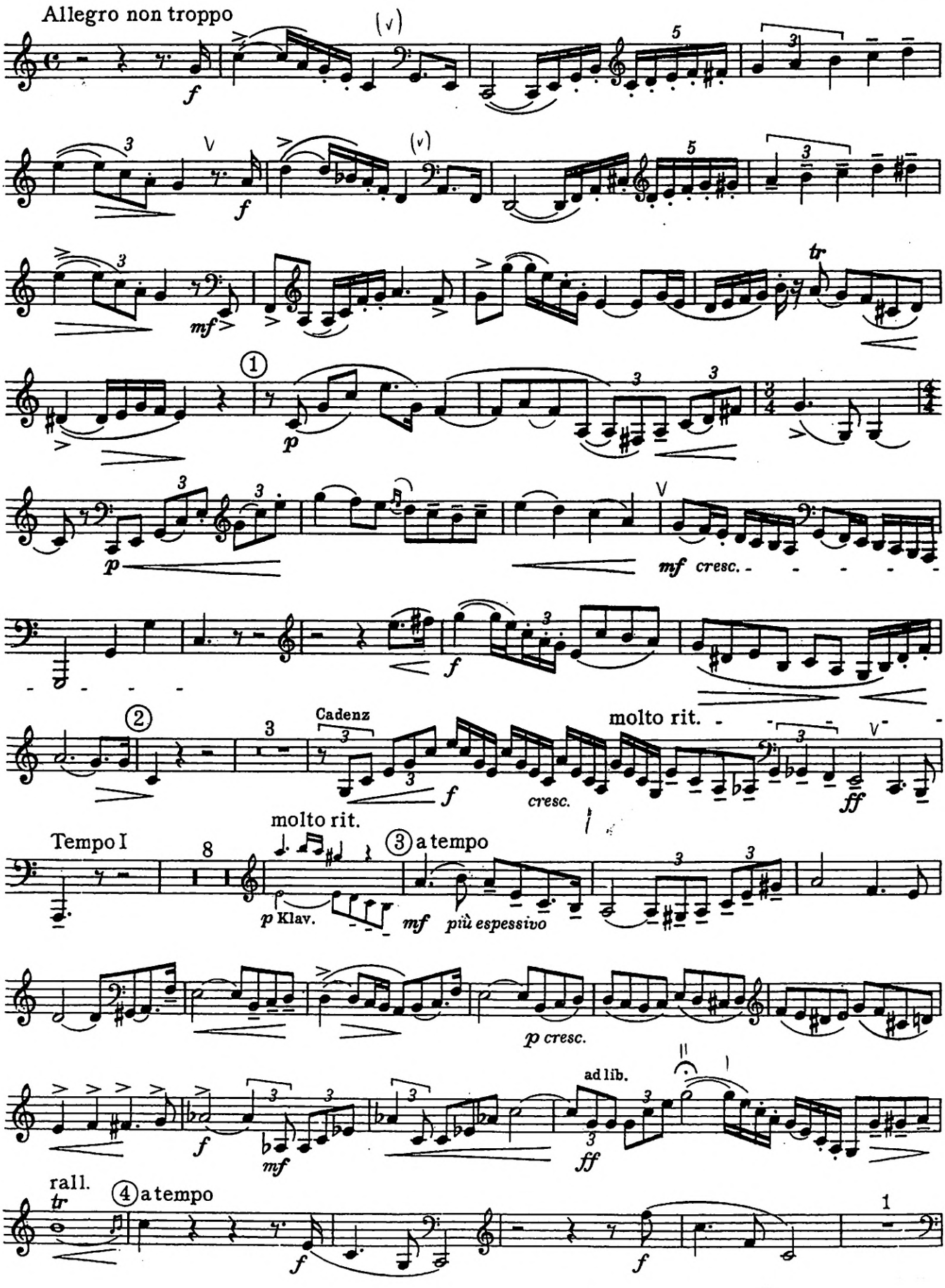
Bagatelle

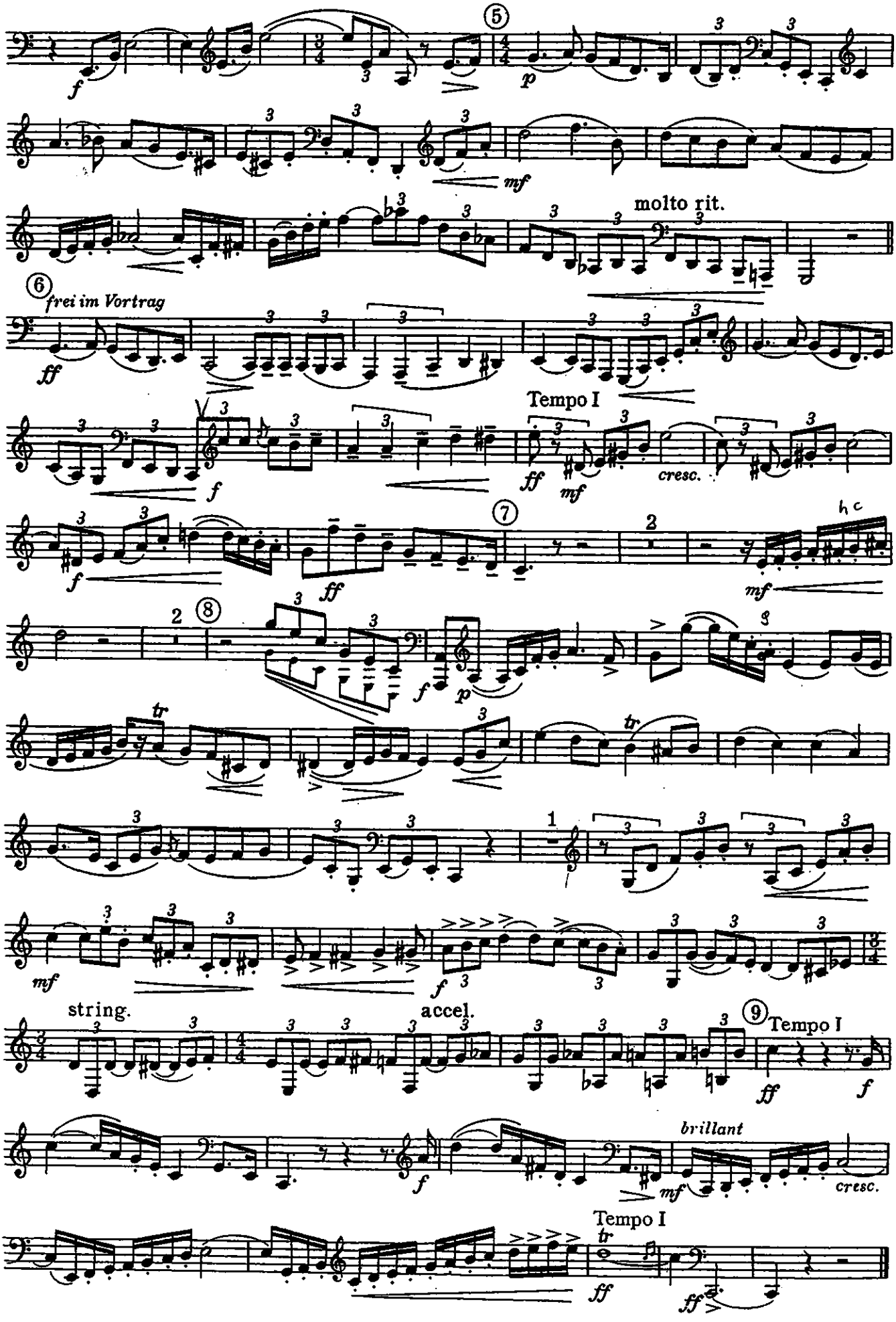
für tiefes Horn und Klavier

HORN in F

Hermann Neuling



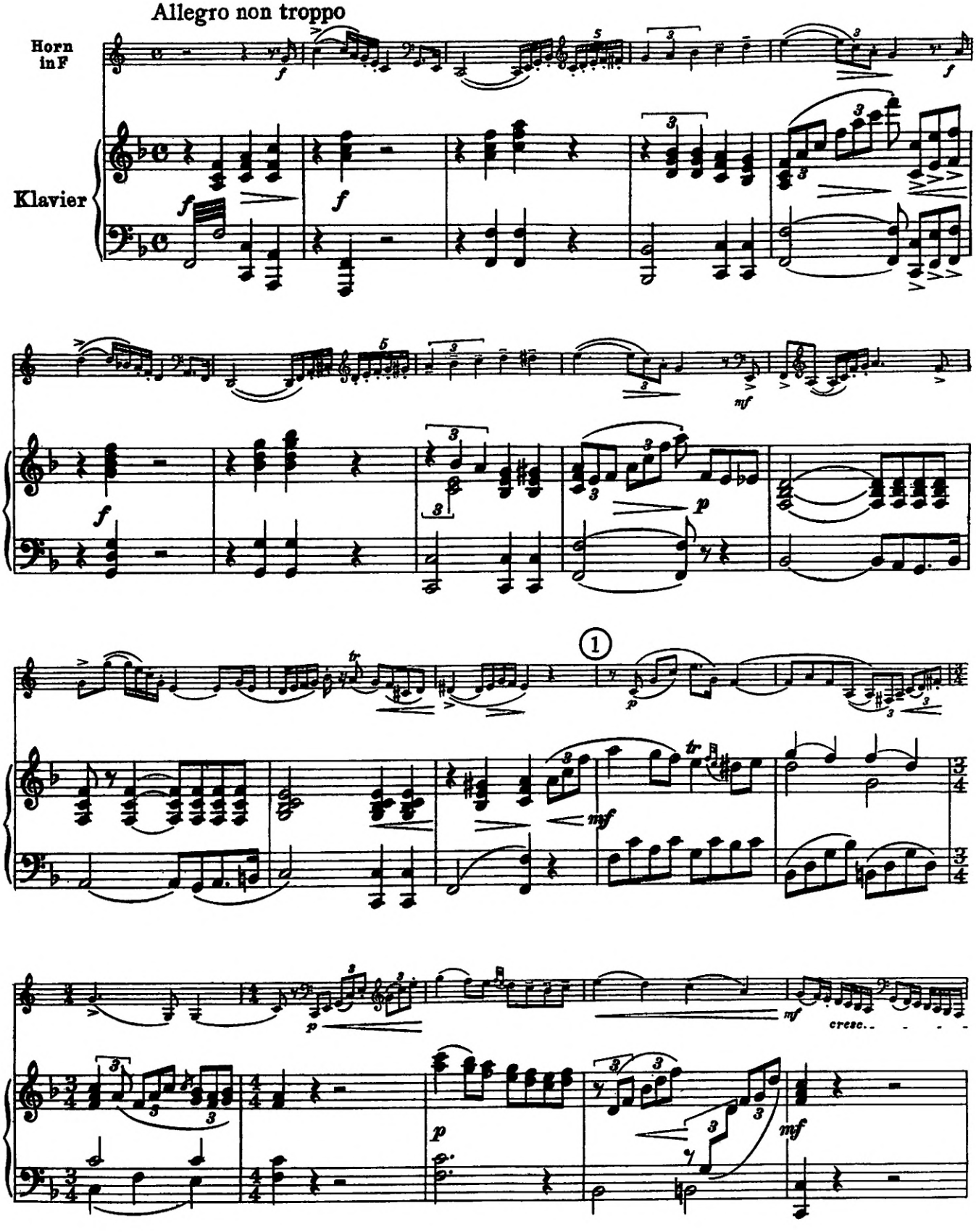
HORN in F

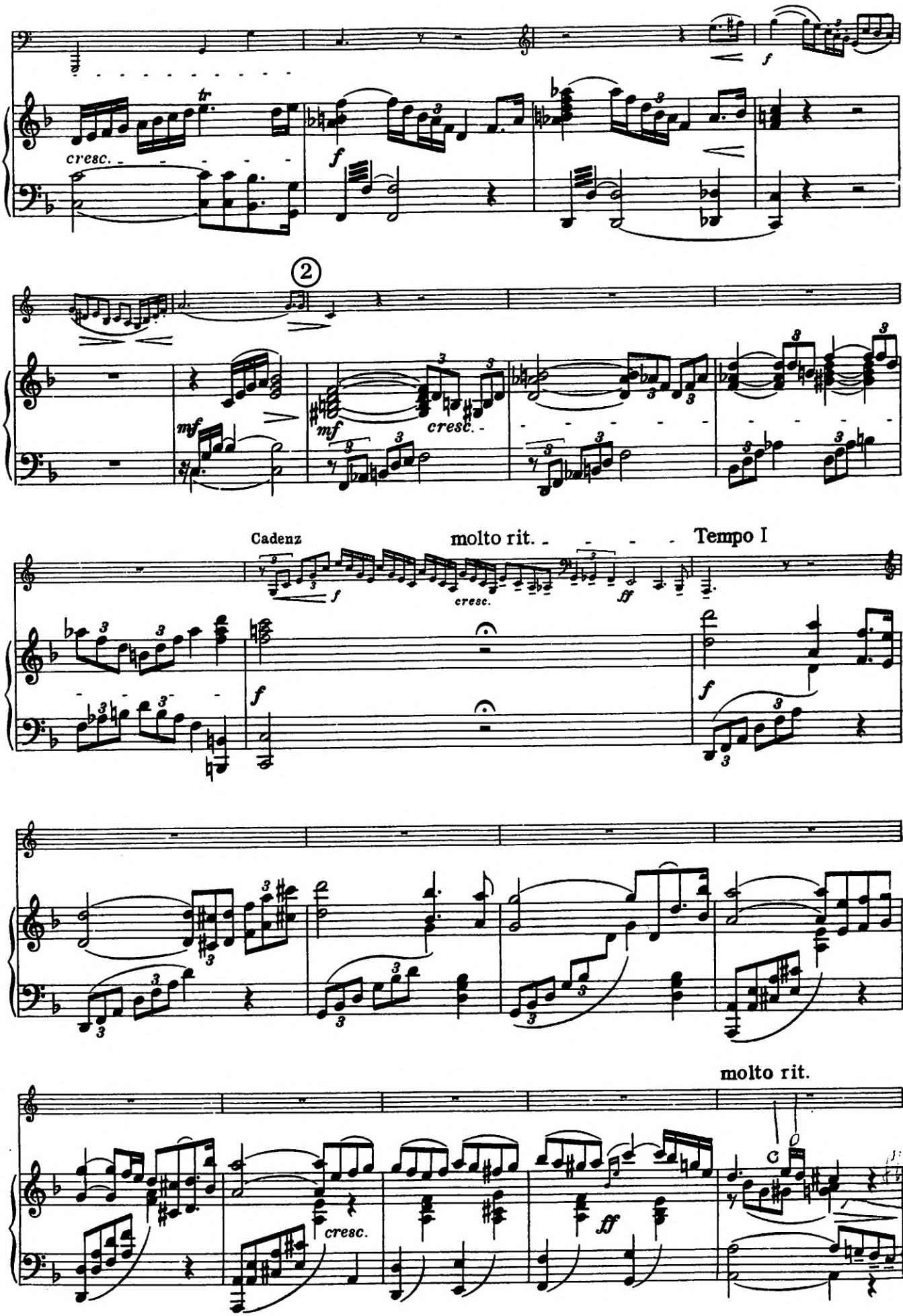

⑤
molto rit.
⑥
frei im Vortrag
Tempo I
cresc.
⑦
⑧
⑨
Tempo I
string.
accel.
brillant
cresc.
Tempo I

