes notes, rests, and dynamic markings like *p* and *v*.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings. There are circled letters 'C' and 'D' above some measures, possibly indicating specific chords or sections.

Handwritten musical notation on a single staff. It contains notes, rests, and dynamic markings such as *pp* and *p*.

Handwritten musical notation on a single staff. It begins with the tempo marking *Lento* and includes the expression *espr.* (espressivo). The notation shows notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. It includes the tempo marking *ALLEGRO* in a box. There is a circled letter 'E' above one of the measures. The notation consists of notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. It contains notes, rests, and dynamic markings like *p* and *v*.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings. There are handwritten numbers '1' and '3' below some measures.

Handwritten musical notation on a single staff. It contains notes, rests, and dynamic markings.