

AUDICIÓN ORQUESTA ESTABLE

TEATRO COLÓN 2026

FLAUTA / PICCOLO

AUDICIÓN ORQUESTA ESTABLE

1a ETAPA

FLAUTA

MOZART W.A.

Concierto en SOL ó RE Mayor

1er Movimiento sin cadencia

Konzert

Allegro aperto

KV 314 (285d)

Tutti

7 *f* *p*

13 *fp* *fp*

20 *cresc.* *f*

25 *p* *f* *p* *f*

30 *tr* *Solo tr*

35

40

43

46 *tr* 2 *tr*

*) Quelle mit Haltebogen zur nächsten Note.

*) Source has tie to next note.

*) Liaison avec note suivante dans la source.

53 *tr*

58 *tr*

61

65

68

72 *fp* *tr* *tr* *tr* *tr*

76 *fp* *fp*

83

87 *fp* *tr* *fp*

91 *fp* *tr*

95 *tr* Tutti 8

*) Quelle hat irrtümlich:

*) Source mistakenly gives:

*) La source note par erreur:

108 Solo *tr*

111 *tr*

116

119

125 *tr* *tr* *tr*

129

132

135

138

141

144

*) T. 125 und 140 f.: Quelle notiert Bogen anstelle der *tr*. Siehe aber T. 73.

*) M. 125 und 140 f.: Source has slur instead of *tr* each time. However, see M. 73.

*) M. 125 et 140 s.: Lissons dans la source à la place des *tr*. Cf. cependant M. 73.

147 

150 

155 

159 

162 

165 

168 

172 

176 

181 

185 

*) Quelle mit Staccato zu den beiden Sechzehnteln; siehe aber T. 8889.

**) Hier ist eine Kadenz zu improvisieren; siehe Vorschlag auf S. 12-13.

*) Source has staccato to the sixteenth-notes; however, see M. 8889.

**) A cadenza should be improvised here; see suggestion on p. 12-13.

*) La source comporte staccato aux double-croches; cf. cependant M. 8889.

**) Cadence à improviser à cet endroit; cf. proposition p. 12-13.

Konzert

für Flöte und Orchester

G-dur

Flauto principale

Wolfgang Amadeus Mozart KV 313 (285c)
herausgegeben von Henrik Wiese

Allegro maestoso

Tutti

7

12

17

24

29

33

36

41

45

49



* Zu g^2 oder $g^{\sharp 2}$ in T. E0 siehe Vorwort. / Regarding g^2 or $g^{\sharp 2}$ in m. E0 see Preface

114 Solo

118

123

127

130

133

136

141

145

149 **D** 3 Solo

156

159

* Zu *ts'* oder *a'* in T. 118 siehe Vorwort. / Regard ng *ts'* or *a'* in m. 118 see Preface

162 Solo

167

171

175 Solo E

180

183

187

191

196 Solo 3

202

205

208 4 3

* Zur 2. oder 3. in T. 178 siehe Vorwort. / Regarding 2nd or 3rd in m. 178 see Preface.

** Hier ist eine Kadenz zu spielen. / A cadenza is to be played here.

AUDICIÓN ORQUESTA ESTABLE

2a ETAPA

FLAUTA

**ENESCO G. Cantabile et Presto
SOLO Cantabile**

PICCOLO

**MOZART W.A. Concierto en SOL ó RE Mayor
2º Movimiento sin cadencia**

W.A. Mozart
Concierto para Flauta en Re

Adagio ma non troppo

Tutti



6



PICCOLO

11 Solo



18



21



24



28



32



36



W.A. Mozart
Concierto para Flauta en Sol

Adagio ma non troppo

Tutti

1

4

PICCOLO Solo **F**

8

12

14

16

19

22

24

G Tutti

26

* T. 14 möglicherweise / m. 14 possibly

28 Solo

30

33

36

40

42

46

48

50

52

58 Solo

61

* Hier ist eine Kadenz zu spielen. / A cadenza is to be played here.

AUDICIÓN ORQUESTA ESTABLE

3er ETAPA

PICCOLO

Bizet-Carmen
Marcha de los contrabandistas

Coppelia
Música de los autómatas

Rossini - Semiramide

Mozart-Flauta Mágica
Aria de Monóstatos

Liadov - Canto ruso

G. Bizet - Carmen
Marcha de los contrabandistas

ACTE III.

19

G^{te} FL. All^{to} mod^{to}

p^{te} FL. *pp*

This musical score is for the Flute part of a piece, spanning measures 8 to 11. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented in a system of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. Measure 8 begins with a dynamic marking of *f* and includes a first ending bracket. Measure 9 features a *pp* dynamic marking and a first ending bracket. Measure 10 contains a *f* dynamic marking, a *pp* dynamic marking, and a first ending bracket. Measure 11 starts with a *ff* dynamic marking, followed by a *pp* dynamic marking, and concludes with a first ending bracket. The word "FINIS." is written in the bass staff of measure 11. The score includes various musical notations such as slurs, ties, and first ending brackets.

L. Delibes
Coppélia

d) Musik der Automaten und Walzer.
(Musique des Automates et Valse.)

Andante quasi Allegretto. **Andante con moto.** **Più animato.**

PICCOLO **Allegro vivace.**

4 6 9 *p* 6 *p*

f 1. 2. *sf*

PICCOLO.

6

The musical score for Piccolo on page 6 is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by two measures marked 'G.P.' (Grave/Pedale), and then a 9-measure rest. The music then begins with a series of sixteenth-note runs, often beamed in groups of six. Dynamic markings include *f* (forte) and *p* (piano). There are also first and second endings marked '1.' and '2.'. The score concludes with a triplet of sixteenth notes.

PICCOLO.



Giuseppe Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A B
f *cresc.* *ff*

39
B **Andantino** 19 C
ff

65 D 21 E
ff

92 12
f *cresc.*

126 F **Allegro** 7 8
f (b7/2)

126 G
p

136
cresc.

142 H
f

148
f

155 I
f

161
fp *fp* *fp* *fp* *f* *ff*

Rossini — Semiramide Overture

Piccolo

2

167 *f* *K 16*

190 Solo *p*

194 *f cresc.*

206 *f*

218 *f*

224

229

234

240 *f* *p*

249 *f* *p*

276 *f*

282 *cresc.* *f*

286 *f*

W.A. Mozart
La flauta mágica

6

Piccolo.
Nº 13. Arie.
Allegro.

sempre pp

mf

A. Liadov
8 Cantos Rusos

VII.
ПЛЯСОВАЯ.
Flauto piccolo. Ronde. — Tanzlied.

Allegro. 10

1 8 2 3 4 3

p *cresc.* *sf*

Detailed description: The musical score is for a piccolo flute part. It begins with a tempo marking of 'Allegro. 10' and a key signature of one sharp (F#). The time signature is 2/4. The piece is titled 'VII. ПЛЯСОВАЯ. Ronde. — Tanzlied.' and is for 'Flauto piccolo.' The score is written on five staves. The first staff contains the main melody, starting with a quarter rest followed by a quarter note G4, then a series of eighth notes. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '2' spans the next two measures. A dynamic marking of 'p' (piano) is placed below the first staff. The second staff continues the melody with a third ending bracket labeled '3' at the end. The third staff features a series of sixteenth-note runs. The fourth staff has a fourth ending bracket labeled '4' and a triplet of eighth notes marked '3'. A dynamic marking of 'p' is placed below the fourth staff. The fifth staff concludes the piece with a series of sixteenth-note runs, a crescendo marking 'cresc.', and a final fortissimo 'sf' dynamic marking.