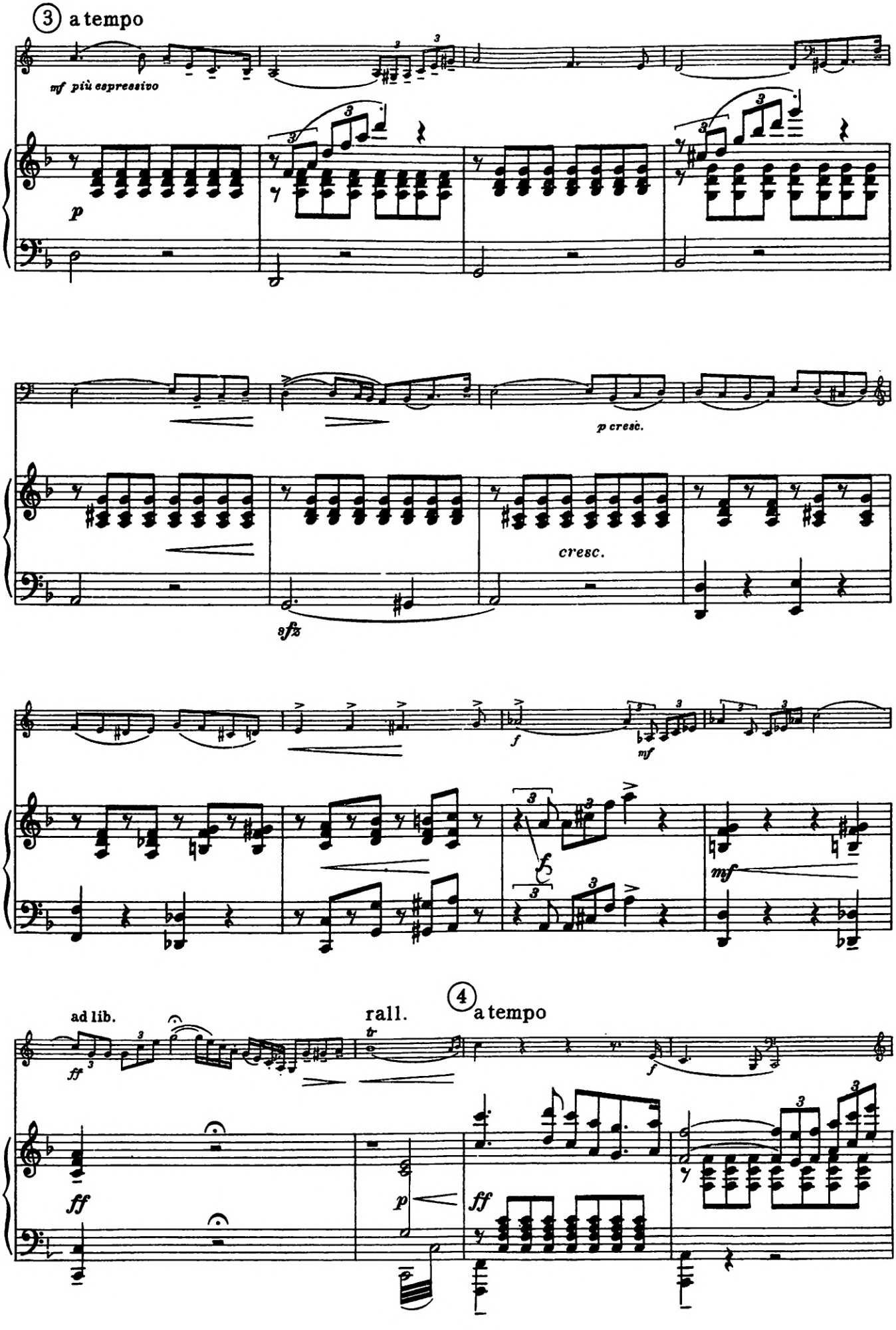
Bagatelle

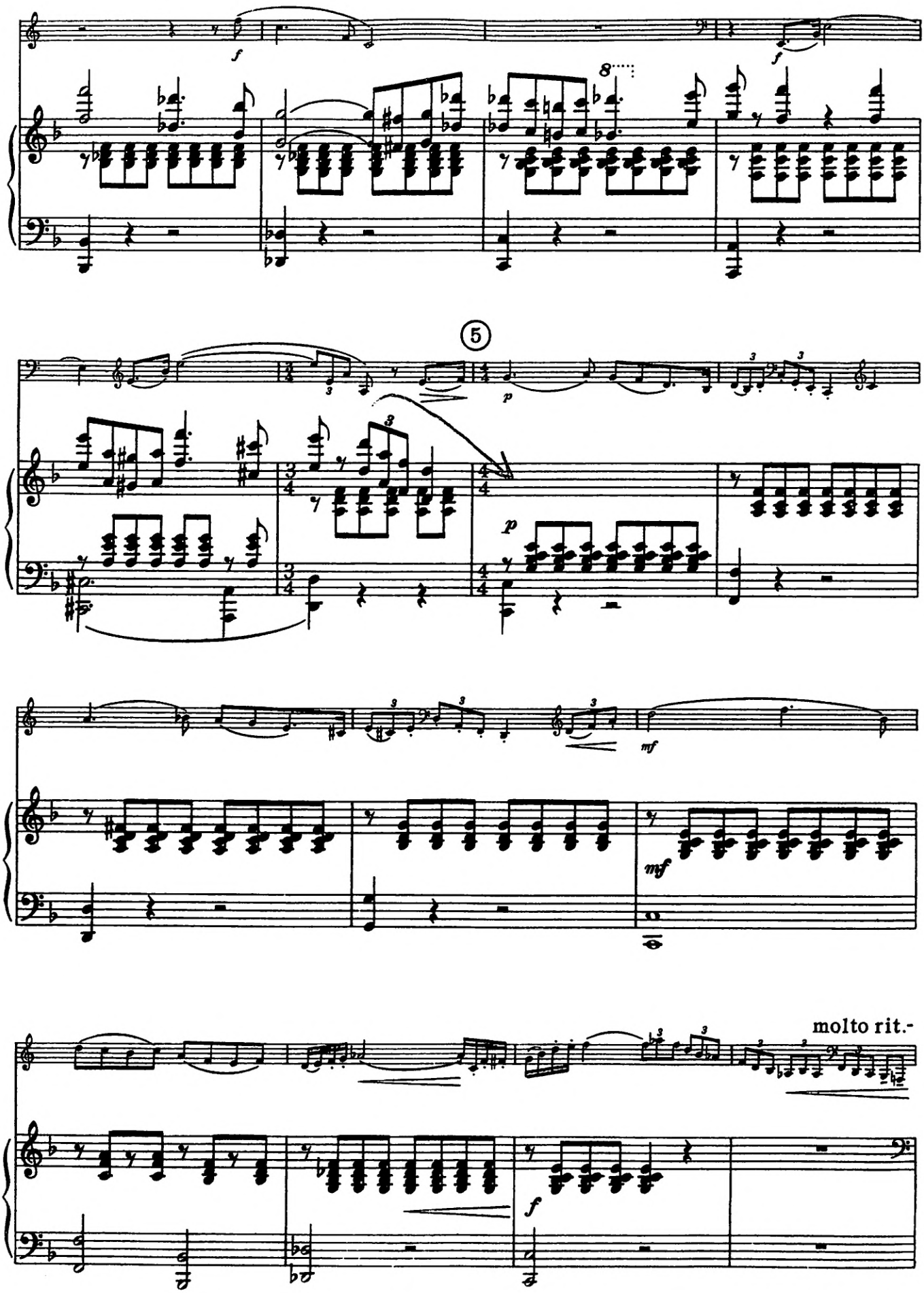
für tiefes Horn und Klavier

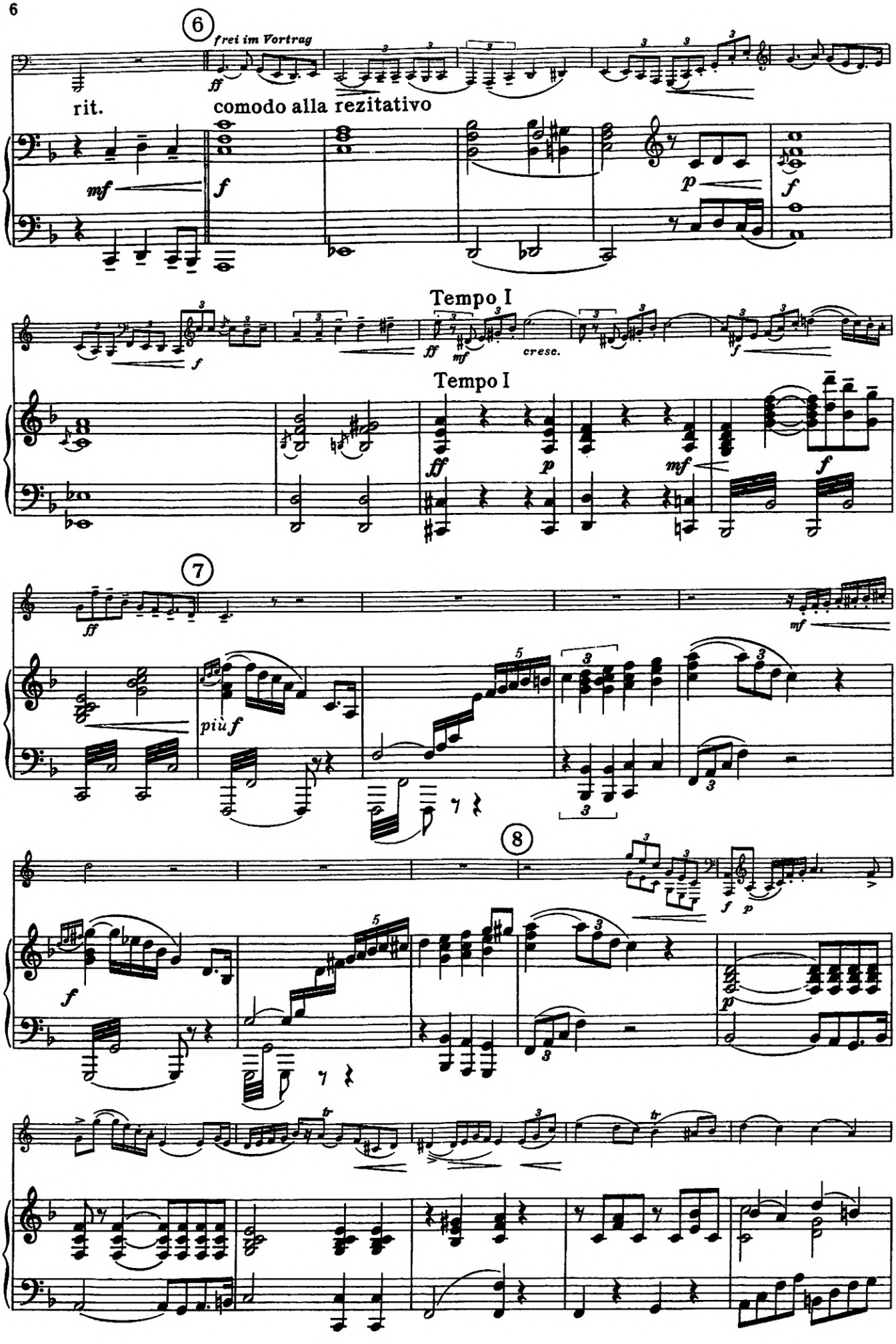
Hermann Neuling

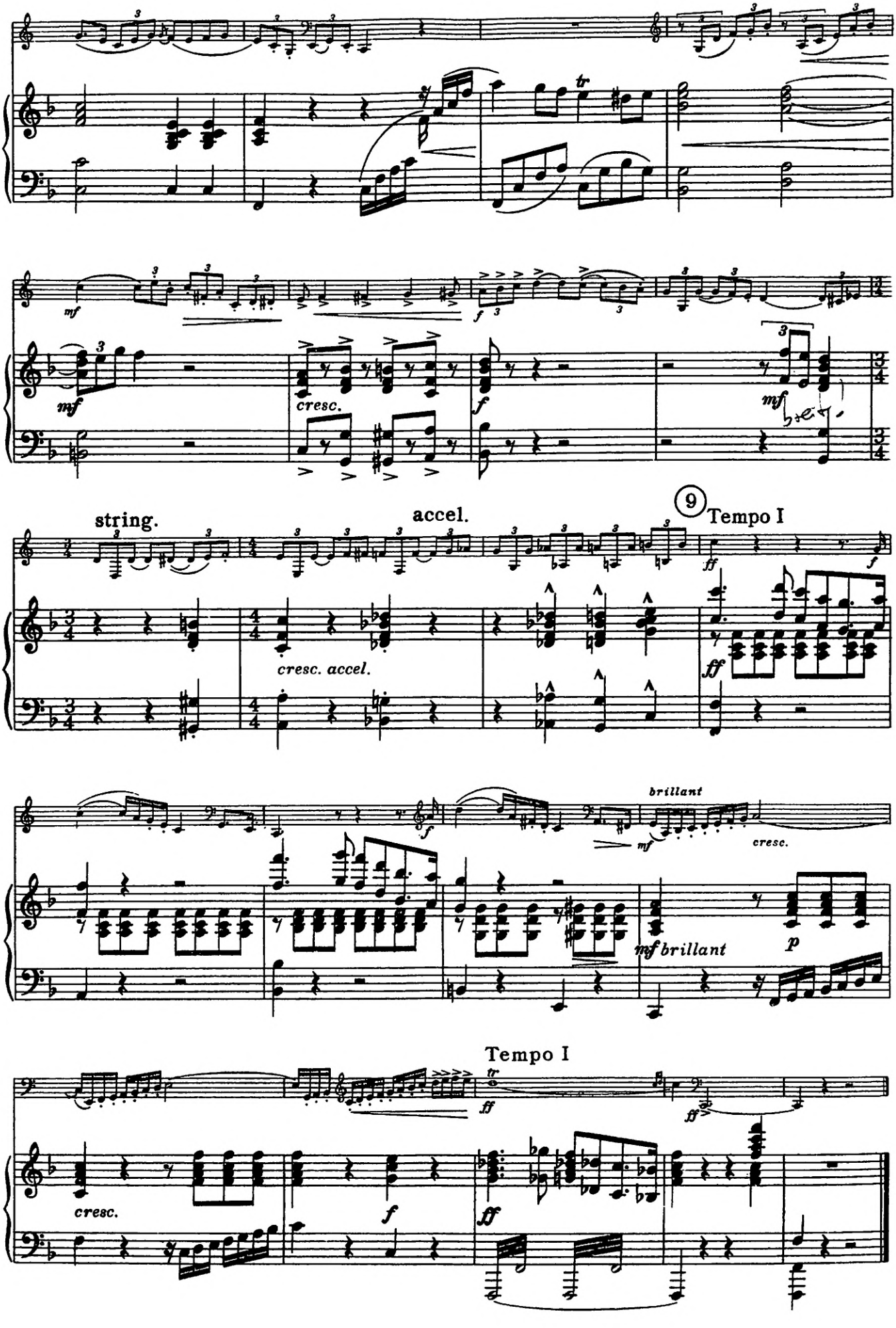



cresc.
f
2
mf
cresc.
Cadenz
molto rit.
Tempo I
ff
molto rit.


3 a tempo
mf più espressivo
p
p cresc.
cresc.
sfz
f
mf
f
mf
ad lib.
ff
rall.
4 a tempo
tr
ff
p
ff

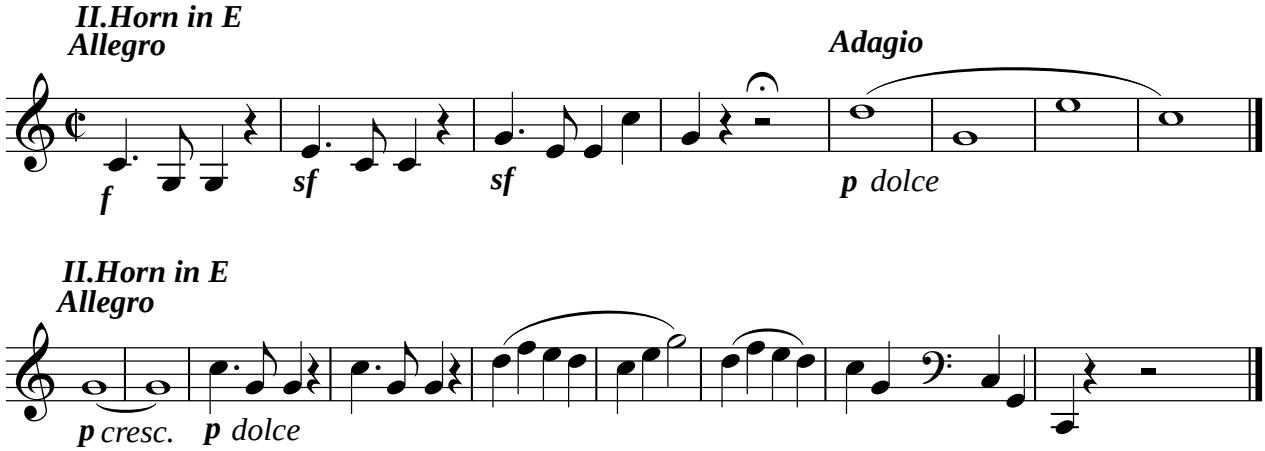

f
f
8
5
p
p
3
mf
mf
molto rit.-
f


6
frei im Vortrag
ff
rit.
comodo alla rezitativo
mf
f
p
f
Tempo I
ff
mf
cresc.
f
Tempo I
ff
p
mf
f
7
ff
mf
più f
8
f
p
tr

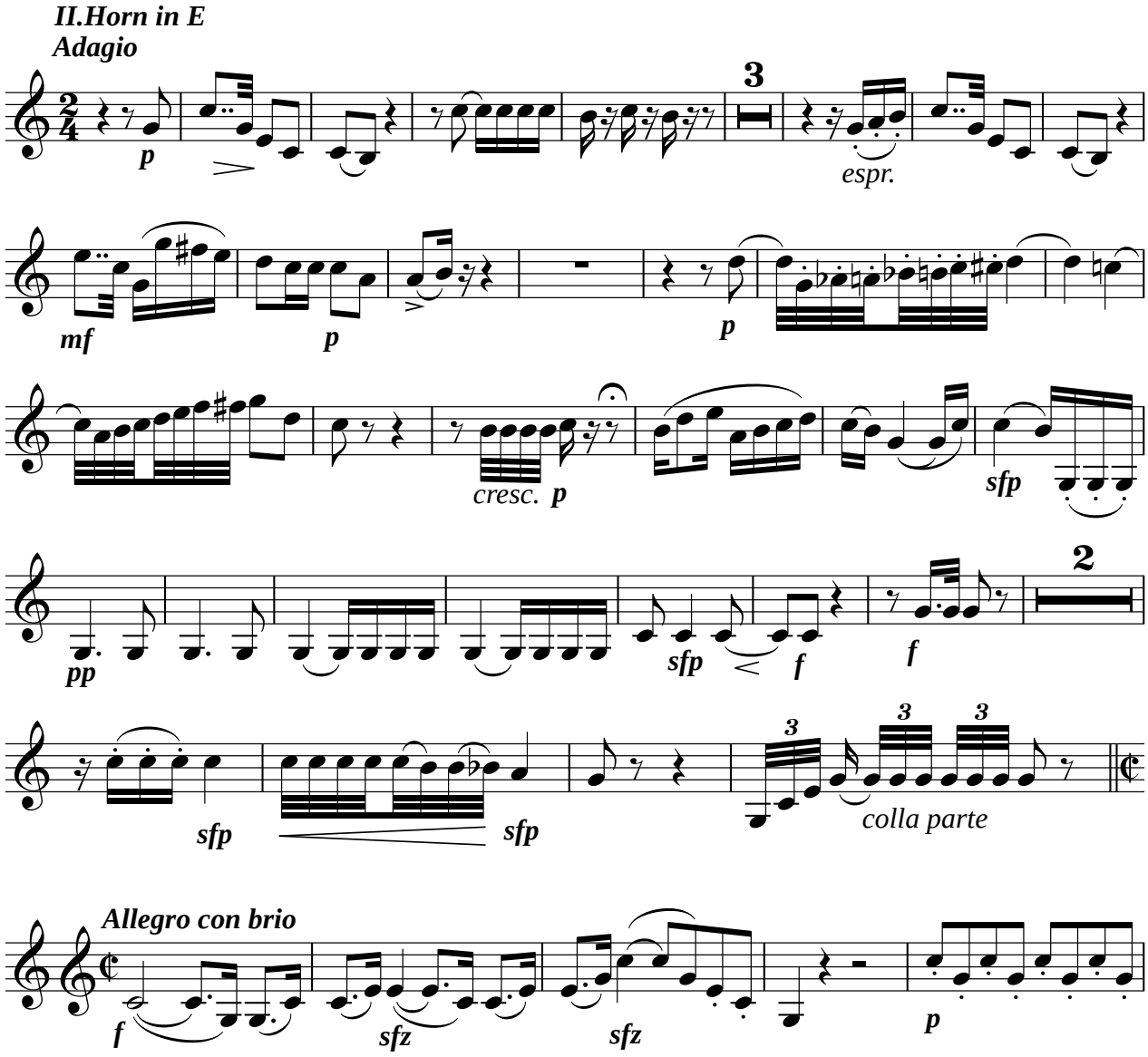

mf
cresc.
f
mf
string.
accel.
9
Tempo I
ff
cresc. accel.
brillant
mf brillant
p
Tempo I
cresc.

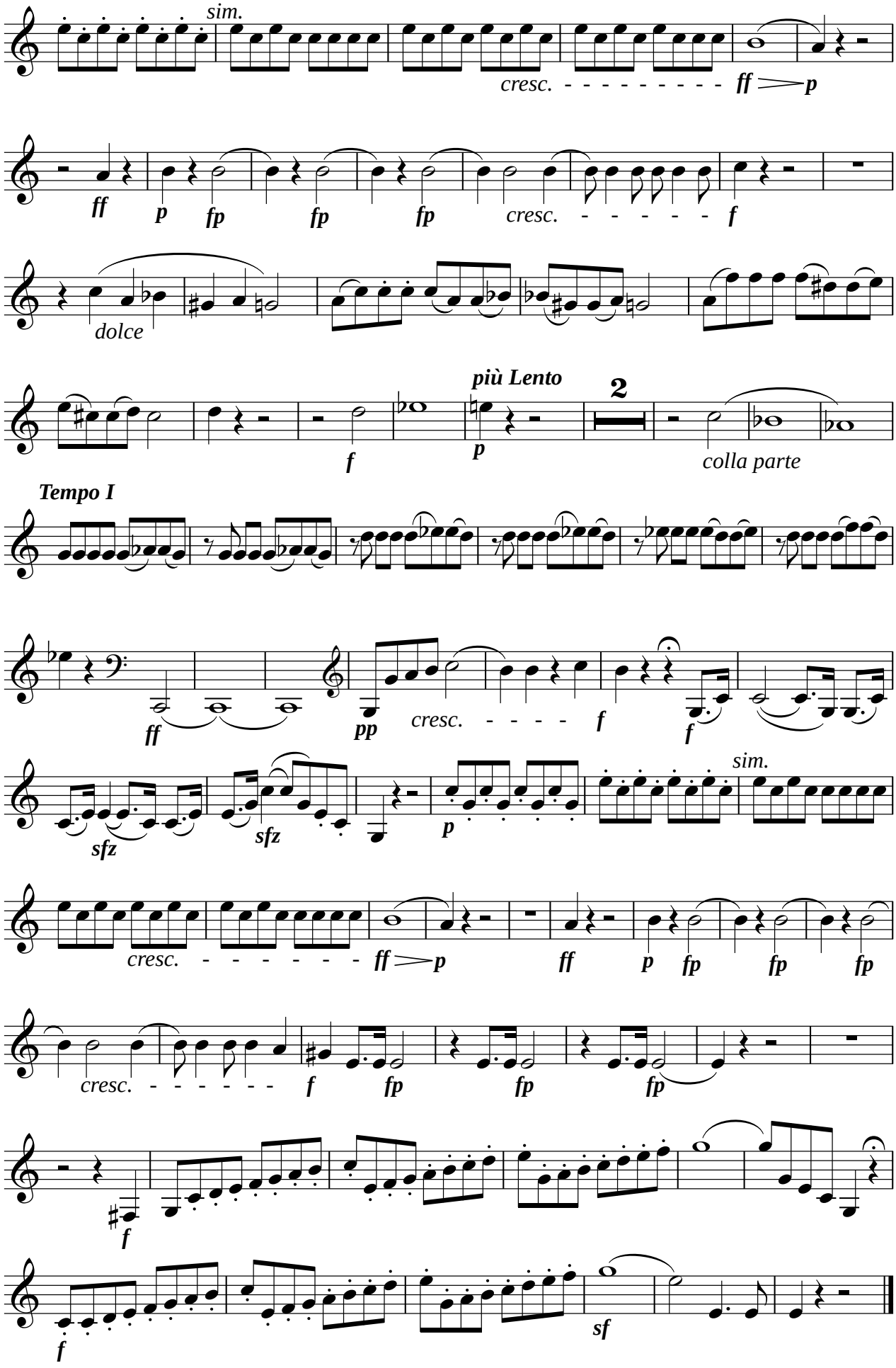
BEETHOVEN : Fidelio

Ouverture

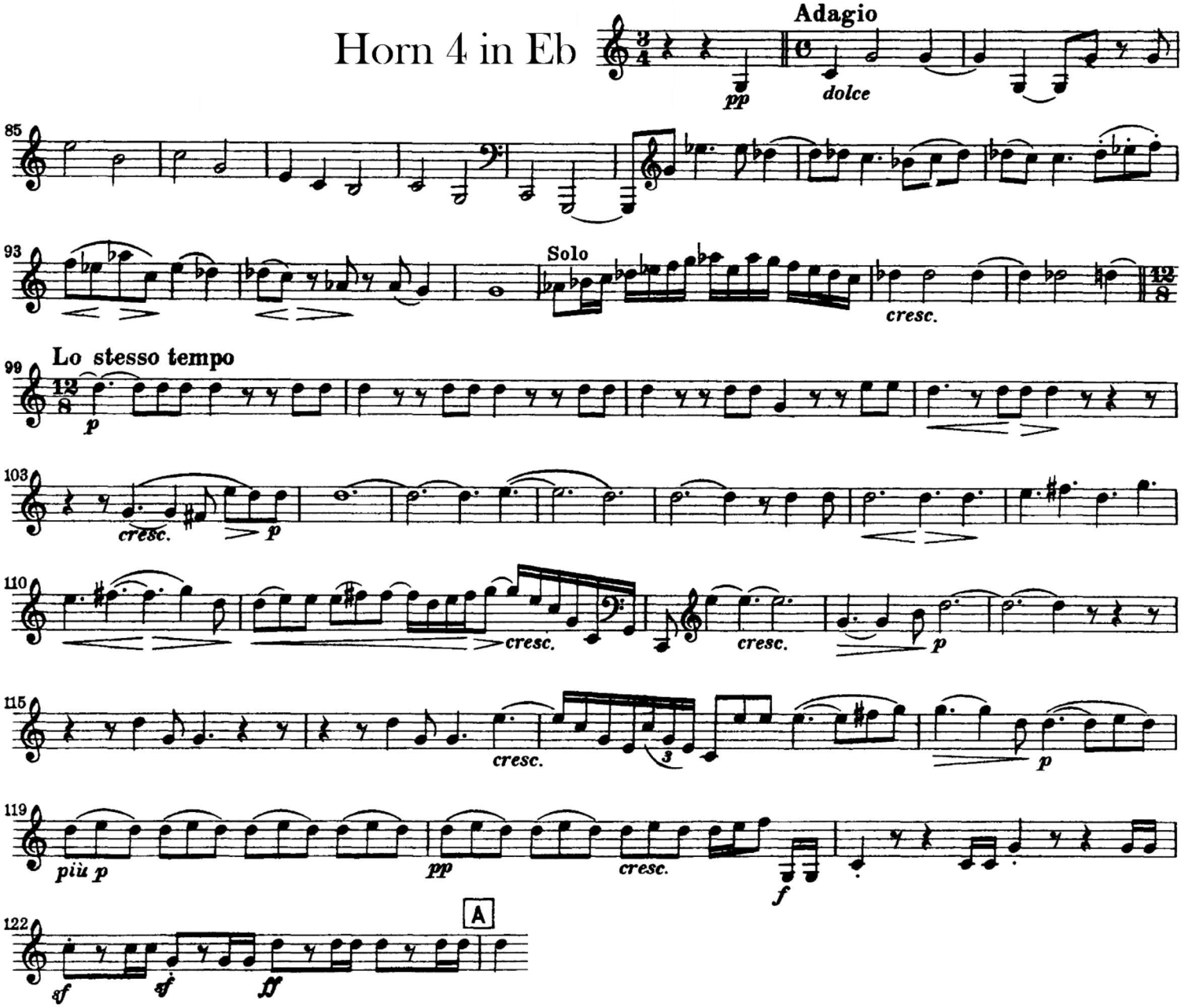


Aria



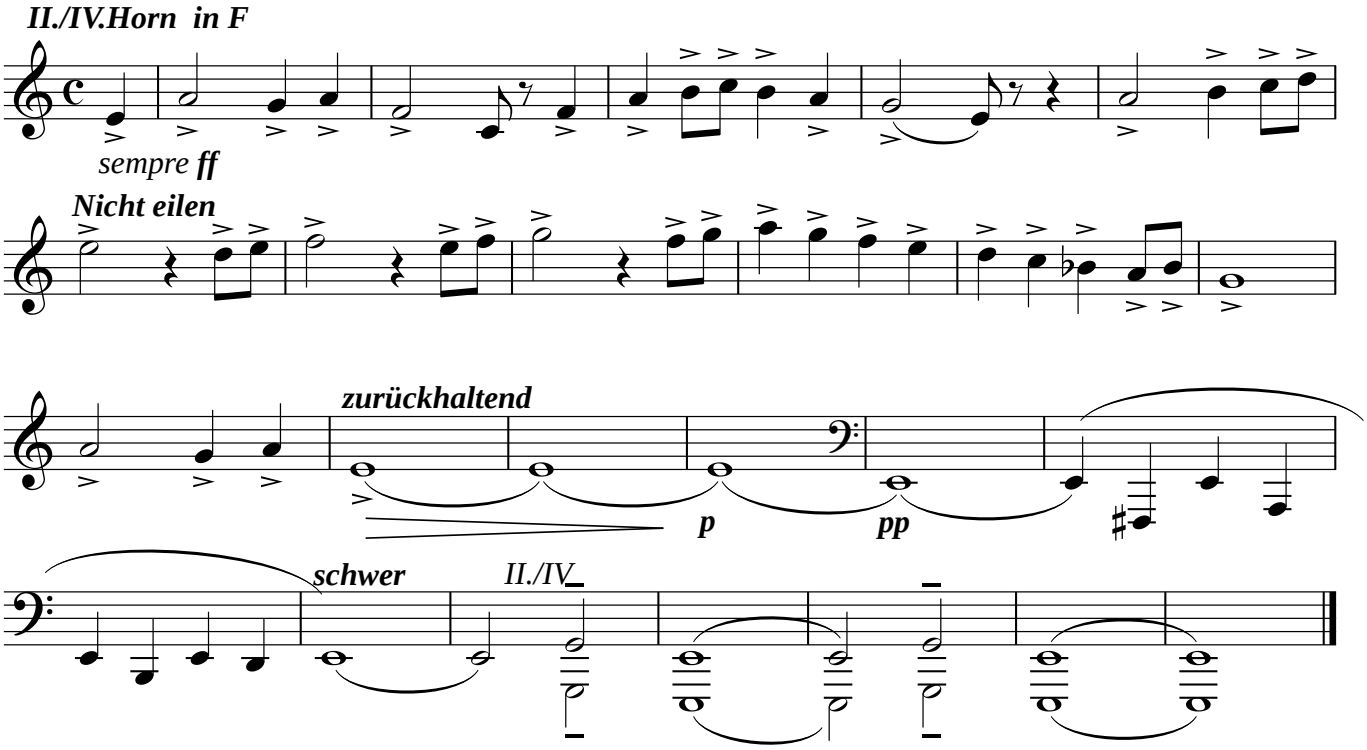

sim.
cresc.
ff
p
ff
p
fp
fp
fp
cresc.
f
dolce
più Lento
2
f
p
colla parte
Tempo I
ff
pp
cresc.
f
f
sfz
sfz
p
sim.
cresc.
ff
p
ff
p
fp
fp
fp
cresc.
f
fp
fp
fp
f
f
sf

Beethoven – Symphony No. 9: Mvmt III



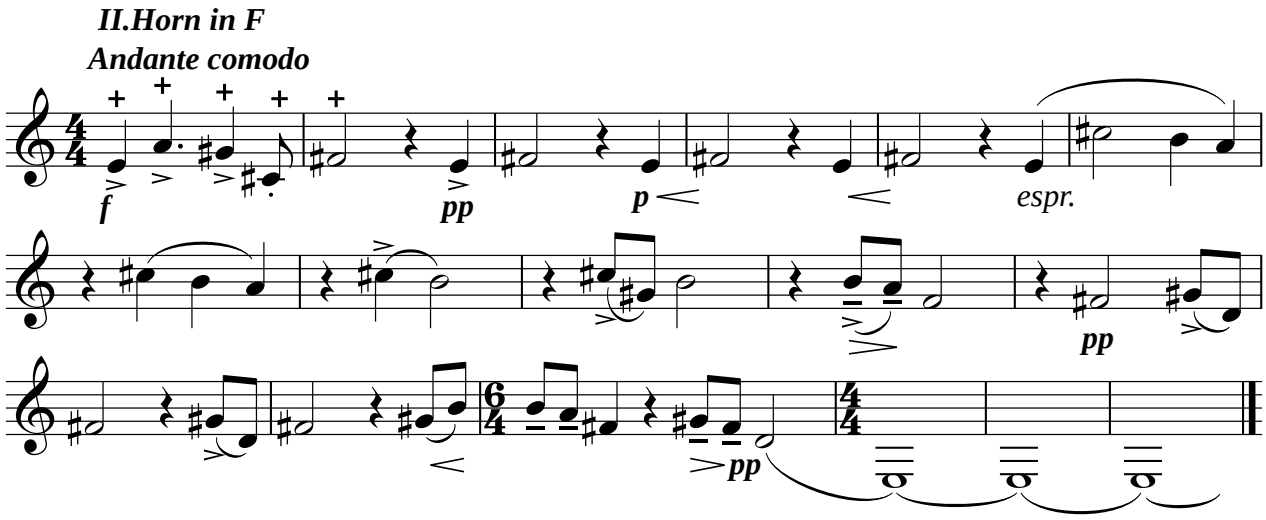
MAHLER : Sinfonie Nr. 3

1. Satz

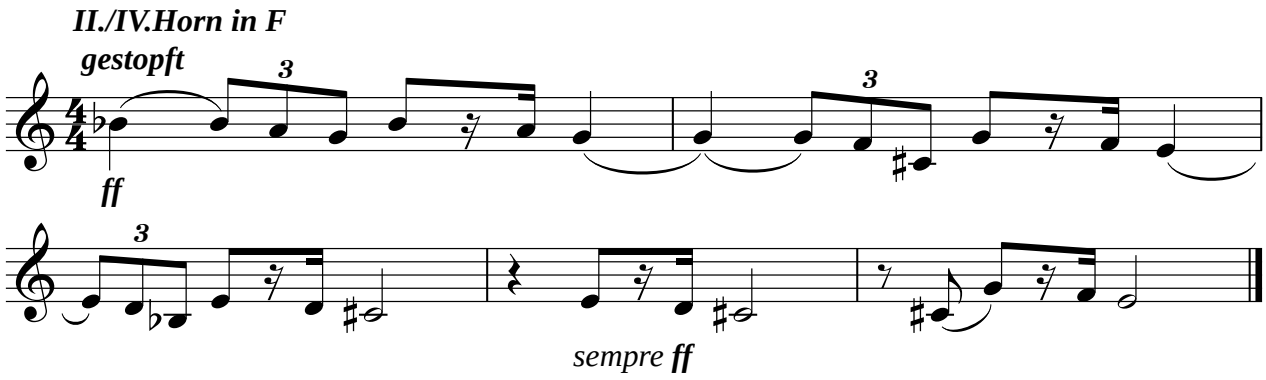


MAHLER : Sinfonie Nr. 9

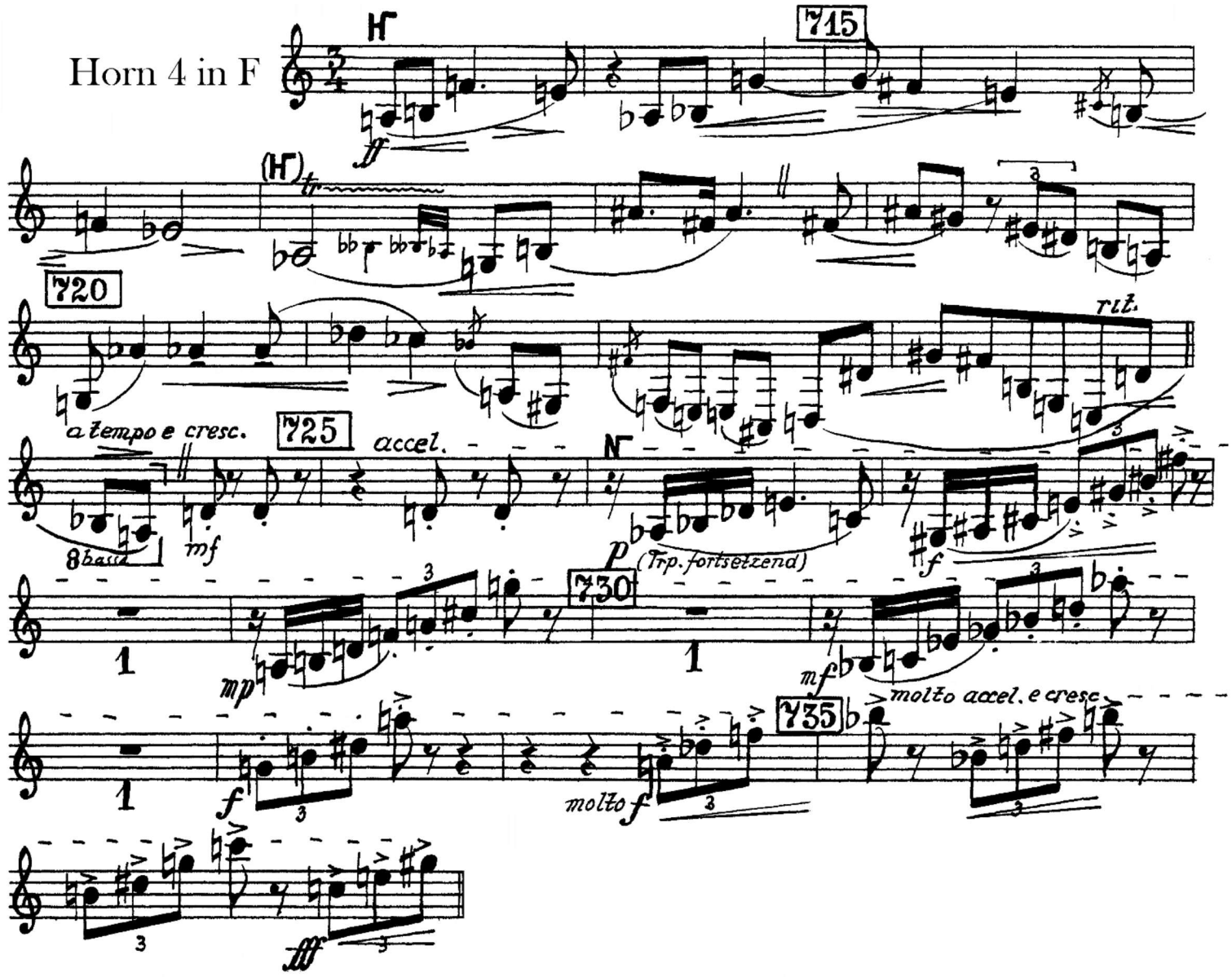
1. Satz



1. Satz , "Stopfstelle"

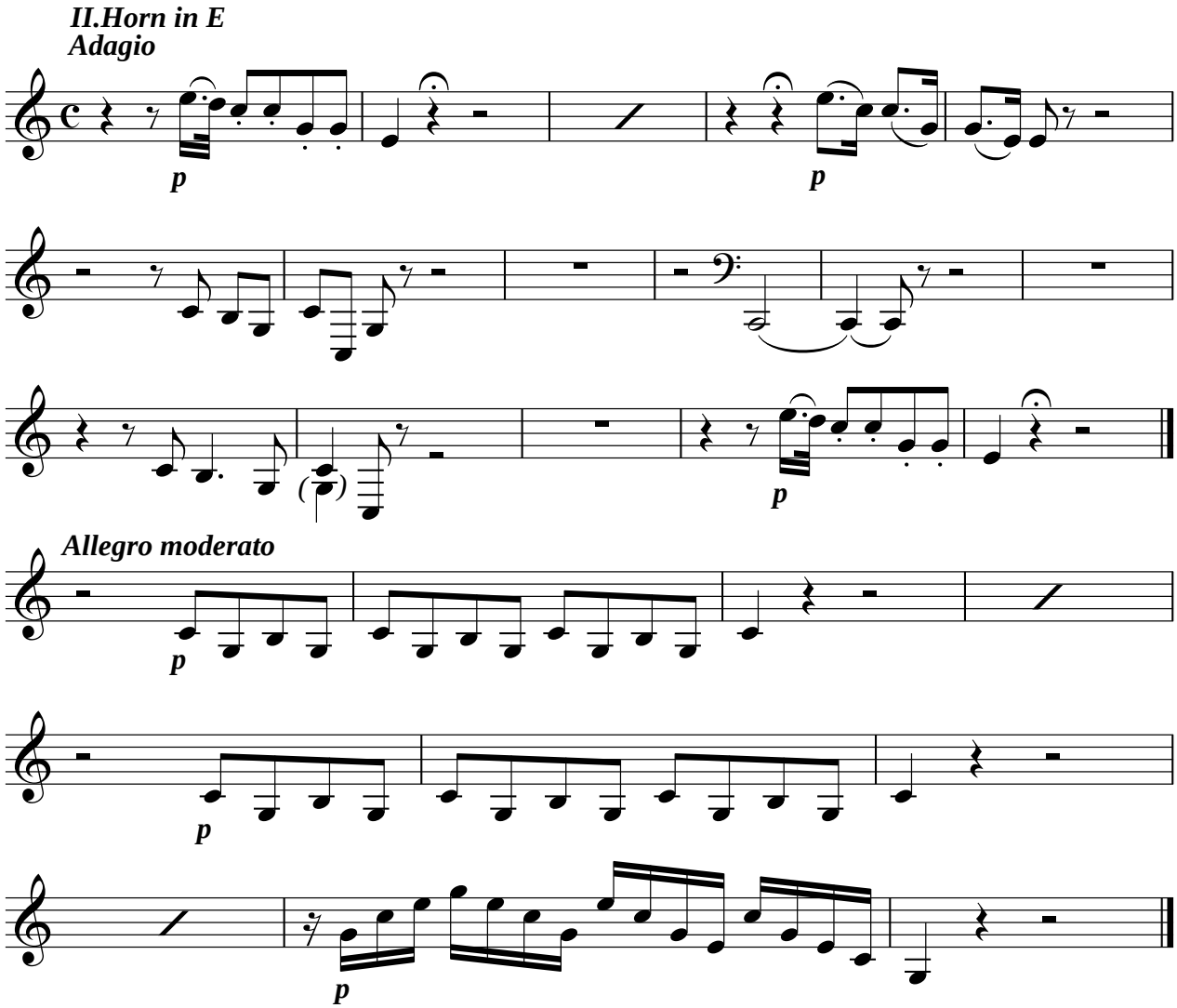


Berg – *Wozzeck* Act 2, sc.4



MOZART : Cosi fan tutte

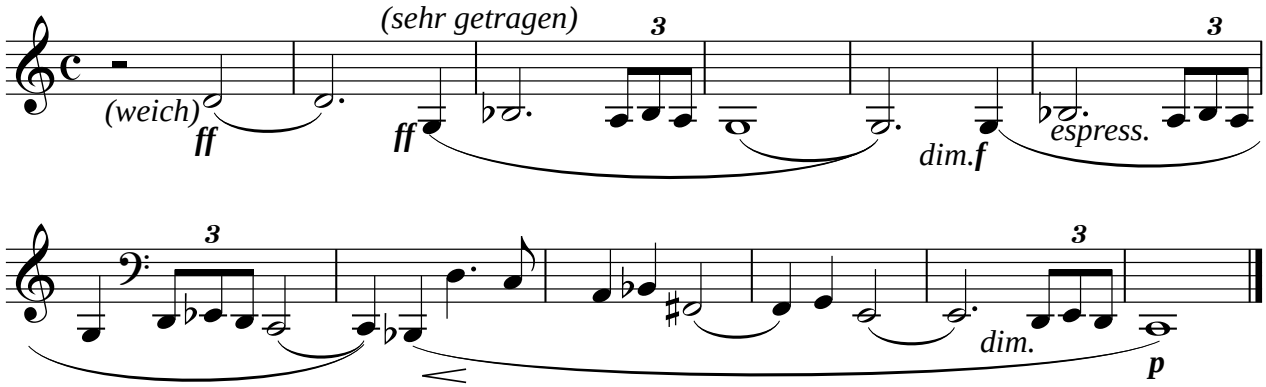
2. Akt, Aria Nr. 25



STRAUSS : Eine Alpensinfonie

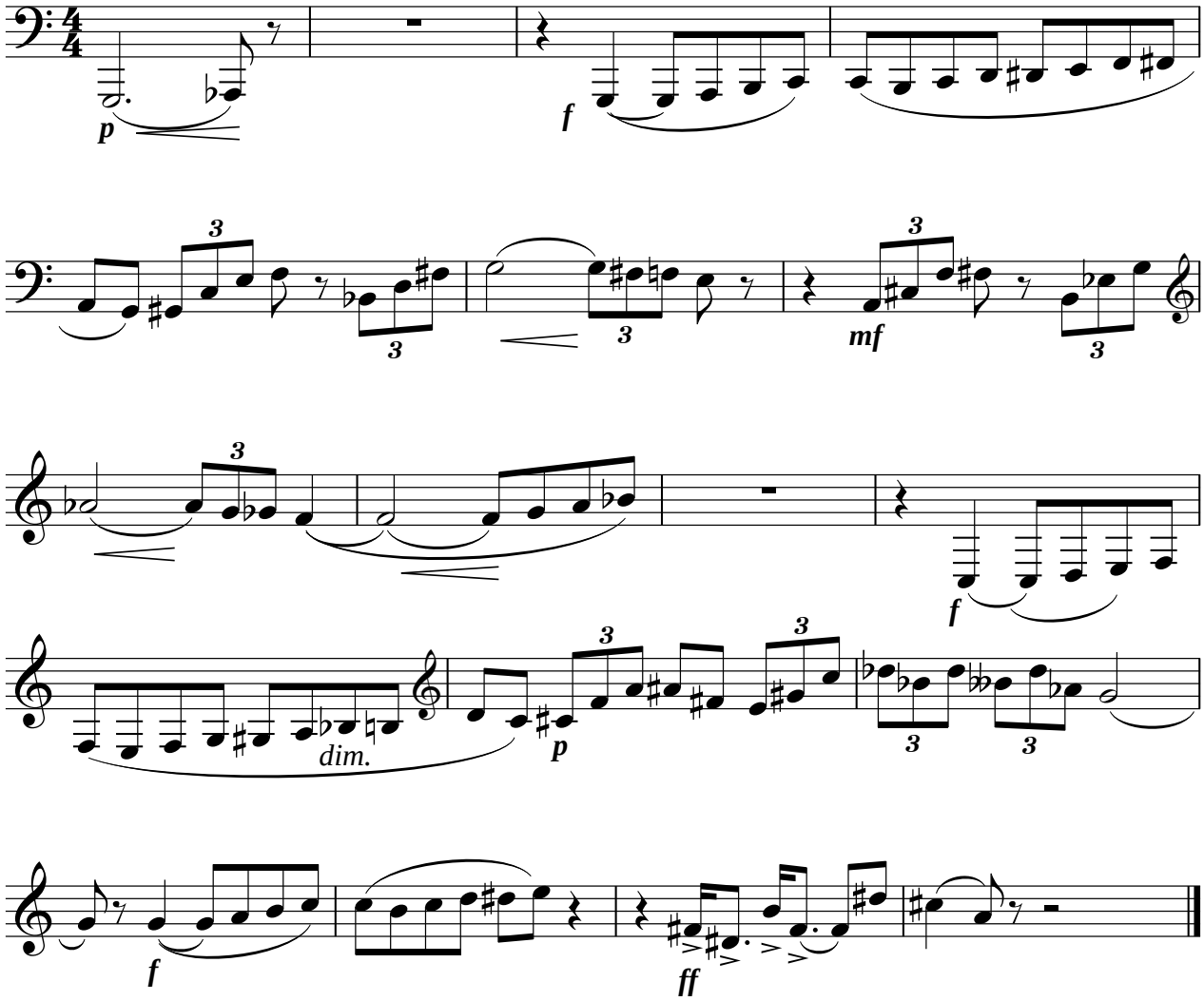
Eintritt in den Wald

II.Horn in F



Durch Dickicht und Gestrüpp auf Irrwegen

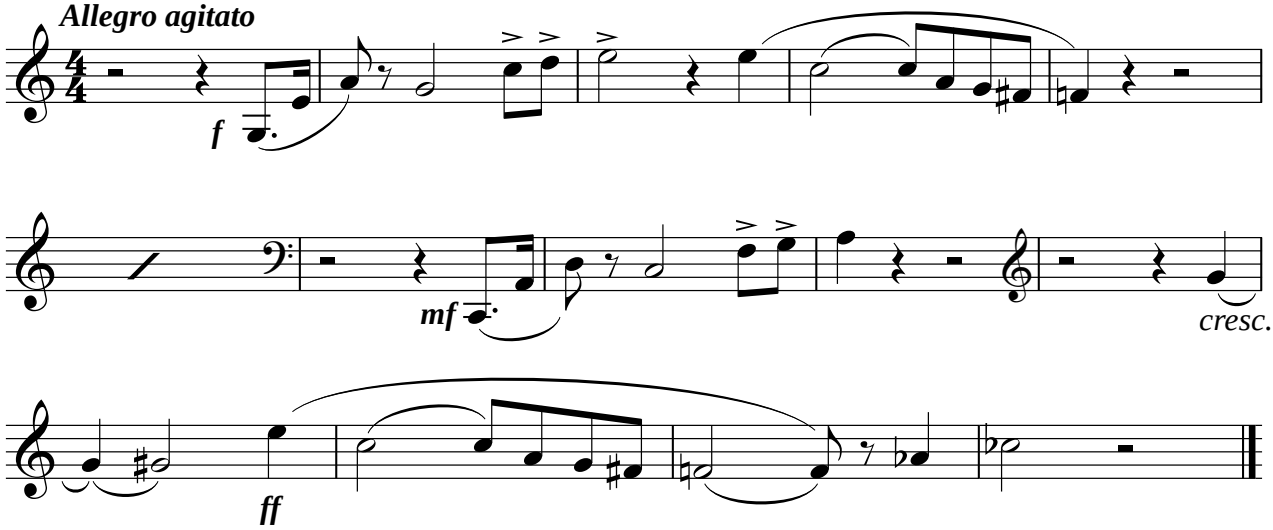
II.Horn in F
Immer im Charakter heftigen Drängens



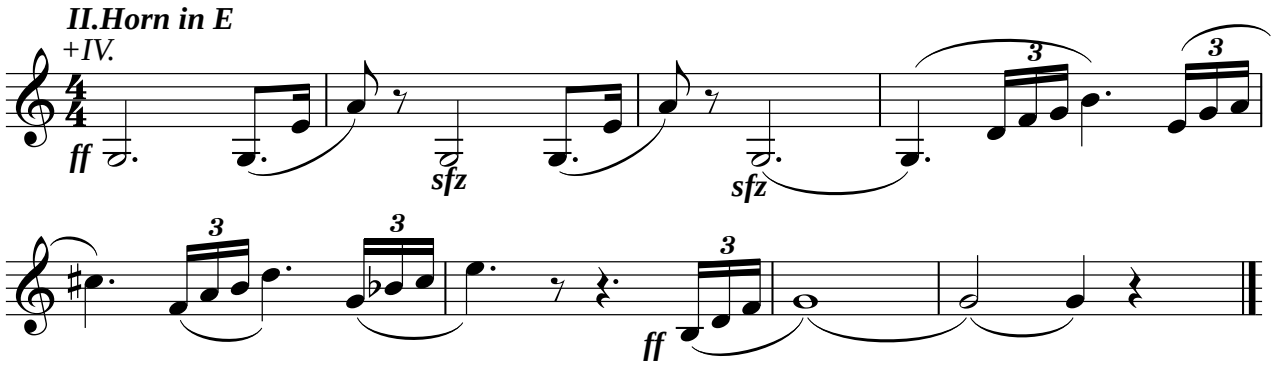
STRAUSS : DER ROSENKAVALIER

Einleitung

II.Horn in E
Allegro agitato

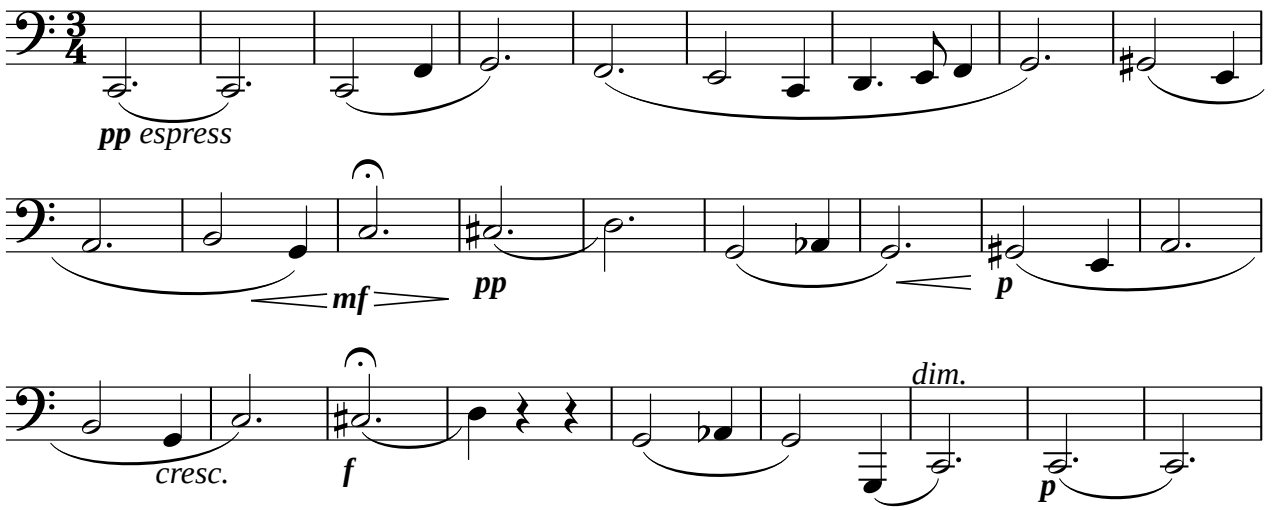


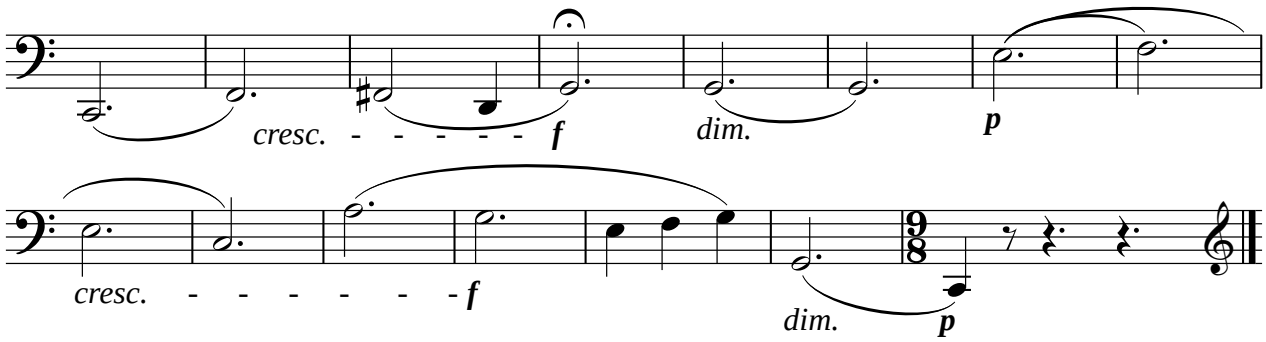
II.Horn in E
+IV.

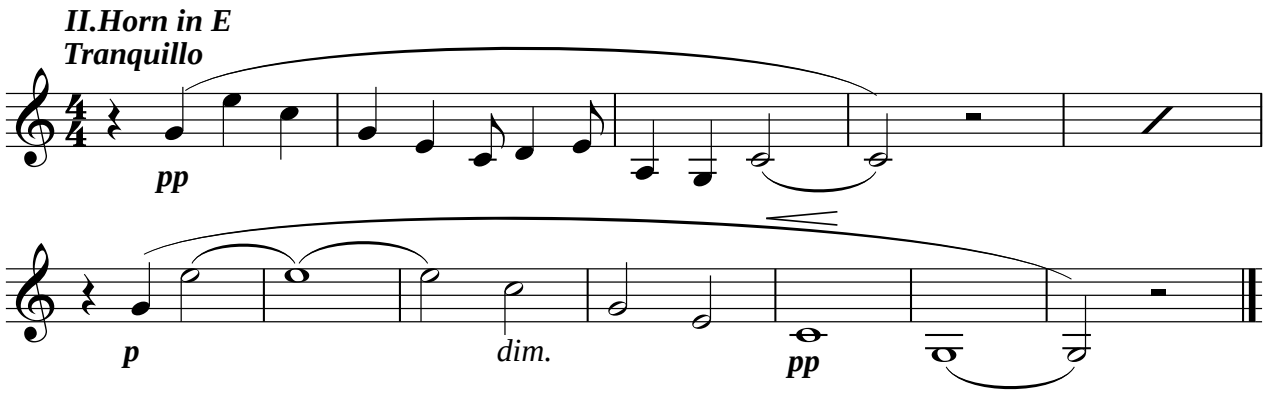


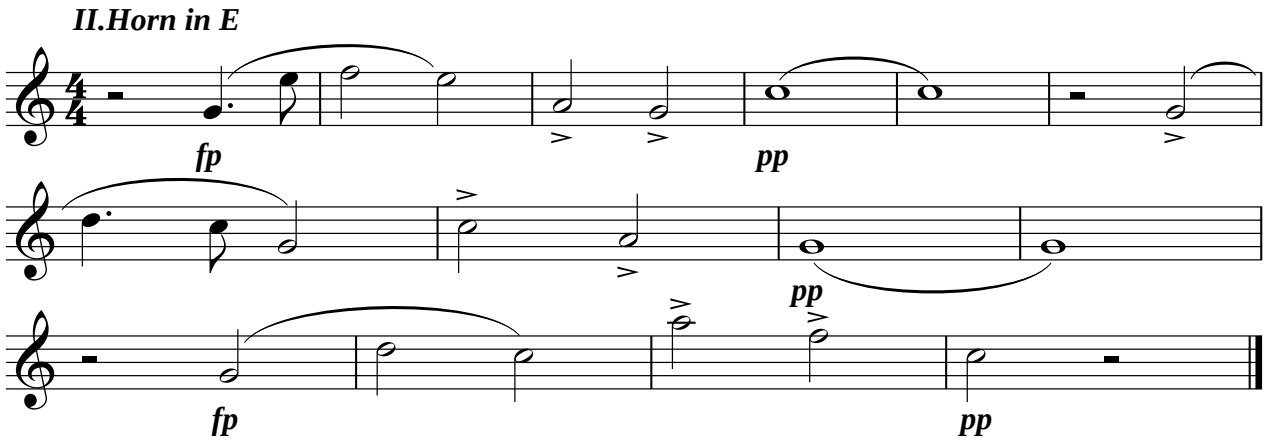
1. Akt

IV.Horn in Des
Tempo di Minuetto



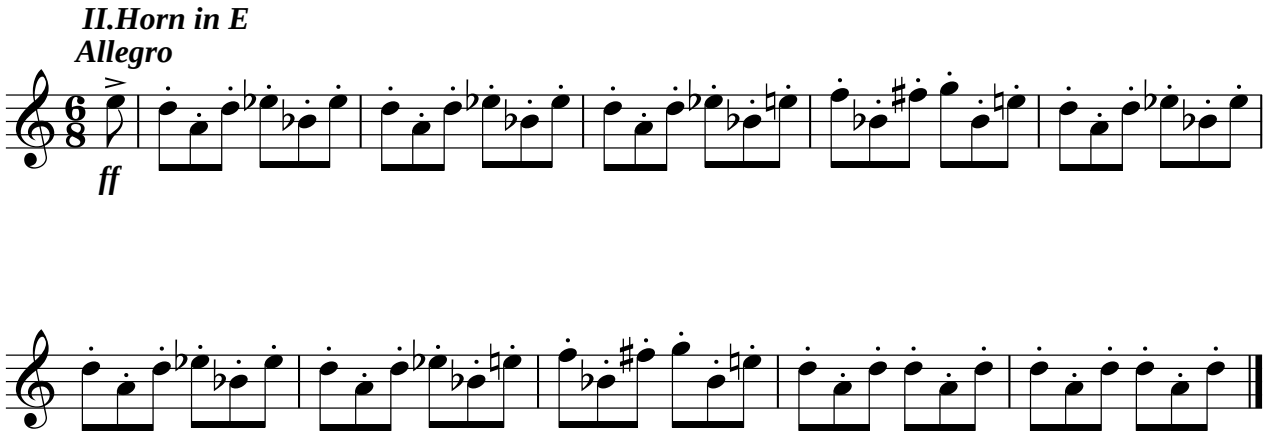

cresc.
f
dim.
p
cresc.
f
dim.
p


II.Horn in E
Tranquillo
pp
p
dim.
pp

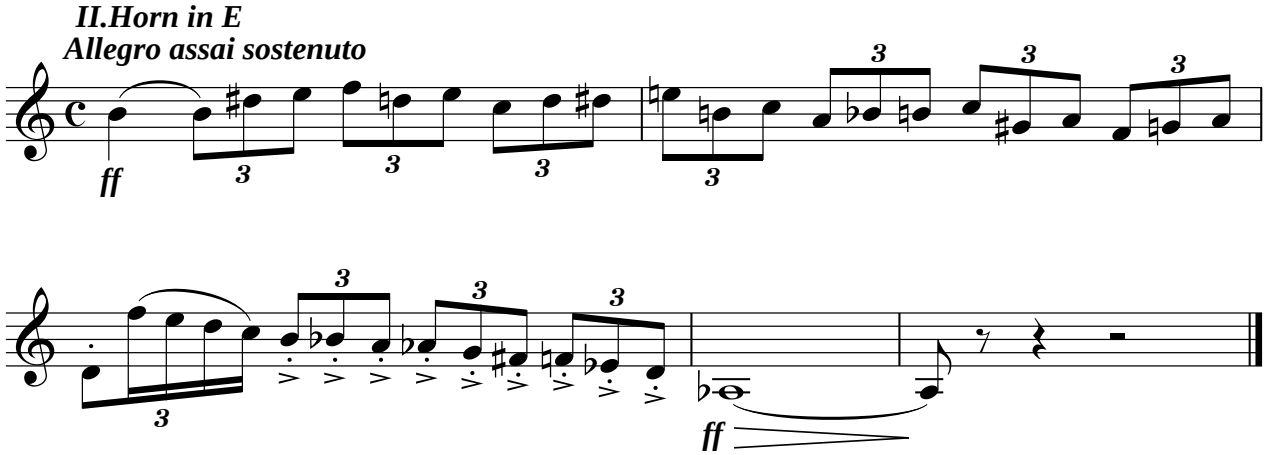

II.Horn in E
fp
pp
pp
fp
pp

VERDI : Othello

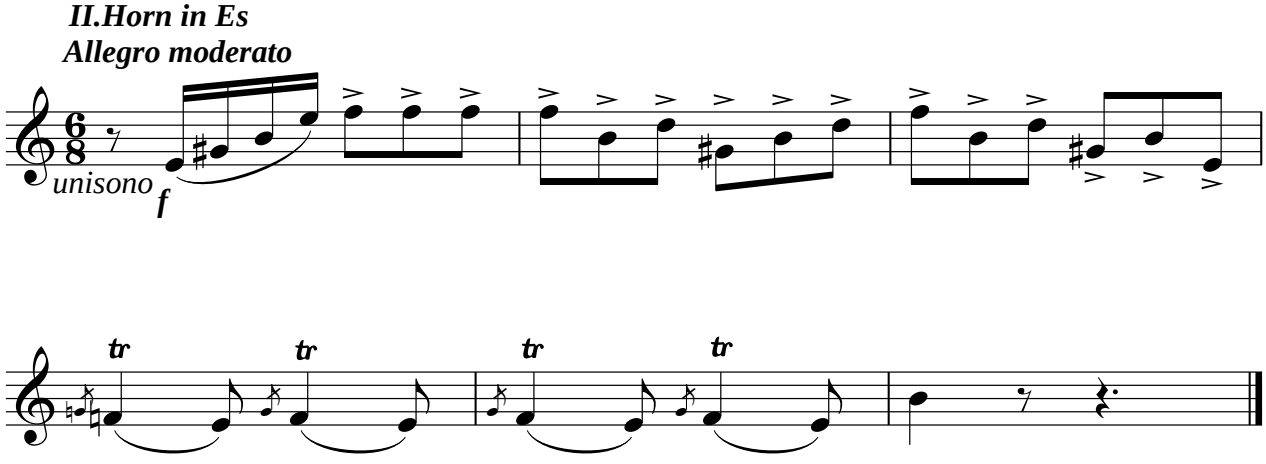
1. Akt



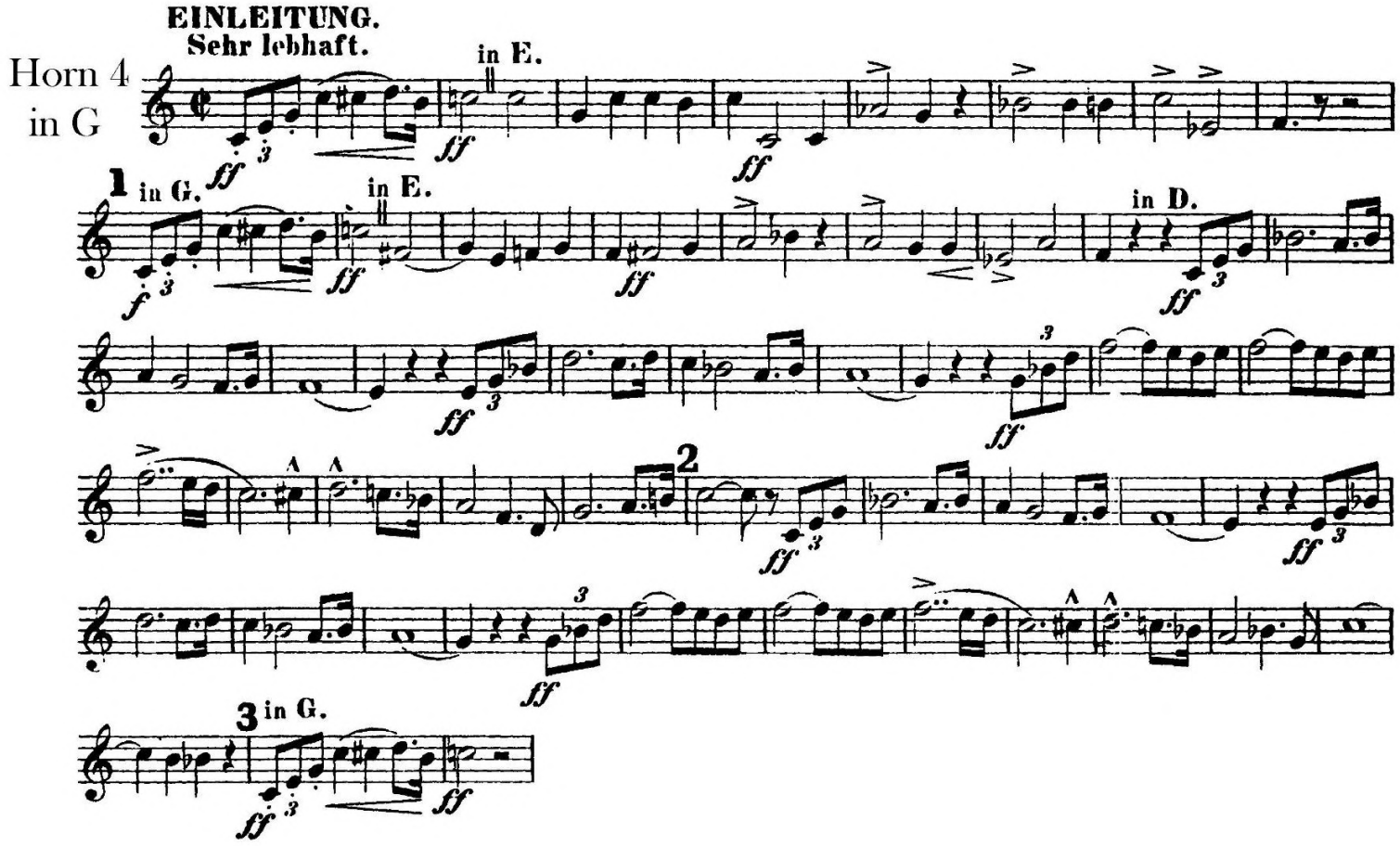
2. Akt



3. Akt

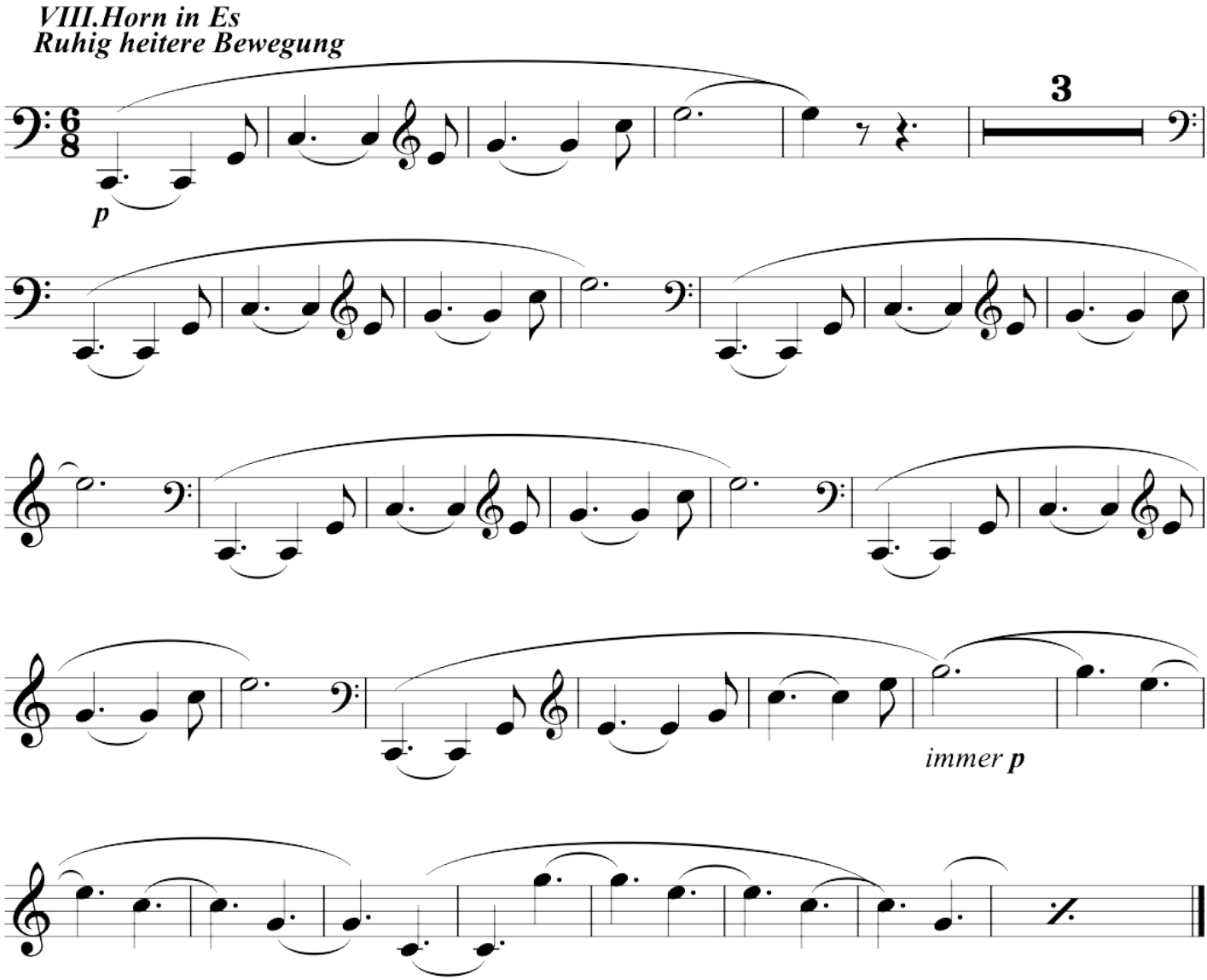


Wagner – *Lohengrin* Act 3



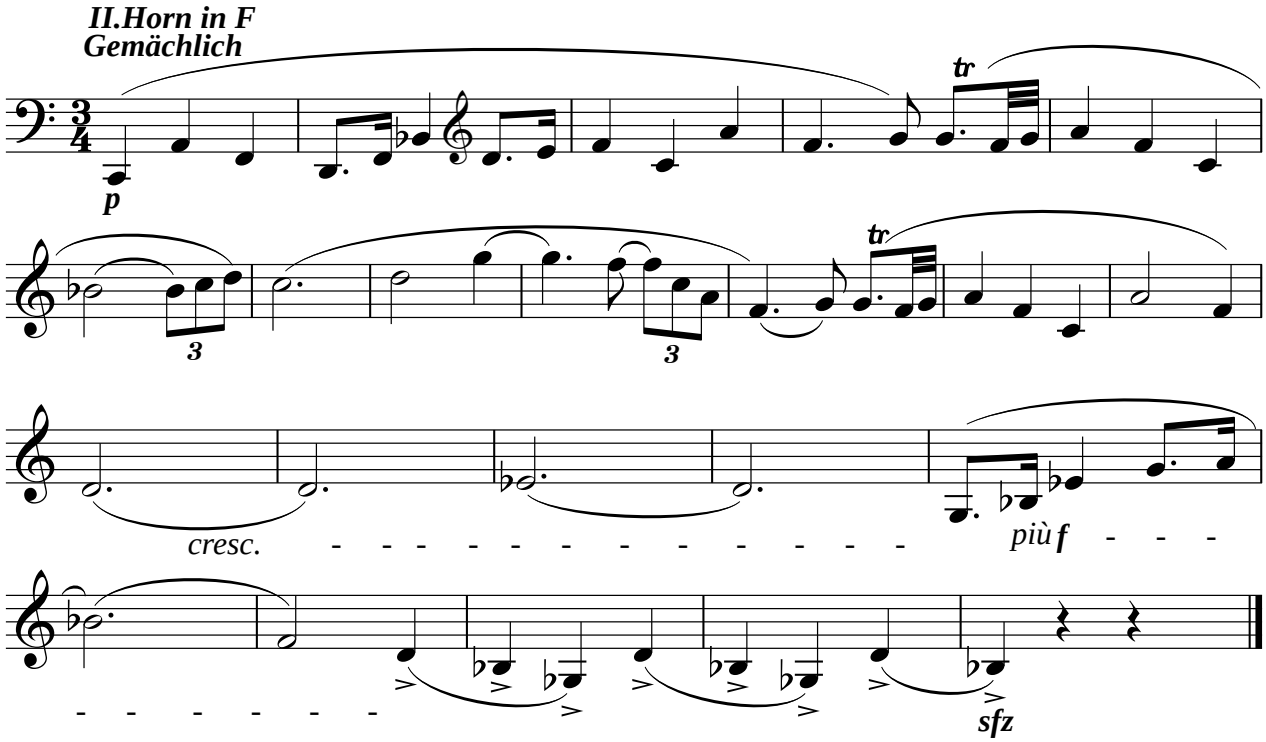
WAGNER : Rheingold

Vorspiel

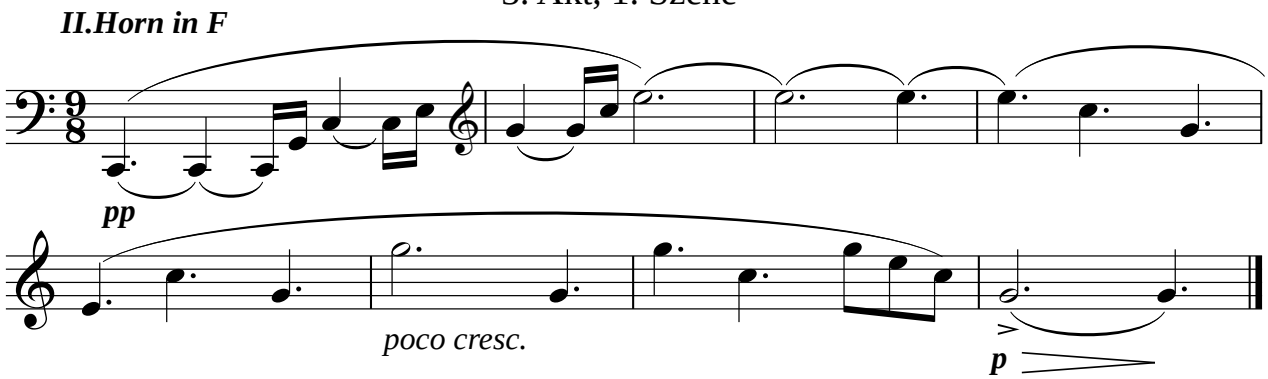


WAGNER : Götterdämmerung

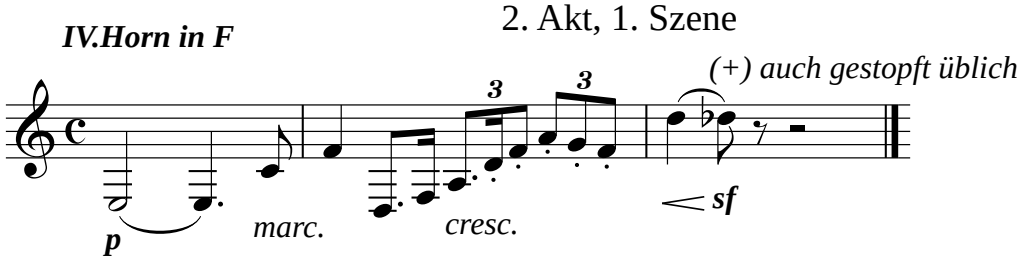
2. Akt, 2. Szene



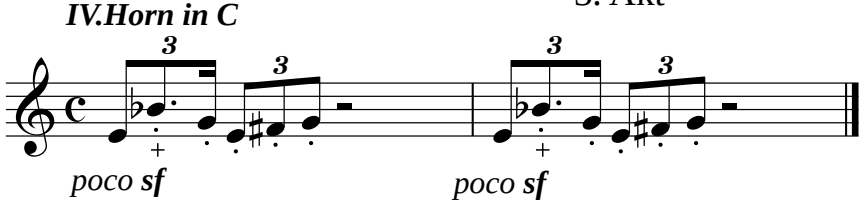
3. Akt, 1. Szene



2. Akt, 1. Szene

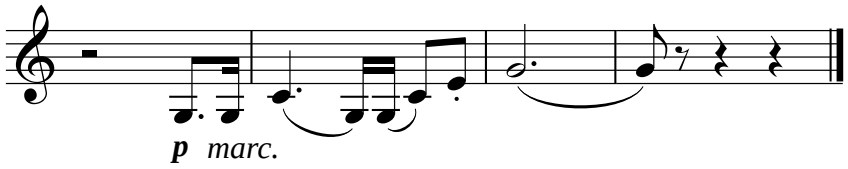


3. Akt

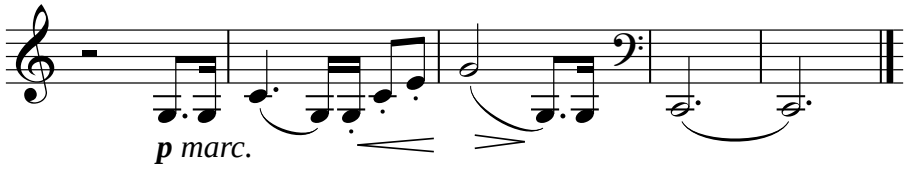


Vorspiel / 1. Akt

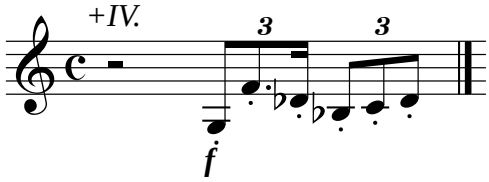
IV.Horn in B



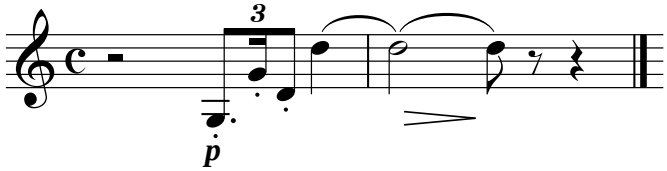
IV.Horn in Es



II.Horn in B



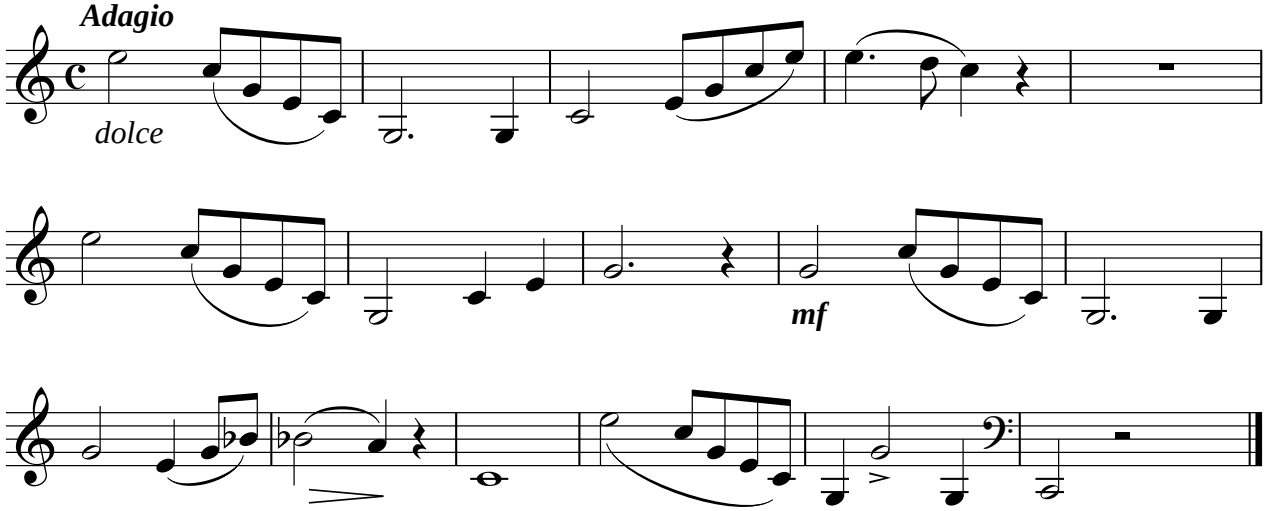
IV.Horn in D



WEBER : Freischütz

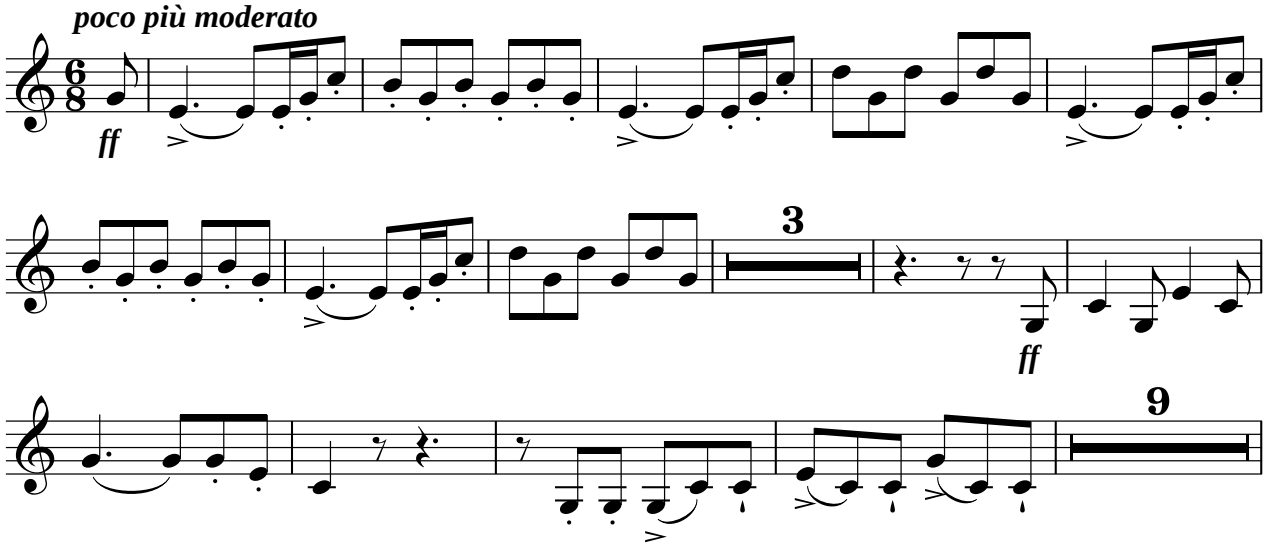
Ouverture

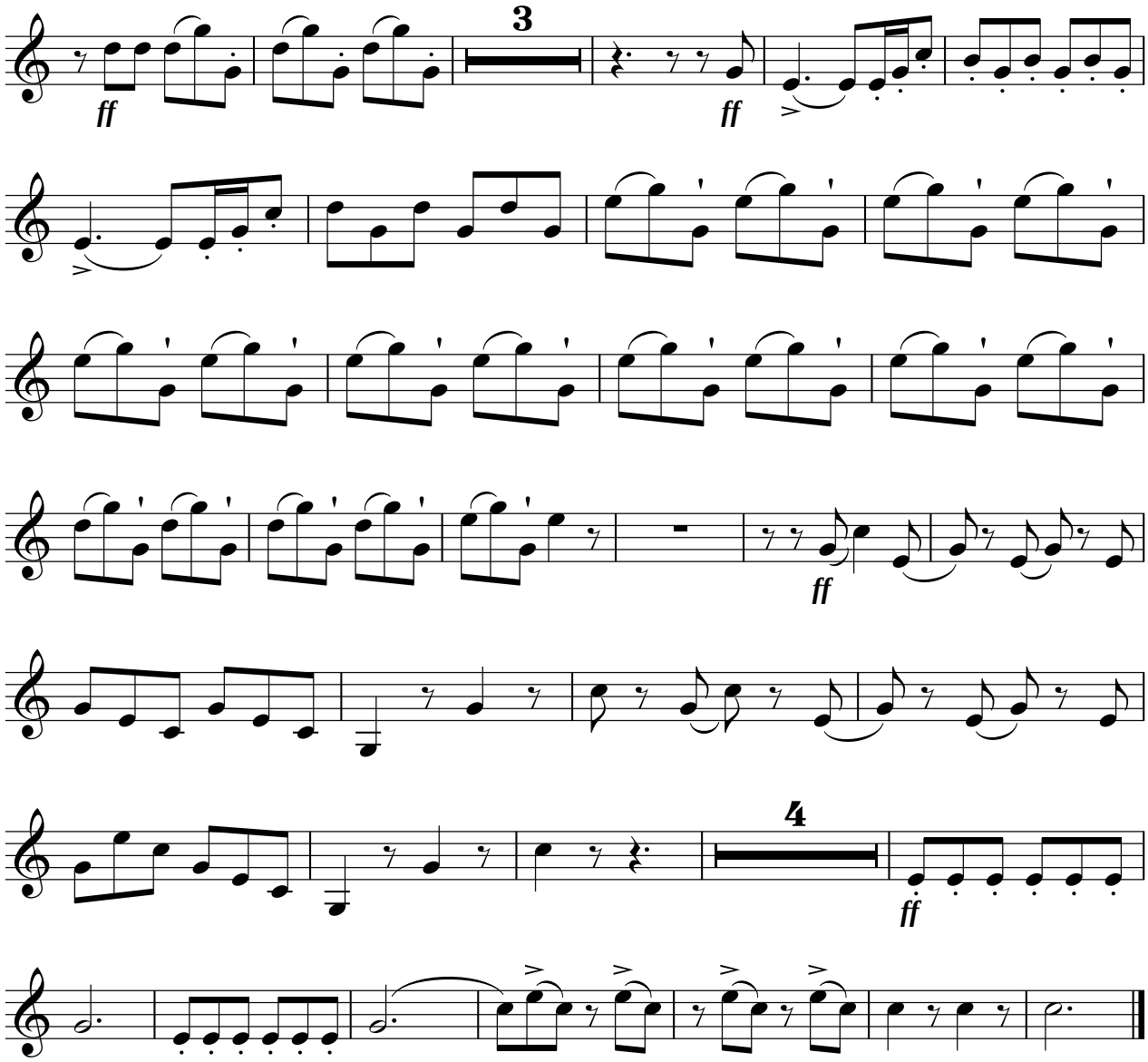
IV.Horn in C
Adagio



Nr. 2 Terzetto con coro

II.Horn in F
poco più moderato




3
ff
ff
ff
4
ff